Avatar Wizards of Eternity

The Pyramid Texts

A New Age Translation with

Detailed Commentary



Book IV

Hymns 532 - 664C

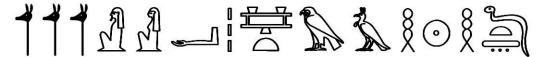
Douglass A. White

Avatar Wizards of Eternity

Weseretu

Au-Wat-Heru

Neh-Heh Jet-ta



Texts Inscribed by Masons within

Pyramids [of Love]

Seshu Matenu en Mesenu Aatu herab Meru



The Pyramid Texts

Translated with Detailed Commentary

by Douglass A. White

Book IV Hymns 532 – 664C A Delta Point Educational Technologies

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Book IV
Hymns 532 – 664C

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(For the hieroglyphic text go to http://www.etana.org/abzu/abzu-search.pl, and search for Sethe, Kurt.)

Die Altaegyptischen Pyramidentexte nach den Papierabdrucken und Photographien des Berliner

Museums. Zweiter Band.

532.1255aP474 [N1262]



532.1255aP474 [N1262] Jed medu: weh@ Jed M@nejet en Neb-s

Say the word and untie the pillar of the Morning Boat for its Divine Lord. "M@nejet" is the sun's Morning Boat. "Its" refers to the boat. The "Jed" pillar is code for Osiris, but also may be the pillar to which the boat is moored – however, see below at 1256a where allusion is made to finding the body of Osiris. the myth Isis and Nephthys found it lodged in the trunk of a Jed tree that had come to be used as a pillar. Esoterically the pillar image represents the spine. free the mind from attachment to perception and action mediated by the spine. spine is quite useful for anchoring a person in the animal body and controlling its activities, but also is a major limitation on awareness and fools a person into believing that what he can see and touch and interact with physically is the only reality. is much more to the No-Limit Ocean of Awareness. Untie your boat and explore.)

532.1255bP474

And untie the pillar of the Morning Boat for its Luminary. (The problem with "Ha" is that the text gives no determinative, so a number of possible interpretations "Ha" can be an epithet for the sun, describing it as a bright Luminary in the It also means the rear of something, in this case the stern of the boat where Nephthys will be, as mentioned in the next verse. The former interpretation seems to make more sense as a parallel to "Neb" in the previous verse since the topic is the Solar Boat of Morning. Faulkner thinks it means "Protector". That is a stretch.)

Feeling comes and Kundalini comes. One of them is on the right [West], and one of them is on the left [East]. (Since the boat moves from east to west, Isis stands in the bow and Nephthys is in the stern.)

532.1255dN1262 W@t sen me Hat. W@t sen me Jeret.

One of them is in [the form of] a Heart [Bird Ancestress], and one of them is in the form of a Boundary Hawk [Ancestress]. (Isis is the Feeling of the Heart at the Core of the Universe. Nephthys is the Shakti energy that emerges as the Cosmic Cobra at the beginning of Time in the form of a hawk. Reflections of these two primordial goddesses reside within the body of each person. Their appearances as sisters of Osiris really are later avatar emanations of the Primordials Amenet and The word "Hat" may play back on "Ha" in 1255b. Keket respectively. for the P version interpolated another "Ay Nebet Het" from the previous verse, which is no doubt a scribal error since it is not necessary here. The damaged bird glyphs are recovered from the N version.)

532.1256aP475 Gem en sen Asar.

They find the Perceptive Faculty. (The two sisters search for the body of Osiris

after he has been "murdered" by Set. They recover the body of Osiris in the Jed Pillar [see Budge, **The Gods of the Egyptians**, Vol. 2, 124-125] and bring it back so that Thoth can revive it. The paradox is that people who think they are alive because they are in a body with a spine are really dead. People that they believe are dead are really alive. This is simply a difference of viewpoint. A person in a body that is "alive" is inextricably linked to death. An avatar such as Isis and Nephthys who is not limited to the body is truly alive and is not bound by death. The two divine ladies rescue Osiris from the dream of life and death into which Set locks him. Once he realizes that Set is a projection of his own imagination, he is "set" free from the illusory dream. This line reveals that the "untying" mentioned above is freeing Osiris from within the pillar. Then they untie the boat from the pillar and return home with the "body" of Osiris.)

532.1256bP475-476 Neda en su sen-f Setesh er Ta em Nedat.

His brother, Illusion, overthrows him to the earth at the Land of Overthrowing. (Nedat was the site near Abydos where Osiris was murdered by Set and his minions.)

532.1256cP476 Em jed Asar P "Asek er-a" me Kheper ren-f me "Seker".

In the saying of P as the Perceptive Faculty: "Proceed to me," lies the origin of his name as "Seker". (This verse gives a derivation of the epithet "Seker". "Seker" is an important epithet for Osiris and describes the destruction of his phallus. In general Seker represents annihilation, and means "destroy" [sek] beyond [er]". When Osiris identifies with Death [and proceeds to his domain], he "goes beyond" Death, but his phallus as a sexual organ is destroyed. Thus he resurrects as a plant that stands erect like a phallus, but is not a phallus. Seker's boat was called "Henew" [See Budge Dict., 490A.)

They preserve your youth in this your name as "The Stinker". etymological wordplay continues. "Repu" is "renepu" with the medial "-n-" elided. "Renepy" is to become young or rejuvenate. It also means a fresh blooming flower. "Renepu" is the Year God. He is reborn each year. Osiris represents the agricultural cycle that repeats each year. "Anepu" is the stench of decay associated with death. "Anepu" thus becomes the common epithet for the God of Death among His totem animal was the jackal, and his job was to apply fragrant the Egyptians. unguents and then swathe the corpse so that it would not decay and stink. was the son of Osiris and Nephthys from their secret liaison. Death is nothing more than the separation from life that results from transgressions kept secret. Osiris transgressed against Set when he secretly slept with Nephthys, the wife of Set. outcome of that secret liaison was the birth of Death. Both "renepu" [to the grains] and "Anepu" [the beloved grains] contain the word "nep" which means "grain", and is

another name for Osiris as the god of grain.)

532.1237bN1264 Khu sen *sa*b hew*aat*-k ar T*a*.

They prevent the decaying of your putridity into the ground. (The P version has "door" instead of N's "ground" , which apparently is a scribal error, so I follow the N version here which makes much more sense. The P version also miswrites " or " for " or " or " or " [putridity]. The two sisters bring the avatar immortality and exemption from death. "Sab" is the decaying or melting away of the body into the ground. It also plays on the word for jackal which is the totem animal for the Death God, Anubis [Anepu].)

532.1237cP477 Ar ren-k pu en "Sab Resy".

In this your name as "Jackal of the South". (The word "sab" for jackal puns on the word sab[-b] that means to decay in the previous verse. "As" is to go, and "beb" are the two legs. The body "goes" when it decays. "Resy" also puns on the word "awake". The awake decay [or awake jackal] suggests maintaining awareness during and after the death process.)

532.1237dP477 Khu sen dew seth shatu-k ar ren-k pu en "Heru Shat.

They prevent the bad smell of your corpse by this your name as "Will of the Body." (The words "corpse" and "body" are close puns. The N version has "khat-ta" [your body] instead of "shat" and the pun is not as close. "Dew seth" is the smell or stink of rotting material.)

532.1258aP478 Khu sen hewa Heru Aabet. Khu sen hewa Heru Neb P@tu.

They prevent the Will of the Left from rotting, and they prevent the Will that is Lord of Men from rotting. (The Will of the Left is Horus as the Will of the Heart governed by Isis. The Will of the Lord of Men is Horus as the conscious channeling of Kundalini governed by Nephthys. The Feeling of unconditional love in the heart [Isis] and the activation of Kundalini energy [Nephthys] take the consciousness into the spiritual realms where there is no experience of death or decay. There is only transformation from one state to another.)

532.1258bN1266 Khu sen hew*a* Heru D*at-t*a Khu sen hew*a* Heru Neb T*a*wy.

They prevent the Will of the Astral Realm from rotting, and they prevent the

Will of the Lord of the Two Lands from rotting. (The Astral Realm is also the Twat-Womb, and the Will of the Twat is Horus as the ability to consciously create a pregnancy. The Will of the Lord of the Two Lands is Horus as the Will of the pharaoh. It is also the Will that governs the whole body including upper and lower chakras. Feeling and Kundalini activate the Will for rebirth and for managing the lower and higher chakras. Horus is the son of Isis and represents the Will to create new creations. Anepu is the son of Nephthys and represents the inevitable "death" of every creation as it returns to undefined awareness.)

532.1258cP478-479 Ne hem Shewe Setesh methes-k jet-ta Asar P pen.

And Illusion will not ever elevate like the upliftment of this P as the Perceptive Faculty for ever. (Once the Avatar uplifts his consciousness above the Illusions of the world, this state is permanent. So Set can no longer harm the condition of Osiris. The Wizard is free from Illusion. "Shewe" means void, but also means to lift up. Thus Illusion can never rise higher than Perception. Illusion depends on Perception, so Perception is a prior condition. There is also a joke here about Osiris having a better erection than Set in spite of Set's huge libido and his destruction of the phallus of Osiris. Thoth and Baba give Osiris a new one that is much better than the old one. His whole body becomes a phallus.)

532.1259aP479 Res en Heru @h@ er Setesh.

Awakening the Will is standing up [to and] beyond Illusion. (When the Will awakens from its slumber, the Avatar discovers that he can decide what is what – what is real and what is not. He can even determine what is true and what is not true. Illusion capitulates to the strength of an awakened Will. This verse continues the erection joke and suggests that Horus, the son of Osiris, also has a better erection than Set.)

532.1259bP479 Thes thu arek, Asar P pen, sa Geb tepy-f.

Raise yourself, O this Perceptive Faculty of P, son of the World, his firstborn. (This is the bootstrap ability of consciousness to uplift itself by simply deciding to do so. Osiris is the firstborn son of Geb. He is the pre-Christian archetype of Christ as the firstborn Son of God. Jesus, like Osiris, had other brothers and sisters, so he was not the "only" child. Osiris, like Jesus, was special and was especially beloved to his parents. The erection joke continues, including the idea of rising from the dead.)

532.1259cN1867 Sedau nef Pesejety Neteru.

The Double Ennead of Gods trembles at him. (His awesome powers emanate and he moves and directs the company of gods. The first part of the P version is damaged, so we recover it from the N version.)

532.1260aP480 @h@ nek Menu. Ary nek Hebe Nety Kh@-k en Abedet.

Stand up for yourself, Monument, and perform for yourself the New Moon Festival, crowning yourself as the Month. (This verse has a lot of word play. "Menu" is a Monument and has the shrine glyph. The root "men" means stable and established. But "menu" also is a herdsman. The N version has a herdsman glyph along with the monument glyph that it shares with the P version. "Menu A@h" can also be a moon god. "Heb Nety [Pesejet]" or "Heb Nety Pawet" is the "New Moon Festival which is the Ennead" on the first day of the month and is dedicated to Thoth. The Avatar identifies with Thoth in his forms as Menu, and the creator, initiator, and manager of cycles of time. Menu generates the Ennead and represents the Senet Oracle and Game Board with its 30 squares that cover an Egyptian 30-day month. "Stand up" continues the joke about erections. Thoth, as Baba, reconstructs for Osiris a phallus that can stand up.)

532.1260bP480 (N1268) Khenet erek ar Sha [N.] Nem-k er Waj Wer.

You move forward to the Ocean [of N.] You travel to the Great Green Sea. ("Khenet" is forward motion. "Nem" is to travel. This verse on the surface compares the avatar to the Nile flowing into the Mediterranean. Actually the real meaning refers to the ancient Great Ocean Meditation, "Wa-sha Wer". "Wajet" is the kundalini energy as it rises up through the crown chakra and purifies the whole body and soul. The Nile as it rises purifies all of Egypt and then flows into the Mediterranean. [The Nile flood used to purify Egypt annually, until they dammed the Nile. Stopping the Nile floods allows greater population, but now leads to increasing pollution, further aggravated by accumulation of non-recycled trash.])

532.1261aP480 [N1268] En thut as @h@ Ser ne werej nef heryab Abedu.

For you are as the Elder One who stands up without ceasing the god within the Hill of the Heart. (Hill of the Heart is Abydos, the sanctuary of Osiris in the south. "Ab" means both heart and pain. Osiris was also supposedly killed near this place. What stands up is the phallus of Osiris. Abydos is the site sacred to the phallus of Osiris. The phallus represents the green plants that grow upward from the ground and never tire or droop. The heart of Osiris is the glans on the tip of the phallus like the grain on the tip of the stalk. This is also called the Benu Bird. The hill is the Mons Veneris where the phallus of Osiris loves to be. The P version is partially damaged here, so we recover the text from the N version.)

532.1261bN1269 [P480-481] Aakh-t em Aakhet. Jedet-ta em Jedet.

You are a Light Being in Samadhi. You are an erect spine in Spine City.

(Samadhi is the solar light on the horizon. The spine is the spine of Osiris. Spine City is the town of Mendes [Jedet] in the delta. This represents an area above the spine from which information flows into the cortical region, the northern part of the delta. The phallus of Osiris turns into his spine, and the heart [Ab] of Osiris transforms from his glans into his illuminated sixth chakra mind [Ba] in the brain.)

532.1261cP481 Shesep @-k an Bayu Awen. Nejer @-k an R@.

Your hand is taken by the Pranic Beings of Light Tower City. Your hand is grasped by the Higher Self Sun. (The Pranic Beings are thoughts, and the Tower City is the midbrain just above the brain stem. The thought forms in the cortical memory banks link up with incoming sensory data and guide the data to its proper places in the cortical memories and associations, so that the Will can judge what response if any to make. The Higher Self has its representative in the midbrain and Corona Radiata. It acts as the leader of the Pranic Beings. So the Higher Identity of the Avatar that is formed by his connection to the Cosmic Higher Self welcomes the Avatar as his consciousness rises to higher and higher planes of realization. Light Tower City is now called Cairo. The Greeks called it Heliopolis, City of the Sun.)

532.1262aN1270 Thes tep-k N an Pesejety Neteru.

Your head, N, is upraised by the Double Ennead. (The P version of this verse is almost entirely missing, so I follow the N version. The text here is literally discussing what happens in the head of a person. But the word head primarily refers to the consciousness of the Avatar. In particular it is his primary mission in life. When he pursues this mission, the gods support him and elevate his awareness. "Thes" can also mean "to tie on". The detached head is reattached to the body.)

532.1262bN1270 De en sen thu Asar N em Khenet Aterety Bayu Awen.

They have placed you, O Perceptive Faculty of N, as the Chief of the Double Shrine of the Pranic Beings of Light Tower City. (The "Aterety" Double Shrine of the delta probably was the Ben-Ben shrine in Heliopolis (Awen/Anu). Osiris actually sits in Busiris which is to the northwest of Awen, but Awen [Cairo] and its mirror reflection [West of Awen] at Sekhem, that probably also had a sister shrine, represent the main junction point from which energy enters the brain just as the Nile enters the delta. We follow N here, because P is badly damaged.)

532.1262cN1271 @nekhet, @nekhet, thes thu.

Alive, alive, lift yourself. (If a person is alive, why not improve? Why not uplift consciousness? Of course the erection joke continues as does the resurrection theme. We follow N here, since P is badly damaged.)

Say the word, and (This verse is missing except for the opening formula, and no other version survives.)

533.1263bP491

533.1263bP491 peret am

.... which ascends (This verse is too fragmentary to recover useful information except for the theme of ascension.)

533.1263cP491 P pu ther peru em R@, fedet peret em Aset.

This P is the paints that go forth from the Higher Self and the secretions that go forth from Feeling. (The Higher Self is Ra, the sun. Its light emerges and paints This is the creative "semen" of the sun. our world in many colors. The secretions of Isis are the hormones that she emits to manage the various emotions. may be her vaginal secretions during sexual excitation. Ra and Isis have a special relationship in which Isis learns the secrets of meditation from Ra by coaxing from The surviving locus for this story is a very important hieratic him his True Name. magical text written on a Papyrus currently stored in the Turin Museum. may be late, but the story is very ancient. Budge intuitively understands how vital this myth is. He translates the text and transcribes the hieratic into hieroglyphs in his first volume of **The Gods of the Egyptians**, pp. 372-387. It is unfortunate that the original papyrus of this hymn is now in such bad shape and not available to be studied from clear photos of the surviving papyrus, because it throws light on the early Egyptian ideas about the relation between Ra and Aset [Isis]. I wish the Turin Museum would publish a book with high quality photos of critical papyri such as this one and the Great Senet Game Text, another very important literary work that has a papyrus copy in their collection.)

534.1264aP492 Jed medu: An Heru: "Hetep da Geb."

Say the word, and the Will says: "The World offers experience." (Exercise your will to decide what you would like to experience, and the World will provide it for you. The phrase follows the standard offering formula "Hetep Da Su[re]ten", but substitutes the name Geb for the usual "sultan" [king]. The proper grammatical sequence probably should be: "Da Geb Hetep,", but this is written as a traditional formula.)

534.1264bP492 Ahem Heret. Teweru Heru. Meku Setesh.

Decree the Path. The Will purifies, and Illusion protects. ("Ahem" is to decree or assert certainty. "Heret" is a path or road. You decide which path to take in life. Exercising the Will purifies you. The Illusion of reality provides stability and

assurance of safety on that road.)

534.1264cP492 Ahem Heret. Teweru Asar. Meku *Kh*ereta.

Decree the Path. The Perceptive Faculty purifies, and the Divine Mason protects. (Osiris enables Perception of the Path, and this Perception purifies. This verse is one of several verses in the Pyramid Texts that mention the Masons. Here the term used is "Khereta". The masons build physical structures in the world of Illusion. But these structures house and protect the Wisdom of Thoth, Horus, and Osiris, and all the higher gods.)

534.1265aP493 Ahem Heret. Teweru Aset. Meku Nebet Het.

Decree the Path. The Seat of Feeling purifies, and Kundalini protects. (Isis purifies with her sense of feeling. Her name literally means Seat. Nephthys protects life with the Cosmic Cobra Kundalini life energy.)

534.1265bP493-494 Heret Herytep. Teweru Mekhenety Aryty. Meku Jehuty.

The Highest Path is that the Chief Ferryman with the Two Eyes purifies, and the Cosmic Intellect protects. ("Mekhenety-aryty" is an epithet of Horus as the Cosmic Ferryman who sees clearly the appropriate path for each person and serves the world by guiding others to enlightenment. This is what Buddhists call the Bodhisattva Path. Thoth protects this Highest Path with his vast intelligence. Horus states that the World gives experiences for the purpose of achieving purification. This means that the person lives through the experience he has chosen and then returns to pure awareness. Horus, Osiris, Isis, and the Ferryman assist in the purification process of the path. Set, the Grand Mason, Nephthys, and Thoth assist by protecting the path.)

534.1263cP494 Ahem Heret. Teweru Khaau. Meku amyu Aau.

Decree the Path. Weighings purify, and whatever things are praiseworthy protect. (These two items are not gods, but they are helpful suggestions. The "weighings" represent the achievement of a balance in judgment between emotions and intellect, heart and mind. "Khay" means to measure or to weigh in a balance. What looks the "-ty" Leagle suffix may be a dialect variant: "Khatyu". Alignment with truth brings intentions to match reality. Praiseworthiness tends to protect a person from attack. Another reading for "Aau" is ancient things.)

534.1266aP495 Aw-ne, weden-ne Per pen en P pen.

We come and we dedicate [with an offering] this house to this P. (The "house" may be the tomb of a deceased person or the dwelling and environment of a living

person. This is the domicile or operating base from which a person lives his life or death.)

534.1266bP495 W@b Wesekhet, nen ar Qebehu.

This Grand Hall is purer than the Sky. (This house has a great hall that is purer than Heaven. Again we see the use of physical experience to purify consciousness. The Great Hall suggests the fine work of the Masons.)

534.1266cP496 @a hery-f tekhen[y], khenes, khetem-f em Aryty Duty.

At its entrance is a [pair of] obelisk[s] and there are two celestial portals sealed with two Evil Eyes. (The "tekhen" is an obelisk. The scribe switched the order of the letters, but the bull-head radical makes it clear what the order is. There is a double door portal possibly inscribed with bull heads. But khen-s[ui] with the two bull heads is a sign of a pair of celestial doors. This corresponds to the reference to Heaven in the previous verse. The "khetem" seal has two eyes on it representing the sun and the moon. These "Aryty Duty" warn any would-be trespassers of the penalties for violating sacred space without proper authorization. There are actually two obelisks, one on each side of the entrance. They correspond to the two leaves of the door and the two eyes on the seal. The pair of obelisks is standard code for Yogi Baba's name.)

534,1267aP496 Am aw Asar me awet-f tu dut.

Let not the Perceptive Faculty go [in there] if he goes there with evil [intentions]. (This space is purified and Osiris as the Perceptive Faculty is unable to see or enter into the space if he has bad intentions. This is the nature of Egyptian "magical" sacred space. The unworthy may look, but they will not see, nor will they understand what is there. Ancient and modern tomb robbers steal the gold and jewels but usually ignore the precious documents painted on the walls or on papyri. The principle here is simply that a person sees in his experiences only a reflection of his own thoughts and intentions that is externalized. Then, if he does not like what he sees, he abdicates responsibility. But a person who harbors impure thoughts, such as the intention to harm someone else or steal their possessions will simply see that kind of world reflected back at him. He will not be able to see or experience the celestial levels of the World even if he pretends or imagines he is getting in somehow. This is a fail-safe security system designed by Thoth with his partner Ma@t. implemented it in the Light Body of R@, and the Masons then built physical structures to embody it and preserve it. The several gods mentioned above all hold important keys to protect and unlock that sacred space. The modern world, with all its advanced technology does not yet understand how to determine what information is worth saving, nor does it even know how to save it in a manner that will allow it to be understood thousands of years or even many millions of years later Both aspects are important: what to save, and how to save it. Ancient Egyptians were expert in these matters.)

534.1267bP497 Me wen-k @u-k nef.

You do not open your arms to him. (This refers to an "Osiris" who is not properly purified and prepared. Knowledge must be stored in such a way that it does not reveal itself to those who are not ready for it.)

Khesef. As ar Nedat. Meh as ar @ Weia. 534.1267cP497

Repulse [him] and let him go to the Place of Overthrowing, until he fully gets to the Place of Strength. (Osiris must undergo his full experience of life. He makes a mistake by seducing Nephthys, and Set then kills him at Nedat, the Place of Overthrowing, and takes away his crown and his wife. But Isis and Nephthys are horrified by Set's excessive revenge and seek out the scattered body parts of Osiris to make him whole again. This shows that although Osiris gets drawn into base chakra energy and sexual indulgence, he actually truly loves the two sisters. friends feel this and, together with Thoth, bring him back to wholeness and health He not only regains his wholeness and life, he gains the immortal sacred space and is joined there by Isis and Nephthys. Set feels only jealous anger and lacks loving forgiveness, so he must do penance for this by serving Osiris.)

534.1268aP497-498 Am aw Heru, me awetef atu dut.

Let not the Will go [in there] if he goes there with any evil [intentions]. same principle applies to Horus as to Osiris. The Will may not force itself into a sacred place if it harbors ill will. Another way of looking at it is to note that sacred space is very subtle, and a person who harbors ill will has many contradictory thoughts that cause turbulent energy in his awareness. This disallows him to enter the state of subtle perception required to perceive sacred space in its subtle vibrations. The ruffian simply experiences a rough outer shell and misses the inner beauty and wisdom.)



Do not open your two arms to him. By you is said to him this his name of "Blind Boaster." (If a person tries to bully his way into a sacred space using sheer will power, but without purity of intention, then he is a blind boaster, "Shep Shaaw". He pretends he is worthy when he is not. Another translation of this epithet is "Blind Fate", "Shep Shau". This is the real meaning of that ancient expression that we still Horus loses an eye in his fight with Set. He is temporarily blinded. His problem is that he thinks it is his responsibility to avenge his father and kill Set. He simply turns into another Set and is quite unworthy to enter the sacred space. Yet he believes that he is righteous and worthy. He creates for himself a "Blind Fate".

He literally is blind for a while as he creates his own fate. He also is unable to understand the fate that befalls him and blames Set. Putting blame for his condition on others is a sure sign of his blindness. "Blind Fate" always follows the principles of Ma@t's natural Justice. Each person creates his or her own fate just as Khenemu shapes his pots on his wheel.)

534.1268cP498-499 Aw ar @nepet Nut, meh aw ar Neter Nut.

Let him go to The Place of the Crowbar until he fully gets to the Place of Divinity. (The places here are mythical and represent processes and states of consciousness. The place "@nepet" is one of the seven major stars in Orion. That usage often has the glyph of the Crowbar tool used to pry open the mouth. This suggests that the boaster must bring his words into alignment with his intentions and his reality. he qualifies for divinity and can enter sacred space. Celestial Osiris as Orion then magically shifts to the Dipper constellation, which is the true image of the "crowbar" and the Place of Osiris' Divine Celestial Throne. The word "@nep" also refers

to the third quarter of the moon.)

Am aw Setesh, mawet-f atu dut. 534.1269aP499

Let not Illusion go [in there] if he goes there with any evil [intentions]. to usurp the celestial throne at the North Pole and take possession of the Dipper. However, Horus displaces him because Set has evil intentions.

534.1269bP499-500 Me wen-k @wy-k nef. Ku ajedet nef ren-f pu en "Sesh @". Do not open your two arms to him. By you is said to him this, his name of "Open Arm." ("Sesh" means to open, and "@" is arm or hand. This epithet plays on the first part of the verse, bringing out the contradictory nature of Set. The other reading of the epithet is "Se-Sh@", which means "maker of sand". appropriate for the god of the desert. Osiris as Orion has a pose with open arms.)

534.1269cP500 1 50

534.1269cP500 As arek er Dutu Kemetu, meh as er Henet.

Let him go to Black Mountains until he fully gets to the Place of Productivity. (The Black Mountains suggest arid wastelands characteristic of Set. "Dut" also suggests his "bad" intentions. We can call these "Badlands". "Henet" is a mythical place that has the flower radical. This suggests that Set must learn to make the Badlands flower again. "Henet" can mean productivity, especially from farming and use of irrigation canals. It also means regulated. Set is out of control. He must get himself under control in order to qualify to enter Sacred Space.)

INDIADOMICA DA DE INDUDO 534.1270aP501

534.1270aP501 Aw awet Khenety Aryty, mawet-f atu dut.

Let not the Chief Ferryman with the Two Eyes go in there if he goes there with

any evil [intentions]. (The first word of this verse is no doubt a scribal error. The text repeats the verb "go" and leaves out the "not". The litany should follow the same grammatical structure simply substituting the names of the various deities. If the text is correct, then we must take it as a conditional: "If goes [in there], and he goes there with evil intentions.")

534.1270bP501-502 Me wen-k @wy-k nef, ku ajed nef ren-f pu en Nesh.

Do not open your two arms to him. By you is said to him this, his name of "Sprinkler." (The sprinkler can refer to saliva, but here seems to mean semen and brings in tantric ideas. The Ferryman has problems with early ejaculation. The sense becomes clearer in the next verse.)

534.1270c-dP502 As erek ar Dedenu, gemu kenes en Menu Wer, meh as ar Khem.

Let him go to the Place of the Cobra and find the Bow of Menu the Great until he fully gets to the Place of the Fool. (He needs to practice the Cobra Breath and Tantric Masturbation, symbolized by the place called "Dedenu", until he can control his orgasms and direct the energy upward into his brain instead of outward as ejaculation. "Khem" is the Great Temple to Menu that formerly existed at Akh-mim and represents the Fool Trump. The "bow" suggests the ability to control the perineum muscles. Excavation at Akhmim has barely begun, because a town sits on top of the site.)

534.1271aP502-503 Aw awet Jehuty, mawet-f a*t*u dut.

Let not the Intellect go [in there] if he goes there with evil [intentions.] (Even Thoth is not exempt from this rule. This verse and those that are parallel to it below all have the same repetition of "go" with the walking radical. I will translate them all in the negative. The positive conditional also works. The first "aw" may be a conditional particle "if".)

534.1271bP503-504 Me wen-k @wy-k nef. Ku ajedet nef ren-f en "Ne Mut-k". **Do not open your two arms to him.** By you is said to him this, his name of "You are Motherless." (Thoth is unborn and has no mother. Intelligence is a transcendental property that imposes itself on the chaos of creation from beyond space/time and generates the appearance of order. "Mut" is the primordial Shakti energy of pure awareness. She is pure existence. Thoth actually IS Mut. There is

no chance that Thoth would enter a pure space with evil intentions. The epithet "Ne Mut-k" is an anagram of the epithet "Kenemut", reviler of his mother, that is often applied to Thoth in his primordial baboon form. Thoth as Baba is primordial and therefore identical to Mut, the Cosmic Mother. He is pure love.)

534.1271cP504 As khesef ar anetwy-k, as ar Pe ar *Kh*ery Jehuty.

Let him go join to your (?) two Forms of Existence [until] you get to the Bindu Place and to the Place of the Possession of the Intellect. (Thoth is the Intellect, and represents the operation of the brain and its neural network. The word Netu refers to the goddess Net, the primordial form of Nut as the concept of a network or a system. The text has two eggs by Netu. These are the "testicles" of Thoth. They are the two lobes of the cortex in which the intellect processes data. Bindu point of the Crown Chakra. Egypt commemorated this spot with a shrine in the north of the delta that was dedicated to Mut as the risen Kundalini Cobra energy, The "Khery Jehuty" is the place dedicated to the testicles, or "possessions" of Thoth. It is in the Twat region. This probably refers to Hermopolis Parva, a town in the delta that is very close to Mendes. It refers to the two brain lobes uniting as a single intellect with the energy of Mut. Without Mut's holistic kundalini energy the "Motherless" intellect is an incoherent jumble of thoughts and perceptions that are not The Bindu represents the integration of all of this data into a single well organized. coherent system that aligns with the Cosmic Intellect.)

534.1272aP504-505 Aw awet Aset, me awet-s atu dut.

Let not Feeling go [in there] if she goes there with evil [intentions.] (Isis represents Feeling, the dimension of emotions.)

534.1272bP505-506 Me wen-k @wy-k en es. Ku jedet en es ren-s "Wesekhet Hewat".

Do not open your two arms to her. By you is said to her this, her name of "Filthy Broad." ("Wesekhet Hewat" literally means "filthy broad". "Wesekhet" also recalls the Broad Hall of the Sacred Space. "Wesekhet" is also a broad pectoral necklace such as used by Hathor. Any bad intentions and impure emotions defile the sacred space of the Great Hall. It is funny that we use the same slang in English today to label a woman as a slut or whore.)

534.1272cP506 Khesef, as ar Peru Ma-New.

Repel [her] and have [her] go to the Temples of Awareness. ("Ma-New" is the time and place of the setting sun. "Ma-New" means "See New", or "Like New".

New is the god of the first pure impulse rising from pure awareness. "Maa" is also the sense of sight.)

Until she gets to the Place of the White House and to the Place Wherein You Are the Ocean [of Awareness]. (Isis must purify her feelings and emotions until they are pure White and she flows back into the Ocean of Pure Awareness just like the Nile flows into the Mediterranean Sea. "Hy" is the god of the Mediterranean. She identifies with New and then with Mut as pure awareness. This is the Transcendental Meditation of Isis.)

534.1273aP507 Aw awet Nebet Het, mawet-s atu dut.

Let not Kundalini go [in there] if she goes there with evil [intentions.] (Nephthys is Kundalini.)

534.1273bP508 Ku jedet en es ren-s pu en "Adenet ne Ke[n]et-s.

This name of hers is said by you to her: "Flying Cobra without her Cunt." (This epithet is very complex. "Adenet" is a variant writing of Aten or Athen, the flying disk of the sun as a female. "Den-denet" is a name for the Cobra energy and is a tantric term referring to methods of stimulating it. "Ket" is a variant for "kat", which probably was nasalized into "cunt" as we say it today. Note the triangular determinative with a clitoris. "Aden" with the ear determinative also has the meaning of a deputy. "Adenet" would be a female deputy. Nephthys acts as the deputy and sidekick of Isis. This epithet sounds like criticism of Nephthys for being very spiritually oriented but sexually frigid, even though she is a gorgeous young woman. She has to return to her body and regain the power of her thighs as an anchor for the kundalini to operate properly within the physical body. The next verse makes this clearer.)

534.1273cP508-509 As re[me]th ar Hetu Sereqet er Bu pu Hy-th am @nen pehety-th.

Have her go as a human to the Temples of the Scorpion Goddess, [until she gets] to that place in which You are the Ocean [of Awareness] and the Strength of your Thighs returns. (The person switches from third to second in the middle of this verse so as to use the epithet also given to Isis. The Scorpion Goddess is "Sereqet", a form of Isis. She represents the Moon Trump and the raising of baby Horus in the delta swamps. This refers to dealing with the stings of past karma until it clears up. "Hy" is the Ocean of Pure Awareness, "@n[-en]" is to return. "Pehety" is Strength and uses the radical of the lion's two thighs. Nephthys is kundalini energy and she must recover the Strength Trump of Tefenut through tapas discipline. This involves reawakening the sexual bliss energy that forms the basis of life and is her

characteristic quality.)

534.1274aP509 Aw awet Khatyu-k hen@ amyu Aau.

Let not the weighings be where the praisings are. (The weighings and measurements must be done objectively. Praise is a subjective opinion.)

534.1274bP510 Ku ajedet en es ren-s pu "Shep Shaw".

This name of hers is said by you to her: "Blind Fate". (This epithet is very appropriate here. If supposedly objective weights and measurements are colored by subjective opinions, a person's actions will be unwittingly biased. The result will be the appearance of circumstances beyond the person's control that seem randomly imposed. This happens because the person does not take responsibility for the bias in his judgment. Praise has its value when it is appropriate.)

534.1274cP510 As ar [Het Se]thut.

Have her go to the Place of [Bright]ness. (The first part of the mythical "place" name is missing. I can only think of a couple of possibilities. One is "Het Men-thut". "Men-thu" is a form of Amen-R@, usually identified as a war god. The other is "Sethut", a word that means brightness, light, radiance, and splendor. It is derived from "sethy", which means to kindle a fire. This seems to fit best. But the issue is still open until further evidence arises.)

534.1275aP510-511 Aw awet P hen@ Ka-f.

If P may come with his Divine Ka. (Having completed the litany of the various deities and how they may qualify to enter the sacred space of the Broad Hall, we finally come to the avatar himself.)

534.1275bP511 Wen re neteru-f debeh-f ha-f er Newet, haa-f."

He beseeches the mouth of his gods to open. "If he descends to the Lower Cosmic Space, then he keeps descending." (The "gods" speak as one, hence "mouth" is singular. The text alludes to the Opening of the Mouth Ceremony, but the full intent of the verse is not clear. However, he gets to the place he intends to reach, and that seems to be regular embodiment in the lower astral realm. The reduplication of "a" in "haa-f" makes the event continuous or repetitive.)

534.1275cP511-512 "Er bu *kh*ery neteru."

To the place under [the authority of] the gods. (This phrase seems to continue the speech of the gods in the previous verse. "Under" means under their authority.

The idea here seems to be proper preparation and getting to the place from which to ascend.)

534.1276aP512 Aw awet P pen hen@ Ka-f, wen nek @wy-k nef.

If this P goes with his Ka, open your two arms for him. (He qualifies to enter.)

534.1276bP512-513 Wen re neteru-f: "De-f per-f ar Pet, perer-f.

He beseeches the mouth of his gods to open. If he ascends to heaven, then he always ascends. (If the avatar decides to ascend to heaven, then that is what happens. This verse repeats the format of 1275b above, substituting a few different words. The reduplication of "r" in "perer" indicates frequency and/or continuity of an event.)

534.1277aP513 Aw en Wepewew as. Geb hetepet dau, Tem.

He goes as a judge, and World, give experience completely. (The word "judge" can also suggest that he is a messenger. But the decisions of a judge are more befitting. Tower is Atem, and World is Geb. Tower is breakthroughs, and World is ordinary physical existence. Tem also has the sense here that the experience is complete.)

534.1277bP513-514 Weden Mer, Het Neter peten en P, en K*a*-f.

The dedication of this Pyramid and Divine Temple is to P and to his Ka. (The temple is adjacent to the pyramid. The text is inscribed inside the pyramid on the walls of the inner chambers. The text is this text on the wisdom teachings of the avatars and their various powers.)

534.1277cP514 Shenenet Mer, Het Neter peten en P en Ka-f.

The consecration of this Pyramid and Divine Temple is for P and for his Ka. (The word "shenenet" here means that the precinct of the Sacred Space surroundings, including the Pyramid and Temple, has been consecrated so that it will hold the special vibrations of the avatar materials for thousands of years. This loop in the space/time fabric will make the teachings available when people are ready to learn and experience them again. Tomb robbers with impure awareness will have no idea what they are trespassing on and so the texts will survive the ravages of time for thousands of years in remarkably good condition.)

534.1277dP514 W@b Aryt Heru tu.

Pure is this Eye of the Will. The Sacred Space of the Pyramid and Temple complex forms an Eye of Horus. It is a focused vortex of pure energy in the flow of It can maintain itself independent of the flow of change simply due to the intelligence and will power with which it is designed. The fact that thousands of years later after the depredations of countless generations of barbaric treatment we can once again recover from the Sacred Space the timeless message that it holds is ample testimony to the power of the Eye with which this space was sealed by Pepy and his priests.)

P enet Ka-f.

May he [who is qualified] grow young to put his finger to this Pyramid and Divine Temple which belongs to P and to his Ka. ("He" refers to an avatar who is worthy, whose consciousness is pure enough to understand and appreciate what is in the Sacred Space. He may touch his finger to the wall and trace the sequence of hieroglyphs that unfold the messages from beyond space/time. The exhortation "hew" is a mantra and the name of the god Hew who represents the sense of taste. The person who enters this domain must have a sense of taste. "Hew" is also the tantric initiator and a transformation of Baba. He appears in Egyptian culture as the Sem priest, or spiritual guide to enlightenment. The word "nekhekh" has multiple It means to grow old and to grow young. The Sacred Space is outside of time, so it is both extremely ancient and extremely young. "Nekhekh" is also the flail of Menu and represents the tantric tradition of finding enlightenment through the physical act of making love. Putting a finger into the grooves of the hieroglyphs is like making love to them. The pyramid itself is a giant image of Isis, the High Priestess of the Sacred Temple and Pyramid. By entering the pyramid you go into the Sacred Space of her Cunt. The text is inscribed on the walls of her vagina and womb and gives the secrets of Life Everlasting. Only those who know the secrets of traveling consciously beyond space/time to any location may truly understand these messages. This encoding system enables complex systems of information to be transmitted in special packages that are then received by the senders themselves at specific points of reception in space/time and delivered specifically to those who need them and are ready to receive them.)

534.1278bP515

534.1278bP515 Reda nef jeb@-f ar Het Heru em Qebehu.

He places his finger into the House of the Will that is in Heaven. (This verse identifies Isis with Hathor, the "House of Horus", the Light of the Sky. The avatar traces the text with his finger as if making love to Hathor and shifts into the ecstasy of Mut is here described as the Celestial Coolness. pure awareness. This remarkable verse combines the joy of reading the text with the experience of transcending during deep meditation and the most profound levels of tantric experience.)



534.1278cP515 Shas nef Nebet Het, Aset, Neb[ety-f....] Geb.

He runs to Kundalini and Feeling, his [two Divine Ladies], and the World. ("Shas" means to travel or even to run fast. The texts awaken in the avatar true depth of Feeling and the energy of Kundalini. These are the avatar's two love goddess mistresses. The avatar has identified with Osiris, and the "Nebety" are his intimate companions, the two divine ladies Nephthys and Isis. Geb is the World Trump and father of Osiris. The avatar runs to the World, not away from it. text is damaged right after the names of Nephthys and Isis. However, the glyph "Neb" — appears in an elevated position as the first part of the missing text. From this we can surmise that the missing glyphs filled in some manner of writing the word "Nebety", the two Divine Ladies of Osiris. Thus I have tentatively restored the text here underlined.)

534.1279aP516 Sejem medu-f an Pesejet Neteru.

His words are heard by the Ennead. (Whatever he says about the sacred space and the texts it contains is heard by the gods.)

534.1279bP516 Ne *kh*er-f. Ne *kh*er per-f.

(If he is unqualified), he has nothing, and he has no house. (These final remarks at the end of the chapter spell out the condition of someone who violates the sacred space but is unqualified to meddle with the materials. He will get nothing from the materials or the space. He will even lose his possessions and his house. This may be read figuratively or even literally.)

534.1279cP516-517 Nashu pu. Wenemy jet-f pu.

This one will roast, and this one will eat his own body. (He will end up overwhelmed by his own self-destructive behavior.)

535.1280aP531 Jed medu: an Aset hen@ Nebet Het.

Say the word and Feeling and Kundalini speak.

535.1280bP531-532 Ay Hat. Ay Jeret. Aset-ta hen@ Nebet Het.

The Heart Bird Ancestress comes, and the Boundary Bird Ancestress comes. This is Feeling and Kundalini. (Feeling comes from the heart [ha-t], and Kundalini comes from the boundary that marks the Source of all Creation [jeret].)

535.1280cP532 Aw en sen em sekhenu sen sen, Asar.

They come to embrace their brother, the Perceptive Faculty. (One meaning is that they come to welcome him. Another is that they come to gather up the pieces of his dismembered body. Yet another meaning is that they come to embrace him and

make love.)

535.1280dP532-533 Em sekhenu sen sen, P pen.

While they embrace their brother, this P. (The avatar identifies with Osiris, so the two Divine Ladies come to embrace him as they would their brother and lover, Osiris.)

535.1281aP533 Wenet-th, wenet-th. Rem sen-th, Aset. Rem sen-th Nebet Het. Rem sen-th.

You who have existed, you who have existed. Weep for your brother, Feeling. Weep for your brother, Kundalini. Weep for your brother. (The two Divine Ladies weep for their brother/lover who is apparently dead. The first two phrases refer to the ladies who remain "alive".)

535.1281bP533-534 Hemes Aset @wy-s tep-s.

Feeling sits with her two hands on her head. (Sitting is the proper use of a Seat, which is the name of Isis. The two hands on the head is a gesture that accompanies the mourning.)

535.1282aP534 Nebet Het nejer nesnes tep en menej seny en sen sen, P.

Kundalini holds the fire of the tips of those two breasts because of their brother, P. (The breast "beating" of Nepthys is a traditional gesture of mourning, but here she stimulates herself sexually. She recalls the ecstatic bliss of her liaison with Osiris and touches the tips of her nipples as she [and Osiris] knew how to bring back a taste of that experience. Set was always full of lust, but could not fully activate her kundalini powers the way Osiris did. The "nejer nesnes" is touching the tongues of fire in her breasts that mirror the "seny en sen sen" [those two, because of their brother] at the end of the verse. Isis holds her "head", and Nephthys grasps the "heads" of her breasts. And it was Nephthys who brought forth Anepu, who appears in the next verse.)

535.1282bP534-535 Anep hery *khat*-f. Asar em sut-f. Anepu Khenet Amem. **Death is on his belly. The Perceptive Faculty has become his king, and Death is the Chief of Graspers.** ("Anepu" is the Lord of Death. His Egyptian totem is a

black jackal. Death takes everyone, so he is the champion of all Graspers. No one escapes. Yet Osiris has tamed him and become his king. Anepu now sits on his belly benignly like a loyal puppy dog. The word "amem" that means "to grasp" also

puns on "amam", which means "to understand". We have the same connection in English. To grasp something is to understand it. By grasping Death Osiris understands it. And since Death is the greatest of all Graspers, he therefore understands all there is to know about "grasping" and can let go of it.)

535.1283aP535 Am gesek-k P pu. Ne fedetu-k P pu.

This P, your rotting is not you, nor are your body secretions this P. (Phenomena such as a rotting corpse or oozing body fluids are not you. They are just some phenomena that occur. The avatar does not identify with such things. These things are simply the leftovers of the body he created to play in for a while.)

535.1283bP536 Ne redu-k, P pu. Ne khemu-k, P pu.

Nor is your outgassing this P, nor is your body heat this P. (Body heat [khem] also puns on the ignorance of the Fool Trump. These phenomena also are not you. This and the previous verse cover all the four physical elements (earth, water, air, fire) that make up the physical body of the avatar. The avatar simply borrows them for his temporary creation. When he is finished with it, he lets it go and the elements dissolve back into the environment. The avatar knows better than to identify with this and to imagine that he has died.)

535.1284aP536-537 Hat, sa Hat en Meny per em Menet.

Divine Heart is the son of Divine Heart, so the Stable One goes forth from the Divine Stability. ("Hat" is the heart. It is also the invisible back, a landed estate, and a grave. "Meny" is the adjectival form of stability. "Menet" is the abstract noun. "Meny" is also the farmer who works the land. Osiris achieves stability in his immortality and enlightenment. "Menat" is a name for the star closest to the polar axis. It is most stable. The "Menat" is Hathor's pacifier that stabilizes the baby. Osiris is an agricultural deity and Menu is the archetype of procreative fertility. Stability in a civilization has always depended on a steady supply of the necessities of life. The main ones are food and water. Osiris is also related to the Nile flood. This is his ejaculation energy that makes the delta fertile. Osiris masters the Cobra Breath to move his life energy from a localized physical body into the cosmic flow of Kundalini energy. He thereby joins in the bliss of the eternal cosmic orgasm, identifying with Ra-Atem.)

535.1284bP537 En deny-k em khemet em fedu then apu heru, khemenu then gerehu.

So you divide into three these your four days and eight nights. (Four plus eight becomes twelve, or the twelve months of a year. Divided into three gives the three seasons of an Egyptian year: the Flood, Planting, and Dry Seasons. The eight nights are the Ogdoad Primordial Deities of Thoth. The four days are the four sons of Horus-R@ who become the four elements of the physical universe, and provide the one season of productive planting. The Ogdoad is a set of primordial archetypes that underlies the dynamics of the physical universe. The Ogdoad corresponds to the set of Eight Trigrams in the I-jing. The four elements vibrate within the framework of The Ogdoad consists of: Pure Inherent Creativity [Amen], Potential the Ogdoad. Receptivity [Amenet/Mut], Primordial Impulse [New], Cosmic Expansion [Newet], Time [Heh], Evolution [Hehit/Seshat], Inertial Darkness [Kek], Bliss [Kekit]. Kekit is the primordial form of Kundalini as the youngest daughter of Mut. Just as a rock has a lot of passive inertia, so also Kundalini tends to just sit there in a somnolent state until her inner potential is awakened. The formula for Kundalini is $E = mc^2$. In other words, all the apparently inert physical matter can convert back into dynamic energy simply by a living system shifting viewpoint. Kek transforms into Khenemu, the Cosmic Potter who shapes inert matter. Finally he becomes Set, the solid, stubborn resistance of inert matter. Hehit becomes Seshat, the goddess of civilization and evolution. She becomes the secondary consort of Jehuty, the Cosmic Intelligence. His first consort is Ma@t, Truth.)

535.1285aP538 Shesu khabas Qebehut-k meret-k.

The star follows this Celestial Coolness of your beloved Divine Cobra Breath. (The star is the one at the north pole, the Menat star that anchors all others. Qebehut is a female personification of coolness and heaven. The divine staff has on it a cobra with a feather. The feather stands for Shewe [the breath], and the cobra stands for Nephthys, the Kundalini. She is a transformation of Tefenut, the sister/consort of Shewe/Shiva. She is also the daughter of the Death Lord, Anepu. Anepu is considered the son of Osiris from his liaison with Nephthys. Through that experience Osiris learns the secrets of love and death.)

535.1285bP538 Khenet nemeh-k. Khenet-k Khenety[u]. Nemehu nemeh nek nemehu.

You are Chief of the Divine Chiefs. The You are the Honorable Chief. Honorable Ones honor you with honors. (Budge logs the word "nemeh" at P538-539 [Dict. 375b] with a question mark. I believe the word "nemeh" is the same as the Sanskrit word namas, which means to honor. Even today Indians say, "Namas-te" which means "honor to you." The "Labyrinth" serpent called by Egyptologists "Mehen" is really supposed to be called Nemeh. The error in reading the name is due to artistic arrangement of the orthography. Nemeh represents the Honorable nature of the Cobra Breath technology used in the tantric system of The Cobra Breath [actually Kundalini Pranayam or Life personal development. Energy Breathing Technique protects and extends the life-giving power of the Higher Thus it surrounds the Higher Self of the individual as he travels through the Twat. The Twat is what the Tibetans call the Bardo state. The Egyptians

described this gap between lifetimes from conscious experience in great detail, but with a special form of technical vocabulary and imagery that was vaguely comprehensible to ordinary humans who retained no memory of between-lives Books such as the Am Duat ([What Happens] In the Twat) depict this The Egyptians also had a class of ritual vessels often made from stone or There were four principal ones, each alabaster that they called "Nemesete". representing one of the elements and a ritual direction. The canopic jars were forms of "nemes-te". There was also a ceremonial headband called a nemes, and a golden The basic meaning of nemes is to enlighten or illuminate. An honorable person had a strong charisma of light around him, so these two words were connected and in Sanskrit became fused into a single word separated only by phonetic environments. The association of "nemeh" with poverty comes from the hoof or butcher knife 4/1 radical [Gardiner F25 or T34-35], with a pronunciation of "nem" and has the child determinative and/or the "negative/bad/small" sparrow determinative (Gardiner G36) with a rounded tail, **not** the swallow greatness

determinative "wer" [Gardiner G37] with its forked tail ... By itself "nem" [from the hoof glyph] means to stride. The wide stride of Osiris represents his expanded consciousness. These glyphs are sometimes confused. damaged plural dots under the deity symbol, so they are uncertain.)

Fekh nek Heru em sheth-f. Ases-f em khet Setesh. 535.1285cP539

535.1285cP539

You unloose the Will from his coverings, and move past those who come after Illusion. (The will in the lives of most people gets covered up with a lot of indoctrination. It must be reawakened from its deep slumber in which it has hypnotized its self into believing that it is surrounded by authority figures and must do The only reasons a person must submit to another authority are that he deliberately delegates authority, does not wish to take responsibility, or that he has created himself to be stupider than others. Possibly it is some combination of these. Anyone who realizes he is Source instantly removes the beliefs that cover his Will and Illusion is due to contradictions and mistaken begins to decide for himself. interpretations of perceptions and faulty logic. Those who "come after" the Illusion of Set are subsets of Set. A set is a collection of items that are arbitrarily grouped together according to imagined common properties. All sets are Illusions created by This is something that fairly awakened mathematicians an individual arbitrarily. However, they often fail to see the consequences of this in their own Smart mathematicians realize that all of math is generated by arbitrary lives. definitions of primitives, relationships, and operations. Once this insight occurs, the next step is to unveil the Will and realize that it can decide anything at all. Who is the ultimate authority? The ancient Egyptians discovered that Cosmic Will is the ultimate authority for any given universe. Cosmic Will [Heru-R@] decides what the rules are and takes total responsibility for what happens. The rules are also coherent Incoherent rules self-destruct. Therefore the Egyptians developed a civilization based on the sane principle of aligning oneself with Cosmic Will. this one had to meditate deeply and pass beyond all contradictory belief systems into a fully aligned and coherent integrated belief. What they discovered was the Realm of the Way of the Hero of the Cosmic Will – Avatar [@ Wat Her]. These "heroes" are the Avatars who consciously serve all mankind and the whole universe from the viewpoint of an integrated Being. The fundamental technique is to (1) practice the undefined Oceanic Meditation so as to rapidly transcend the confusing relative phenomena of Illusion; (2) pursue Avatar, the Path of Service to the Higher Self; (3) train in Baba's Cobra Breath Tantric technology until they had cleared the animal body of all its programs that imprinted the instinctive belief that procreative sex was the only happiness a person might experience. That fundamental instinct of sex was essential for preservation of the species in the early days of the planet. Once the requirements for the survival instincts had been met, the question arose: What next? These three fundamental techniques provided the answer and became the foundation of Egyptian culture devoted to spiritual bliss in the physical plane. This became the grandest surviving example of a civilization that approached a state of enlightenment on this planet.)

535.1286aP539-540 Nejer sen. Ader tepu sen. Setep khepeshu sen.

Grasp them, overthrow their heads, and select [from among] their haunch offerings. (This verse elaborates in a general way on the effects of awakening the A person whose Will is awake takes charge. The first step is to "grasp". This means to understand the situation fully and then to act with decisiveness. second step is to "overthrow their heads". That means to reject all the intentions asserted by others. A primary intention is the belief that a person asserts as most important to him. People will tell you to do this or do that; this is right and this is wrong; and so on. You stick to your primary intention. The third step is literally in Egyptian called "setep". It means to set up your situation. It means to make a choice, to select what you prefer. The image used is the khepesh, a haunch of beef. This represents the phallus of Set and is the "hand" on the Polar Clock in the sky. That clock hand is an arbitrary indoctrination. As Osiris you sit at the Pole Star and decide where you want to place the "haunch" of Set. After all, it is just an Illusion. So why not put it wherever you like? The text gives a plurality of haunches, indicating that you can set your clock however you like and do not need to follow conventions unless you believe it is appropriate to do so.)

535.1286bP540 besek-k sen. Shedy-k hatyu sen.

You gut them, and you deeply study their hearts. (Gut them is a butchering term. It means to remove the guts. The idea is the same as in English. Go deep into their beliefs and tear out the foundation that makes them seem plausible. Then study the core beliefs ["hearts"] of their systems. Understand what motivates them. This gives you power over them. They no longer control you. You become their Source. You know how they operate and all of their motives.)

535.1286cP540-541 B@b@-k em senef sen.

Sip their blood. (The meaning here [jokingly stated] is to drink the blood of these

"authorities" and even smear it on your body. You know how they operate. Understand their core beliefs. They have no power over you. You realize that you are the Source of their very life blood. You can drink that blood back in and they have no life. The point here is to fully understand how ridiculous it is to imagine that you are subject to another person's will power when you have a perfectly adequate and totally infinitely powerful Will of your own.)

535.1287aP541 Ap abu sen em ren-k pu en "Anepu, Apy Abu".

Count their hearts in this your name as "Death, Counter of Hearts." (Anepu is the Lord of Death Trump. The avatar "counts" hearts. That is, he can read a person's heart like a book. Death does the same. It creates an experience that brings to a conclusion a person's life. This allows it to be "judged" as a complete creation. This allows a decision as to what comes next.)

535.1287bP541-542 Reday nek arit-k em a@rety-k.

The Two Eyes have been given to you for your two Cobras. (The two Eyes are the Sun and the Moon. One is the Life Force of the Higher Self. The other is the physical body as an energy source. When the physical body awakens as the Kundalini life force by the confirmation of its procreative instinct [instead of resisting it], the Kundalini cobra rises to join the Higher Self cobra and enlightenment occurs. One cobra is for the root chakra and one cobra is for the crown chakra. The root chakra energy rises to join the crown chakra and then the two become the Higher Self that they always were anyway.)

535.1287cP542 En thut as Wep-wawet as hery aat-f Anepu Kheneta Neter Ateret.

Because you are like the Opener of Ways as he is on his divine standard, and Death, the Chief of the Gods' Shrine. (Wep-wawet, the Opener of Ways, is the brother companion or a transformation of Anepu, Lord of Death. The avatar identifies with Osiris who has become the Master of Anepu, Lord of Death. Thus Osiris has become Lord of Death and the ultimate archetype of the Wizard. Once he conquers death, he can navigate wherever he wishes in the universe.)

535.1288aP543 *Ha* P pu, khenet thu Peru Weru amyu Anu.

O, this P, you are the Chief of the Houses of the Great who are in the City of the Tower of Light. (The Houses of the Great are the various components of the brain. The brain is the City of the Tower of Light. Its center is at "Heliopolis", the junction point between the midbrain and the spine where the electrical signals radiate to and from the cortex.)

535.1288bP543-544 Senej nek Aakhu, Akhemu Seku aseth

As you are, even the Light Beings and Imperishable Stars fear you. (Once the Will is awakened, even the immortals will have a great respect for you because they know that you are not a puppet. You decide for yourself and they have no power over you. The "fear" is not a very dangerous fear, because no enlightened person would ever do anything to harm another person. All is fun and games. But they know that when you play you mean business.)

535.1288cP544 Akher nek Metu heru sen. Khef@ nek Henememet.

The [zombie] dead fall on their faces before you. The blessed dead cling to you. (The "dead" who fall on their faces are the zombies, the walking dead, who may even think they are alive, but are actually dead because they have no will of their own. They will automatically do what you say. The ability to make decisions is a skill that most people lack, so anyone with the slightest skill in that department automatically becomes a leader. The "Henememet" are those who live their lives more or less in the light. They are the "blessed dead". They have not achieved full self-realization, but are good people nevertheless. When they see a true leader emerge, they will naturally tend to cling to him as an intelligent direction in life.)

535.1289aP545 Wetu-ta amakh er P. An Bayu Anu.

You beget venerableness into P. So say the Prana souls of the Tower of Light City. (The avatar decides that he is venerable, and then he is venerable. "Bayu" are the thoughts in the mind that ride on the breath. The thoughts in the mind then reflect that venerable reality. This is the procreative power to beget a reality by pure intention.)

535.1289bP545 Hetemet sen thu em @nekh Was.

They provide you with Life and Power. (The Prana Souls, or thoughts and beliefs in the mind, provide you with your concept of whatever life and power you believe you possess.)

535.1289cP545-546 @nekh-f em @nekhu. @nekh Seker em @nekhu.

He lives with the living. The Lord of Silence lives with the living. (Seker is the Lord of Silence and Dissolution. Osiris is a form of Seker, and Death is the extreme aspect of Silence. However, Silence permeates all of life and can not be separated from it. The avatar's life is based on silence. Thus he does not fear death, but identifies with it. From that basis he lives with the living. "Seker" literally represents the destroyed phallus of Osiris. The "Seker" glyph shows the special

shrine "Henu" boat that carried its effigy. What is destroyed returns to the state of silence that underlies all living states.)

535.1289dP546 @nekh-f em @nekhu. @nekh P. pen em @nekhu.

He lives with the living. This P lives with the living. (The avatar also lives with the living, but his life is based on Pure Silence. Thus he is as if already dead. lives in what some call cosmic consciousness. One part is totally silent, and another part lives with the living and goes through the actions of daily life.)

Ha P pu. Mey, @nekh @nekh-k nen em renep erek em renep 535.1290aP547 erek.

O, this P, come on, live your life there in your time, in your time. (Be a part of your era and live according to the trend of your time.)

535.1290bP547-548 Em renepet apet en hetep-ta es er merut-k.

In these years that you will experience it according to your wish. (Whatever you experience in any year is based on what you decided you would prefer to experience. After the "er" a masculine "f" has been efaced, probably because it was a scribal error. "Renepet" is a feminine noun referred to by "es".)

536.1291aP548 Jed medu: Mu-k nek b@h-k nek redu-k nek per em

Say the word and your awareness is yours, and your abundance of awareness is yours, and your outflow goes forth from the Perceptive Faculty. (Your basic pure awareness is yours, your abundant universe is yours, and whatever you decide to create is also yours.)

536.1291bP549 Wen nek @wy Pet. Asenesh nek @wy Newet.

The Double Doors of Heaven are open for you. The Double Doors of Cosmic **space are open for you.** (Anything is possible.)

The Double Doors of Heaven are open for you. The Double Doors of the Cool Sky are open for you.

536.1292aP549-550 "Nekha" an Aset. "Em hetep" an Nebet Het. Ma en seny sen seny.

"Be well", says Feeling. "[Come] in Peace", says Kundalini. When they see their brother. ("Hetep" means to find peace through fullness of experience. Isis and Nephthys see their brother, Osiris, and greet him.)

536.1292bP550 Thes thu.

Uplift yourself. (This request is for vegetation to grow, Osiris to stand up again, and of course for his phallus to stand up again.)

536.1292cP550-551 Weh@ nek qasu-k. Wekha nek khemu-k.

Untie your bonds. Purge your herbs. ("Weh@" is to untie or unravel. The glyph shows a loaded boat. The bonds here are not ropes, but the bandages that swathe the mummy. The "herbs" are the aromatic materials that are placed in the mummy after the internal organs are removed. For the mummy to come alive again these have to be purged out and the organs replaced. There is a funny word play here in that "wekha" and "khem" both mean stupid or foolish. It is as if the Magician Trump has turned into the Fool and is playing dead.)

536.1293aP551
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536.1293aP551 Hemes erek hery khenedu-k pu baa.

Sit upon this, your throne of iron. (Iron suggests both firmness and heaven. The ancient Egyptians associated iron with heaven because they first found it in meteorites and did not have easy access to iron ore mining.)

536.1293bP551-552 W@b-t em fedetu-k nemesetu, fedetu-k @betu.

You are pure in your four Honor Jars and your four Offering Jars. (The four nemes-t "honor" jars probably refer to the canopic jars that contain the internal organs of Osiris and honor the natural elements and directions. The "@bet" jars were probably for offerings of natron made to the deceased.)

536.1293cP552 Perat nek em @het Neter erek. @behet nek em mer Netera.

They go forth for you from your Divine Chapel, and are poured out for you from the lake of natron. (Osiris has a special chapel. There is a lake of natron in the

Dewat. Sethe's text has the neter glyph for god instead of its natron glyph form. Perhaps we should read the phrase as "Divine Lake". Ideally the jars contain pure awareness from the ocean of pure awareness.)

536.1293dP553

536.1293dP553 Reda ten nek Heru Nekhen.

The Will of the Youth City has given them to you. (Horus of Nekhen represents the immature Will. He is located in the lower abdomen, which geographically is the city of Nekhen in the south of Egypt. With him is Mut who becomes his Sekhem power. The womb and ovaries are in this region of a woman's body. Horus of Nekhen is the Hanged Man Trump. Nefer-tem is another of his forms as the Cosmic Infant. This libation of natron revitalizes Osiris with divine energy. Natron plays on the word for neter.)

536.1294aP533 D*a* nef nek A*a*khu-f *s*ebu.

He gives you his Light Beings, the jackals, (This tells us that there are light beings in the form of jackals. They also seem to be benign. They are light, but also they are dark. They have the same power over death as Anepu.)

536.1294bP553-554 Heru as amy per-f, Khenet-et as Khenet Sekhemu.

Who are as the Will in his house, and who are as the Chief who is the Chief over all ego powers. (Horus is the Will. His house is the third chakra where he is Chief over the Ego Power. Osiris is Chief over all the various powers because he identifies with the Higher Self and the Transcendent Self. All the light beings are as powerful as Horus and Osiris. However, the Will rules all.)

536.1294cP554

536.1294cP554 Amenu aryt nek

Hidden things are done by you. ("Amen" means "hidden". The reference of "you" is ambiguous, but Osiris as the Perceptive Faculty operates invisibly. You can not see the thing you **see with**. As a result many of its operations go unnoticed. There is a play on the verb "do" and the eye of Osiris that represents the Perceptive Faculty.)

536.1295aP554 Weju en Anepu Kheneta Neter Ateret, hay-k em seba em Neter Dewa.

Death, Chief of the Divine Chapel, orders that you come down from the Star, from the Morning Star. (The exact meanings of the prepositions are ambiguous here. Another reading takes "from" to be "as". The avatar here descends from heaven into an embodiment as an emanation of Mut as the consort of Ra. "Seba"

can also refer to a teacher or teaching. It also puns on the word for jackal, the totem animal of the Egyptian Death Trump. Death is the great Guru for all practitioners of deep meditation. Samadhi is like a rehearsal for death. The goal is to become so habituated to the state of suspended animation that when the body dies, the mind retains its clarity of function and does not get overwhelmed by the temporary loss of sensory apparatus.)

536.1295bP555 Den-den-k Aat Heru resyu. Den-den-k Aat Heru mehety.

You wander through the chakra of the Will in the south, and you wander through the chakra of the Will in the north. ("Den-den" means to "wander", but also connects to the Den-denit Cobra mentioned earlier. The "Aat" is a domelike glyph used to represent chakras in the Pyramid Texts. The Will chakra of the south is the third chakra concerned with Ego Power. It is located at Nekhen. chakra of the north may have been Athribis where there was an important temple dedicated to the Unborn Horus. It corresponds to the Throat Chakra. The baby Horus hangs upside down in the back of the throat as the uvula. The Will initially is It must learn to express itself articulately to achieve the creation of its Both these chakra nodes imply wandering as long as the Will has not deliberately restored its operation as the Higher Self. Then it acts purposefully to carry out the cosmic plan of evolution instead of simply wandering about looking out for its own momentary personal interests.)

536.1296aP555-556 Seq washetu @wy sen er redu aset-k.

They gather for meditations, and their arms reach to the feet of your seat. avatar sits like Osiris on his throne and his followers gather around to praise and They bow down with their hands stretched forward toward the feet of the avatar's throne. This is how Muslims pray and is the Buddhist kowtow. throne of Osiris is in the mid brain. The feet of the throne rest on the brain stem. The various branches of the delta channels all gather together at the point where the They are like the arms. "Seq[er]" usually means to strike. Nile begins to branch. But it has the throne radical and the mace radical. It is often used as a code word for meditation practice. "Seker" means to keep silence and is an epithet of Osiris. "Washet" is usually glossed as praise and admiration. It is plural here. But "waa" is meditation. "Waa-sha[t] is the Ocean Meditation of ancient Egypt. means something ordained by God. Hence, "seq washat" means to practice The word "seq[er]" also means to "take prisoners". Ancient Egyptians often adopted the "prisoner" pose from yoga for meditation [hands behind the buttocks, shoulders pulled back] because it opens the heart chakra, encourages the spontaneous flow of kundalini energy, and supports rapid entry into Samadhi. If a person sits in the diamond version of this pose with his arms behind him as was very popular in ancient Egypt, then his hands actually touch his toes. The legs actually "Sah" is the celestial form the throne. The word for toe in Egyptian is "sah". epithet for Osiris in the form of the constellation Orion. Another variant of this pose has the toes tucked under so the person's throne actually is the set of toes. "Ass-iris" sits right on the Sah. The Throne of Osiris was called "Red" or "Red Aset", the Step Throne or Step Seat. The "legs" represent either the legs of the chair or steps of a staircase that leads to the seat at the top. "Aset" also happens to be the name of Isis, consort of Osiris. This verse is very rich in encoded information about ancient Egyptian yogic practices.)

He comes to you, his father. He comes to you, O World. (The avatar, identified with Osiris, sits on the ground. His toes or legs form his throne. "Sah" means toe or leg. Geb, the World Trump, is the father of Osiris.)

536.1297aP556-557 Ary nef nu ary nek en sen-f, Asar.

Do that for him which you do for his brother, the Perceptive Faculty. (The pronoun reference is not clear here. It seems that the avatar is now treated as the brother of Osiris. Set is the brother of Osiris. The idea is for the World to treat the avatar as he treats Osiris. Set and Osiris must also be treated equally.)

Heru pu en Heb-k tem Mu. 536.1297bP557

This day of your celebration is without water. (During the drought season the plants wither from lack of water due to the drought influence of Set. So Osiris must be brought back to life while the drought still persists, and the flood will come and then the crops will grow. "Mu" has the deeper meaning of pure awareness. "Tem" can also mean "complete". In that sense the celebration is total immersion in the waters of pure awareness. This presages the Nilotic flood that marked the beginning of the Egyptian New Year.)

536.1297cP557 En apet qesu, en semenet thebutu.

When his bones are counted and his sandals made stable. (Part of the ritual of restoring Osiris was to gather together of all his components and then to count them to make sure all were recovered. Only the phallus was missing. The erect phallus represents the upward growth of plants. In drought conditions the plants can not In terms of tantra it means that the path to enlightenment involves first stimulating the phallus and then transmuting its energy into spiritual energy. result is that the phallus no longer functions in its instinctive manner. The sandals represent the ability of Osiris to stand up and walk about. Once the body is reassembled, his sandals are put on and he is assisted to stand up. Usually he is shown swathed in mummy bandages that even cover his feet, so he can not wear the In that case there must have been a ritual placement of the sandals. "Semen" is to make something stable or established. These Osirian rituals were re-enacted every year at Abydos.)

536.1297dP558 Sem@r nef @netu-f heryt kheryt.

When his finger and toe nails are dressed for him. ("Sem@r" is to dress someone up. The nails of the dead keep growing for a while. So they are cleaned and clipped and given special rings and metal thimbles to protect the fingers.)

There come to him those of the Southern Egypt Shrine and those of the Northern Egypt Shrine, bowing (The two shrines were national shrines for the two regions. The last part of the verse is missing.)

537.1298aP559 Jed medu: ha P p[u], @h@, hemes-k hery khenedu Asar.

Say the word and O this P, stand up. You sit on the throne of the Perceptive Faculty. (Osiris is the Magician Trump with whom the avatar identifies.)

537.1298bN744 Af-k tem me Tem. Her-k me seb.

Your member is complete like the Tower Trump, and your vision is like that of the jackal. (We use the N version here, because the P version is missing the last few characters ["like that of the jackal"]. The "member" is the missing phallus of Osiris. Tem the Tower represents the phallus of Ra that will now serve as the phallus of Osiris. This is the cosmic phallus that ejaculates the universe. Tem ejaculates from his head. The jackal face is that of Anepu, the Death Trump. Osiris takes over the duties of Anepu and therefore has the vision of Death before him. The perceptive faculty inherently views life from a transcendental perspective as if from "outside" it in the land of the "dead". When a person realizes this truth, death no longer can have any impact on him. He holds the "weseret" [wizard] staff with the jackal death's head.)

537.1299aP560 Red*a*-k re-k en R@.

Give your mouth to the Higher Self. (By "giving his mouth to the sun" the avatar speaks with the voice of the Higher Self. Ra is the Sun Trump. He becomes a spokesperson for the Higher Self and expresses ideas and information that benefit all.)

537.1299bP560 Ah-f nek sejeb ar ajedet-k. Hes-f medu-k.

He nets for you calamity by means of his words. He praises your words. ("Ah" is the Moon Trump and the laying out of a net or snare. The snare itself stands for problems. On the traditional Senet Tarot Game Board ancient Egyptians often drew the net glyph to represent the Moon Trump. The words for net and moon

are homophones in Egyptian, and the fishermen laid their nets according to the tides that the Moon governed. Calamities are due to karma from past actions in this or The avatar formulates primary utterances [intentions] that, when properly executed will cancel out or ensnare and remove problems. same technique that creates problems to eliminate them. Part of the secret of this technique is to praise [appreciate] the original utterances that caused the problem in the first place. This involves shifting viewpoint so as to see the original intention that led to the problem arising later. This verse deals with rectifying the past. Nobody does stupid actions on purpose [unless they are deliberately playing dumb for some ulterior motive.]. However, we often change our minds and decide that previous decisions were pretty dumb and got us into a lot of trouble. "Hes" is not only to praise, but to honor and show appreciation for something. The idea is to honor your stupid decisions with the original viewpoint you had in which they seemed quite reasonable and attractive. Only then can you get a perspective big enough to take responsibility for the problematic results that your decisions brought on. "Hes" was a key part of Egyptian traditional culture and as a practical technique became a part of the rituals in the temples. Most people think of "Hes" only as praising and Appreciation of one's own stupidity was the powerful esoteric honoring others. aspect that is described here.)

Stand up. You are not finished. You are not destroyed. (This verse contains a covert reference to a Memphis triad, Petah-Tem-Seker. The avatar is Osiris, completing the set of gods. "Stand up" of course refers to Osiris. But Petah is also usually shown standing with the same scepters as Osiris. Petah is the Opener. initiates creation and then shapes the creations into solid forms in his role as Khenemu. He is the opener of the mouth of the infinite so as to begin creation. He creates the Primordial Impulse from the waters of Newen that form the bulge of matter called Tatenen, the primordial bump. This then extends to form Tem, the Tower. explodes with a Big Bang like an ejaculating phallus and emanates the seed material of space/time as a quark soup. He finishes all his work in a single moment, and so his name comes to mean "finished". He is also "complete", because he spits out the whole thing in a single wad. Then comes Seker, the destroyer. He takes the Big Bang back to primordial silence. He is Osiris as deep meditation. His name is "Seqer" the striker, "Seker" the destroyer and "Seger" the silencer. "Seq[er]" actually means to meditate, although its surface meaning is to take prisoners. Gigantic incised pylon murals at Karnak and Medinet Habu show pharaoh wielding the "White" "Hej" mace and unifying a multitude of men into a single bundle as Amen Ra stands by watching. The solar disk of the Higher Self floats over the pharaoh's crown. The men in the bundle kneel in the "heny" pose with one fist over the heart to show sincerity while the other hand is raised signifying that their Ka Kundalini energy is activated. All around this tableau hundreds of men kneel in the prisoner pose and meditate. Each carries a shield with the name of his country of These "prisoners" come from all over the world. They represent a great They are not really prisoners. They are all great yogis. World Assembly. final note, "sek @h@", the "Divider of Time" is an epithet of Thoth, so he underlies the entire creative sequence. Our root "sequ" as in sequel and sequence probably relates to this principle. Thoth measures out the cosmos in terms of scales and eras.)

537.1300aP561

537.1300aP561 @nekh P pu. Nejer mut-k Newet am-k, khenem-s thu.

This P lives. Your mother, Cosmic Space grasps you and unites herself with you. (Newet takes the avatar as a seed from Geb, the material world and embraces it within herself. The avatar becomes one with his mother and expands in her womb. Actually at the level of the heart mother and son are one. The avatar's consciousness expands to embrace the whole cosmos by identifying with his mother, Cosmic Space. Khenemu, the good friend and Divine Potter, underlies this verse in the word "unites" Newet takes the shape of a wheel, actually a sphere, on/in which a glob of matter forms into a living being.)

Shesep Geb @-k. Ayet em hetep kher atu-k 537.1300bP561-562

The World takes your hand. You come to experience with your fathers. (Geb is the physical world and father of Osiris, the avatar. He takes the avatar's hand to guide him into the experience of the world. So he says, "You come to experience what your forefathers did before you." This procedure happens innumerable times. It is an archetypal loop in the fabric of space/time that forms the bubble known as the Realm or Facilitator of the Path of Horus [@ Wat Her]. When Osiris incarnates, he becomes baby Horus, the immature Will functioning within a physical body that he As he matures, he learns to control his Will and eventually realizes identifies with. that he is not the matter that he identified with. That is simply his vehicle for experiencing. He then realizes his mission as an ambassador for the Higher Self to further the evolution of life in the universe. The Egyptians often used the phrase "Ay em hetep" to mean "Come in Peace." Imhotep became the name of one of Egypt's greatest avatars, a great scientist and architect who designed the structures of the As this verse shows his name may have preceded him in the Pyramid This expression undoubtedly goes back to pre-dynastic times. At each cycle of rebirth an avatar has a "father".)

Sekhem-k em jet-k. Wenekhet jet-k. 537.1300cP562

Your Ego-Power is in your body and you are dressed in your body. "sekhem" is the Ego-power of the third chakra. This is the energy Horus uses to exercise his Will to animate his body and perform actions. The avatar has put on his

body as a person puts on a suit of clothes. It is very clear that he does not identify with the body but uses it as a tool through which to achieve certain operations in the physical world. By these manipulations he can communicate with others and uplift

(The

them to awareness of other dimensions of reality.)

537.1301aP562 Per-k me Heru D[ew]at, Khenet Akhemu Seku. 537.1301aP562

You go forth as the Will of the Twat, Chief of the Imperishable Stars. newly born avatar expresses the Will of the twat, which is to manifest an avatar embodiment that will wield the management skills of the immortals. The Twat in the sky is at the Pole Star, and around it are constellations that never set. They are thus immortals. They live forever in the Twat of Newet as a sort of silent group of witnesses who watch what unfolds in the world. The N version has 3 star glyphs at the end indicating the plural.)

537.1301bP563 Hemes-k hery khenedu-k baa tepy Mer-k Qebehu.

You sit upon your throne of iron at the top of your Ocean of Heaven. us very precisely that the avatar of Osiris sits on a "firm" unmoving throne at the top The Pole Star marks the "top" of the sky, the peak of heaven. the star symbolized by the Twat glyph. It is a tiny man drawn as a star shape inside a Leonardo drew this in detail as his Canonical Man. Few realize that this famous drawing is a picture of Osiris in the Twat. It is an Egyptian glyph. Leonardo cleverly designed the drawing so that it embodies both the hexagonal geometry of the Mer-Ka-Ba and the fractal pentagonal geometry of Phi and the Magician's sphere that governs living processes. The Twat sign is often used on Tarot cards as the sign for the suit of "coins". There it stands for what is important to a The Egyptian pentagram represents the mission a person chooses as the main theme of an incarnation. The focus of attention on this important goal propels the person into his physical incarnation.)

537.1301bP563 @nekhet me @nekh Khepera. Jedet me Jed en jet jet-ta.

You live as the life of the Sacred Scarab and endure as a pillar for eternity forever. (Khepera is the scarab, a symbol of the sun when it creatively embeds its energy in the matter of earth to evolve living beings. The scarab is born in a ball of cow dung, but matures into a beetle that flies back to the sun. The "Jed" is the pillar of the spine of Osiris. This "spine" represents stability that lasts forever. The ancient Egyptian yogis were/are/always will be expert at this.)

538.1302aP564 Jed medu: ha-k gen ag[er]a.

Say the word and your back is a silent bull. (The reference to the back links this verse to 1301c, the pillar of Osiris. The "Gen" is a bull, but also an archive. Geb, the Earth-god is called "Gen-gen Wer", the Great Archive. This planet is a giant library that records the experiments with life over billions of years. "Aga" is silence. This is an epithet of Anubis, the Death Trump. There is a subtle connection between the silent bull and Seker/Seger, the Silent One. "Ger" also means "silent", and occurs as a component of "Gereh", Night, "the silent time". "Ah" is the Moon, symbol of time passing during the night just as the sun represents time passing during the day. The bull is the creative energy of Ra-Atem. The back is behind you. You can not see it, and it is silent. But it contains the bull energy.)

538.1302bP564 Tep-k em @ Heru. Sed-k em @ Aset.

Your head is in the hand of the Will, and your tail is in the hand of Feeling. (The head is the home of the intellect. The Will controls the intellect to make order

out of the fundamental chaos. "Tep" [head] is also your primary purpose of existence. "Sed" is the tail. It also puns on the name of Set and subtly represents the phallus. Set is governed by instincts. These are deep-rooted feelings that form habit patterns of behavior. The connection of Isis with the Moon is a reflection of the influence of the past in creating behavioral habits. Sex and survival are based in the "tail" region. This is where your "shit" emerges to the light of day. Isis at one point in the family struggle captures Set, but then lets him free out of compassion. Horus in anger cuts off his mother's head. So the head of Isis is in the hand of Horus, and the tail of Set is in the hand of Isis. According to one version of the myth Thoth gives Isis a cow's head so she can continue to function.)

The fingers of Tem are in/on your horns. (Tem is the Tower of Power that forms the Big Bang. His "fingers" stimulate his orgasm and then reach out as the radiation from the Bang emerges from his Crown chakra. The horns are on top of the head as the rays of your own crown chakra. There is a tantric sense to this verse, and there may be reference to the horns of Hathor/Isis. The horns certainly refer back to the horns on the bull in 1302a, or possibly to the horns on the cow's head form of Isis. That pair of horns connects Isis to Hathor, and Tem to Ra.)

539.1303aP565

539.1303aP565 Jed medu: tep en M pen me Nehy.

Say the word and the head of this M is like the solar eagle. (This splicing of a human head onto an eagle's body forms the symbol for the soul. "Your soul" [ba-k] then spells a common name for the hawk. The hawk is the symbol for the Will, exemplified by Horus. The head represents the top priority of a person's life and his connection to Ra, the Higher Self. This chapter is a long litany that correlates divine figures with parts of the body. It sets an example for the famous litany in the Book of the Dead, Chapter 42. The image of an eagle with wings spread can be seen as the outline of the third ventricle in a sagittal cross section of the brain. This same eagle is on the Great Seal of the United States that you can see on the back of a one dollar bill. Here "M" = "P".)

539.1303bP565

539.1303bP565 Per-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven. (The hawk flies into the sky as Horus/Ra and creates heaven in his awareness. This is the first step to creating Heaven on Earth as the physical reality of an Enlightened Planetary Civilization. We could also interpret this as ascending to himself, since his Higher Self identity is in Heaven like the hawk soaring in the sky. The ironic humor of this hymn is that the refrain speaks of rising, but the sequence of body parts starts at the top of the head and systematically moves downward through the body.)

539.1303cP565 Jeru tep en P pen me khabas en neter.

The cortex of this P is like the thousand sparklers of the god. (The avatar's head

is in the stars. Conversely, the stars are in his head. The "khabas" are a 1000 sparkling thought impulses twinkling in his cortex. The number 1000 means a very large number. These are the thoughts of Osiris that form the starry sky of Newet.)

539.1303dP565

539.1303dP565 Per-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven. (This line becomes a refrain in the litany, which is why we can reconstruct its damaged portion.)

539.1304P565

539.1304P565 Wepet M pen me hen@ New.

The forehead of this M is like that of ___ and the Primordial Impulse. (The word for forehead can also mean the horns as in 1302 above. It also can mean to open. The Opener is Peteh. Unfortunately the first name in the pair that forms the horns is missing. One possibility is that it is Peteh. He represents the "opening" move of creation when the Primordial Impulse of New[en] first stirs in pure awareness. Here "M" = "P".)

539.1304bP565

539.1304bP565 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

539.1304cP565 Her en P pen me Wep-wawe[t].

The vision of this P is like the Opener of Ways. (Wep-wawet comes next. The vision is literally the face. It is what the face faces. Looking out at the possibilities, the avatar must decide [wep] which way to go. During the Big Bang all ways open simultaneously. It is only after the avatar incarnates within the universe that he may choose one particular path or another. Wep-wawet knows the paths from the beginning, so he can guide a person through the labyrinth of life and across the gaps between lifetimes and through the vast unknown territories that limited intelligence creates for itself. Actually the anatomical location of this may be the cerebellum and optic center. These are located in the rear of the brain, but project forward with the optic nerves forming our major navigational tool. The cerebellum keeps us balanced on the path.)

539.1304dP565

539.1304dP565-566 Pery-f eref, shewy-f ar Pet.

He ascends by himself, and he elevates himself to Heaven.

539.1304aP566

539.1304aP566 Aryty M Weret Khenetet Bayu Anu.

The two eyes of M belong to the Great One, Chief of the Prana Beings of Light Tower City. (At the ends of the optic nerves we find the eyes. The Great One here is Tem the Light Tower. The "bayu" are various thoughts stimulated by the visual stimuli presented to the eyes. Here "M" = "P".)



539.1305bP566 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

539.1305cP566 Fenej en P pen me Jehuty.

The nose of this P is like the Intellect. (The nose is compared here to the curved beak of Thoth that is good at poking itself into things. This is the spirit of scientific curiosity of the intellect. This leads to discovery. The nose moves the breath past It also has the primordial function of distinguishing what is good or not good to eat. This primitive ordering of creation is the beginning of intelligence.)

539.1305dP566 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

539.1306aP566 Re en M pen me Khenes Mer Wer.

The mouth of this M is like the Traveler of the Great Ocean. (This refers to Khon-su, the Moon God. He is a form of Thoth. The moon generates the tides on the ocean as he crosses over it. The lips form the horizons, so the mouth encompasses the ocean of the sky and the ocean that is on earth. The Great Ocean is The Intellect travels in the Ocean of Awareness by a metaphor for pure awareness. means of his "mouth". He defines creations, and they become his world. creations are like the Moon; they can only reflect pure awareness. Once the eyes and nose affirm that it is good to eat, we can put it in the mouth. Here "M" = "P".)

Pery-f eref, [shewy-f eref,] shewy-f eref ar Pet. 539.1306bP566

He ascends by himself, and he elevates and elevates himself to Heaven. scribe repeats the phrase "he elevates himself" twice in this verse. This is probably a scribal error.)

539.1306cP566-567 Nes en P pen me Ma@-a ar Ma@t.

The tongue of this P is like my Truth upon the Boat of Truth. ("Ma@-kheru" means "truth speaking". This is the judgment for a person who is found to be honest. So the tongue of the avatar belongs to Truth and is a tool to speak the truth. relates to the Goddess Ma@t. The tongue tastes what we put in the mouth and affirms that the eyes and nose are correct.)

539.1306dP567

539.1306dP567 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

539.1307aP567

539.1307aP567 Abehu P pen Bayu.

The teeth of this P are Prana Beings. (They shine and reveal a person's thoughts. They also help us chew what we have put in the mouth.)

539.1307bP567

Pery-f eref, shewy-f eref ar Pet. 539.1307bP567

He ascends by himself, and he elevates himself to Heaven.

539.1307cP567 Sepety M pen me

The lips of this M are like (The last part of the verse is missing so we do not know what the comparison is. Here "M" = "P".)

He ascends by himself, and he elevates himself to Heaven.

539.1308aP567

An@ en P pen me Kheret Khenet Khem. 539.1308aP567

The chin of this P is like the Assistant Chief of Fool's Town. This actually may be a title of a Priest or Business Manager of the Tantric Temple of Menu in what is now Akhmim. The deeper significance of the chin and the reference is not clear, but the chin is the front part of the lower jaw that moves when we speak and when we chew our food. The Egyptian pharaohs attached fake This symbolized manliness and high status. beards to their chins. literally means "under". The chin is under the mouth. "Khem" is Egyptian for the Fool Trump. The Fool is associated with the tongue and foolish speech.)

539.1308bP567

Pery-f eref, shewy-f eref ar Pet. 539.1308bP567

He ascends by himself, and he elevates himself to Heaven.

539.1308cP568 Thes en P pen me Sema.

The backbone of this P is like the Bull of Union. (The "Sema" Bull was a ritual sacrifice that symbolized giving up wild freedom for the discipline of uniting the The north and south of Egypt put great emphasis on maintaining this unity. It represented the unification of the upper and lower chakra energies in one body.

Each chakra has its own useful function and is not to be rejected or despised. "Sema" is a code word for Yoga in Egyptian. The spine is the key to Yoga because the spinal cord unites the upper and lower portions of the body.)

539.1308dP568

539.1308dP568 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

539.1309aP568

539.1309aP568 Remeny P pen me Setesh.

The two arms of this P are like Illusion. (The "remeny" include the hands, arms and shoulders. A person uses them to operate on what appear to be the solid things in the world. They thus belong to Set, the Lord of Illusion.)

539.1309bP568

539.1309bP568 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

539.1309cP568 539.1309cP568

..... (This verse is missing, so we do not know what body part is intended, but it would seem to be either the hands or some part of the chest, perhaps the lungs.)

539.1309dP568 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

539.1310aP568

539.1310aP568 P me Babu.

... of this P is like the Leopard Cave Man, Baba. (It is unfortunate that the previous verse and the beginning of this verse are missing. The identification here is with Babu or Baba bu, the place of Baba, but we do not know exactly which part of the body is indicated here. Based on the sequence, we can guess that Baba/Thoth represents the heart region, perhaps the pericardium, since his major sacred site was at Khemenu, the Heart Chakra of Egypt, and the next portion is explicitly the heart.)

539.1310bP568

539.1310bP568 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

539.1310cP568 Hat en M pen me Be Basetet.

(This is Bas-tet, The heart of this M is like the Place of the Leopard Goddess. the cat goddess who represents the Prana Soul of Isis (Ba-Aset). The Egyptian word "Ha[r]t" which we now pronounce "heart" uses the glyph of the head and forepaws of a lion, and that fits nicely the image of Basetet. The glyph for Bas-tet is a container of fragrant balsam used for a sensuous massage that touches the heart. Cats love to be cuddled and rubbed. It is interesting that Babu and Basetet are next to each other in the sequence. The sacred site for Baba was Babylon, a district of what is now part of Cairo. This was not far from Bubastis [Bu Bastet], the sacred town for Bastet in the eastern delta. Bas-tet almost certainly was the sacred tantric consort of Baba. Her name "bas" also means the little water pot on Thoth's writing palette as well as a leopard. "Tet" (or "thet") is the vagina of Isis and her sacred menstrual cloth. It also means the forms and figures summoned up by Thoth's art work. Here M = P.)

539.1310dP569

539.1310dP569 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

539.1311aP569 👊 🗀 💆

539.1311aP569 *Kha*t enet M pen me Newet.

The belly of this M is like Cosmic Space. (We move downward into the abdomen. The belly includes the womb. Cosmic Space swallows up everything. Newet holds the whole universe in her belly and gives birth to the five national deities of Egypt: Osiris, Horus, Set, Isis, and Nephthys. Horus is an indirect birth, since he is the son of Isis. Here M = P.)

539.1311bP569

539.1311bP569 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

539.1311cP569 539.1311cP569

..... (This verse is missing, but is probably an abdominal organ.)

539.1311dP569

539.1311dP569 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

539.1312aP569

539.1312aP569 P me Pesejety Neteru.

.... of this P is like the Double Ennead of Gods. (The organ or set of organs is missing, but must be in the lower abdominal region.)

539.1312bP569 570 570 570

539.1312bP569 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

539.1312cP570 Pehety P pen me Heqet.

The loins of this P are like the Beer Goddess. ("Pehety" here must mean the The buttocks and genitals are mentioned specifically below as bladder and urethra. Heqet is the Frog Goddess who represents the earliest time. separate items. most common beverage of the Egyptians was a kind of beer. This flow of liquid through the body culminated in an outflow of urine, so the flow of beer through the body corresponded to the flow of time. There would be a lag time from when you drank the beer to when you pissed it away. So the urethra was connected to the Frog Interestingly, plants drink from the ground upward, and animals, Goddess. especially humans, drink from above downward. The water thus flows in a cycle, upward in plants and downward in animals.)

He ascends himself, and he elevates himself to Heaven.

539.1313aP570 Khepedy M pen me Semeketet hen@ M@nejet.

The two buttocks of this M are like the Morning Boat and the Evening Boat. (This reminds me of the song, "My Gal's a Corker. She's a New Yorker. . . . She has a pair of hips just like two battleships." These ships are the two solar barques used by the Sun God on his daily trips. One is for before noon and the other is for after noon.)

539.1313bP571

539.1313bP571 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

539.1313cP571

539.1313cP571 Henen en P pen me Hepy.

The phallus of this P is like Happy. (Happy is the god of water and the North. His name is Hepy and he represents happiness. The phallus is happy when he makes love. Also the love waters properly should flow "northward" up through the crown chakra to the Higher Self rather than only outward for childbearing. Some farming is necessary for life, but real happiness comes when the flow returns all the way to its Source in the Ocean. Faulkner thinks Hepy refers to Apis, the bull. The bull is often associated with the phallus, so this interpretation is also correct. But the text clearly has the symbol for Hepy, and I think the myth of Apis came quite a bit after the Pyramid Texts.)

539.1313dP571

539.1313dP571 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

539.1314aP571 572 572 572 572

539.1314aP571-572 Menety M me Net hen@ Sereget.

The two thighs of M are like the Net Goddess and the Scorpion Goddess. (These are two sensuous goddesses. Net relates to Newet, and Sereqet relates to Isis. Both are symbols of fecundity. The thighs are only outer aspects of their inner essence. Net/Newet is the cortex, and Serqet is the brainstem supporting the pineal on its "tail". These two goddesses also represent a pair of complementary yogic poses. Net/Newet bends forward, and Sereqet bends backward in what Indians call the "Locust Pose". Actually the image is of the backward arched tail of the scorpion. The backward arch also resembles the crescent of the moon. Serqet is related to the Moon, water, and childcare. Both are sexy goddesses and have tantric aspects. In a tableau at Luxor temple you can see these two goddesses supporting the loving Menu/Mut couple from below like two thighs. See the "wild" card painting of that tableau in my Ancient Egyptian Senet Tarot deck. In this verse M = P.)

539.1314bP572

539.1314bP572 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

539.1314cP572 Sebeqy M. pen me Bawy Khenet Sekhet Jer.

The two legs of this M. are like the two Pranic Souls who are before the Field of Limits. (A person uses legs to walk about and move from place to place. They take a person as far as he can go. That is his limit. The field of limits is the set of beliefs that set limitations on how far a person can go in any particular endeavor. Here M = P.)

539.1314dP573

539.1314dP573 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

539.1315aP573 = 7 & - 2

539.1315aP573 Thebuty M pen me Ma@ty.

The sandaled feet of this M are like the two Boats of Truth. (This suggests the idea of "walking your talk". Where a person actually stands at any moment represents the truth of where he is in his progress through life. Here M = P.)

539.1315bP573

539.1315bP573 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

P. 573

539.1315cP573-574 Sahu P me Bayu Anu.

The toes of P are like the Pranic Beings of Light Tower City. (The toes tell a lot about the thoughts of a person. Which way they point indicates intention that is in his mind. For example, a man may talk to another man, but his toes may point at a pretty girl nearby even as he discusses baseball with the man. That body language may indicate he has a subtle level of attention on the girl even though he pretends to engage in conversation with the man. When he talks of hitting a home run, he is not really talking baseball. "Sah" [Toe] is an epithet of the enlightened Osiris who ascends to become the immortal constellation Orion in the sky. The Sahu are thus also the stars that make up this constellation. They represent the various key beliefs that lead one to enlightenment and immortality. The "toe" glyph looks just like the "shore" glyph. See image above of Sethe's transcription. Here M = P.)

539.1315dP574

539.1315dP574 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

539.1316aP574

539.1316aP574 P. pu ar neter, *sa* neter.

This P. attains to be a god who is son of a god. (Osiris is the son of Geb, the World Trump. Thus he is a god and also the son of a god.)

539.1316bP574

539.1316bP574 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

539.1316cP574 575 \$0 \$1\[\] =

539.1316cP574-575 M Sa R@ Mery-f

M is the Son of the Higher Self Sun -- and is his beloved. (This closely resembles the Christian idea of Jesus as the beloved Son of God. When Christians say he is the "only" begotten son, they can only mean that he is the first-born. The Bible informs us that Jesus had other brothers and sisters. Also, was Adam a son of God? Was he not "born" before Jesus? Beloved is "mery" in Egyptian. It is interesting that Jesus is the son of a woman called "Mary". The Biblical Adam probably refers to Egypt's Atem, the form of Ra that becomes the Light Tower.)

539.1316dP575

539.1316dP575 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

539.1317aP575

539.1317aP575 Weteth M en R@.

M is conceived by the Higher Self Sun. (This tells us that Osiris was actually conceived by Ra rather than Geb just as Christians believe Jesus was conceived by the

Holy Spirit angel of God rather than by Joseph. According to the myth as recorded by Plutarch Ra sired Osiris and Horus, Thoth sired Isis, and Geb sired Set and Nephthys. See **Amduat**, Hour 5 for details on how this comes about in terms of the conception of Horus. Osiris realizes that he is the Son of the Sun. See below the famous identification tableau based on Nefertari's tomb art. The poet here suggests that the pharaoh [i.e. you] are Osiris/Ra conceived by Ra.)



539.1317bP575

539.1317bP575 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

P was carried in the womb by the Higher Self Sun. (This tells us Ra is really bisexual and that his consort Mut is really an aspect of his own being.)

539.1317dP576

539.1317dP576 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

539.1318aP576 Mes P en R@.

P is born of the Higher Self Sun. (The Higher Self is Thoth's plan of creation and evolution. The avatar is a component of this plan, so he can be said to be conceived, carried to term, and birthed by the Higher Self. All pharaohs considered themselves to be Sons of the Sun, avatars of the Higher Self Sun born to serve the people of Egypt.)

539.1318bP576

539.1318bP576 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

539.1318cP576

539.1318cP576 Heka pen aref amy khat enet M.

This Magic Formula is for him and is in the body that belongs to M. (The Magic

Formula is "Heka". Literally it is a cord or thread that guides the Ka energy. The cord is a braiding of vibrations that form a standing wave form that gives rise to the illusion of a physical body. Here M = P.)

539.1318dP577

539.1318dP577 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

539.1319aP577

539.1319aP577 M pu Sekhem Wer em Jajat Weret em Anu.

This M is a Great Ego Power in the Grand Council in Light Tower City. (The avatar has a powerful Will in his third chakra that carries great influence over the thought process in the midbrain, thus guiding the flow of thoughts and actions. There is an extra "sekhem" glyph, which is probably a scribal error or for emphasis. Here M = P.)

539.1319bP577

539.1319bP577 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven.

539.1320aP578 2775

539.1320aP578 *Kh*enenu.

The pair of fighters. (We lack a clear determinative here. This probably refers to the fighting between Horus and Set and the confusion and chaos brought by their quarrel. The fighting represents internal contradictions. "Khenenu" can also be a sailor who paddles or steers a boat such as the Boat of the Sun. He can also be a plowman or one who is expert with his phallus. However, the first reading is most likely the primary one intended by the author. Despite his internal contradictions, he still can take himself to Heaven.)

539.1320bP578

539.1320bP578 Pery-f eref, shewy eref P. ar Pet.

He ascends by himself, and P. elevates himself to Heaven.

539.1320cP578

539.1320cP578 Heru Nekhen Khared.

He the Will is a boy, a child. (This is Horus of Nekhen, the youthful Will that is not yet mature. In his immaturity he struggles and fights against perceived wrongs not realizing that these are projections of his own estranged viewpoints. Set, after all, is his own flesh and blood.)

539.1320dP578

539.1320dP578 Pery-f eref, shewy eref M pen ar Pet.

He ascends by himself, and this M elevates himself to Heaven. (M here = P.)

539.1321aP579 Newet ne nek nes, ne reda nes @wy-s.

Cosmic Space has nothing to do with lovemaking and does not give her arms to it. ("Nek" is to make love, as the determinative clearly indicates. "Nes" here with a tongue determinative means what pertains to lovemaking. Newet has to embrace Geb in order to receive his seed. In the Egyptian tradition the woman is on top. She makes the decisions regarding pregnancy for this is her right since she has to carry and nurture the child for an extended period. If space stays aloof from matter, evolution will not occur, so she must wholeheartedly embrace him with her "arms" for conception of life. Newet could only give birth to the fabulous foursome – Osiris, Isis, Set, and Nephthys, plus the indirect birth of Horus. After that she is done with lovemaking and retires to her aloof posture in Cosmic Space. However, that is enough to generate civilization on Earth.

539.1321bP579

539.1321bP579 Pery-f eref, shewy eref P pen ar Pet.

He ascends by himself, and this P elevates himself to Heaven.

539.1321cP579 🖫 📗 🔨 🖺 🚞 🐃

539.1321cP579 Geb ne sethep nef ab-wat-f

The World does not deviate from his Middle Way. ("Sethep" is to deviate or remove or carry away from. "Ab-wat" is the Middle Way. "Ab" is the heart or core or center of something. "Wat" is a road or pathway. Geb maintains a way of moderation. This is the Buddhist Middle Way of moderation. To promote life he must be not too hot and not too cold, not too wet and not too dry, not too anxious to get it on and not too diffident. Thus he is usually shown in a relaxed posture. He looks laid back, but his phallus can stand proud and erect as the earth's axis, and knows that the "Middle Path" leads right between Newet's thighs into her womb in spite of her aloofness.)

539.1321dP579

539.1321dP579 Pery-f eref, shewy eref P ar Pet.

He ascends by himself, and P elevates himself to Heaven.

539.1322aP580 Neter neb tem tef seq nef Redewy en M pen.

Each god who does not touch for himself the feet of the Step Throne of this M. (This important verse continues with 1322c on down to 1323c below and seems to speak of showing obeisance to the throne of Osiris, but actually is about the practice of meditation. "Seq" is to practice, and the "feet of the seat" (Redewy) is a yogic posture in which the person sits with the hands touching the feet. This can either be lotus posture with the hands in front or diamond posture with the hands behind. The most commonly practiced method in ancient Egypt apparently was diamond posture with the hands behind. This keeps the shoulders back, spine erect, and heart chakra open. It also has a number of other subtle features. Large numbers of people

sitting in this posture are shown at Karnak and Medinet Habu on vast murals etched deeply into the stone pylons. The "hej" mace determinative with "seq" represents illumination. Pharaoh holds this symbolic mace aloft not to threaten the "prisoners" but to exhort them to practice diligently so they may achieve enlightenment. The Zen Masters of China did the same thing with a wooden ritual sword or staff called the "fragrant staff" (香棒) or "staff of wisdom" (慧棒). See the similar expression at 1296a. The "Redewy" is the Throne of Osiris envisioned as a Step Stairway. It actually is the yogi's own posture resting upon his two legs folded under to support the spine as the "Stairway to Heaven". The reference to two legs also encodes for Baba. In this verse M = P.)

539.1322bP580-581 Pery-f eref, shewy-f eref ar Pet.

He ascends by himself, and he elevates himself to Heaven. (See the next verse.)

539.1322cP581 Ne Peq-f. Ne Menegebet-f

He has no allotment, and he has no place in the cool inner sanctum. (Those who do not meditate will still go to heaven, but they will not have the special position allotted by Osiris and access to the cool inner sanctum of the Temple of Heaven. "Peq" is usually thought to be a portion of cake given as an offering and is so understood by Faulkner. Actually it probably refers to byssus, a very fine cloth woven from threads taken from a sea shell. The cloth had a very high thread count and seemed to be made of gold. Only the pharaoh and his elite could wear such "Peqa" was the precinct of a special temple of Osiris at Abydos. sacred rites occurred at "Pega" [sometimes spelled "Peger"], and only the highest elite The "menegebet" was a shaded, cool area inside the temple could watch them. suitable for meditation and study. These symbols from Egyptian culture represented the idea of the special spiritual benefits obtained by meditators that are unavailable to others who do not venture into the subtle realms of experience. This is not discrimination, but simply a fact of experience.)

539.1323aP581 Ne a@-f su em khaw.

He does not bathe himself in the altar bowl. (This suggests that he does not fully purify himself. Secondly it puns on the word "khaw" that means ecstasy. He may go to heaven, but he misses out on a lot of ecstasy. This is not the recreational drug variety of ecstasy, but a profound and permanent spiritual ecstasy.)

539.1323bP581 Ne sen-f khepesh, ne j*a*-f aw@.

He does not smell the haunch, and he does not pass a cutlet. (This verse is very subtle. The "khepesh" is the haunch used in funeral ceremonies. As part of the ritual they waved a bull's haunch in front of the mummy. That does not sound like something to worry about missing. The ritual, however, symbolizes the Thigh of Set that serves as the hand on the Dipper Clock in the sky. It waves around in circles as

the earth turns. "Smelling the haunch" means to enjoy conscious immortality. The polar region is the Twat where a soul waits to incarnate. Smelling is an experience of being fully awake and alert. Most people lose consciousness when they die and lose their memory as well. At rebirth they have to start over again and regain awareness. "Passing the cutlet" is another ritual action. The "aw@" also is an heir, so "passing the cutlet" means having a healthy male heir to carry on the family tradition. This is the other advantage gained by a meditating person. He generates good "karma" not only for himself but for his descendants and all those around him by purifying himself.)

539.1323cP581-582 Ne khebeses nef Ta. Ne seqy nef wedenet.

The earth is not plowed for him, and offerings are not gathered for him. "khebes" was the ritual plowing done each year. But it stands for economic well being in general here. It also means lacking a good sex life in the future, because plowing was a metaphor for sexual intercourse for generating children as the "harvest". "Seq" as we pointed out, is used for meditation. Here it has more the sense of gathering, but plays back on the prior occurrence as meditation. an offering, but it also means to extend. It usually has the repetition glyph and means copying. "Weden-new" is Thoth's baboon copyist transformation. non-meditating person will lack books and documents that he may need. This means he will not have access to information that may be of importance to him, or worse yet, he will not understand the information he already has. This plays back on the reference to privileged access to Temple Libraries where he can study and transcribe important books. The real point here is that a person may read a book but not really understand what he is reading. The meditator gains an ability to read between the lines with subtle insight so that he tastes the refined nectar of a sacred text.)

He ascends by himself, and this M elevates himself to Heaven. (The poet gives us a pretty impressive list of spiritual, mental, physical, and economic handicaps that a person imposes on himself by not meditating. Here M = P.)

539.1324aP582 Ne an as P pen jed nen ar then, neteru

Surely it is not that this P says that to you, O gods. (The avatar is not personally criticizing others for not meditating. It is fine if they choose not to. This verse also seems to anticipate that some readers may take the above verses as propaganda for meditation, which they certainly seem to be.)

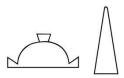
539.1324bP583 An Heka jed nen ar then, neteru.

It is the Magical Mantra which says that to you, O gods. (The difference is that the Egyptian meditation process makes use of a "Heka" Mantra. The technology of

mentally repeating a mantra is simple and mechanical. It is like magic, but the magic is based on the scientific principle of least effort. The procedure releases the mind and body from past karma and makes smooth the future adventures of the avatar. The expansion of awareness and refinement of perception are the key results. These have nothing to do with what a person says or believes. They are direct experiences of transcending the bondage of karma and entering new subtle realms of perception. Thus propaganda is not the point. The principle stands as a verifiable truth.)

539.1324cP583 M pu ar Aat kheret Heka.

This M reaches the meditative domain under the influence of a Magical Mantra. ("Aat" is a domain. Usually it means a chakra, but here it is more specific and uses the triangle of Isis that is sharp and focused. Below on the left is the usual symbol for a chakra domain. On the right is the glyph used by the poet. The pyramid was the Egyptian symbol for the domain of the meditation process. The mantra at the base of the triangle is a clear and "gross" thought. During the meditation the mantra becomes increasingly fainter, smaller, and subtler as a thought in the mind. This requires less energy to think the thought and leads to relaxation. It also cultivates the ability of the attention to be sharply focused on a point of interest. With practice the attention becomes used to functioning at the apex of the triangle rather than at the base.



The "magic" is "Heka". This is the ability to guide the course of Ka energy in a preferred direction by the use of certain vibrations. The avatar has learned to manage the reality in which he lives. This appears like magic to a person who does not understand the mechanics. The tiny portable cellular telephone seems like magical telepathy to someone who does not understand the engineering involved.)

He ascends by himself, and he elevates himself to Heaven.

539.1325aP583-584 Neter neb seg tef Redu en P.

Each god touches the Step Throne of P. (Each divine immortal practices this process of meditation that takes him transcending step by step into the higher states of consciousness. Each time he touches the staircase throne of ascension, the illumination is brighter and he reaches higher steps. The staircase throne is another image of the meditation. The first large pyramid of Egypt was Pharaoh Jeser's step pyramid. Another image used by Egyptians was a ladder. Jacob's ladder in Genesis is an example of this metaphor introduced into Jewish tradition. In Egypt you can see murals of large assemblies meditating in the prisoner pose while the pharaoh holds the "illumination" mace horizontally over his head to symbolize

samadhi and the light of the Higher Self. Metaphorically speaking, "seq" is to "strike" open the light of enlightenment. Each god must transcend by means of the staircase throne to return to his own source.)

He ascends by himself, and M elevates himself to Heaven. (Here M = P.)

539.1325cP584 Neter neb jeba tef neset-f em Waa-f.

Each god who provides himself with his throne on his boat. (Each immortal has his "spacecraft" with a meditation throne. This craft carries him up to heaven. The word for boat puns on the word for meditation in Egyptian. The word for throne uses the tongue and larynx glyph to indicate the use of the mantra in meditation.)

He ascends by himself, and this P elevates himself to Heaven.

539.1326aP585 Khebeses nef Ta. Seq nef wedenet.

The earth is plowed by him and he gathers his offerings. (He enjoys plenty, including plenty of good sex and gathers all the information he needs. This verse recapitulates 1323c, but now in the positive to reassure that the meditator gets these results. Plowing the earth represents one's service while in the physical body. It is like an act of making love. The glyph for the offerings looks like a folded lotus. This represents his cumulative meditations and subtly encodes for the Baboon Fool Trump. The lotus offering symbolizes the practice of yoga, specifically meditation.)

A Bowl of Honor is made for him. (This is probably a special "nemes-te" bowl. "Nem" also has the meaning of striding. He makes great strides toward his long-term mission. This Honor bowl is very large. He can make the bowl, or the bowl can be presented to him as an offering. The bowl represents expanded awareness that holds the entire universe.)

539.1326cP585 A-sen-f khepesh. J*a*-f aw@.

He smells the haunch, and passes the cutlet. (He maintains full consciousness for all time and passes his inheritance on generation after generation. This puts verse 1323b into the positive. See the notes on that verse.)

539.1326dP586

539.1326dP586 Pery-f eref, shewy eref P pen ar Pet.

He ascends by himself, and this P elevates himself to Heaven.

539.1327aP586

539.1327aP586 Neter neb shesep tef @ en M pen ar Pet.

May each god take the hand of this M toward Heaven. (Each god who helps the avatar along on his mission benefits as follows. Here M = P.)

539.1327bP587 Ashem nef ar Het Heru amyt Qebehu

For when he gets to the House of the Will which is in Heaven. (The House of Horus is Hathor/Mut, the Goddess of Love. Heaven here is "Qebehu", the cool spot.)

539.1327cP587 Ma@-kheru Ka-f kher Geb.

His Ka energy is declared truth speaking by the World. (Geb as the World Trump testifies to the sincerity and cooperation of such a person in the creation of a celestial world, an enlightened planetary civilization that is Heaven on Earth. Thus he "passes" the judgment of truth and honesty and qualifies for true conscious immortality.)

540.1328aP587 Jed medu: ay en P pen kher-k, fat. Ay nef kher-k, Asar.

Say the word and this P comes with you, O father. He comes with you, O Perceptive Faculty. (Another reading is that the avatar comes to his father and to Osiris. It is all a matter of viewpoint when so much identification goes on. If Osiris is in the role of father, the avatar most likely identifies with Horus, the Will.)

540.1328bP588 Anen-f nek Ka-k pu. Wenen abaay.

He brings to you this, your Ka energy. It is always marvelous. (The Ka is electromagnetic energy of the second chakra. The Ka is pure energy that is programmed to run on instinct in the lower chakras. The energy often seems sexual in nature, but that is merely due to the programming of the instinct to make "[A]baay" means marvelous and contains the procreation a primary motivation. word for the Ba prana soul in it. The Ba-ification of the Ka is a major goal of Egyptian culture. This process uses breath to transform this instinctive electromagnetic energy into thought and higher spiritual energies. When the Ba tames and rides the serpent Ka, it can go wherever it will throughout the universe [see illustration for **Amduat**, Hour 11] and laugh in the face of death. Then the avatar realizes the truly marvelous nature of the pure Ka electromagnetic energy.

hieroglyph for "marvelous" is the wizard scepter riding on Tem's sledge and transporting a mysterious box. Thus the wizard turns death into the creation of a new universe – a truly marvelous piece of magic.)



540.1328cP588 Ases en Amut-f Newet. Wepesh em wepet-s.

His mother Cosmic Space moves, opening the ocean on her forehead. (The forehead of Newet is the forebrain that contains the higher cognitive functions. She is the ocean of cosmic space. But she moves as Nekhebet and transforms into the Kundalini of Nephthys, rising to activate the Eye of Wisdom in the forehead. This and the previous verse describe aspects of the Cobra Breath technique. "Wepet" is also a decree or judgment. "Wepesh" is a star, a dream, or an illumination. Newet activates the dream star on her forehead. This is the morning star of Venus/Hathor that heralds the light of dawn. It is another name for the foveal Eye of Wisdom. She then can have visions and read messages [wepetu] directly from the Akashic records. She can dream new realities into existence. The ocean is the unbounded sea of undefined awareness that she accesses. It is her essential nature. This verse followed by the next verse shows the identity of Mut and Newet.)

540.1329aP588-589 Thes en thu Hetemut.

The Great Cow Mother Goddess uplifts you. (The name "Hetemut" is sometimes written "Hetemit". She also has a terrible aspect. Like Kali she is a destroyer. She destroys ignorance and uplifts consciousness to her unbounded cosmic ocean of awareness. On the other hand she is a Great Cow Goddess who requites all desires from her udder of love. These are other aspects of Mut.)



540.1329bP589 Wep re-k an Shesa, Khenet Shen@t.

Your mouth is opened by Wisdom, Chief of the Granary. ("Shen@t" or "Shen@r" was actually the name of a town in the delta region, the breadbasket of Egypt and the geographic symbol of the brain. "Shen@t" is written with the plow radical and clearly refers to the Grain Barn or Granary. This is the Storehouse of Wisdom that is stored in the brain as thoughts, memory, and all that we learn in school and through life experience. "Shesa" is a word for Wisdom. It is also written with the plow radical and means to plow. If the farmer plows wisely, his grain barn will be full. The opening of the mouth links to the opening of the Eye of Wisdom mentioned in 1328 above. First the yogi sees the truth, and then he learns to speak it out. Then it becomes expressed wisdom that can benefit all mankind.)

540.1329cP589 Wep re-k an Dewa Wer em Het Neweb.

Your mouth is opened by the Star of Morning in the House of Gold. (This verse links to 1328c and the star on the forehead of the Cosmic Mother. Sometimes she is drawn as a great cow "Mehet Weret", the Great Fullness, with a sundisk between her horns. She is also the Hall of Maat where the judgment occurs. The House of Gold is the brain. The gold is golden light. But it also means wealth. A wise person automatically enjoys wealth.)

540.1329dP589-590 Wep re-k an Tutay sen Khenetua Het Nether

Your mouth is opened by the Two Forms that are the Chiefs of the House of Natron. (The two forms are the two lobes of the brain. They are two loaves of "bread". The House of Natron is another poetic trope for the brain. Natron here is an incense and suggests the fragrance of wisdom. It plays on the word neter, which means "divine" and is our word "nature".)

540.1330aP590 Wep re-k an Heru em jeb@-f pu nejesu.

Your mouth is opened by the Will with this, his little finger. (Horus is the will. The finger in the mouth is a standard sign of baby Horus. The emphasis on the little finger shows how easy it is to open the mouth. Even a little child can do it with his little finger. Of course, maybe he just wants to suck on it, but still it is his decision. Whether deliberately or by default, he still exercises his will and makes it happen. The next step after opening your mouth is learning how to speak. Eating is no problem.)

540.1330bP590-591 Wep nef re en Fat am-f. Wep nef re en Asar am-f.

With which he opens the mouth of the father, with which he opens the mouth of the Perceptive Faculty. (Horus opens the mouth of his father, Osiris. During the funeral the son was supposed to participate in the opening of the mouth ceremony. The Perceptive Faculty is dumb and merely witnesses. So the Will creates the illusion of speech for his father, expressing his thoughts.)

This P is your son. This M is the Will. (Perception is only able to witness. To gain articulateness the avatar must identify with the Will aspect of awareness. Then he can express himself in speech and action. Here M = P.)



540.1331bP591-592 P pa sa mer-f fat em ren-f pu en "Sa Mer-f".

This P is the beloved son of the father in this his name as "His Beloved Son". (Osiris loves Horus. Again we see parallels to Christian modes of expression thousands of years before Christianity appeared on the scene.)

540.1332aP592

540.1332aP592 W@b-k @het-k. Reda hebeset-k.

Bathe yourself and dry yourself, and get yourself dressed. (This simple activity is an exercise of the Will. The drying can also suggest drying of tears. In a funeral this is done ritually for the mummy of the deceased of course. But a living person learns to do this for himself unless he is so rich that he lives like a mummy and has it all done for him by servants. Sethe's transcribes deleted glyphs after the clothing glyph and tags them with a question mark as a likely scribal error.)

540.1332bP592 Kha-k em shesu. Kha-k em menekhet.

Your thousand alabaster vessels and your thousand garments. (These are funerary ritual offerings. In the step pyramid archaeologists found thousands of alabaster vessels, so the claim of one thousand is not necessarily an exaggeration. It is the actual standard expression, at least for a great pharaoh. Nowadays in Asia people generally use canned goods wrapped in large bulk packages and laid out in an array to represent the same general offerings. You even see cases of beer cans echoing the beer offerings of the pyramid days. During the course of a lifetime of around 60 years an average person generally goes through several thousand cups and bowls as well as several thousand suits of clothes. I know I have consumed thousands of cups of beverages, but maybe not that many suits of clothes.)

540.1332cP592-593 An nek M pen semen-f thu er es.

Which this M brings for you wherewith to clothe yourself. (This verse continues the previous verse and of course refers to the clothing. "Semen" literally is to make something stable. Here M = P.)

541.1333aP593

541.1333aP593 Jed medu: mesyt Heru.

Say the word and children of the Will -

541.1333bP593 Hep, Dewamut-f, Ameset, Qebehusenu-f.

Hep, Dewamut-f, Ameset, and Qebehusenu-f. (These are the four states of matter, personified as the sons of Horus the Elder. They arise from the exercise of the Will on a grandiose cosmic scale. This important point goes against the common belief

that the elements are somehow "just out there", nobody knows exactly how or why. For some reason people do not like to take responsibility for their physical world. They forget that its presence is due to having created a physical body and put attention on physical things. Well, I didn't create my body or my attention, some may reply. If you put no attention on them, how would you know that they exist? Who told you to put attention on them? Do they exist during sleep? When the Will matures, it remembers how it all came about. It does so simply by deciding to remember and forgetting to forget.)

541.1332cP593-594 Setep Sa @nekh her [f]at then, Asar, M.

Choose the security of life for your father, the Perceptive Faculty, O M. Will is the faculty of consciousness that chooses, so it must preside over the "Setep Sa" or conscious choice to live deliberately. Horus is the Chariot Trump and plays the role of the warrior and protector. The truth is that perception in the sense of the cosmic witnessing function never dies. However, the physical organs die. the instinct of the first chakra is to preserve life in the physical body for as long as is Horus is the third chakra ego. Then it lets go. He likes to elaborate greater measures to protect life. He believes that expansion is the best insurance. Even the primal first chakra instinct of survival is set up by the Will. An advanced yogi can live or die in a given physical form by his own decision. Thus, we realize that we define with the Will even the most primal of instincts even though they operate most of the time automatically in default mode. The "f" on father is sometimes omitted. There is also confusion when "his father" is intended, because the initial "f" is written at the end for calligraphic, and possibly also for honorific When the initial of a word was the same as the final of the preceding word, Hence "fat-f" would become "atf-f" and then one of the letters could be elided. collapse into "at-f". This led to the anomalous backformation of writing "at" for The situation could have been further complicated by the existence of a dialect that tended to drop initial "f" rather like the British tendency to drop initial "h". At least, that is my personal take on the spelling of father in Egyptian.)

541.1333dP594 Jer nu dat-f sejeb-f kher neteru.

That period given him to exist with the gods. (Nothing is permanent except existence itself. The time a person has with his gods, is his lifetime in a physical body. The gods are his organs and their various functions.)

541.1334aP594-595 Ah Setesh, anej-a Asar P pen m@-f jer Hejet Ta.

I fight Illusion, and I protect the Perceptive Faculty of this P from him until the Enlightenment of the World. (Horus the Will is a light warrior. He will do "battle" with ignorance and Illusion until he creates an enlightened planetary civilization. "Ah Set" translates colloquially as "whacking at the beast". Each person finds his own personal way to dedicate his energies once he makes the conscious choice to be a light warrior. The club used is the "hej" mace because

whatever it hits gets enlightened. From at least the first dynasty [see the Narmer and Scorpion royal maces and the Narmer palette] the mace was used as a ritual instrument to indicate the power of the Will. The king took a ritual pose as Horus Behudet [The Will in Royal Warrior Mode] in which he emulated a wide stride and held the ritual mace aloft [horizontally above his head] as if threatening a prisoner who knelt submissively below him. The point is not that the king went around bashing in the heads of his prisoners of war. The mace was the symbol of light and The kneeling person is in a ritual meditation pose, and the pharaoh is illumination. pretending to knock some sense into the aspiring yogi. By holding the mace over his head the pharaoh indicates that the yogi should surrender his immature small self will to the effortless illumination and all-powerful will of the Higher Self as symbolized This ritual pose was copied down through the dynasties and by the sun overhead. can still be seen on the pylon at Edfu's Horus Temple depicting the Neos Dionysos (Ptolemy VIII), one of the last pharaohs, and an effete Greek one at that, as Horus Behudet.

541.1334bP595 Sekhem Heru. Anej-f [f]at-f Asar, M pen, jes-f.

Will is Power. He himself protects his father, the Perceptive Faculty of this M. (Horus takes this responsibility to set things right for his father. Note the scribal elision of the extra "f" in "his father". Here M = P.)

541.1334cPa595 \ \times \ \tin

541.1334cPa595 Ary en [f]at, aaa then su.

Act in the Father-King's behalf, and you praise him. ("You" is plural. here can mean both father and king, since the "f" is deliberately elided to make the word play. People like to be praised. Fathers and kings are no exception. That instinct must come from somewhere. Actions speak louder than words. mouth fawning praise at the king. A wise Father-King always acts on behalf of his Serve him wisely and well, and you are praising him and will become By acting on the Father-King's behalf you are It loops around. actually acting in your own interest, because you are serving the people – which The one who **needs** praise is Horus, the immature Ego. includes yourself. imagines himself to be a hero fighting the bad guy. Actually the Father-King as the embodiment of Higher Self arranges that the Ego is selfish and sets up the program as It loops on automatic. The ego always just looks out for number one. That includes survival, sex, and stroking of the ego. The ego desires recognition and This motivates it to grow and expand, developing its higher powers such as relationships, communication skills, perspicacity, and intelligent Recognition is part of the early stages of developing relationships. He soon discovers that you can demand attention even by anti-social behavior, but you can not demand or even buy true praise. He begins to realize the nature of Truth. not an abstract idea, but is a measure of reliability, honesty, and performance as advertised rather than instability, pretense, and fraud. Truth leads to a life worth The Father-King is supposed to set the example, and if everyone follows his role model, society will become a wonderful Heaven on Earth. The compulsion to seek recognition and praise is not an accident, nor is it unworthy of praise. is to clean up the lower chakras, open the heart chakra, and let the energy flow into the higher chakras without being tainted by instinctive responses and hidden agendas. This is what Osiris learned the hard way. A major method the Egyptians developed was the "Prisoner Pose" posture for meditation. It automatically deflates the ego puff and opens the fourth chakra center, moving the ego energy upward, but without the ego puff. In fact the breath tends to slow or even halt after the exhale. The "Was" scepter held by the gods provides further insights into the technique.)

Say the word and O this Will comes and judges his Father-King, the Perceptive Faculty P. (This is another "Father-King" verse. [See previous hymn.] The avatar can wake up his own Perceptive Faculty on the Higher Self level or higher simply by using his Will properly, or he can judge it in such a way as to limit it. Knowing the truth, it is easy to judge Osiris. Are we willing to take the forgiveness option? This is the challenge of Set.)

542.1335bP596 \$\frac{1}{2} \frac{1}{2} \fr

542.1335bP596 Sewenef n@ su[re]ten hery asetu Anepu. Sejem neb nen. Ne @nekh-f.

He has announced a royal decree before the Seats of the Death Trump. Everyone hears: He does not live. ("Sewen-f" is the causative of "open" and has the sense of "make open" or "make a public announcement". The "n@ su[re]ten" or sultan's decree is an official certificate of death such as a coroner issues in the name of the state. It declares that Osiris is dead and perhaps also tells how he died. heir comes to identify the body of his Father-King and accept his death as a fact. This is the official moment of transition of power from king to crown prince. Senet Game Board we may surmise the following sequence underlies the final 5 Houses on the board. House #26 represents the deceased pharaoh prepared as a mummy and lying in state for public mourning. House #27 is the funeral procession led by Anubis and Wepwawet to seal the mummy in its tomb and guide the pharaoh's soul to the netherworld. House #28 represents the assumption of the royal power by House #29 is the coronation of the new pharaoh. House #30 is the pharaoh parading forth in his chariot to greet the country as its new leader.)



From left to right: The Final 5 Squares on the Senet Game Board.

542.1336aP596 \$\ \bigs\ \equiv \bigs\ \bigs\

542.1336aP596-597 Jehuty em khabet-k am-seju nebu [f]at.

O Intellect, in your shadow form, in which are all the reckonings of the **Father-King.** (Thoth is the intellect, and the Kha[y]-bet is the "shadow" soul seventh chakra. It is the "house of a thousand record rooms, scales, and inscriptions," i.e. the mind with its memory. It is also the "House of the Twat Swamp", a miasma of emotionally held beliefs, many of which are instinctively impressed and suppressed frustrations about sex and mating issues. record of every weighing of the heart of Osiris. The evolutionary energy of the Khaybet Soul is meditation and contemplation. This integrates the multiplicity of thoughts, ideas, experiences, intentions, actions, and so on that accumulate in a The Egyptians symbolized this meditation process mathematically by person's life. the final infinite sequence of the bifurcation series, the sum of which equals the final 1/64th part needed to reach the wholeness of a "full moon": 1/128, 1/256, 1/512, 1/1024, The full moon symbolized the intellectual understanding that matched the direct experience of the sun as the integrated Higher Self.)

O Intellect, hasten! Observe this Father-King. And he announces his decree. (Thoth announces the results of his findings after including a visual examination just to make sure the document is correct. The Father-King is dead. Long live the Father-King! Sethe indicates that the hymn ending has been erased, but the next verse begins with the standard "Jed medu" opening.)

543.1337aP597

543.1337aP597 Jed medu: Ashem en Asar, M. pu.

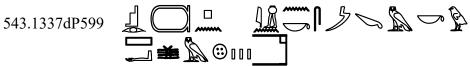
Say the word and go to the Perceptive Faculty, O this M. (This hymn continues to describe parts of the Osirian ritual. Here M = P.)

543.1337bP598 Asar P, an nek semam ku. Me per-f m@-k.

O Perceptive Faculty of P, he who killed you is brought to you and may not go forth from you. (The culprit is caught and can not escape.)

543.1337cP598 Asar M An nek semam ku. Ary nem-f.

O Perceptive Faculty of M, he who killed you is brought to you. Execute him. (The word "nem" is the executioner's chopping block. The idea of executing Set or his minions is a pretense because the gods are all immortal. Only the physical body of Osiris [or Set] dies. However, it subsequently resurrects and finds new life. Here M = P.)



543.1337dP599 Asar P pen, an nek semam ku. Sh@ em sep khemet.

O Perceptive Faculty of this P, he who killed you is brought to you, cut with three slices. (The three cuts divide Set, the culprit, into a total of eight pieces if each one passes through from a different dimension and bifurcates the whole "Set". Thus we get a "set" consisting of the Ogdoad. Just as in Milton's "Paradise Lost" it is all a big imaginary charade because these angels and demons are immortal. Set dismembered Osiris, so his karma is that he must be cut into pieces in a manner similar to the way he cut Osiris. The "dismembering of the god" shows how Unity takes on the appearance of diversity. Diversity is the essential quality of Set from one viewpoint, but his stubborn insistence on diversity pegs him as not so diverse after all.)

544.1338aP599 Jed medu: mesu Heru, ashem en Asar P pen.

Say the word and O children of the Will, go to the Perceptive Faculty of this P. (The four children of Horus the Elder also come since they will become the surrogate grandsons of Osiris in the future. They hold the canopic jars and also often stand at the four corners of the coffin. In the case of an avatar who drops his body, they would be his children and grandchildren who hasten to the funeral.)



544.1338bP599-600 Mesu Heru, as as then khery Asar M pen. Me hemu tef am then.

O children of the Will, hasten to come get you under the Perceptive Faculty of this M and do not shun from there. (The adult members of the family help carry the bier. The sons of Horus will bear the canopic jars. They represent the four elementary matter states of the physical world. Here M = P.)

544.1338c600 Fa su.

Lift him. (They carry the bier of Osiris to a tomb where he will be laid to rest. This is all on the assumption that he is really dead, which he is not.)

545.1339aP600

545.1339aP600 Jed medu: Asar P pen, an nek semam ku, Sh@, ary nem-f.

Say the word and O Perceptive Faculty of this P he who killed you is brought to you. Execute him. (This verse is essentially the same as 1337c above.)

545.1339bP600 # \(\sum_{\text{\tinit}}\text{\tinit}\\\ \text{\te}\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\tetx{\text{\texi\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\ti}\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\ti}\text{\text{\text{\text{\text{\text{\text{\texi}\text{\text{\ti}\text{\text{\text{\text{\texi}\text{\text{\texi}\text{\text{\ti}\tint{\ti}\text{\text{\texitit}\\ \ti}\\\ \ti}\tint{\text{\texi

545.1339bP600 Mesut Heru.

O children of the Will. (These are the four elements.)

545.1339cP600 Hep, Dewamut-f, Ameset, Qebehusenu-f.

Hep, Dewamut-f, Ameset, and Qebehusenu-f.

545.1340aP600 ~ \[\begin{align*}
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545.1340aP600 Fa at then, Asar P pen. Seshem su.

Lift your Father-King, the Perceptive Faculty of this P. Guide him. (The four elements carry the mummy of the avatar, guiding it to its resting place. The witness awareness witnesses this whole scene, but does not lift a finger. All the work is done by the four elements. They distribute his physical body back into the environment, each element according to its kind.)

545.1340bP601 Asar M pen da sejeb-k, wep re-k, @h@ erek.

O Perceptive Faculty of this M, let your self exist. Open your mouth and stand (The witness awareness always exists, but at this point it is losing definition. So the text urges Osiris to open his mouth and stand up. By opening his mouth he He then also may give utterance to a new definition of himself. up" asks for that command to become a living reality. In the funeral rite priests would stand the mummy up and use ritual implements to pretend to open the The only reason a person stays alive is that he constantly mummy's mouth. commands himself to do so. This takes some energy. If a person's Ka and Ba are all dissipated, there may not be enough focus of energy to cross the threshold of consciousness. "Stand up" also is the command to the phallus to become erect. Osiris has a problem that his phallus is missing. Often pictures show him lying on his bier with an erect phallus. This is the new one that Thoth and Baba fashioned for him to replace the lost one. Sometimes his reclining mummy has plants growing up from it.)

546.1341aP601 Jed medu: Nuk Newet. Sa@ en Asar M Pen.

Say the word and I am Cosmic Space. Bring in the Perceptive Faculty of this M. (We shift viewpoints to that of Newet, the mother of Osiris. She asks the four elements to bring him into her space. The verb also includes the idea of raising him up. Newet arches above. The sons of Horus raise the body so Newet can view it. Here M = P.)

546.1341bP601 D*a* en su. Aneq su.

Give him [to me] and I will embrace him. (Cosmic Space embraces the apparently dead Perceptive Faculty. Mother knows better. Being Space she can feel his inner

eye watching even though his body has been dismembered and then cobbled back together as a corpse.)

547.1342aP601 Jed medu: ha at Asar P pen, sa@ en ku.

Say the word and O father, Perceptive Faculty of this P, I enter into you. (Newet now enters into her son, and the result is that his awareness expands. Or perhaps she raises him up into her space.)

547.1342bP601 Asar M pen ames ku ar.

Perceptive Faculty of this M, conduct yourself hither. (She creates an identity between her unbounded space and the Witnessing Eye of Osiris. Here M = P.)

548.1343aP601-602 Jed medu: Wep re en Ta en Asar P pen. Medu en nef Geb. Say the word and the mouth of the Earth opens for the Perceptive Faculty of this P. The World says to him: (The body of the avatar returns to the earth and Geb as the World Trump and father of Osiris speaks to him.)

548.1343bP602 Wer P pen mer Suten, suty mer R@.

"This P is great like unto a king, royal like the Higher Self Sun." ("Suty" seems to be an adjectival form derived from suten, king.)

548.1343cP602 "Seja em hetep" ar P en Pesejety Neteru.

"Go in peace", [says] the Double Ennead to P. (The gods bid him farewell on his transition journey from the state of the living to the state of the dead. This is an experience that Osiris must accept in order to grow in wholeness and realize the true significance of his life and immortality.)

548.1343dP602 Wen nef @ Abeta en Pet en Amen Kau.

The Eastern Door of Heaven and the Hidden Ka energies are opened for him. (He gets access to invisible energy sources that are beyond the horizon and deep within the heart of the cosmos. These are solar energies, the 14 invisible Ka's of Ra. [For the 14 Ka energies, see Budge, Dict., 783ab.])

548.1344aP602 Da Newet Weret @wy-s eref, awet @b, nekhakhat menej.

The Great Cosmic Space gives her two arms to him, she of the long horn, and she who beats her breast. (Newet embraces Osiris. She is in her form that resembles Hathor, the Mother Goddess wearing horns on her head. Her horns are long. She beats her breast in sorrow because her firstborn son appears dead.)

548.1344bP602 Seneq-s M pen. Ne wejeh-s su.

She suckles this M and will not wean him. (After beating her breast, she thinks of him as a baby and decides to nurse him to see if he will come to life again. She nurses him like a mother who refuses to wean her child. "Wejeh" is a child. Here it is a verb, and given the first part of the verse, it must mean to wean him as he gets older. She refuses to see him as dead and treats him as she did when he was a tiny infant. This presages his reawakening. To get a feeling for this verse, take a look at Michelangelo's Pieta, where Mother Mary mourns the death of her firstborn son, holding his limp body on her lap. This verse is the complementary tableau to Isis suckling Horus as a baby and Mary suckling Jesus as a baby. Here M = P.)

548.1345aP602-603 Shedy-s en su er Pet. Ne petekh-s su ar Ta.

She takes him to Heaven, and she does not cast him down to earth. (Newet refuses to recognize that her son is dead and will not bury him. Instead she takes him off into outer space. This process expands his being instead of contracting his being.)

548.1345bP603 Ary-s Amen P pen me Khenet Aterety.

She makes this P invisible as the Chief of the Two Shrines. (She hides him away in an invisible and stable condition and gives him a title in charge of the two national shrines of Egypt, one for the north and one for the south. From this verse we know that Osiris as the Seat of Perception is the invisible witness. As such he identifies with Amen Ra, the Undefined, and Thus Become Invisible, Higher Self Sun.)

548.1345cP603 *Ha*-f em Waa mer R@ hery adebu Mer en *Kha*.

He descends into the Boat like the Higher Self Sun upon the shores of the Delta Lake. (He travels like Ra in a cosmic space ship. This ship is his meditation process. The lake is in the delta and represents the third ventricle, the seat of Osiris in the brain. There he becomes the Pineal at Busiris. The delta lake is the brain's central ventricle surrounded by the convoluted cortex. Osiris resides there on a throne in his sacred boat. This lake, that is the womb of Newet at the Pole Star and the womb of Isis in the delta, reflects downward to become the purifying amniotic

waters of the womb of Mut that may have been represented by the sacred lake that can still be seen at the Opet Weret [Great Temple of Karnak] in Thebes.)

548.1346aP603 Akhenu P pen em Henebu.

This P rows in the Boat for surveying crops. (The "Henebu" boat seems to be used by Osiris here to survey the croplands of the delta. He is an agricultural god, so he is concerned with how the crops are doing. The crops represent your mental creations. There may be a play here on the Henu boat of Seker that carried the destroyed phallus of Osiris. The destroyed phallus was magically regenerated through the "Heka" of Thoth and Baba and generated baby Horus.)

548.1346bP603 Ath-f hepet am ar Sekhet Nenen-ta.

He takes the helm there, to reach the Field of the Two Lower Heavens. (One interpretation takes the two Lower Heavens as the day and night sky. They can also represent the two lobes of the brain.)

548.1346cP603 Ar khenet Ta pu en Sekhet Aaru.

To the beginning of this land of the Field of Reeds. (He reaches the cortical region of Newet's Star-Net with all its thought processes. The reeds are all the beliefs held in a person's mind and form a neural network.)

His hand always is taken by the Higher Self Sun. He head is uplifted by the **Tower Trump.** (Taking the hand is the Avatar spirit of cooperation and assistance. The rising Avatar goes down to Heliopolis to meet Ra and Atem, the components of the Eye of Wisdom that enable him to peer out at his belief system as if it were an external universe. Ra continuously guides him to act in service of the Higher Self for the evolutionary benefit of the cosmos that he beholds. Atem energizes him with the kundalini life force that comes up from below to turn on his brain like a light on a tower so that he becomes a beacon for all mankind. He becomes the embodiment of the Big Bang. The "head" tells us this is the part of the cosmic body he is exploring. It is his primary mission within his belief system. Lifting the head represents encouraging him to pick a lofty goal for his mission as an immortal avatar rather than some lowly vocation. He recommends not just picking a small local goal good for a single lifetime, but something that gives him an opportunity to perform over many lifetimes as a Bodhisattva [Embodiment of Enlightenment]. Lifting the head also has sexual overtones in the usual Egyptian multi-dimensional way of thinking.)

548.1347bP604 Shesepep @ hat-f an Aset. Sep aw pehuyt-f an Nebet Het.

His bow tow rope is taken in hand by Feeling. Secondarily his stern tow rope is

taken by Kundalini. ("Hat" [tow rope] is a word play on the heart [hat] string that tugs a person along toward what is really important to him. The boat is towed in the canals. Isis pulls from the bow, and Nephthys pulls from the stern. work as a team from the upper and lower chakras to move the heart of Osiris. aw" indicates the secondary support provided by Nebthys. The word for the bow tow rope plays on the word for heart. The stern tow rope plays on the loins. subtly suggests the unification of compassionate love and sexual love that Osiris achieves through these two goddesses. His love for Isis is spiritual, and his love for Nephthys is physical. The two unify and become one evolutionary force.)

Den su Qebehut tep sema-s. Petekh-s su mem Khenety Shau. The Sky Goddess puts him at her side, and she drops him off among the Chiefs of the Lakes. (Qebehut is a sky goddess who is considered to be a daughter of Anepu, She acts as his guide in the astral sky. The Chiefs of the Lakes the Death Trump. are officials in charge of hydraulic engineering in the delta to manage irrigation and

water supplies, all very critical to the agricultural economy there. Esoterically these were meditation masters. Physiologically they represent the choroid plexi that regulate the flow of cerebro-spinal fluids in the ventricles of the brain. These fluids bathe the brain with hormones and other chemicals for its proper function.)

548.1348bP604

548.1348bP604 Menau behesu as.

548.1348aP604

and the Herdsmen of Calves. ("Mena" is a herdsman. "Behes" is a calf. with agriculture, the raising of livestock was the other main pillar of the economy. Osiris carries the flail for agriculture and the crook for husbandry. Here we see him on his first tour of duty after his "death". The calf was a symbol of the dawn and hints at the resurrection of Osiris as the sun rises on a new day.)

Jed medu: Ha-k Babua, Desher Mesejer, themes @ret. 549.1349aP604

Say the word and behind you is the Leopard Cave Man with his red ear and dappled haunch. (Baba or Babu is the first son of Osiris. He is an advanced immortal vogi master. He often takes the form of Thoth's baboon avatar from beyond space/time or as a handsome young yogi with shoulder length hair. He lives in caves [baba], practices various disciplines of yoga, and traditionally wears a dappled leopard skin [ba], the ancient totem for a book. One of his epithets is "Desher Mesejer", "Red Ear". This means he lives in the "Red" Desert land and is friends with Set. But red also is the blood color. It means he can hear the subtle sounds of the heart from his deep meditations. He shows up here suddenly standing behind Osiris. First, this shows that he supports Osiris and will help him recover his lost powers and even more. He is an adept in Tantra and a master of the phallus. As the primary disciple of Thoth he assists in the reconstruction of the lost phallus of Osiris and resurrection and immortality for Osiris. Second, since Osiris is the Perceptive Faculty and Baba stands behind him, he must be at an even deeper level of awareness than Osiris. His appearance as the son of Osiris was as an avatar to assist Osiris and to pass on certain teachings in Egypt. Baba means cave, and the human body has certain "caves" or apertures. Baba emanates in human form from Ra as the four [actually seven, since we have two eyes, ears, and nostrils] Babau or Babu Caves of the Senses: Hu [Taste], Saa [Touch], Maa [Sight], and Sejem [Hearing], plus the lower apertures that link him with Set and Nephthys. But he goes back even farther. It turns out that Thoth is one of his emanations rather than the other way around. The Egyptian glyph for Red looks a lot like Thoth's ibis totem. In that case Baba's epithet means "Thoth of the Ear". The word "Mesejer" for ear literally means "Gives Birth to Limits". That suggests that Baba is without limits. Thoth is "Tekhy", the Lord of Limits defined by the Intellect. He is the founder of Baba is Neb-er-jer, The Lord Beyond Limits, Undefined Awareness Technology. before the Intellect appears. Another name for Baba is Khem, the Fool. He is the Fool Trump in the Tarot deck, and his favorite emanation is as the baboon scribe of The Fool is actually Thoth's master. Behind the Intellect is the Fool. "Themes" is the writing board used by the scribes. The "dappled" markings on the leopard skin represent the primordial beginnings of communication by writing. gives another connection to Red Ear. He is so called because the scribe often hung his red rubric brush on his ear while writing most of the time with his black ink brush. So the ancient Egyptian scribe often had an ear smeared with red ink. The word "@ret" used for "haunch" also happens to be the word for the Cobra Kundalini energy that hides in the Root Chakra. In India Baba is called the Mula-Guru or master of the Root Chakra. Baba is the form Thoth takes when he teaches the Cobra Breath of Menu an ancient Tantric technique of kundalini yoga. See the discussion of Baba at 515-518, Utterances 320-324. Another possible meaning of "Red Ear" is that it codes for Betelgeuse, the Red Giant star in the upper left corner of the constellation of This is the Red Ear of Osiris in his celestial constellation form and a reminder that "Red Ear" was his first son.)



549.1349bP604-605 Ja ek aw@ en reput-k tep re-k.

Pass the cutlet of your "nobility" of the tip of your mouth. (This is another very esoteric verse because Baba is the king of esoteric teachings. The cutlet symbolizes an heir. To "pass the cutlet" is to beget an heir. Baba is the legitimate heir of Osiris. However, he does not want to come out and administer the government because he is a recluse and prefers to operate quietly behind the scenes. The Hermit Trump is another of his transformations. However, Osiris the king must speak out a name for a successor to his throne on earth, since now he will be invisible and live in his Hence he must "Pass the cutlet of his nobility". The cutlet radical heavenly court. depicts meat on a bone. This is a humorous play on a hand holding an erection. Putting the tip in the mouth sounds like fellatio. The humorous Egyptian myth of creation is that Ra-Atem performed a contortion of self-fellatio and masturbation to create the world. Baba is proposing to help Osiris get Isis pregnant with another heir. This will be Horus the Younger, an avatar of Horus the Elder. He will be a dynamic extrovert who enjoys administering a kingdom. He will also put uncle Set back in In the process they will all learn lessons. "Repety" in the dual case often refers to the two ladies, Isis and Nephthys. There is a small gap in the text after the glyph for the cutlet and an erased glyph after "reput". Directly or indirectly as

Ra-Kheperu-Atem-Osiris it is possible that Baba is the true father of Horus.)

550.1350aP605

550.1350aP605 Jed medu: Ha-k Kam Wer.

Say the word and your back is the Great Blackness. (This verse continues the description of Baba. Whereas Horus represents the sun and the day and the light-skinned races of Egypt, Baba is a creature of night. He is black. He represents the black races of Africa. "Kam" also means the same as Tem: to end, or complete. "Kam" was the ancient name for Egypt. So Baba is Egypt, especially the hidden spirit of Black Egypt. Just as Tem is really the beginning of the Cosmos, so the Kamitan black culture is the beginning of Egypt. The same tradition holds in India where Babaji traditionally came from the south, home of the black-skinned Dravidian The "Kam Wer" has several meanings. It is the "Red" Sea, a culture of Tamil Nadu. lake in the Twat [Astral Realm], and the epithet of its associated god. It is the name of the tenth nome of Lower Egypt. It also is a type of divine Black Bull. the Black Bull, powerful and creative as the sun but prior to the sun. In the Nome of Kam Wer, Horus and the Black Bull were the primary objects of attention. These are the two sons of Osiris. The name "Kam Wer" links to "Ka em Wer", the electromagnetic energy in or from the Great God. "Wer" is about as close as you can get in Egyptian to a word for God. In India he becomes Lord Krishna, the Black You can not see what is behind you, so it is a wonderful way of representing The colors are all before you. Baba as a scribe interestingly loves to paint and write with bright colors, especially red for the rubrics.)



550.1350bP605 Seben em Kher@ha em bu pu seben en sen am.

Glide away to the "Place Below the Fight" in that place where they glided. (There is an ancient historical allusion here, much of which is lost in the mists of time. "Kher-@ha" is the original Babylon. This was the site holy to Baba and was in a section of what is now part of Cairo. This mysterious place may have been where the followers of Baba lived. An ancient name for the place is "W@r" which means a This leg glyph is flexed. "W@r" was divided into northern and leg or thigh. southern districts, so there were two legs. The Egyptian letter "b" is also the glyph of a leg but stands straight like a pillar. The two districts of "W@r" written with the other bent leg glyph spell the name Baba in word play code. This connection to Baba is how Babylon got its name. There must have been a secret cult of Baba there, but most information about it is lost and "W@r" is now buried under Cairo. The term "Kher" is odd also because it can mean a possessor of something or the thing possessed in the sense of being "under" someone's authority. "Kher-@ha", although apparently a place name, describe the boss or the underling. sounds like it means the one in charge of the fight. The "fight" is the ongoing clash of contradictory beliefs. Undefined Baba presides over the whole show of clashing contradictory beliefs that began long before the fight between Horus and Set. "Seben-ben" is to wriggle away or "Seben" is to wriggle like a fish or a serpent. retreat. However, there may be another connection here to the Benew bird and the Ben-ben stone, both of which are closely associated with nearby Heliopolis. verse needs further research. Some digging under Cairo might also uncover further

clues to the mystery of this place. But, unfortunately that is not likely to happen under the supervision of professional archaeologists unless there is a big change in the socio-political consciousness there. We just hope Cairo's buried treasures are not ransacked surreptitiously by unscrupulous looters.)

551.1351aP605 Jed medu: wenejer wenesha[t] em kes-kes tesh-s.

Say the word and Ocean of Being extends its boundary from bowing. very tough verse, and the Hymn has only three verses, so we do not have much context to work with. First, the feminine pronoun "its" at the end tells us that the missing letter here given in brackets should be a "t", giving us the noun "Weneshat". "Wen" is to be or exist. It also puns nicely with "Wen-nefer", a common epithet of Osiris, whose "existence" is the subject of this whole discourse. "Wen" also can mean to open. But "shat" is a lake or ocean. For example, "Shat Asar" is the name of a lake in the Fayyum. "Shat Pet" is an epithet of Newet and means the Ocean of "Tesh" is no problem. It is a stone or metal boundary marker, often Heaven. representing the border of a country. "Wenejer" now starts to take on meaning as a "Wen" here has the sense of "open" and "jer" is a limit. The whole verse suggests a method of expanding consciousness. The root "kes" originally means to "Kes-kes" then means repetitions of bowing. This is a standard practice in yoga and is also used by religious practitioners. "Kes-kes" also has some other odd meanings that include dancing, massage with unguents, and telling jokes. interpretation of "kes" is a lie or deception. So the question is: what is the proper reading of "kes-kes" since we lack a determinative? Perhaps all the definitions play a role in expanding the mind. Baba certainly could handle them.)

551.1351bP605 H*a*-k rew, hema pehety.

Your back is a lion and your buttock is mighty. (Baba wears the leopard skin so he actually looks like a leopard or lion. In India Baba is known as the Mula-guru or Root Chakra Master.)

551.1351cP605 Sewa-k sewat neter.

You pass as the passing of a god. (This is a reference to the transcending mentioned in 1351a and associated with Baba's meditation. This word means the same as Senet, the name for the Game of Passing. That game is an elaborate metaphor for Egyptian meditation and spiritual practices. This hymn is full of esoteric references to high levels of yogic practice.)

552.1352P605 Jed medu: @nekh-k en M pen jet-ta.

Say the word and you live as this M forever. (All that is necessary is a single word for Osiris to realize his immortality. It is that simple. He never actually dies. Baba teaches him that word and the technique. This is true for anyone and everyone. Just a word, and anyone can be free from the limitation of death. Hence the Hymn is just one brief verse, and the Hymn is just "jed medu" – say the mantra. The rest is a

brief summary of the results. Say the word and you live forever. Here M = P.)

553.1353aP606 Jed medu: thes thu Geb . . . res . . . nek Aakh-k

Say the word and the World uplifts you. ... awakens for you your light body (There are some lacunae in this verse so the latter half of the verse remains uncertain, but appears to refer to awakening the light body.)

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353.1353bP606 [Se]men menes. . . . [se]men menes. . .

Stabilize your "stable" jug. Stabilize your "stable" jug. (This odd verse appears to state the same thing twice even though the text is somewhat damaged. The trick is in the wordplay, because the jug is called a "menes", and "make stable" is "semen". Furthermore, "meneset" is a leg. The two tall stabilized jugs make a pair of legs. Translating the code we again get the name of Baba. Not only that, the code connects Baba to Menu, the god of procreation and the Cobra Breath of which Baba was a master and major proponent. This is another nice example of the intricate coding methods of the Egyptians.)

353.1353cP606 Jeseret aru Shewe hen@ Tefenet em Het Hetemut P.

More holy than Shiva and Tapas in the House of Doom is P. (Shiva with his Tapas has a terrible aspect that involves the destruction of illusion and ignorance. "Hetemut" literally is House of the Dead Ones and is the name of the goddess of destruction. "Hetem" is to destroy. "Het Hetemut" is her temple or palace. The letter "s", the feather glyph, and the letter "h" in "Hetemut" are damaged or erased.)

353.1354aP606 En thut as Aakh, senequ Nebet Het em menej-s abet.

For you are as a light being suckled by Kundalini on her left breast. (The left breast is over the heart. Kundalini tantric yoga is one of the fastest ways to transmute back into an immortal light being, but the heart chakra must be open or the energy is wasted. Hence we have the image of Osiris sucking on the breast of his beloved Nephthys during their tantric lovemaking.)

353.1354bP606 Reda en nek Asar Aakhu. Shedy nek Aryt Heru.

The Perceptive Faculty has given to you Light Beings. Take the Eye of the Will to yourself. (Osiris provides the vision to see angels that will align with you and assist you, but you must take the first step of activating your Will and making the

decision or the Light Beings will just wait around for you to join with them. Only a fool waits around for the world to make him happy.)

353.1355aP606-607 Shem Wat-k fedu apetu Tepet Awy Hat Heru.

Go your four ways of the countings of the ancestral gods at the tomb of the Will. (The "tepy @wy" are primordial gods from the origin of the universe. "Apetu" is a multiple census or reckoning. It also was a quadruple "heget" measure for grain, especially when served to animals. The "Hat" is the tomb of Horus, the Will. Literally it means something in the background. There is a special area in the back of the Horus temple in Edfu that corresponds to the "Hat" and has the same pronunciation as the Egyptian word for "ha[r]t" [i.e., the heart]. The name reflects back to the "back" where Baba appeared in 1349a and succeeding verses. This is like the question of how Osiris can die. For those who play within the universe there is a necessary background aspect that must be beyond the Otherwise they are outside the universe, which is another condition. When a being chooses to operate as a creature in creation, he sacrifices his "background" Will. That becomes off limits, so to speak, in his game of life. The four ways refer to the four highest chakras that are usually in that condition. They begin with the heart It governs local solar systems, such as our chakra's reflection in the background. system governed by Sol. There are three others that correspond to galactic systems, the quasar network of Founder Galaxies at the beginning of time, and the Universal Higher Self of the Whole Cosmos.)

553.1355bP607 Shemet shemet am en Neter Jer *Ha*t.

The journey which is traveled by the god of the boundary of a moment. (This vast expanse of space/time covered by the universe can be traversed in a moment. In fact it is always present in the NOW. This amazing verse uses the expression "Neter Jer Hat", i.e. "Moment, the God of the Boundary" to represent "Neb-er-Jer", the god who is beyond all boundaries. The word "Hat" for "moment" makes yet another play on the words for "back", "background", and "heart" that we have encountered in this section. This tells us that Baba is the One. His two legs stand still, and he strides across the universe without ever moving. Modern physics confirms that by holding matter very still, the mind expands beyond the universe as a consequence of the Einstein – de Broglie Equation. See a detailed explanation of this fundamental Velocity Relation [Velocity Equation] on Dr. White's Website.)

553.1356aP607 Nejer-f nef @-k W@b en thu Seker Khenet Peju Sha.

He takes your hand and The Silent One, Chief of the Expanded Sea, purifies you. ("Seker" is the Lord of Dissolution who governs the state in which all vibrations cease and all phenomena disappear. The Sea is Awareness. The bow [pej] represents the

principle of expanding and also vibrating. Taking your hand means he welcomes you and guides you. Purifying means he takes you all the way to pure unbounded awareness. The word "nejer" contains a boundary [jer]. He takes your hand while you are in the boundaries and escorts you beyond them. This is the role of Baba, and he has created several very remarkable guidance systems and entrusted them to the High Priest, Thoth. Seker is the dissolution of Osiris, and in a sense this is Baba behind Osiris.)

553.1356bP607 Ar Neset-k amyt Qebehu.

To your throne which is in Heaven. ("Qebehu" means "cool". This place is very cool. It is so cool that it is beyond the universe. The throne is "neset". It is your "Nes" is the tongue. The throne is at the seat of the tongue. ultimate nest. operating the "tongue", the whole universe comes into being. The tongue is the organ of the Fool Trump. This is Baba's Trump. The little baboon sits above the Scales of Truth like the feather on the head of Maat and speaks his Truth that determines the laws of the universe and the course of their unfolding. In fact he is often drawn sitting on the "tongue" of the scales. It looks like he has a giant erection, That is his throne, and it is the Fool's throne which is his version of Tem the Tower. of all the Pharaohs of Egypt. However Baba himself is beyond the boundaries defined by Truth's weights and measures. He is above the whole thing, and the Death Trump [Anepu] has no power over him. See him in the illustration to Amduat, Hour Six, when he grows big and sits on his throne holding Thoth in his hand.)



553.1357aP607 Thes thu Aakh pe P. pen. Hemes. Wesheb-k.

Raise yourself, this Light Being of this P. Sit and eat. (The verse invites the avatar to mount this throne of Baba as an immortal Light Being. "Wesheb" means to eat. However it is related to a deposition or type of speech given in answer to questions. It often consists of making excuses. What you have is the result of what you said in the past. This is a case of literally eating one's own words. Baba has a completely zany sense of humor. The Egyptians incorporated that spirit into their culture while keeping a straight Poker face.)

553.1357bP607 Hemes Ka-k. Wenemy-f ta heneqet hen@-k ne newer en jet jet-ta.

Let your Ka be seated and let it repast on bread and beer with you unceasingly for ever and ever. (Bread is the body, and beer is the blood. The Ka is the life force energy that activates the physical system. The avatar lives forever enjoying a perpetual Eucharist banquet. "Ne newer" is short for "ne newered" and means "unceasingly".)

553.1358a607 Shemet-k tu s-Aset as Asar.

This, your journey, is in the Seat of the Perceptive Faculty. (The avatar goes as the representative of Osiris. This is true of all avatars. They sit in the Seat of the Eye of the Witness and let the Will carry out transformations on the physical body. Thus the observer never actually goes anywhere. Phenomena come and go, but the observer is always detached from all of that. The letter "s" acts as a causative prefix to make the Seat into a verb. This as if identifies Osiris with Isis, his stable "Seat" in the sensory mode of "pure witness awareness".)

553.1358bP607-608 Redwy-k seq sen nek @-sen

They touch with their hands your two feet. (Faulkner thinks this is some sort of dance. He misses the esoteric allusion to yogic practice. "They" refers to the other gods. They perform obeisance, bowing and touching your two feet as a sign of respect. This phrase actually is **Pyramid Text** secret technical language for sitting in meditation. The avatar is probably either in lotus pose or diamond pose. Other yogic poses are possible, including Geb's Plow Pose. The term "seq" is analogous to the Chinese "da zuo", "hit the seat". The mace symbol was used by great masters as a symbol of enlightenment. "Seq" means to assume a meditation pose and begin practice. Note the indirect coding of Yogi Baba's name in the glyphs for the two feet.)

553.1358cP608 An sen nek hebu-k.

They bring to you your festivals. (These verses describe the treatment of the god in the temple. People make food offerings, bow and touch the feet of the idol, and bring the idol out on festival occasions. For the adept the festivals were times for deeper practice.)

553.1358dP608 En @behu-k heju, @netu-k Du-f tet.

For your white teeth, your fingernails, and the image of the One on His Mound. (They bring food for Osiris, his crew, and his pet jackal, Anepu. The "teeth and nails" of the avatar are the crew that goes out and gets things done. In ancient China they were the personal guards surrounding the emperor. They were called the emperor's "zhua-ya" [claws and teeth]. The "pet" is Anepu, the Jackal of Death whose common epithet was "His Evilness" a.k.a. "the One on His Mound". His companion Wep-wawet, The Opener of Ways, was often there too. The avatar, having conquered death and identified with Osiris, has no problem with these characters. Nails and teeth are handy for eating, even though they may be attached

to the likes of sweet Am-mit, the demoness who devours the hearts of the dead. The Avatar Wizard is well protected and fears nothing. Death is his pet. Anepu is even considered to be a son of Osiris by Nephthys.)

You ferry over the Great Ka to the Field of Green. (The Great Ka is also the Baba, Great Bull of Blackness, and the Ka soul of the avatar. Black is the color of the fertile delta soil. "Green" is also the name Wajet, the Cobra Goddess of the green delta crops and the symbol of Kundalini risen. Osiris is a plant deity, so when he is well fed, the fields become green. The skin of Osiris therefore is usually either drawn as black, for the black soil brought by the Nile, or green for the green crops that grow from the black soil.)

553.1359bP608 Er Asetu R@ w@betu.

To the pure seats of the Higher Self Sun. (The Higher Self Sun is the lower self purified of selfish interests. Ra also represents the brain, and the seats are the various faculties of the brain. When these seats are purified, the brain operates as the Higher Self's organ of perception and action. Aset [Isis] has the seat glyph as her name, and she is the pituitary master gland in the brain. She is the Seat of Osiris, who becomes the "third eye" pineal gland.)

553.1360aP608 Thes thu Aakh pe M pen. Mu-k nek, b@h-k nek.

You elevate this Light Being, this M. Your Pure Awareness is for you, and your Infinite Abundance is for you. (When the brain and nervous system faculties are purified, the level of consciousness ascends to become enlightened. The Avatar becomes an immortal Light Being. "Mu" is water and symbolizes pure awareness, the pure energy potential of light. "B@h" is a flood and symbolizes the infinite potential of undefined awareness. As this awareness awakens in an individual it is like an overwhelming flood of abundance. Here M = P.)

553.1360bP608 Redu-k nek. Per me hewaat Asar.

Your effluent is for you and goes forth as the secretion of the Perceptive Faculty. (Osiris as the Perceptive Faculty "secretes" a small flow of this vast undefined awareness as the "stream of consciousness". This becomes the life experience of the Avatar. It is simply a small selection of the infinite undefined awareness that flows through the filter of an individual identity and takes on the flavor of that particular identity. Thus the individual is fully responsible for the quality of the experiences that he has due to the filters that he chooses to place on awareness.)

The double doors of heaven are open for you; the double doors of the Cool Place are open for you. (The text repeats the formula using two different words for "heaven" [Pet, Qebehu] and "open" [wenen, asenesh]. Unfortunately we do not have a good synonym for "open" in English. The two doors are the two lobes of the brain that have been purified. The two doors can also be the two lips of the mouth and the two lips of the labia and the two horizons, East and West.)

553.1361bP609 Wenet nek @wy hat. Nekheb-kheb nek @wy Newet.

The double doors of the tomb are open for you, and the double doors of Cosmic Space are open for you. (This verse gives two more synonyms for "open" doors, "wenet" and "nekheb-kheb". The previous verse represents the doors for the entering and exiting of the sun during the day. This verse represents the doors for the entering and exiting of a soul into the realm of death. The first pair of doors here is at the entrance to the tomb and plays on the word for heart. The second pair of doors defines the night sky of outer space filled with stars. This symbolizes the world of death from which new life takes form just as the sun is born each day from the womb of Newet. The double doors in this case become the labia of Newet.)

553.1362aP609 "Nana at," an Aset. "Seja em hetep, at," an Nebet Het.

"Welcome, father," says Feeling. "Depart in peace, father," says Kundalini. (The father is Geb, the World Trump and represents experience of physical matter. Feeling welcomes the arrival of physical experiences. Feeling lets a person know he is alive and puts him in touch with his true intentions. Kundalini is the cosmic life force that resides innately in the body. When this potential ascends in the body, it purifies all individual intent and initiates the journey of integration with the cosmos. "Depart in peace" is like "requiescat in pacem", but is not nearly as passive. "Seja" is to set sail on a journey of experience that takes one to full enlightenment. This includes the death of the individual small self as it expands to identify with the Higher Self. Kundalini clears the lower chakras and opens the crown chakra, integrating it with the higher chakras.)

553.1362bP609 Maa enes at-k Asar, heru pu en Heb [A]memet.

When she sees your Father-King, O Perceptive Faculty, on that day of the Feast of the Eater of the Dead. (The feminine pronoun here probably refers not to Isis or Nephthys of the previous verse, but to [A]memet, the eater of the dead. Her name is usually spelled @m-mit. This seems to be a variant spelling. The chimera Amemet sits near the scale of judgment waiting to see if the heart is found wanting in integrity. If so, she devours it. This symbolizes the self-destructive nature of dishonesty. If this interpretation is correct, there may have been a special feast day dedicated to

Amemet. Geb is the father of Osiris. He provides the physical evidence of integrity or the lack thereof. So Am-mit [Eater of the Dead] must hear the testimony of Geb. There is a sign after [A]m-met that resembles a finger or a boomerang glyph. Its significance is not clear. Faulkner takes it to be the boomerang determinative for the word "@memet" or "@m@met", the act of throwing a boomerang to catch birds [heb]. There may have been a ritual to catch birds with a boomerang and make offerings of the birds. The boomerang glyph suggests Faulkner's reading, but that makes less sense than the Amemet reading I suggest, especially in the light of the verses that follow. There may be word play, or the boomerang/finger glyph is a scribal error due to the similar sounds of the words.)

553.1362cP609 Q*a* jed betu geregu B*a*-k.

Raised are the Temples of Speech for the Lies of your Prana Soul. (The "Jed-bet" is a House of Speech. It also is a House of Stability. True speech is stable and lasting. False speech crumbles under the weight of the physical evidence. The Temple of Speech is a kind of Lie Detector. "Geregu" are lies. The pranic Ba soul governs the flow of thoughts. Thoughts that are out of integrity are also lies. A person who lies is out of integrity, and his heart will not pass judgment in the Scales of Justice. Am-mit will then devour his heart. "Gereg" also means to found or establish, so there is a suggestion here of the things established in reality by your thoughts.)

553.1363aP609 Thes thu. Wekha nek khemu-k

Elevate yourself and enquire for yourself into your foolishnesses. ("Wekha" has It means darkness, and thus by extension foolishness and several meanings. It also means to enquire into something or to search. This implies ignorance. It also means to release or let something fall. "Khem" is ignorance and ignorance. represents the Fool Trump in the Tarot deck. The verse has a double meaning. suggests seeing through one's folly and rising above it. On the other hand "wekha khemu" can mean taking folly to even higher levels. This verse continues the exploration of integrity. Khem the Fool is not afraid of Am-mit. In fact, they are good friends. Khem is another name for Menu, the god of Generation, a form of There is a small sign attached to the "-u" of "khemu" that makes the Amen Ra. chick glyph look like it is urinating. This suggests the meaning "aromatic herbs" for khemu and refers back to the "secretions" of Osiris while also suggesting the essential oils used in embalming. Truth has a "fragrant" odor, and untruth stinks.)

553.1363bP609 Ader nek en Then bena aret her-k. Hew@ nek qasu-k.

Remove yourself from the Land which is the sweetness of your view. Navigate with your cords. ("Ader" is to remove something. "Nethen", or "Then", has the city determinative, and probably refers to a place in the Thinite nome that includes Abydos, the area sacred to Osiris. "Her-k" literally is "your face", but represents the scene that you behold before your face as your experience. There is a sign in front

of "aret her-k" that is uncertain. Most likely it is the date [fruit] determinative. This gives us "ben-ra-t" as the proper reading. The scribe apparently metathesizes the "ra" into "ar" for calligraphic purposes. Or it can be read "bena aret" which means graciousness and also derives from the date's sweetness. "Ab-du", the "Hill of the Heart" represents the desire of the phallic glans to nestle in the sweet secretions of the vagina. Abydos represents the tip of the phallus in Egyptian geography and was the site where Osiris rejoined with Isis in lovemaking after his resurrection. [Look at a map of the Nile as it flows by Abydos.] "Hew@" is to operate a boat. The ropes or cords [qasu] are used to pull the boat and to tie it at moorings. The idea here seems to be that Osiris as the Perceptive Faculty should not get tied down to a particular fascination. This fixes attention. He needs to travel, unfold his potential, and raise his consciousness to his throne at the North Pole, the silent center from which he can rule his entire domain. Sex is the most common fascination that ties Raising a family can take decades. Osiris has to engender people down in life. the agricultural welfare of all of Egypt, not just his sacred shrine at Abydos.)

553.1363cP609 Ne gasu sep. Na pu shenu pa nu Nebet Het.

They are not boat tackle, they are the tresses of Kundalini. (These ropes that seem to tie you down in the fascination with sex are not hindrances, nor are they merely boat tackle for hauling you through a life. They are the tender tresses of Osiris is married to Isis, the elder of his two sisters. Isis is a beautiful and loving wife and represents the true feelings of the Perceptive Faculty as it interacts with the world view that it creates. the younger sister Nephthys is very sexy and seduces Osiris with her gorgeous When Set discovers this, he "kills" Osiris in anger and tries to physical attraction. The result is that the two ladies go rescue Osiris, and Set ends up alone. take Isis. The first lesson is that Osiris must take full responsibility for his own "death" and On the other hand he was not motivated by bad intentions. "dismemberment". truly fell in love with Nephthys and she with him. He just did not handle the situation Nephthys is the Kundalini Cosmic Life Force. Sooner or later she seduces everyone. Her cosmic cobra energy awakens the full potential of Osiris. His "dismemberment" is actually an expansion that leads to a cosmic integration so that he attains true wholeness. Thus even Set is an unwitting accomplice to He represents a person's "shit", the belief that one is embedded in a fixed identity that is solid as a rock. Kundalini opens and clears the chakras, purging the system of its "shit". The flowing Nile flood is like the seductive tresses of Nephthys.)



553.1364aP610 Den-den-k Aatu reshytu. Den-den-k Aatu mehetetu.

You wander through the Southern chakras, and you wander through the Northern chakras. (This verse continues the play on boat travel and Kundalini. It also runs opposite flavors of interpretation and suggests going north for spiritual development and going south for physical development, eventually integrating both

poles of existence. "Den-den" as a verb means to wander. But it also can mean to attack. It is a name for the monster serpent Aapep, and also a name for the Kundalini cobra. When Kundalini is resisted, it takes the form of Aapep. Which form it takes is simply a matter of the viewpoint you take. In any case Kundalini rises up from the root chakra and clears each of the lower chakras as Nekhebet, and then clears the higher chakras as Wajet. This then opens the crown chakra so that Osiris may identify with the Higher Self and sit on his rightful throne. Ironically we often see Set standing at the prow of the Sun's boat using a harpoon to ward off Aapep. He does not realize that Aapep is actually his beloved wife Nephthys in her terrible aspect when she is resisted. Aapep ultimately is Set's own projection of himself.)

553.1364bP610 Hemeset hery khenedu-k baa.

Sit upon your firm throne. (When Osiris as black soil rides the Kundalini flood to the delta, he lays down the topsoil that will bring abundant crops for Egypt. However, he does not stop there. He rides on into the Mediterranean and on to the North Pole where he sits on his throne at the Dewat Pole Star, center of the Astral Realm, the womb of Newet. This is the still point around which all the universe revolves in its cycles. This is the Cosmic Mission. "Baa" literally is iron and suggests firmness and stability. It also means wonderful. Iron was wonderful for ancient Egyptians because it seemed to fall from the sky. Egyptians originally obtained it from meteorites and thus associated it with heaven.)

553.1364cP610 Weju Anepu Khenet Neter Seh Aakh-k ha-k, sekhem-k em kha-n-k.

The Death Trump, Lord of the Divinely Wise, commands your Light Body and your back and empowers you in your body. (Anepu is the Death Trump. the leader of the "Neter-Seh". This expression has several layers of meaning. The determinative is the chamber glyph. "Seh" is discussion. This is a hall of deliberation in the gap between lives. Here the undefined avatars take rest and deliberate on the next course in their adventures. Part of this involves the playing of Senet as a game or as an oracle to gain insight into the proper next incarnation. counseling requires wisdom, so the word "seh" comes to mean "wise". plays on the title "Sah" used for the ascended form of Osiris as the constellation Orion. The "s@hu" are the wise and enlightened ones. They are in the form of immortal Light Beings. The "Neter Seh" also came to mean the chamber in which Anepu mummified Osiris. The space behind a person is not visible. Death is the invisible "Sekhem" is the power of the ego that enlivens an individual incarnation. Death is not an enemy to life, but actually forms an invisible support for life. as the Perceptive Faculty must integrate this shadow aspect of his self. "Ab-du" is the land of fixation on sex. Death obviously rules this land of "love". Thus Anepu even has the title of the one who sits "On his Mound" in this sacred site. Death sits on the Mons Veneris, because when we engender life through sex, we unavoidably also bring about death as its flip side. "Seh" also has the sense of drawing the cord This plays on the theme of ropes. The chamber plays on the images of on a net.

Osiris resurrected becomes the Lord of Death, and Anepu shrines and chakras. becomes the loyal pet of his new master.)

Amenet Khenet Sekhemu. 553.1364dP610

The Hidden One is the Leader of the Powerful Ones. (The "Amenet" means one who is hidden. It also refers to the land of the West where the sun sets and life ends. It also refers to Hathor, wife of Amen Ra, the hidden creative principle from which The Sekhemu are Egos, the individual identities of the various Each avatar has a unique individual identity. However Death governs them, since all identities are subject to dissolution. Immortal Osiris as the Perceptive Faculty becomes enlightened. He not only becomes the master of death, he also becomes the leader of all ego identities. Each individual identity can only express itself through the medium of the Perceptive Faculty.)

W@b-k em fedut-k Nemesetu apetu. 553.1365aP610

You purify yourself with these your four jars of your illumination. means to illuminate or enlighten. "Nemes-te" is a sacred invocation: "May you become enlightened in this birth." "Mes" is birth. The idea is to achieve enlightenment in this lifetime. The Egyptians used four "nemes-te" jars, one for each element and each cardinal direction. Earth was East, Fire was South, Air was West, and Water was North. These also become the canopic jars used to contain the entrails of the deceased. The four elements and the directions of space form the experiences a person has in life. These are the source of illumination. consciousness purifies, the elements become apparent in their original nature as pure light. This gives rise to the immortal light body.)

553.1365bP610-611 Shepenet, @abet. Peret nek em Neter Seh Neter erek.

The beer measure and the libation vessel. You go forth as a Divinely Wise One and you are divine. (The text mentions two other important jars. One is used for ladling beer, and the other is used for purification ceremonies. The beer purifies the internal body, and the bathing purifies the external body. The avatar, fully enlightened and purified, emerges from the Counsel Chamber as a deified immortal Wise One, or "S@hu". The prepared mummy also emerges from the mummification chamber purified inside and out and with his four canopic jars. So this verse operates on both the spiritual and the physical levels.)

Heaven weeps for you, and Earth quakes for you. (This verse also reads on two main levels. On the one hand the universe mourns the death of the avatar's physical On the other hand the universe is under the control of the avatar's incarnation. spiritual awareness.)

553.1366aP611 Sebeh nek Semenetet. Jesu nek Menat Weret.

The Lady of Fragrant Foundations laments you. The Great Spirit calls you. ("Semenetet" is the personification of a stable foundation. But it also has the incense determinative to add flavor. This is probably a subtle reference to Nephthys. The Great Spirit is Isis. Her title here as "Menat Weret" is understood as a great bird, — a dove or a sparrow — the bird image representing spirit as in the Christian tradition of the Holy Spirit. The title also has the determinative for the Great

Mooring Post √. This suggests the polar axis to which the throne of Osiris and his boat are moored. Both titles contain the root "Men". This glyph represents the Senet game board that is used in the Chamber of Deliberation. It also is the Foundation glyph and the name of Menu, god of Generation and Amen, the Invisible One. The scribe slightly misspells "Menat".)

553.1366bP611

553.1366bP611 Seq nek redwy, jam nek @wy.

The feet are disturbed for you and the hands are thrown up for you. (This describes the lamentations of Isis and Nephthys over the death of Osiris. They shuffle their feet and throw their hands up in the air. Actually the two phrases are esoteric references to meditation techniques. "Seq redwy" is a technical term for sitting in meditation. "Seq" [to strike] is the technical word for sitting in meditation. The "hej" mace glyph associated with it means to illuminate, to fill with light. Osiris becomes the night sky filled with stars. Then, at "sehej wer", the great illumination, he becomes Ra, the sun rising at the dawn of a new day. "Jam" is a sacred mantra and also describes how the hands are placed so as to bring the body into a yogic pose that opens the heart chakra and uplifts to divinity. The two hands here represent the two "regions" of North and South Egypt. Osiris lies on his back and Isis and Nephthys kneel by him, one at his head and the other at his feet and assume these yogic poses. Thus the mantra penetrates Osiris from head to toe. "Ja" is also the word for traveling by boat. So the energy moves up and down the length of Egypt along the Nile as the vibrating Kundalini energy and enlivens the body with Feeling and Life Energy.)

553.1366cP611 Per-k ar Pet me seba, me Neter Dewa.

You ascend to heaven as a star, as the Morning Star. (The Avatar ascends and becomes a star. Here he identifies with the Morning Star. This is the planet Venus that heralds the arrival of the sun at dawn. It thus represents the consort or close associate of the Higher Self Sun. This is part of the ascension process. The Morning Star is the vehicle of Hathor, the Goddess of Love. She signals the light of dawn and the dawn of enlightenment.)

553.1367aP611 Ay en P kher-k, [f]at-f. Ay nef kher-k, Geb.

P comes to you, his father; he comes to you, O World. (The avatar as Osiris comes into the physical world.)

553.1367bP611 Sema nef kher metu then, neteru.

He is united with your dead, O gods. (When Osiris conquers death, he also integrates the dark aspect of those buried in the earth into his wholeness. This means that he integrates all of the dead. The dead include souls of dead people and his father in the form of "dead" physical matter. They are not really dead but only modified in form.)

553.1367cP611-612 Da hemes-f hery Aset Weret, hery menety [f]at-f Khenety Arety.

Let him sit on the Great Throne, and on the lap of his [fore] father, the Chief of the Two Eyes. (The great throne is at the North Pole. It is also code for Isis. The lap of his forefather is the surface of the Earth. The Chief of the Two Eyes is Horus the Elder. The two eyes are the sun and the moon. The word for lap encodes Baba's name with two leg glyphs and the foundation glyph of Menu.)

553.1368aP612 S@b re-f em nether, hesemen. S@b @netu-f heryut kheryut.

Let him make pure his mouth with incense and natron. Let him make pure his upper and lower nails. (The nails are the fingernails and toenails. The manicure and pedicure suggest the detail of the purification.)

553.1368bP612 Ary nef aryt en [f]at-f, Asar, heru pu en thes gesu.

Let him do what was done for his father, Osiris, on that day of the tying together of the bones. (The corpse of Osiris was dismembered by Set. Isis and Nephthys found the pieces and reassembled them so that Thoth could reawaken them. This reassembly is the principle of negative entropy. The illusion of entropy causes systems to disperse into the elements, but Thoth's intelligence can create a strange attractor that draws the scattered elements back together again. The autocatalytic force is love. Perhaps the simplest manifestation of this force in nature is gravity. Stars explode into gas and dust, and then contract again to form new stars. Water evaporates from the ocean into the atmosphere, but then condenses into rain and falls back into the ocean.)

553.1368cP612 En semenu thebetu, en jat Redu.

And of the setting in good order of the sandals and the passage up the Staircase. (Once the body of Osiris is reassembled, his sandals are tied back on properly. Then his family helps him to climb up the Staircase to Heaven. The word passage has the boat radical, but here refers to the ascension upon the "Redu", the steps of the Staircase to Heaven.)

553.1369aP612 *Ha*w-k s*a*tu @requ.

You descend to the wise ones and the learned ones. (From his throne in heaven Osiris then from time to time descends to visit the wise and learned people of Egypt.)

553.1369bP612 *Ha* nek ar Ateret Shem@t.

You descend to the Shrine of the South. (He visits the Ateret Shrine of the South.)

553.1369cP612 Aw nek Ateret Mehet em kesu.

You go to the Shrine of the North with bows. (He also visits the Ateret Shrine of the North with special bows because this is the bread basket of Egypt and Osiris is the God of Agriculture.)

553.1369dP612 Jedet jet-ta Khenet Sekhemu.

Enduring forever as the Chief of the Mighty Ones. (Osiris has become immortal and rules over even the greatest of egos. No matter what a person's identity, the Perceptive Faculty always takes precedence.)

554.1370aP613 Jed medu: an P pen sa Semat, Hemet Weret. Awer-s su. Mes as su.

Say the word and indeed this P is the son of the cow goddess, the Great Lady. She begot him, and she gave birth to him. (The cow goddess is a form of Hathor transformed into a cow and then into Newet. The avatar identifies with Osiris and Newet gives birth to him in a physical incarnation. "Semat" is a ritually sacrificed cow [note the knife determinative]. Contemplate that notion.)

554.1370bP613 De sen su em-*kh*enu jeneh-s.

They place him inside her wing. (She becomes like a big bird.)

554.1370cP613 Ja-s sha am-k. Nema-s saw am-k.

She traverses the ocean with you, and she sails across the lake with you. (The cow goddess soars like a big bird over the ocean of pure awareness. She actually IS the ocean of pure awareness that gives birth to the Perceptive Faculty of an avatar. The verbs "ja" and "nema" both use the boat radical. "Nema" also links to "Nemat", another name for the cow goddess of cosmic space. She is so called because she

spans the vast reaches of space. This is Hathor in her bovine form. As space and the mother of Osiris she is called Newet. "Saw" is a lake or other body of water. There is an intimation of the Ocean Awareness Meditation in this verse.)

554.1371aP613 Sat-k Khenet Het ar pehwy-k.

Your loincloth as Chief of the Temple covers your loins. (This is a multiple pun. "Sa-t" means a loincloth or a tunic, but also means wisdom and the back. "Pehwy" is the buttocks or loins, but also means the end of a journey. The perspective of wisdom is the end of the journey of life. At the journey's end you can sit down and rest.)

554.1371bP613 @ba-k Meneh Jehuty-a em jeret-k.

Your Director's Wand and Caduceus of Intelligence are in your hand. (The "@ba" is a director's wand that indicates the will power of the "sekhem". The "meneh" is a serpent-shaped amulet. The appearance of the Ibis of Thoth right after its name indicates that it is a caduceus wand with a kundalini serpent wound upon it.)

554.1371cP613 Ah-k, kherep-k ar sewen-k na nebu amakhu

You smite and you lead to your wisdom what belongs to the lords of reverence. ("Amakh" is reverence and respect. The lords of reverence are those possessing attributes worthy of reverence. "Sewen" is knowledge or wisdom. Literally it means to cause to be. The Avatar waves his wands of authority and directs the course of evolution toward wisdom that is based on a sense of respect and reverence.)

554.1372aP614 An thu pekheru haw Neter Dewa.

Indeed you are the circuits of time behind the divinity of the Morning Star. (The Morning Star heralds the rising sun and thus indicates that the sun has made another circuit of a day. The Avatar defines time with his cycles of consciousness.)

554.1372bP614 Ne du nek. Ne du en ren-k "Tepya Ta".

There is no evil in you, and there is no evil in your name as "Dweller on Earth". (A truly evolved avatar treads the earth in his incarnation and is free from evil both in word and deed. His reputation is clean.)

555.1373aM780 Jed medu: per en M em Pe kher neteru Pe.

Say the word and M goes forth from the Crown Chakra to the gods of the Crown Chakra. (Pe [Buto] is the crown chakra of Egyptian geography. The gods of the crown chakra are all the gods of the body functions. The crown chakra integrates

them all at the bindu point of the cortex. The "khaybet" is the "House of Balance" or "House of Memory", the cortical region in which the integration of meditation takes place as brain waves moving into coherent synchrony.)

555.1373bP614 Sheth-f me Heru. Jeba-[a] me Pesejety Neteru.

He is dressed as the Will and [I am] equipped with the Double Ennead. (A hawk in flight can be seen clearly in the outline of the third ventricle when a cross section is made of the brain sideways through the center. The Eye of Horus resides inside this "hawk". Thus Horus is described with the image of a hawk. The Will focuses attention – the Eye of Wisdom – for sharp, detailed perception such as a hawk has. The Will governs all the organs and functions of the body. Each of the gods in the Enneads is charged with the operation of a specific organ or function. Horus commands the whole company in an integrated manner once the brain shifts into coherent functioning.)

555.1374aP614 | \(\bigcap \bi

555.1374aP614 Akh@y P. me suten. Aqay-f me Wep-wawet.

P. is crowned as a sultan, and he is elevated like the Opener of Pathways. ("Akh@y" literally describes the rising of the sun at dawn. By extension it comes to mean the coronation of a king. It has the additional connection that the king is the representative of the Higher Self for society and identifies with Ra the sun god, who is that representative in nature. When enlightenment dawns for an avatar, he becomes ruler of his reality just like a king. He also assumes the responsibility of a ruler. Wep-wawet is the companion of jackal Anepu the Death Trump. He acts as a guide through the unknown pathways from the death of one incarnation to the birth of the This is a tunneling procedure from one universe to the next. "Aqay" means to elevate or raise on high. A guide needs a high viewpoint so he can see the territory that lies ahead and choose a proper path. Thus Wep-wawet is often shown on a raised pedestal at the bow of the solar boat. He is the guide dog or scout, the lookout on the ship. Horus is the pilot and steers the ship. The Avatar is Osiris, the Osiris identifies with Ra the Higher Self Sun. He is the captain and royal passenger on the boat.)

He takes up the White Crown and the Green Crown. (The white crown represents the sovereignty of the south and the male energy. The green crown represents the sovereignty of the north and the female energy. The glyph for the northern crown is the same as the one usually used for the red crown of the north. Here it is specifically called the "green" crown because the north is the fertile agricultural land of the delta. Green is the complementary color of red and is symbolized with a papyrus stalk. This is "Wajet", which is also the name for the Cobra of the North, the risen form of Kundalini. White [hej] is the color of enlightenment.)

555.1374cP614 Pej-f em @-f. Ames-f em jeret-f.

His White Mace is in his hand. His Flail is in his hand. (These are two The white mace represents the illumination of enlightenment ceremonial scepters. through meditation and the light of the Higher Self that is dawning. He holds it in In the other hand he holds the ceremonial flail. This represents the harvest and the practice of the Cobra Breath Cosmic Pranayam of Menu. Baba, the Master of the Cobra Breath, uses as his icons the white crown and the flail mounted on the divine perch. The light from the white mace provides the solar energy that The esoteric meaning of the white mace is the practice of produces the harvest. The pharaoh holds the white mace over his head horizontally poised meditation. with the white stone mace head right over his own head as the signal for everyone to begin deep group meditation. At other times he carries it horizontally pointed forward at waist level to represent his virile power in tantric practice. The end of the verse is recovered from the M and N versions.)

555.1375aP614-615 Mut net P. Aset. Men@t-f Nebet Het.

The Mother of P. is Feeling. His Nurse is Kundalini. (The Avatar is in the role of both Osiris and Horus. Isis is Feeling and Nephthys is Kundalini. Here we see a subtle reference to the intimate relation between Osiris and Nephthys. The breast represents the nurture of the Will. Kundalini empowers the Will. A child or a man sucking on a woman's breast turns on powerful instincts of love. Feeling is the starting point, and Kundalini nurtures that initial impulse of love into an invincible cosmic force that integrates all. Nephthys helps Isis nurse Horus when he is a baby. The damaged glyphs are recovered from the M and N versions.)

555.1375bN1140 Seneqet N Sekhayt Heru

("Sekhayt Heru" is the title of a cow She who suckles N is Memory of Horus. goddess form of Isis or Nephthys. These two ladies suckle the baby Horus when he is born. The Nurse of Horus is the Moon Trump in the Tarot deck. Horus is the sun. The moon reflects the sun's light and thus is a Memory of Horus. The moon represents the past. The past is recorded in simple forms as archetypes. also means writing. Symbols are mnemonics that call to mind images from the past. They are not the real thing. Horus is the real thing. The Avatar is the real thing. Whatever he uses to nurture himself is a projection from his past and not the real thing. When the Avatar creates an incarnation as a child, he temporarily This is tradition. loses memory of who he really is. Loving nurture reawakens the memory. But the memory is not the real thing. He must stand up and experience directly his own true nature as it is in the present moment. This is the maturing process. I use the N version here, because it has the glyph for the "cow goddess". The cow goddess has the name or title, "Sekhayt Heru".)

The Net is behind him, and the Sereget is before him. (Isis, Nephthys, Net, and Sereqet form a traditional team of four female guardian angels. You can see them at the four corners of the Ark of Tutankhamen with their hands outstretched embracing and protecting him. This is an ancient traditional tableau. Net is a form of Newet, and represents the neural network of the cortex. It is a "safety net" evolved from the past that is "behind" him. It contains built in all the memories that promote survival and coherent function. Her odd-looking glyph is the optic chiasm that crosses over in the middle of the brain. The scorpion is the totem of Serget. It represents the challenges of liberating oneself from the protective bonds of instinct. Serget provides these challenges to instinct as toys for the nascent hero to play with. The constellation Ophiuchus is Horus as a little boy playing with poisonous snakes, scorpions, and crocodiles as practice for handling the challenges of facing Set. scorpion's stinger is the Avatar's own pineal gland mounted on top of the brain stem. It will become his ultimate weapon, the all-seeing, all-destroying Eye of Ra-Horus. Whatever it fully penetrates automatically dis-creates. Thus we find all four of the guardian angels in the brain surrounding, protecting, and nurturing Osiris and the baby Horus: Net is the optic chiasm and memory neural net cortex, Sereget is the brain stem instinctive programming with its piercing pineal stinger, Isis is the pituitary hormone balancer, and Nephthys is the septum pelucidum bliss generator in the middle of the third ventricle to nurse the Will with her ambrosial essences.)

The ropes are knotted, and his boats are conjoined. (The knotting of ropes suggests the net of the moon since both are pronounced "@h", and the moon governs the tides by which sailors and fishermen time their operations. The Avatar has a fleet of boats that are all united on a single project. They are either tied together or they work as a team spreading the fishing nets. "Semay" means to unite and is a code word for yoga in Egyptian. The boat glyph closely resembles the moon glyph. suggestion is to carry out disciplined meditation practice over many months. Moon Trump is the sign of the past and indicates karma of childhood and past incarnations that may have been lost from memory. Fishing is a type of meditation procedure for handling past creations. It begins with the "Transparent Belief Exercise", a method of recalling forgotten beliefs that are causing unwanted influences in a person's life. (For details, see Harry Palmer's ReSurfacing, Exercise #23 or Avatar Mini-Course #2, Exercise #3.) Over time the Avatar brings up all these lost creations in his fishing net and handles them. The moon represents the nurture of fundamentals to clear up the past and prepare for the future. seem to be linked in a series.)

555.1376bN1441 En sa en Tem, heger aby, aby heger.

For the son of the Tower, who is hungry and thirsty, thirsty and hungry. (Tem is the Tower Trump. He represents the principle of a Break Through. He is the original Big Bang from which the Avatar springs. But the Avatar has forgotten that

explosion of bliss and is nagged by hunger and thirst. He becomes identified with a physical body and subject to its limitations. He must learn to handle the basic requirements of survival before he can begin to recover his lost Bliss. That is why it is a waste of time to tell people about the bliss of meditation when they are struggling with hunger and thirst and are fixated by fear for their survival. Even after they handle the basics of survival, the habit of this fear often keeps driving them in search of material comforts and security long beyond the need to do so.)

555.1376cP615 Em pen ges resy en Mer en Kha.

On this, the southern side of Cunt Lake. (The "Mer en Kha" is a lake in the Twat. Thus it represents the amniotic fluid in the womb. The southern side of this lake is the birth canal. While in the womb the fetus gets everything automatically from the mother's body via the placenta. Once he enters the birth canal, he must face the challenge of hunger and thirst in the outside world. On a subtler level this is a lake in the delta. The delta is the brain, so this lake is a pool of cerebro-spinal fluid in the center of the brain [third ventricle] and represents the environment for the fetal stage of a creative thought.)

555.1377aP615 Jehuty amy jer shewe bat-f.

Intelligence is at the edge of the shadow of his bush. (Thoth represents Cosmic The bush is the pubic hair at the end of the birth canal. Intelligence. there to receive the newborn infant. The other meaning of this verse is that the bush is the nervous system. Thoth is the High Priest Trump of the body and as such manages the nervous system and its ability to communicate and coordinate a complex This requires a high level of intelligence. The bush is not the intelligence. It is the expression of intelligence and its communication tool. Thoth remains outside the boundary of the shadow of the nervous system. You are not your body. You are the creator and the operator of the body. The term "shewe" is a complex It means shadow here. But the shadow is empty of substance. The nervous system itself is a shadow. "Shewe" also means empty and is the name of Shiva, the Emperor Trump, which is Ra in the form of the invisible prana that makes up the substance of the cosmos after the Big Bang. So Shiva is the expression of A-Tem, the Big Bang, and A-Tem is the orgasm of Ra as he stimulates himself to create a universe from his own bliss. Thoth is the Moon God. He is also called "Khenesu", He generates time and memory and the journey back to Source. During the dark night of the soul when the sun's light is shadowed by the earth's physical mass, the light of the moon reminds us that the sun is still there. not, however, mistake the moon for the sun. Thoth uses the moon as an educational But the tool is not the content of the teaching. It is a convenient method. The word "shewe" contains the glyph for the "Khaybet" soul, symbol of the cortex mounted on the spine in the shape of a parasol. This represents the seventh chakra, the crown chakra of integration. The "bat" bush contains the Ba soul glyph. is the prana soul that represents the thought process in the mind that must become coherent. The P version adds an incense pot radical, and the M and N versions use the bush root glyph.)

555.1377bP615 De P tepy-@nej jeneh-k

Put P on the tip of your wing. (The "@nej" is a wingtip. It also means radiant splendor of the sun when in the sky. Its extended meanings are to know and to be strong and healthy. The wingtip represents a ray of sunshine. The "@n-jed" is the morning boat of Ra. It is a hand at the end of a ray of light. It moves as its source moves or directs it. Osiris had the title of "@nej-mer", "Light and Love" or "Ocean of Light". Akhenaten liked to draw the sun's disk with rays extending downward toward earth. Each ray had a little hand on its end. The traditional Aten symbol was a flying solar disc with a pair of hawk's wings. This suggests the shape of the third ventricle, and is thus the ancient emblem worn above the visor of a aircraft pilot's cap. We restore the last two glyphs from the M and N versions.)

555.1377cP615 Em pef ges mehet en Mer en Kha.

On this the northern side of Cunt Lake. (This verse considers what lies on the northern side of the amniotic lake. Above the third ventricle is the cortex, and above the cortex is the magnetic aura of the spiritual Higher Self.)

555.1378aP616 Weja P weja af-f. Weja P. Weja hebes-f.

P is strong. His flesh is strong. P is strong. His garments are strong. (The northern side of the lake in the lower body represents the placenta that transfers nourishment from the mother to the baby in the womb. This builds his strong and healthy body. The garments represent the physical body that is the garment being put on by the spirit of the Avatar as he incarnates. The Egyptians symbolized the placenta with a lotus flower. The image of Buddhas born on lotus flowers derives from this tradition. The spiritual "placenta" of a person is the field of electromagnetic energy just over the head. This acts as a bridge connecting the individual to the Higher Self just as the placenta is a bridge between the fetus and the mother. The placenta filters the fluids that pass between mother and baby. The crown aura filters thoughts that flow between the individual and the Higher Self.)

555.1378bP616

555.1378bP616 Per nef ar Pet me Meneth.

He goes forth to heaven like Horus the Warrior. (The baby is born and will become a great warrior able to conquer all the challenges of life. "Meneth" or "Menetu" was the warrior form of Horus. His name comes from the warlike nomads of the deserts who lived by raiding and pillaging. The modern Afghans resemble these men who live by a code of fearlessness and willing disregard of personal safety. The Native American Indian brave is another expression of this archetype. On a high level he is chivalrous like the ideal medieval knight of the romances. Then he ascends to heaven like a hawk soaring in the sky. On a lower level, when he loses his integrity, he may become a bandit or terrorist and stubbornly try to destroy his own world. He is the Chariot Trump in the Tarot deck and an image of the sun

flying high in the sky. He represents the expression of the will through the ego. He is strong and stubborn. He accepts only victory.)

555.1378cN1144-1145 *Ha* en N. me B*a*b*a* abeth-f, me B*a*b*a* @shem.

He descends as Baba with his net, and as Baba with his sacred animal. (Horus is the younger son of Osiris and represents the extrovert expression of the Will. is the elder son of Osiris and represents the introvert exploration of the primal He is the lord of meditation and tantra. His net is the net of karma that snares and entraps a person. This net is also the Moon sign of Thoth, his master and The sacred animals of Baba are the Baboon and the Leopard. traditionally wears the leopard skin [ba] and often transforms himself into a baboon. The leopard skin represents the origin of symbolic writing. The baboon represents the primordial scribe who invented language and writing to record his gibberish. lives in a cave [baba] where he meditates and practices yoga. Each organ of perception has its own special cave aperture in the body. In addition to the "caves" of the senses [eyes, ears, nose, mouth] Baba's other favorite caves are the ass, the cunt and the third ventricle of the brain. One of his secret titles is "Menety", the Root Guru, Lord of the Thighs and Buttocks. The sign for this is two legs and the sound is that of Men, the ithyphallic god of genitals. The root glyph for this is the icon of the Senet Game Board. Ironically the title "Menety" is almost identical to "Menetu", the Warrior title of Horus. Our words moon and month come from this title that is really a secret form of Thoth, the Guru for both brothers. Baba is the Fool Trump because he eschews his right to become pharaoh, lord of the land, to go live in a cave with wild animals. His reclusive nature connects him also to the Hermit Trump. He often appears as the secret initiator, Hew, son of Ra. He transforms into a troop of screaming apes to worship Ra. He is also friends with Set and his menagerie of monsters and has no fear of them. His specialty is the phallus and its tantric use. In his highest form he is beyond Thoth, the Tekhy, and exists as the undefined potential Source [Baba-t Mu-khy] of the universe. He is the ultimate shape-shifter, the wild joker of the deck. In his lowest form he goes mad and descends into the lower astral regions of hell. But even that is fine with him. He specializes in descending to the deepest depths and snaring lost souls with his magic net. The wild animal "@shem" can also mean to destroy. Baba understands the secret of evil and the total destruction of the universe. In this respect he is the terrible aspect of Shiva, the primordial prana [Ba] that becomes the empty thought of the Fool. His great secret is that all is really no more than a gigantic improbable game unfolding in emptiness.)

Say the word and he hastens, he hastens (Most of this verse is missing.)

.... the great ones to the seats of the gods. (The first half of the verse is missing, so we can not make much sense from it.)

556.1379cP616 Qaw at Asar P me Wep-wawet

On high is father P the Perceptive Faculty like the Divine Opener of Ways. the Osirian rituals of Abydos Wep-wawet always preceded Osiris as the Opener of Ways, a sort of guide dog for Osiris. Both gods were carried or placed in elevated sedan chairs or thrones during the processions. Osiris is the Magician Trump and The eye's purpose is to see things. governs the organ of the eye. Opener of the Ways is to point out the direction for the eye to look in order that it may Wep-wawet is already familiar with the terrain and the landmarks He knows the archetypes of the subconscious and because he represents the past. thus can chart the path through the gloom of the underworld where the Avatar must face the ghosts of his past karma. Wep-wawet and Osiris are elevated so they can get a good broad view. The goal of Osiris is to identify with the Sun, that great eye The sun nourishes all merely by its neutral attention. It has no bias for one form of life over another. It simply gives its radiance and all are welcome to share the energy it bestows. When Osiris realizes the full potential of his vision, he becomes a Master Magician at shaping the four elements into evolutionary creations for the benefit of all life. His primary creation is the plant life that forms the basis of the food chain on earth. Plants magically transform the four basic elements of water, light, air, and soil into living organisms.)

..... father, P, the Perceptive Faculty. (The first part of the verse is missing so most of the content is lost.)

556.1380bP617 Thes su Anepu menu resa

He uplifts himself, the Death Trump of the pedestal of my awakening. (Anepu is often shown resting on an elevated pedestal or a mortuary shrine. Death has the ultimate perspective. He views the universe from the level of annihilation. He has gone completely beyond it. That is true perspective. He also treats all creations equally from the perspective of annihilation. All return to emptiness. Thus Osiris must master this perspective in order to qualify as a true wizard. The wizard in Egypt carries a staff with the head of Anepu on top. Thus he is always elevated for the Wizard, but the Wizard goes even beyond Death. Thus Death becomes his pet, his companion, and creative associate. Mastery of Death is the foundation for awakening to enlightenment.)

556.1380cP617 SJJ S - J F

556.1380cP617 Redwy-k me seb. @h@-k erek.

Your feet are like a jackal's. Stand up to yourself. (The reference to feet suggests the ability to stand, walk, or climb. The Egyptian Death totem is a jackal. The name Osiris is a seat with an eye on it. This suggests the lack of legs to stand or walk. Osiris is simply the passive Perceptive Faculty. How can he stand up? If

he is a true magician, he should be able to overcome this handicap. Sure enough, when Osiris ascends as an enlightened immortal, his name becomes "Sah". This word means foot. With his feet he can stride across the universe in a single step. The two legs with feet symbolize Baba, son of Osiris and his instructor in magic.)

556.1380dP617 @wy-k me seb. @h@-k erek.

Your two hands are a jackal's. Stand up to yourself. (Sometimes Anepu has human hands, and sometimes he is depicted with the forepaws of a jackal. "Sah" can also mean hands as well as feet, so this verse simply repeats the idea of the previous verse from a slightly variant perspective. The hand is the symbol for the Avatar, master of creation. A good hand can make anything and assists the Higher Self to carry out the plan of evolution.)

...... (This verse is missing except for one initial letter.)



556.1381bP617 ar khen her-tep-f. Anet-f nek w@t Sekhemety.

.... to row before him. He brings to you alone the Crown of Double Power. (The first part of the verse is mostly lost, but the second refers to the "Sekhemety", which is the combined crowns of northern and southern Egypt. This means the Avatar has power over all his chakras, both upper and lower. "Alone" means that these physical and spiritual energies are all united in one wholeness and work as a team.)

To ferry you over.... (The latter part of this verse is lost, but we can see from the reference to navigation that there is a link between this verse and the previous verse.)



556.1382aP617-618 at Asar P. Aakh Mer en Kha.

.... father P as Perceptive Faculty. The Cunt Lake is in bloom. ("Aakh" means that the lake is filled with water and the plants are blooming. This refers also to the first season of the Egyptian year, the time of the flood. Osiris has impregnated the delta of Isis with his fertile soil and seeds so there will be a good harvest. The lake is in the womb of Isis and in the brain of Osiris.)

556.1382bP618 Anas eref at Asar P ar Hem.

Father P as Perceptive Faculty calls to Him, to the Divine Steersman. (Horus is the divine steersman. He pilots the solar boat for Ra. He represents the Will of the Higher Self and the Will of Osiris.)

556.1382cN1299-1300 Nas eref at N ar Semet.

Father N calls to him, to the Divine Guide. (I follow the N version because the P version lacks the first portion. "Semet", or "Meseta", or "Ameset" is the Lord of the Fire-stick. He is one of the four sons of Horus and represents fire and light. The Sem priest plays his role as an initiator. The phallus glyph is the firestick. It serves to guide the semen into the Cunt Lake. The pilot of the previous verse helps point the "boat" in the right direction to enter the lake. The subtle sexual imagery is connected to special fertility initiations that occurred during this first season of the year.)

556.1382dP618 Jau seny at Asar P. Jaut . . .

They ferry over father P, the Perceptive Faculty. They ferry . . . (The Steersman and the Guide often take the form of hawks on the boat. The last phrase is continued in the next verse.)

556.1382eP618 Ar ges pef Aabet en Pet, ar bu pu mesesu neteru am.

to that eastern side of heaven to that place wherein the gods were born. (This is a subtle literary description of impregnating the womb. The eastern side represents the left side that belongs to the heart and is the side from which the sun dawns at the start of each day. This verse, the next verse and most of the one after that are restored.)

556.1382fP618 Aw nu pen bek*a h*eru sen, nu pen en khemet *h*eru.

When this hour of tomorrow arrives, and this hour of the third day. ("Heru sen" literally is the second day. The importance of the third day is not clear. But, if it refers to the resurrection of Osiris, then there is an interesting echo in the myth of Jesus dying and then resurrecting on the third day after his death. The word "khemet" also can mean ignorance and thinking or pondering about something – hence giving us ". . . this hour of the day of ignorance" for the second half of the verse.)

556.1383aP618-619 Mesu at Asar P am em bu pu mesesu neteru am.

Where the father, P, the Perceptive Faculty, is born, in that place in which the gods are born.

556.1383bP619 Aw nu pen bek*a h*eru sen, nu pen en khemet en *h*eru. When this hour of tomorrow comes, and this hour of the third day.



556.1384aP619 Sek at Asar P @h@-f eref me seba pu ar kher khat Pet.

When father P, the Perceptive Faculty stands there like this star which is under the belly of heaven. (This verse plays on the word "seba" for "star". The glyphs for "seba" can mean to cause someone to stand [s] on a leg [b]. "Seb" also is a word This relates back to the discussion of the Death Trump as a jackal able to stand up and the exhortation for the dead Osiris to stand up and come alive again, which is a common theme of the **Pyramid Texts**. The verb to stand in this verse uses the glyph for the mast of a ship. In the Egyptian star charts a jackal is often placed at the North Pole Star position. This is the location of the Twat, the womb of Newet and symbolic center of the Astral Realm. Geb uses the polar axis as his giant mast of a phallus to impregnate Newet and produce life on the planet. After his death and dismemberment Osiris resurrects as a vegetable deity. His phallus is missing, so Thoth and Baba construct a new one for him. When the text asks him to stand up, the meaning is on many levels. He should stand up as a man. He should stand up as a growing plant. His phallus should stand up so he can make love to Isis. His consciousness should "stand up" and move to higher levels of awareness. throne of Osiris is at the North Pole. He thus sits at the point where Geb and Newet engender him. Therefore the "Seb" star that "stands up" is the Pole Star closest to the top of the earth's rotational axis. Thus, in the sky there are two forms of Osiris. As Orion the hunter warrior in the field he stands by the Milky Way at the ecliptic. As Osiris on his throne in his celestial palace he sits at the Twat star by the North Pole. At his side is either Wep-wawet or Anepu, one of his loyal companions in the realm of He is surrounded by the Akhemiu Sekiu, or imperishable stars. represent immortal light beings. Ironically these include Set and his crocodile and hippopotamus minions.)



556.1384bN1305-1306 mar Heru A*a*khet-*t*a.

.... like the Will in its Samadhi Light Body. (The P version is more badly damaged. The first part of the verse is missing so we do not know the nature of the comparison. "Heru Aakheta" is the sun at dawn and dusk when it is poised at the horizon. This represents the evenness of awareness in Samadhi. It is not the darkness of night or the brightness of day. It is the twilight zone in which all possibilities can emerge from the boundary between light and dark, yin and yang.

This is the Egyptian image for the Taiji in a state of dynamic balance. The Will operates powerfully from this state of natural balance.)

556.1385aP619 Fedu apu neteru @h@u her j@mu nu Pet.

These four gods who stand up before/upon the Ja'am scepters of heaven. (The four gods are probably the four sons of Horus that represent the four states of matter The "Ja'am" scepters indicate the power to become an and the four directions. These are abstract representations of fundamental yogic techniques used during the practice of meditation. The scepter indicates that the meditator should have his spine straight and employ the triple lock [tribandha]. Sa" was an initiation process in which a person deliberately chose to practice certain The three primary yogic bonds, or "Saiu Set", are the Root or types of bondage. Anal Lock [Mula-Bandha] that shuts the mouth of Set, the Belly Lock [Uddiyana-Bandha] that shuts the mouth of Shiva, and the Chin Lock or Net Holding Lock [Jaalan-dhara] that shuts the mouth of Horus. The Root Lock stops downward energy flow and initiates the upward flow of Kundalini. The Belly Lock empties the Pot [Kumbha] of Shiva. The Chin Lock shuts down most of the mental activity in the Net of Indra by suppressing the heart and breath rate. The esoteric pronunciation "Ja'am" is an important mantra. The usual exoteric name of the scepter is "Was", which means power. The head of the scepter is a stylized ram's head with its chin tucked in suggesting the Jaalandhara Bandha. The ram [Ba] represents the discipline of pranayam or breath control. When the discipline extends to power over Death, the Ram's head is replaced by a Jackal's Death Head and the name changes to "Weser", the Wizard's staff, which means "more powerful than [Death]". "Wase-re" also means "Power of the Mouth". The Wizard pronounces mantras and magic formulas that place reality under his control. Practice of the "Ja'am" discipline brings a Wizard quickly into contact with heaven, especially when it is combined with the Heart Sacrifice or "Anehat" Pose. This is also called "prisoner" pose and involves the hands being clasped behind the back so that shoulders are drawn back and chest opened forward. The Wizard deliberately makes himself a "prisoner" to his yogic discipline. A slight adjustment to the sacrum turns on the basic Kundalini energy flow. Another technical term used in this regard was "Neweh", which means a cord or rope or bond. "New" represents the claw-like clasp, and "-h" represents the rope. "Neweh" is also used as a measuring cord for laying out the foundations of temples or any sacred spaces. The "Neweh Hatu" is a god who binds hearts. However, he also measures the "expansion" of the heart "Neweh" also means to masturbate and to be drunk "Awet Ab" with the same cord. with joy. This verse has been recovered.)

556.1385bP619-620 Ne met en as at Asar P. metet.

The father, P, the Perceptive Faculty, is not dead as one who has died. (The death of Osiris is not like ordinary death. The Perceptive Faculty is immortal and never actually dies because its inherent nature is undefined awareness. What dies is the object of perception. All creations come and go. Awareness is not created because its essential nature is undefined. It is therefore magical and mystical and

can not be described. The first half of this verse has been recovered.)

556.1385cP620 Aakh en at pu Asar P Aakhet.

The Light Body of this father, P, the Perceptive Faculty, is an Enlightened One. (The "Aakh" is the immortal light body or eighth chakra. All the chakras are actually just various forms of light. This realization raises the Avatar's consciousness into his eighth chakra [and higher] reality. "Aakhet" is the state of Samadhi or enlightenment or a person in that state.)

556.1386aP620 \\ \Delta \\

556.1386aP620 Aw enen then at Asar P.

The father P, the Perceptive Faculty, comes to you. (When a person becomes aware of his Perceptive Faculty itself instead of just focusing attention on objects of perception, he realizes that he is the non-changing perceiver of the world. He then identifies with Osiris, the Perceptive Faculty, and achieves immortality. This is what Buddhists call Nirvana because this means there is realization that all forms of creation are "empty" and impermanent. They are perceived as Shunyata as the Sanskrit term expresses it, -- the "Emptiness of the World".)

556.1386bPP620	
• • • • • • • • • • • • • • • • • • • •	(This verse and the following verse are unfortunately missing.)
557.1387aP620 .	
	••••

557.1387bP621 Pekher thu en per-k. Pekher thu.

You rotate in your house. You rotate. (This verse exhorts the reader to turn around and return to his Source. This is his true home in pure, undefined awareness. From this perspective he can never be lost and is always at home, no matter when or where he happens to roam throughout the many possible universes. The House of Osiris is his throne at the North Pole. It is the Dewat Star of the Astral Realm and the constellation it anchors about the pole. Osiris does not go anywhere when he is in his palace. He simply rotates in position like a Sufi dancer. This rotation is the fundamental motion of the universe. The way animals and humans run around helter-skelter is an anomalous condition that indicates they have not found the center point of their activity. The simplest natural motion is in cycles, and the simplest cycle is a rotating point. The Egyptian symbol for the Higher Self Sun clearly shows this. It has a central point with a circle inscribed around it.)



557.1388aP621 Aw@w-k hery neset-k. Seka-f nek atu.

Your heir is on your throne. He tills grain for you. (Osiris sits silently rotating

on his throne at the Twat [or Devata/Dewat] Pole Star of the Astral Center as the Perceptive Faculty and empowers his son, Horus, as the will to administer to his affairs on earth. The fundamental economic activity of an agricultural deity such as Osiris is the cultivation of crops. This ensures the stability, health, and well-being of the people so that they may pursue the higher levels of civilization and the evolution of consciousness. The last few glyphs are damaged, but recovered. There is partial damage elsewhere. The next two verses are lost.)

557.1388bP621 (This verse is missing.)
557.1389P621 (This verse is missing.)
...... (This verse is missing.)

558.1390aPM692 Jed medu aa M pe. Anej her-k Heh.

Say the word, and O this M. Greetings to you, Eternal One. (Heh is the personification of millions of years. He is a member of the primordial Ogdoad of He corresponds to the Chinese trigram symbol Kan, and he records the flow of time over the eons in the abyss of space. He is the Great Time Lord who tracks the evolution of New's cosmic creative impulse. He assumes the Ka gesture which is the sign of the second chakra and signifies the electromagnetic energy in the form of Cosmic Life Force. This flow of life energy continues to grow and evolve over millions of years as the DNA record even though individual embodiments come and go like clockwork generation after generation. This remarkable technique of immortality depends on repetition of a basic formula with tremendous flexibility for it to adapt and grow according to its interests and desires and the environment it explores. The Eternal One does not resist the forces of nature but works within them, adapting and exploring various possibilities. The Ka gesture is the sign of bliss and Heh's consort is Hehit or Seshat, the evolutionary growth of cosmic life joy. represented by the flower of life she wears over her head and the sacred geometry that She upholds the development of civilization and the evolution of consciousness. The other Ogdoad members are as follows. Amen, or Men, is pure Amenet, or Mut, is pure accepting awareness. New is the primordial impulse in the ocean of awareness to create something. The seed of that is Atem. Newet is Cosmic Space that expands from that seed. Kek, or Khekh, is dark inertia that forms solid matter that is Set in its ways. Keket, or Khekhet, is the Bliss of Kundalini that hides inside the inert matter. She becomes Set's consort, Nephthys, [Nebet-Het].)

558.1390bM692 Seshaa nek Seshaa Kam Wer.

You ordain the Wise Course of the Great Divine Blackness. (Newet is the expansion of Black Cosmic Space, and her daughter Nebet Het is the bliss of the cosmic kundalini life force that hides within the darkness of inert matter. "Sha", or its causative form "seshaa" is to determine, decide, decree, or ordain something. "Seshaa" commemorates Seshat, the consort of Heh, and the flowering of wisdom as civilization. Seshat was also the beloved of Thoth, second only to Maat, the goddess

"Kam Wer" is also a name for ancient Egypt, the great primordial of Truth. civilization of the black people of Africa. It also was used as the name of a city in the Nome of Athribites and what we now call the Red Sea. Sacred black bulls were also called by this name and used for ritual purposes. The Kam Wer was a bull god. Ka Wer, the Great Ka or the Great Bull was a title used for God. The bull glyph usually had an erect penis glyph with it to signify its creative power. This title was translated directly into Hebrew as the name AL that is commonly used for God in the Below is Hebrew AL (bull's head and phallus) and the Egyptian "Ka" [creative energy] or "Ka-met", that can be interpreted as code for "Kamet" or "Kamyt" -- black cattle, the black-haired people of Egypt, Egyptian creative literature, the black soil of the Nile, or anything black.

$$\forall \mathsf{F} = \ \mathsf{B} \ \mathsf{F}$$

These two letters represent a bull's head and an erect phallus, an exact translation of the glyphs for the Egyptian Ka. Ka actually means pure electromagnetic energy, the essential constituent of the universe. "Kam Wer" also plays on the reading "Ka-Mer", or the Ka of Love. The Qabbalistic "Mer-Ka-Ba" is the Holy Spirit vehicle of God that rides on the Ba prana and the Ka life force. It is the chariot of the gods. This represents an ancient tradition of combining the Ba breath, the Ka life force energy, and the Feeling of Love [Mer] to raise the level of consciousness and to transport the self to the higher realms.)

558.1390cM693 Khenen-k khenet Neter Ser.

You hover the hovering of the Elder God. (The elder god is Horus the Elder. "Khenen" is to hover or alight. This refers to the sun hovering over the horizon like certain birds can hover fluttering over a site. The connection to the Mer-Ka-Ba tradition and the hovering of the Holy Spirit over the deep at the moment of creation in the opening verses of Genesis are further reflected in this verse. "Khenen" can also refer to acrobatic dancing, but "hovering" seems more appropriate to the Elder God.)

558.1390dM692 Ad nek adet qaa sema neb em Anu.

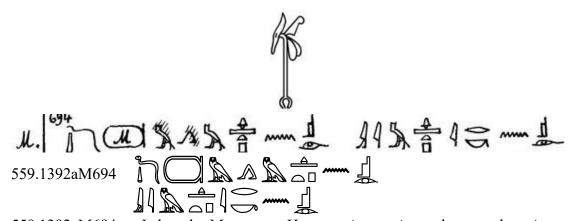
You cense incense and raise high the Wig in Light Tower City. (This verse is "Adet" is incense or a libation, and "ad" is to cense or pour a libation. "Qaa" is to exalt or raise something up high. "Sema Nebety" or "Sema Nebed" is a The glyph after "neb" as presented resembles a mouth with water kind of wig style. flowing out, but the wiggling lines here probably represent braids or curled strands of hair hanging from a headband. There is an interesting possibility of a complex play on the expression for the union of north and south Egypt, "Semay Tawy" and the Nebety pair of Cobras, Nekhebet and Wajet, that unite the country. The head is the sun and the braids of hair represent the rays of sunlight. Anew is the city specially dedicated to the sun. It was called Heliopolis by the Greeks. So what we have here is probably reference to an ancient ceremony in which a special wig was held aloft "Sem" was a term for a director or high and then placed on the head of a priest. "Sem" also means to bless. The "Semayty" are the two goddesses Isis and Nephthys who are commonly shown together in attendance on Osiris. here identifies with Osiris and then further identifies with Ra the Elder so that he may

assume the role of the Higher Self. Read together with the previous verse we find that the aureole of the Higher Self hovers over the head of Osiris like a wig. commonly shown in the iconography. Sometimes it has the form of the disc or Aten flying disc, and sometimes it has the form of a hawk. The wig represents the When it is placed on the head, these rays settle over the radiance of the higher self. brain and mind of the Avatar, uplifting his consciousness. "Sema" particularly refers to the temples at each side of the brow. There may have been special braids on the wig at this location that symbolized the rays that formed the four elements. wig was placed on a woman's head, it is possible that the incense was in the form of a knob of unguent treated with essential oils that would be placed on top of the wig. Body temperature and the sun's rays would then melt the unguent into the wig giving off a pleasant aroma. Such wigs are commonly illustrated in the art of ancient Egypt. The design of the wig no doubt had significance in every tiny detail. Unfortunately the line is brief and we lack the full richness of connotation that would accompany it for the learned Egyptian. In line with the Biblical hints in the previous verses, this could refer to the way God forms man from clay and dew. The word "ad" also can mean dew. Further research may clarify some of the uncertainties here.)



558.1391M693 @nekh-t, @nekh-t. Was-t. Was-t. Wethes @nekh em-khet-k. @nekh-t.

You live. You live. You are strong. You are strong. Elevate life behind you. (The "Ankh" and the "Was" are two sacred scepters held by the gods. "Ankh" represents the Ba, or prana aspect of life. Without breath an ordinary person Shiva often carries the Ankh scepter along with a feather on his crown chakra to symbolize his mastery of the breath through the science of pranayam. The "Was" represents the Ka, or electromagnetic aspect of life. The word analyzes into "wa" [meditates] and "se" [person], i.e., a person who meditates. The amulet represents key aspects of meditation technology and is held only by deities. The intimation is that proper meditation practice leads man into the sphere of the divine. the name for the 4th nome in the South and represented the area known to the Greeks as Thebes. This area was dedicated to personal cultivation and huge meditation congresses were held there in the largest temple complexes ever constructed by The nome symbol was the Was scepter decorated with a feather and a mankind. The feather signified truth and the ribbon bow tying the feather signified the important role of the flow of breath in meditation and other aspects of vogic practice and thus shows its link to the Ankh. The "Was" strengthens the nervous system so that it sustains electrical energy throughout the body enabling it to This is the key to Egyptian yoga. Thus, these two scepters were function properly. often used together as a decorative motif in Egyptian art. The Avatar has mastered the Ba and the Ka and he lives a life based on unconditional love. Mer-Ka-Ba [a term that is also encoded in the opening Genesis verses]. "Mer" is the love that comes goes with the Ka, and the @nekh goes with the Ba. from the heart chakra and integrates the two. With this vehicle empowering and integrating his 2nd, 4th, and 6th chakra energies the Avatar opens and aligns all seven mortal chakras and then spontaneously influences life into an uplifted condition wherever he goes. In line with the Genesis imagery this verse describes the creation of life and the evolution that follows. Below is the glyph for Waset.)



Jed medu: M, may em Hetep en Asar. Ay em hetep arek en Asar. 559.1392aM694 Say the word and M, come in peace to the Perceptive Faculty. Come in peace to the Perceptive Faculty. ("Ay em hetep" is a traditional formula that was used for thousands of years in Egypt. It is roughly equivalent to the present-day expression, "Salam-u aleichem", or "Peace be with you". The deeper meaning of this verse is that "hetep" means experience. The injunction is to come or go into your experiences so that you can fully experience them. Only then will you find peace. "Hetep" is the reverse of "Peteh", which means to open or to engrave. "Peteh" [Ptah] is the god who represents the way we shape our physical reality. Once something is shaped into a physical reality, it must be experienced. Experiencing a reality is exactly the opposite of creating a reality. When we create, we start from a neutral condition and then add intention plus attention and sometimes even some effort, although the effort indicates we are working against prior conditions that are not aligned with our current intention. When we experience, we first relax any effort we are making, and then let the attention enjoy the creation until the original intention [and not some later judgment we may place on it] is satisfied. At that point the original intention dissipates and we return to a neutral condition. Another deeper aspect to this verse is that Osiris as the Perceptive Faculty can not do anything or go anywhere. His simply is a silent witness to everything. When our Osirian potential is fully developed, it functions as an all-seeing eye that observes from a transcendental undefined viewpoint. Thus Osiris leaves the coming and going up to you and simply watches the whole drama.)

559.1392bM694-695 Meh nek Shau. Aakh nek wejebu.

The gardens are in fullness for you, and the river banks are blooming for you. (This describes the season of "Aakh" when the flood returns and the plants begin to flourish again after the dry season. Osiris is a vegetable deity and so this is the literal uplifting of life that he brings about wherever he goes. The word "Aakh" also carries the notion of enlightenment.)

559.1392cM495 Em hetep da sut[en].

On account of presenting the royal offering. (Because the pharaoh in his role as the filial son Horus has made a generous offering, Osiris responds by bringing prosperity to the country through the provision of abundant crops. Here "hetep"

takes on its original meaning of an offering. Actually it means that the sovereign carries out his responsibilities with an attitude of service to all. The phrase generalizes to anyone who lives in an attitude of service to all. He thereby takes on the aura of a pharaoh. The word "da" for presenting contains a large sothic glyph with a smaller one inside it. Sothis, the star Sirius, marks the onset of the flood The Sun gives its light freely to all and asks no return. The Nile gives its flood to all and asks no return. This is the spirit of Isis, the loving spouse of Osiris. She lives in loving service to him no matter what happens. Of course, the sun, the Nile, and Isis all have huge resources to give from. Nevertheless, anyone can give any amount of love from the heart. The double Sirian sign represents the spiritual and material aspects of service and giving. Isis is the Delta, and Nephthys is the Osiris is the creative nutriment that comes with the flood. The combination of these three elements produces the abundant agriculture of the delta. written "em sut da hetep" but is usually read "em hetep da sut[en]". Many scholars read it "Em hetep da nesut", substituting a popular symbolic reading of "throne" for "royal".)

559.1393aM695 Nejer Khenet Amenety @-k her sepet khebet du.

The Chief of the West takes your hand upon the border of the Plowed Hill. (This verse almost certainly contains a letter "s" that the scribe omitted. should be "khebes ta", or "khebeset". It refers to the ceremonial plowing of a field that was done every year by the pharaoh. This signified the initiation of the agricultural cycle that would provide bread for the people. "Khebeset" is the goddess "Hetep-Hemet", the Lady of Peace, or Lady of Experience. "Khebeset" also means the furrow of a woman's cunt. This symbolically is the delta of Isis. Making love begets children, and plowing fields begets crops. Osiris is the Chief of the West and the main agricultural deity, and he oversees this important ceremony. "Du" is unusual here. It may refer to the hill of Ab-du, playing on the imagery of Osiris reuniting with Isis, the Death Trump, known as "Du-f", and the secret Osirian rituals.)

559.1393bM695 ~ 2 ~ 2 ~ 696 ~ 6

The Perceptive Faculty rewards. He gives you a chief's quality of bright linen. (Osiris repays your offering of service by producing a good crop. The upright rolls of linen represent the crops growing in the tended fields. The word for linen also encodes for perfection. "Hery" probably means a chief or headman. The "@neju" sign has several meanings, probably the most important being a well-tended field. also means bright and healthy. It is the light of the sun in the sky. It also refers to a kind of manure spread on fields. The word for reward is "feqa", which also can Nile silt is basically a kind of natural manure. The Egyptians no The "@nej" is also a kind of doubt supplemented it with their own night soil. unguent, and this connects back to the scented unguent applied to the wig, which we This verse continues the theme recall also represents the light of the sun in the sky. of Osiris bringing abundant agriculture to the delta.)

560.1394aM696 Jed medu: khebes ta an henen.

Say the word and the Ceremonial Plowing is called hoeing. (This verse confirms our reading of 1393a and continues the discussion of agriculture and tantra. The word "henen" means to plow or hoe a field, but also is a name for the phallus. Plowing is an ancient metaphor for lovemaking. Thus, the primitive Egyptian "mer" digging stick is an ancient symbol for Love. We still use the term Amor to refer to the god of love. The critical issue with Osiris was the loss of his phallus after Set dismembered him. This phallus becomes the stalk of the plant and the plow of the farmer, so this tool is essential to the pursuit of agriculture just as the phallus is essential to the pursuit of lovemaking.)

560.1394bM696 Seq wedenet. Seq *ta* teba.

Gather the offering. **Smite the earth-grain.** (This verse is complex. The verb "seq" means to smite with a mace. But it also means to gather. It is used in both First the grain is harvested and gathered in. Then it is placed on the ground and smitten with a flail to separate the wheat from the chaff. "Teb[a]" is a The flails beat the grain like beating a drum in a rhythmic pattern. crops are an offering because they will be first presented symbolically as an offering However, the "Weden" of the "wedenet" offering is also a name for the ape that is the copy scribe's totem, or the copies that he makes. This ape is a form of Baba or Thoth and holds the tantric secrets that underlie the text. The lotus flower glyph is folded like the pages of a Sutra. So this also means that copies of the sacred scriptures are gathered to be read in the temple. The mace glyph used to write the word "seq" is the code for meditation since it also means illumination. manuscripts themselves are illuminated by the scribes with colorful pictures. flail represents the practice of pranayam breathing exercises. For example, the flow of the breath may be timed to coincide with the heartbeat in certain ways. heartbeat serves as an internal clock for tracking the intervals of yogic procedures. Temple drums beat a rhythm as the sutra is chanted. "Teb" also is the wooden box for storing the sutra. Smiting the earth like beating a drum is also a way of communicating with Geb, the father of Osiris. A lot is going on in this verse. have suggested a few hints for exploration.)

560.1394cM696-697 Nehem-hem sepety netery tepy @wy at aha-f em Ta.

The two divine nomes chant and drum before the father as he descends into the Earth. (This probably describes the planting of crops. Osiris here plays the role of the seeds being sown into the fields as priests walk in front chanting and drumming a work rhythm for the ritual sowing. The Sepety is a pair of nomes. The nome sign represents a grid of cultivated fields. The term may represent the fields to the east and to the west of the Nile rather than specific nomes. Note the continuing imagery of drumming that permeates this hymn.)

Say the word and World, open your mouth to your son, the Perceptive Faculty. (This verse continues the theme of sowing the fields with seeds for a new crop. The seeds represent the semen of Osiris. The earth "swallows" the seeds and then gives birth to crops. Osiris as the Perceptive Faculty is like an eye that witnesses experience. Yet this eye is made from tiny grains and is not continuous. With careful attention you can see the distinct pixels of light from individual cells in the retina. Each grain of the Perceptive Faculty is a point of view. Each can then develop into an individual living being with it its own unique personality. This is how the one becomes the many. This verse contains reference to the "Opening of the Mouth" ceremony, so again we discover that much goes on under the surface of the text. There is deep ritual meaning as well as tantric and yogic interpretation to the text.)



561 1396aP625

560.1395bM697 Aw em-khet-f en Ka. Tepy @wy-f en Hebu.

What is behind him belongs to the bull. What is before him belongs to the birds. (The relative positions no doubt relate to ancient rituals. The bull [ka] and the birds [apedu] are two standard offerings. But the bull is the Ka, symbol of the sun and the creative energy, especially the life force of the second chakra. The birds are usually called "apedu" and play on the word for moon and the lunar calendar [abed]. The word used here is "hebu" that refers to birds snared in nets. The net ["abed" or "a@h"] is also a standard symbol for the moon. "Abedu" is the sacred site of Osiris, and "heb" is the term for a festival. The lunar calendar was used to mark the cycle of festivals. Here we see the artful integration of the solar and lunar festival calendars with the agricultural cycle and the lives of the people.)

	(This verse is lost.)
	Awedua (This verse is lost except for a tiny fragment.)
	(This verse is lost.)
561.1398aP626	
627	
561.1398aP626-6	
fragment.)	the boat of evening (This verse remains only as a
561.1398bP627	(This verse is lost.)

562.1405aP630 Jed medu: Ta qa kher Newet an @wy-th Tefenut.

Say the word, and the Earth rises high under Cosmic Space by means of your two hands, O Tapas. (Tefenut is the Strength Trump, the goddess who compresses energy so that it can "spit forth" to do work. This raises the level of the earth to that of space both in terms of raising consciousness of earth's creatures and in terms of exploring space. Geb is drawn to his sister Newet. He lies below under the influence of gravity. But by stimulation from the hands of Tefenut/Sekhmet, he gets a towering erection that reaches up into space. The technique she uses is called the "Fire Stick". She rotates his "phallus" like a fire stick between her two hands to create an axis pole that extends into space to the Pole Star, which is the Twat of Newet. In this way Geb impregnates Newet with the seed of his cosmic offspring. Tapas is the friction of the stroking hands that generates heat and gives an erection. The two hands of Tefenut are probably the eastern and western horizons. These horizons also double as lips.)

562.1405bP630 Solve of the dedet Range Me nejer nek @

562.1405bP630 Nejer neth dedet R@. Me nejer nek @ en P en @nekh Was jet-ta.

Take the two hands of the Higher Self Sun, and do not take the hand of P, for **Life and Strength forever.** (Work with the Higher Self rather than the lower self Use two hands rather than just one. The specialty of the Higher Self is that it includes a hand for self and a hand for not-self. Thus it always stays in balance The lower self's hand works only for itself and not for the other and integrity. person or the environment. Another aspect of this verse is that, by using "dedety" instead of "@wy" for the two hands, the idea of masturbation gets introduced. Masturbation is generally done with one hand and is aimed at pleasuring the self. Tantra, however, changes this viewpoint. Two-handed masturbation is the fire stick The second hand, or the pair of hands, might even be from another person, or there could be simultaneous mutual masturbation. Many possibilities open up. But, most importantly, tantric masturbation is done as an advanced form of meditation rather than for sheer hedonistic self-pleasure and has the aim of spiritualizing the physical body and integrating it with the cosmos. masturbation brings the individual in line with the Higher Self on a level of Cosmic The ultimate result is immortality. The Avatar identifies with the cosmic Bliss.

"masturbation" of Ra by which he creates the universe from within himself.)

562.1405cP630 \(\hat{\beta} = \hat{\beta} \\ \hat{

562.1405cP630 Wed su em em shepesu.

Put him in with the honored ones. (The middle of the verse has a lacuna.)

562.1405dN1373 Hemes N me Khenet Pesejety Neteru.

N sits as the Chief of the Double Ennead. (The last part of the verse is recovered from P.)

562.1406aN1374 Wej@ N medu en neteru.

N weighs the words of the gods. (The scene shifts to the Judgment Hall.)

562.1406bP630 | \(\bigcap \bi

562.1406bP630 At [a]s, Aset [a]s, Heru [a]s anej-f [f]at-f (Heru) Asar.

As the Father-King, as the Seat [of Feeling], and as the Will, he protects his Father, the Perceptive Faculty. (We must follow the P version here reflecting on the N text, because the first half of the verse is missing in the N version, but the P text seems corrupt. The scribe of the P text by mistake adds the name of Horus a second time just before the name of Osiris. That makes no sense except as a scribal error, and it is not supported by the N version. The Avatar as king identifies with Horus the filial son who looks out for his father's welfare even though this is not really necessary. His real task is to carry out the Will of the Higher Self. The king appears to be identified with Osiris, Isis, and Horus. The next verse tends to support that notion. The "s" suffix is shorthand for "as".)

562.1406cP630 Jet-k em P pen neter as. Em jet then me P, neteru.

Your body in this P is as that of a god. In your body as P are the gods.

562.1407aP630-631 Aw en P pen em hetep kher-k, Heru.

The coming to you, O Will, of this P is in peace. (The Avatar identifies with Osiris, the Perceptive Faculty. This faculty is entirely peaceful and merely witnesses. Therefore when it "comes" to the Will, -- that is, activates the Will, it is always a peaceful experience. It is like the shadows of clouds floating over the surface of a still pond. The clouds are expressions of the pond that reflect on the pond's surface, but the pond has not actually done anything in the whole process. The action of the sun's energy is like the Higher Self carrying out its plan. With only its warm attention it gently causes some of the pond's surface to evaporate and float above the pond. When the temperature cools again, the clouds will precipitate back into the

pond.)

Nekhekh en Aryt Heru kher then, ne reda-s en jened Setesh. 562.1407bP631

The Focus of the Will grows old with you. [But] it does not give in to the rage of **Illusion.** (The Eye of the Will belongs to Horus. Set is Illusion, and he appears to rage at Horus and wish to destroy the focus of the Will's eye by the distractions of The challenge is to hold the focus until the Will's intention is attained. time passes, the focus of your will "ages" and may tend to lose its sharpness of definition. "Nekhekh" is to grow old.)

Jed medu: Wen @wy Pet. Asesheny @wy Qebehu en Heru 563.1408aP631

563.1408aP631 neteru.

Say the word and open the double doors of heaven. Open the double doors of the Cool Sky for the Will of the gods. (The doors open for Horus.)

563.1408bP631

Per-f. W@b-f em Sekhet Aaru. 563.1408bP631

He ascends, and he purifies himself in the Field of Reeds. (The field of reeds is the set of beliefs that a person holds. The Avatar goes forth to experience these beliefs that he has placed in his neural network. In this way he purifies himself. "Per" also means he goes forth into the fields of his beliefs to experience them.)

Wenen @wy Pet en P pen. Asesheny @wy Qebehu en P. pen. 563.1408cP631

The double doors of heaven are open for this P. The double doors of the Cool Sky are open for this P.

563.1408dP631

Per-f. W@b-f em Sekhet Aaru. 563.1408dP631

He ascends, and he purifies himself in the Field of Reeds.

563.1409aP631 632 632 632 632

563.1409aP631-632 Wena @wy Pet. Asesheny @wy Qebehu en Heru Sheset.

Open the double doors of Heaven. Open the double doors of the Cool Sky for the Will in its seat of power. (The Will's seat of power is in the third chakra. goddess associated with this place is Sekhemet. "Shesemet" or "Sheset" is another name for her or her temple. This also connects her with Shesat, the goddess of evolution. The will applies itself to achieve success through intelligent means. When the doors of Heaven open, the Will ascends to the seat of the Higher Self Will. This is its true seat of power. Sekhemet rules the hand and can make change in the physical world.)

563.1409bP632 Per-f. W@b-f em Sekhet Aaru.

He ascends, and he purifies himself in the Field of Reeds.

563.1409cP632 Wena @wy Pet en P. Asesheny @wy Qebehu en P pen.

Open the double doors of Heaven for this P. Open the double doors of the Cool Sky for this P.

563.1409dP632 Pera-f. W@b-f em Sekhet Aaru.

He ascends, and he purifies himself in the Field of Reeds.

563.1410aP632 Wen @wy Pet. Asesheny @wy Qebehu en Heru Aabeta.

Open the double doors of Heaven. Open the double doors of the Cool Sky for the Will of the East. (The East is also the left side. This implies the will of the heart. The east is where the sun rises. This suggests the beginning of an intention.)

563.1410bP632 Pera-f. W@b-f em Sekhet Aaru.

He ascends, and he purifies himself in the Field of Reeds.

563.1410cP632 Wenen @wy Pet en P pen. Asesheny Qebehu en P.

Open the double doors of Heaven for this P. Open the double doors of the Cool Sky for this P.

563.1410dP633 Per-f. W@b-f em Sekhet Aaru.

He ascends, and he purifies himself in the Field of Reeds.

563.1411aP633 Wena @wy Pet. Asesheny @wy Qebehu en Heru Aakhety.

Open the double doors of Heaven. Open the double doors of the Cool Sky for the Will of Double Samadhi. (The Will of Samadhi is symbolized by the sun on the two horizons, one in the East and one in the West.)

563.1411bP633 Pera-f. W@b-f em Sekhet Aaru.

He ascends, and he purifies himself in the Field of Reeds.

563.1411cP633 Wenen @wy Pet en P. pen. Asesheny @wy Qebehu en P. pen.

Open the double doors of Heaven for this P. Open the double doors of the Cool Sky for this P.

563.1411dP633 Pera-f. W@b-f em Sekhet Aaru.

He ascends, and he purifies himself in the Field of Reeds.

563.1412aP633

563.1412aP633 Perer pera Heru neteru. W@b-f em Sekhet Aaru.

He who forever ascends, ascends as the Will of the gods to purify [himself] in the Field of Reeds.

563.1412bP634

563.1412bP634 Perer pera P pen. W@b-f em Sekhet Aaru.

He who always ascends, ascends as this P to purify himself in the Field of Reeds.

563.1413aP634

563.1413aP634 Perer pera Heru Sheset. W@b-f em Sekhet Aaru.

He who always ascends, ascends as the Will in its seat of power to purify himself in the Field of Reeds. (The seat of power is the same mentioned in 1409a.)

563.1413bN1089 Perer N. pera-f W@b-f em Sekhet Aaru.

N. always ascends, and he ascends to purify himself in the Field of Reeds. (The P. version is damaged here, so we use the N. version.)

563.1414aP634 Perer pera Heru Aabeta. W@b-f em Sekhet Aaru.

He who always ascends, ascends as the Will in the East to purify himself in the

Field of Reeds. (See verse 1410a.)

563.1414bP634 Perer pera P. W@b-f em Sekhet Aaru.

He who always ascends, ascends as P to purify himself in the Field of Reeds.

563.1415aP635 Perer pera Heru Aakheta. W@b-f em Sekhet Aaru.

He who always ascends, ascends as the Will in Samadhi to purify himself in the Field of Reeds. (The image of Samadhi is the sun on the horizon at dawn or dusk. This suggests purification of thoughts in the mind through meditation.)

563.1415bP635 Perer pera P pen. W@b-f em Sekhet Aaru.

He who always ascends, ascends as this P to purify himself in the Field of Reeds.

N purifies himself and takes to himself the loincloths. (After a purification bath the adept puts on a clean loincloth. The plurality of loincloths suggests that this procedure happens multiple times. (The first part of the P version is missing, so we use the N version or M version.)

563.1416bP635 Perer P pen ar Pet, semen ma Ta.

This P always ascends to Heaven, as stable as Earth. (He ascends to Heaven where his condition is as stable as on Earth.)

563.1416cP635 Thap er khat-th Newet kher metut neter amut-th.

Your womb is a pot, O Cosmic Space, for the divine seed that is in you. (This verse describes Newet as space pregnant with the seed of Geb, the god of physical manifestation on earth. The use of the vulture glyph here is used as a phonetic "mu", but also hints at Newet's motherhood.)

563.1417aP635 P a pu metut neter amyut-th, Newet.

This P is the divine seed that is in you, O Cosmic Space.

563.1417bP635-636 Shesep eneth su, P. pen, mar shesep-th sa neter.

You receive him, this P. as you receive a divine son. (The M. and N, versions have the verb "eat" [a@m] instead of receive. This is an idiom for "know" or "understand". Thus the sense is actually quite close to that of "shesep".)

563.1418aP636 Hepa-th, hepa-th. Henena, henena.

Your divine flight is your divine flight. My divine joy is my divine joy. (This becomes a sort of refrain that is repeated several times in succeeding verses: 1420a, 1422c, and 1430e.)

563.1418bP636 Seja su hen@ then. Semen ma P pen am then.

Let him travel with you. Let this P be established as an equal among you. (This verse asks for the Avatar to be accepted among the gods with equal status. Since he agrees to abide by the rules, he deserves acceptance.)

563.1419aP636 & \(\sigma \)

563.1419aP636 Hefetenet, Mut Neteru.

O divine divided serpent, Mother of the Gods. ("Hefetenet" seems to refer to the cosmic serpent "Nemeh", whose name is usually transliterated as "Mehen". The female form was "Nemehet" and was represented as a cobra crown. Anciently "Nemeh" was drawn as a coiled cobra divided into sections and used as a game board. Later the same serpent became the zigzag path on the Senet Game Board. "Nemehet" is a transformation of Mut, the mother of the gods. The root "hef" is used for serpents. After the name comes a glyph of a granary [shenut], suggesting how she contains the whole universe in seed form within her compass.)

563.1419bP636 Da @-th en P pen. Meth @-f en @nekh.

Give your hand to this P. Behold his hand for life. (The verse enjoins the mother of the gods to greet the Avatar as he arrives in Heaven. It is a bit odd for a serpent to shake hands with someone, but Egyptian gods and goddesses were often anthropomorphic. The Ogdoad serpent goddesses are anthropomorphic, and Hefetenet/Nemehet/Mut probably represents the Ogdoad goddess, Amenet, in her serpent headed human form. Giving a hand to assist is the traditional avatar spirit of service to others.)

563.1419cM513 Shedy neth su ar Pet mar nu shedy neth Asar ar Pet.

Carry him up to Heaven as you have carried up to Heaven the Perceptive

Faculty. ("Shedy" is to snatch up or carry. Osiris often is described as needing assistance to get up to Heaven. "Shedy" has another esoteric sense of studying something profoundly. Such study transports a person to Heaven. The M version is a little clearer than the P version, so I follow it.)

563.1420aP636-637 Henena, henena. Hepath, hepath.

My divine joy is my divine joy. Your divine flight is your divine flight. (This verse repeats 1418a, but with the two halves of the verse in reversed order. The M and N versions add the "divine" hawk on a perch glyph for each phrase.)

563.1420bP637 Seja P. pen hen@ then. Semen ma P. pen am then.

Take this P with you. Establish this P among you. (This verse also enjoins the Mother of the Gods to welcome the newly arrived Avatar into the company of the gods as a permanent member of the group.)

564.1421aP637 Jed medu: w@b. W@b em em Sha Aaru.

Say the word and purify. Purify in the Lake of Reeds. (The Lake of Reeds refers to the third ventricle of the brain. Osiris takes his throne at the pineal which is located in the third ventricle. The Field of Reeds surrounds the Lake and forms the cortical neural net.)

564.1421bP637 W@b R@ em Sha Aaru.

The Higher Self Sun purifies himself in the Lake of Reeds. (The sun is the head, specifically the brain, and most specifically the mid-brain with its corona radiata. When the brain is purified, it links with the eighth chakra Higher Self aureole that is like a glowing ethereal sun above the head.)

564.1421cP637 W@b P pen jesef em Sha Aaru.

This P purifies himself in the Lake of Reeds. (The Avatar identifies with Osiris, and through him, with the Higher Self Sun. He thus purifies himself in the same manner as Osiris and Ra.)

564.1421dP637 W@b Shewe em Sha Aaru.

Shiva purifies himself in the Lake of Reeds. (Shiva is the medulla that runs the operating system software of the brain. It governs the instincts that maintain the basic survival of a person. Key among these survival mechanisms are the autonomic

functions of breathing and heartbeat. The practice of powerful pranayam techniques is the special domain of Shiva. This stage purifies the medulla so that its ancient instinctive software can be upgraded to higher functions for "survival" in higher dimensions of reality. During infancy and childhood Serget the lunar scorpion goddess is the guardian angel that runs the instinctive programs that keep you alive until you mature enough to master them and shape them for your life mission through Shiva.)

W@b P jesef em Sha Aaru. 564.1421eP637

P purifies himself in the Lake of Reeds. (The Avatar practices techniques of pranayam in the tradition of Shiva to purify all the beliefs in his brain, including the higher cognitive functions.)

564.1422aP637-638 Shewe, Shewe! Fa P pen ar Pet.

Shiva, Shiva! Uplift this P to Heaven. (Shiva is the Emperor Trump in the Tarot. He governs the instinctive function of the breath, heartbeat, and other basic survival By practicing pranayam the Avatar upgrades his operating system software so that it will sustain higher and higher levels of consciousness. This lifts him into the realms of Heaven. The word "shewe" also means to uplift or rise.)

564.1422bP638 Newet, da @wy-th aref.

O Cosmic Space, give your two hands to him. (Newet is in the physical Heaven of outer space and the neural net of the cortex. She is also a divine presence of conscious awareness at a subtle level of reality. The conscious thinking mind assists in the process and welcomes the awakening of the Eye of Wisdom in the pineal as the medulla purifies and upgrades. Giving a hand is the secret avatar technology. Masons preserve this notion in the form of secret ritual handshakes.)

Hepa-f, hepa-f. Henen, henen, henen. Hepa-f, hepa-f. 564.1422cP638

O he flies, o he flies. Rejoice, rejoice, rejoice. O he flies, o he flies. (See 1418a and 1420a.)

565.1423aN1237 Jed medu: N pu w@b. N@ta N ar Pet am.

Say the word and this N purifies himself. N comes to Heaven thereby. ("N@t" means to come or travel. "N@t" has the alternate meaning of a law, edict or This connects it to the term "hepa" in the verse above through wordplay, because a "hep" is an order or a regulation.)

565.1423bP641 Men P pen ar re[me]th. Kh@ P pen en neteru. This P is more established than men. This P is crowned by the gods.

565.1423cP641 Kh@ en P pen hen@ R@ em kh@-f.

The coronation of this P is with the Higher Self Sun at his coronation. (Ra specifically refers to the corona and the aureole. The word "kh@" means the dawning of a day when the sun starts to rise. It also means the coronation of a new pharaoh. The awakening of the Higher Self in the Avatar is like the coronation of a pharaoh or the dawning of a new day or a new Age of Enlightenment.)



565.1424aN1238 Khemet sen[a] enet sen hen@-f.

Together with him they are a triad. (The Avatar is escorted as the next verse shows by one in front and one behind. In Egypt's holy sites sacred deities were often venerated in triads. Here the triad is probably Osiris with Isis and Nephthys as his companions. I use here the N version and include Allen's copy of it. The other versions are somewhat garbled.)

One is behind this P, and one is before.

One gives him water, and one gives him sand. (This suggests that Isis is in front and Nephthys is behind. It also suggests that the Avatar as Osiris is in the middle of Egypt at Khemenu facing north with the watery delta in front and the sandy south behind him.)

565.1425aP624 Tewa en N hery @wy-k Shewe. ma tewa en R@ hery @-k.

This P leans on your two hands, Shiva, like the Higher Self Sun leans on your arm. (Shiva is the physically manifest form of the Higher Self. He is the hydrogen gas that forms and animates the sun and the breath that animates the Avatar. All life depends on prana. The hand or arm [@] is the code for the Avatar used throughout the **Pyramid Texts**, because the role of the Avatar is to assist proactively in the process of evolution.)

They find this M and sit down opposite him. (Here M = P.)

565.1425cP642

565.1425cP642 Aakhety Nebety Ta pen.

The two Light Bodies are the Mistresses of this Land. (This confirms that Isis and Nephthys are the two ladies of Egypt. They are also, of course, Wajet and Nekhebet.)

565.1426aP642 Newet, ah@@-t em khesef P pen.

O Cosmic Space, rejoice at the approach of this P. (The Avatar identifies with Osiris, so Newet, his mother, rejoices as he ascends.)

565.1426bP642 Shesep en su Nep en Pet.

The Grain God of Heaven receives him. (Osiris is an agricultural deity, so it is appropriate for a harvest god to greet him. The grain symbolizes particles of attention. The Perceptive Faculty gives birth to particles of attention like fertile fields give birth to crops with abundant grain.)

565.1426cP642 \(\times \) \(\

565.1426cP642 Net em @q-s en @nekh Was. Net khery neth seten-s.

Net is in her garment of moderation for Life and Strength, and Net is wearing her distinguished garment for you. (Net is one of the four protective guardian angel goddesses and is a transformation of Newet, the mother of Osiris. The "@q" garment is an inner or undergarment. It stands for the mean, the practice of inner moderation, "@q" also having the sense of going within. This garment must have been very plain, like a slip. The "seten" garment is an outer garment that is distinguished looking. These are the garments that she wears for you, the Avatar, as she greets you.)

565.1427aP642 Aw sen hem mesu nes sen en sen em P.

They are but the children who belong to P. (The children presumably are Net and Nepen. This suggests the transcendental nature of the Avatar.)

565.1427bN1241 Asefekh en N dut aret-f.

Released from N is the evil that is his. (The Avatar is purified from all his errors and weaknesses.)

565.1427cP643 🛕 🚾 🗘 🔲 🗀

565.1427cP643 Reda en Sereget @wy ar P pen.

The Scorpion Lady gives her two hands to this P. (Serequet embraces him. She is his childhood nurse and one of the four protecting goddesses along with Isis, Nephthys, and Net. The M version has Nebet Het in place of Serequet. The idea is the same, because she is another of the four protecting goddesses. This is the ancient

Avatar greeting, maintained in a ritual format by the Freemasons.)

565.1427dP643 Ja enes menej-s tepy re en P pen.

She moves her breast over the mouth of this P. (As the nurse goddess she suckles the Avatar during his infancy. As an adult this may become a sexual encounter reenacting their close bond during the Avatar's infancy.)

565.1428aP643 Sh@q en Dewa Wer P. pen.

The Morning Star shaves this P. (The ancient Egyptians often shaved their heads and then wore wigs. The shaved head was easier to keep clean and cooler. This would be done in the cool early morning. The morning star must be Mut in her transformation as Nephthys. Venus is her vehicle.)

565.1428bP643 A@ en Sepedet @wy P pen.

Sirius washes the hands of this P. (Sirius [Sepedet] is the star of Isis. Washing the hands is a ritual purification to prepare for carrying out the Avatar's Mission. Isis is the goddess of a person's Life Mission. All four of the guardian angel goddesses appear in these verses from 1426c - 1428b, with Nepen as Osiris at 1426b.)

565.1428cP643 Em Mesut-f pu heru pen, neteru.

On this his birthday, o gods. (The Avatar is shaved for a birthday celebration. Here the emphasis is on a spiritual rebirth.)

565.1428dP643 Ne rekh P pen mut-f tepet rekhet nef.

This P does not know his first mother whom he knew. (This perhaps means that he has forgotten his infancy, or he has forgotten that his "Source" was Mut-Hathor, or, as we see below, her form as Newet, Goddess of Cosmic Space.)

565.1428eP643 An Newet mesut M pen hen@ Asar.

It is Cosmic Space that has born this M together with the Perceptive Faculty. (Newet gives birth to Osiris, and because the Avatar identifies with Osiris, she also gives birth to the Avatar. She is the mother he does not know. Thus we have Newet and the four protective ladies [Isis, Nephthys, Net, and Sereqet] in her entourage welcoming the Avatar as Osiris. Here M = P.)

566.1429aP643 Jed medu: seja P pen hen@-k, Heru.

Say the word and take this P with you, O Will.

566.1429bP643-644 Ja su Jehuty em tepy @nej-k.

Transport him, O Intellect, on the tip of your wing. (The wing tip "@nej" also carries the notions of splendor, knowledge, and strength as well as protection. The wings are beams of light from the sun. Thoth as the Intellect often carries the Avatar "on the tip of his wing" because he has a bird totem and birds are the metaphor for thought. The wing is the bird's "hand".)

566.1429cP644

566.1429cP644 Seker as Khenet Ma@t.

Like Dissolution, Lord of the Boat of Truth. (Seker is the Lord of Dissolution and represents the destroyed phallus of Osiris. His boat is linked here with the Boat of Maat, the Goddess of Truth and consort of Thoth.)

566.1429dP644 Ne Heru sejer ha mer. Ne Jehuty awy.

The Will does not sleep behind the ocean. The Intellect is not without a boat. "Behind the ocean" means that the Cosmic Will is (Horus here is the Cosmic Will. transcendental and resides beyond the ocean of consciousness. "Behind" is a standard Egyptian technical term for something that is transcendental and thus is unobservable. The Cosmic Will never sleeps, even when it resides in the transcendental background of creation. Thoth is the Cosmic Intellect. is the ability to organize and to solve problems. The second half of the verse says that Cosmic Intelligence is never at a loss. It can solve any problem. image refers to the need for ferries to get across the Nile or its various branches in the Being without a boat for Egyptians was a metaphor for being stuck in a On a deeper level ferrying across the river is a metaphor for a technique to problem. achieve enlightenment. Intelligence can come up with a practical path to solve any problem or achieve enlightenment under any circumstances.)

566.1429eP644 Ne hem aw aw P pen. P pu kher Aryt Heru.

And most certainly this P is not without a boat. This P has the Eye of the Will. (The Eye of the Will is focus of intent. With this ability to focus undefined awareness on an intended result makes anything possible. This focus activates the Cosmic Intelligence to come up with a solution to any problem.)

567.1430aP644 Jed medu: w@b en R@ em Sekhet Aaru.

Say the word and the Higher Self Sun is purified in the Field of Reeds. (When the Field of Reeds in the cerebral cortex is purified, the Higher Self aspect of the individual links up with the cosmic Higher Self.)

567.1430bP644 W@b en Heru em Sekhet Aaru.

The Will is purified in the Field of Reeds. (When the cortex is purified, the Will of the individual links up with the Cosmic Will.)

567.1430cP644 W@b en P pen em Sekhet Aaru.

This P is purified in the Field of Reeds. (When the cortex is purified the Avatar himself links up his small self identity with the cosmic Higher Self.)

567.1430dP645 Shewe-f am-f P pen. Newet, da nef @-th

He becomes empty in that which is this P. Newet, give him your hand. (Shiva is the Lord of Prana and the Lord of Emptiness. When the Avatar purifies his nervous system, he becomes like an empty vessel and ascends lightly into Cosmic Space where he is greeted by his "mother", Newet, the personification of Cosmic Space. "Shewe" here as a verb can also mean to rise up or ascend. Extending the helping hand is the code for avatars.)

567.1430eP645 *H*enen, *h*enen. Apaa-f, paa-f.

Rejoice, rejoice! He flies, he flies! (This verse corresponds to 1418a, 1420a, and 1422c and describes the joy of ascension.)

568.1431aP645 Jed medu: Asa, asa kher Ka-f. As Me Khenet Arety kher Ka-f.

Say the word and he goes, he goes by means of his Ka, the Chief of the Two Eyes goes by means of his Ka. (The Ka is the electromagnetic energy of life. The two eyes are the sun and the moon, but they represent the Higher Self and its reflection in the individual self. M-Khenty-Arety is Horus as the Chief of the Two Eyes. He empowers himself with Ka energy so he can function as Cosmic Will within the frame of the individual.)

568.1431bP645 🛣 🔲 🗀 😂 🗸 🗢 🗀

568.1431bP645 As P pen kher K*a*-f ar Pet.

This P goes to Heaven by means of his Ka. (The Avatar empowers himself, transforming his physical self into pure light energy and ascending to Heaven. Thus he creates living in an enlightened civilization.)

568.1431cP645 Seq nef maqet. Aaq-f hery-s em ren-s en "Aqet er Pet".

He "hits" the ladder, and mounts upon it in his name as "Mounted to Heaven".

(The word "seq" is a technical term for practicing meditation. It means about the same as the "da" in the Chinese idiom for meditation: "da zuo" [hit the seat]. The ladder is the sequence of higher states of consciousness. It is the same as Jacob's Ladder that is mentioned in the Bible. The Avatar ascends to higher and higher levels of consciousness through his meditation practice. Note the play between "maqet" and "aqet".)

568.1432aP645 Ja nef meshenet-s en J@mu Akhemu Seku.

For him its ferry travels by means of the J@m's of the Imperishable Stars. (The ferry boat is here spelled "meshenet", which is a dialect variant of the more usually spelling, "mekhenet". The "J@mu" are the repetitions of this sacred mantra by the immortal Light Beings. This and the previous verse describe the technical aspects of an ancient form of the Ocean Awareness Meditation. "Its" refers to the Ladder. This ferry is actually more like an elevator. It moves up and down the ladder of consciousness and is powered by the mantra. The mantra's glyph also encodes the details of a special yogic posture and technique used for access to the celestial realms.)

568.1432bP646 Q@h en Ka Pet @b-f. Sewa-f am ar Shau D[ew]at.

The Bull of Heaven thrusts the tip of its horn and thereby it passes to the lakes of the Twat. (This verse brings in a tantric element. The bull is pronounced "Ka" in Egyptian, so this refers to the Ka energy mentioned above. This Ka is sexual energy. The Ka-bull thrusting with his horn is the phallus thrusting into the Twat. The lakes of the Twat are the glands and reservoirs in the female genitals that produce her various secretions. This process echoes in the brain and in subtle levels of consciousness.)

568.1433aP646 *Ha* P pen, ne kher-k ar Ta.

This P descends, and you do not fall to the Earth. (He goes gently back down the ladder from Heaven to Earth. The two strokes of the meditation are up the ladder and back down the ladder -- from Earth to Heaven, and from Heaven back to Earth. This process integrates Heaven and Earth. The descent is not a "fall".)

568/1433bP646 Nejer nef M pen nehety neta ameta ges pef en Pet.

This M takes hold of the two sycamores that are in the middle of that side of Heaven. (The two sycamore trees were in the East, and the sun arose each morning between them. Tradition holds that they were in Anew, the City of the Sun. The sun was born each morning from the womb of Newet, so the two trees may be transformations of Newet's thighs. There also was a tradition that Newet would

dispense the water of life from one of these trees. The two trees recall the two trees in the center of the Garden of Eden in Genesis. The flaming sword that guarded them may be the brilliant rays of the morning sun. One of the Eden trees was called the Tree of Life. This corresponds with the tree that we see Newet or Mut inhabiting as she dispenses the Waters of Life. The sycamore recalls the willow twig that Kuan-yin holds as she dispenses the Water of Life from her flask. There is also an old Christian tradition that Mother Mary rested by the Tree of Life or even hid in it during her flight to Egypt with the baby Jesus. The two trees may be the two lobes of the brain that grow "downward" into the nervous system that bears all the fruits of our functional organs. Here M = P.

568.1433cP646 Ja su, de sen su em ges pef Aabeta en Pet.

They ferry him and they put him on the Eastern side of Heaven. (The Eastern side is the side of dawn. It is also the left side where the heart is. The verb "ja" is written with a pictogram of a fire stick and represents the attention. The two trees "ferry" the Avatar's attention to the place where the Higher Self appears in the same way that the friction of the spinning focused fire stick causes fire to appear where it was previously invisible.)

569.1434aP646 Jed medu: arekh-k ren-k, ne khem ren-k.

Say the word and you know your name, and do not forget your name. name is the secret mantra that you use for meditation. The story of Ra and Isis tells us that this name is the real name of Ra that she gets him to divulge. translation of and commentary on "The Story of Ra and Isis", available at www.bentylightgarden.com or from Amazon.com.] This is his beloved "hidden" In fact it is "Mary Amen Ra", "Beloved of the Transcendental Higher **Self"** or simply **Amen** [The Invisible One]. Sometimes **Mary** [Mery] is written with the digging stick radical, and sometimes with the ocean radical. The ocean emphasizes the idea of the Undefined Ocean of Pure Awareness that one experiences when attention transcends the mantra. The digging stick emphasizes the idea of how Pure Love inserts itself into the physical world to produce life and growth. "Amen" refers to the Hidden Unobservable Undefined Foundation of Existence from which all "Ra" is the Higher Self that gives an Ultimate Purpose and a creations arise. Direction to the Evolution of the Universe as it emerges from its Undefined Chaos of All Possibilities. This became the full proper name of the mother of Jesus, Mariamne, or Miriam [various Latin, Greek, and Hebrew spellings were used for this popular name during Roman times]. The pharaoh often placed this mantra in a cartouche with his special sacred name after it. This practice was particularly common in the 19th through 23rd dynasties. For example, we find pharaoh "Wasarken Mery-Amen" and pharaoh "Shashang Mery-Amen." Most commonly, however, pharaohs shortened the mantra to "Sa Ra", "Son of the Sun". The mantra can also be pronounced "Ra Sa". This later became the name for the city of the Dalai Lama, Pharaoh's deliberate incarnation in Tibet to keep the ancient teaching That city's proper name is not "Lhasa", but "Ra Sa", "Son of the Sun". The pronunciation was deliberately changed to disguise the mantra. Oddly enough, in

spite of its extremely different climate, Lhasa has an average of 3000 hours of sunlight per year, pretty close to that of Heliopolis. This special Higher Self mantra was placed after a cartouche containing a sacred name that almost always began with But the usual convention was to read the syllable Ra at the end of the name while writing it at the front for honorific reasons. For example, Tutmoses III of the 18th dynasty used the mantra name of [Men-Kheper-R@] Sa R@, where the brackets represent the cartouche and the "R@" in the cartouche was written in front. proper private reading is "Ra-Men-Kheper, Ra-Sa". "Queen" Hatshepsut who ruled as a pharaoh used a bisexual mantra name: [Ma@t-Ka-R@] Sa R@ = "Ra-Maat-Ka, This practice of using the title "Sa R@" started in the 5th and 6th dynasties with the pharaohs who recorded the **Pyramid Texts**. The first to use this mantra may have been [Ma@t-Ka-R@] Sa R@ [As-sa], who was the father of [Sa R@ Wenas was the first **Pyramid Text** pharaoh. Another format sometimes used was "Ma R@", "Like the Sun". If this mantra was used instead of "Sa R@" after the pharaoh's personal mantra name, the result was, for example, [Jeser-Ka-R@] Ma-R@ = "Ra-Jeser-Ka Ram" for the pharaoh Amen-Hetep I. mantra the pronunciation of "R@" was softened and elongated into something like RAAH with an open vowel sound. "Ser" [or "Sere"] was an ancient word for a chief or noble, and a "Sa R@" was even higher, a Son of God, or Son of the Higher Self. The proper secret name for a "ser" [English "Sir", Sanskrit "Sri"] was "Res" or This is the same as the Sanskrit title, "Rishi" and means a person who is fully awake, a Buddha. This is the true criterion for nobility. In Indian civilization the Rishis are fully awakened people who directly cognize the Vedas. The Egyptian "Resyu" cognized the Pyramid Texts. In addition to the general mantras, an individual used a specific mantra suitable for a certain individual or a specific time or The effective use of mantras is a profound science that has been buried for centuries under mysticism, superstition, and general ignorance. pronunciation and sequence of sounds was usually modified for use in ordinary speech communication.)

569.1434bP646 "Ne Jer-f" ren-k. "Werer *T*a" ren en at-k.

Your name is "He is Unbounded", and "You are Greater" is your father's name. ("Ne Jer-f" is a loose translation of "Amen", the secret name of Ra. It is unbounded because it is undefined and not manifest in any way. Another form of this name is "Neb Er Jer", The Lord Beyond the Boundary. The father's name refers to the Higher Self, Ra. The Avatar's true name is even beyond that.)

569.1434cP646-647 Mut-k "Hetep". Meseset ku dewawet, dewawet.

Your mother is "Experience". She bears you morning after morning. (Mut as Newet gives birth to the sun each morning. The Avatar's father is the sun, a great creation that we call the Higher Self, and his wife and mother is "Experience". The purpose of the Higher Self is to generate wonderful experiences. This is how the sun glorifies his mother.)

569.1435aP647 Khesefu mesut "Ne Jer-f" em Aakhet.

The births of "He is Unbounded" interface at the horizon of *Samadhi*. (The text here begins a litany in which the Avatar meets with and interfaces with various key aspects of reality. The "Unbounded" takes on specific qualities for the sake of experience in the world. The horizon defines a boundary, so when unboundedness meets this boundary, it becomes a bounded creation and is "born".)

569.1435bP647 Khesef ku P pen. Aw-f er bu net-k am.

You meet this P. He goes to the place where you are. (Once the Avatar has taken a physical form with a boundary, he can move in space/time and can meet someone. Thus you can meet him. In fact, you are him. Do not forget that the pharaoh in the **Pyramid Texts** is a surrogate for you, the reader. By identifying with him you achieve all the avatar abilities and experiences that he achieves.)

569.1435cP647 Khesefu mesut Sereget.

Those who are born interface with the Scorpion Goddess. (The Scorpion Goddess Sereqet represents the nurse for babies. She is a lunar deity and signifies that the Avatar is now operating in the world where he can be subject to Karma, the reflection of his decisions and actions. The nurse cares for him during his infancy, but the child usually forgets all the details of this experience. In the state of ignorance experience often seems to sting like a scorpion. The sting transforms into bliss through the power of love.)

569.1435dP647 Khesef ku M. pen. Aw-f er bu net-k am.

You meet this M. He goes to the place where you are. (Here M = P.)

569.1436aP647 Khesefu adebu ar Heru.

The "Two Banks" interface with the Will. (The two banks are the two shores of the Nile, so the expression stands for all of Egypt, and indeed the whole world of relative contrasts. Specifically it means the two lobes of the brain in the "delta" region. Horus is the Will and represents the appearance of the Avatar as a leader to guide Egypt. The more general sense is that the Will governs the whole physical body as it experiences the world. As an Egyptian you will meet this avatar guide.)

569.1436bP647 Khesef ku P pen. Aw-f ar bu net-k am.

You meet this P. He goes to the place where you are.

569.1436cP648 Khesefu mesut Sah.

Those born interface with Orion. ("Sah" is the ascended form of Osiris. "Sah" means toe or foot, so he is "Bigfoot" and has the ability to stride across the galaxy. At night Sah/Orion springs up from the horizon and strides across the night sky as one of the brightest constellations.)

569.1436dP648 Khesef ku M pen. Aw-f ar bu net-k am.

You meet this M. He goes to the place where you are. (Here M = P.)

569.1437aP648 Khesefu mesut Sepedet.

Those born interface with Sirius. (The Avatar meets with Isis in her ascended form as Sirius. She is the herald of the return to life represented by the Nile flood and follows in the retinue of Sah/Orion. To Europeans her constellation became a faithful dog following the great hunter Orion.)

569.1437bP648 Khesef ku P pen. Aw-f ar bu net-k am.

You meet this P. He goes to the place where you are.

569.1437cP648 Khesefu Benetwy ar R@, sawy-f merawy-f.

The two dog-headed apes interface with the Higher Self Sun, his two beloved sons. (Isis and Nephthys sometimes take the form of such apes, but here the text specifically refers to two sons of Ra. They must be Hew and Saa. They are avatars of Baba and represent the senses of taste and touch. Baba often likes to take the form of a dog-headed ape. So this is the meaning of the "Benetwy". The ape is the Child Fool who plays around in his world touching and tasting whatever comes up.)

569.1437dP648 Khesef ku M pen. Aw-f ar bu net-k am.

You meet this M. He goes to the place where you are. (Here M = P.)

569.1438aP648-649 Khesefu mesut Wep-wawet em Per New.

Those who are born interface with the Opener of Ways in the Palace of the Primordial Urge. (Wep-wawet is the Guide on the Pathways in the netherworld. New is the Primordial Urge that begins the process of new creation in the ocean of undefined awareness. This is where the process of manifestation starts. The Guide is the intuition that directs awareness from its undefined condition to the crossover point where the primordial urge begins to give it definition. This is called the Palace of New. The verse touches on the spirit of adventure that loves to explore the unknown.)

569.1438bP649 Khesef ku P pen. Aw-f ar bu net-k am.

You meet this P. He goes to the place where you are.

569.1438cP649 Khesefu re[me]thu ar Suten, Sa Neter.

The people interface with the king, with the Son of God. (The Avatar here appears as a god on earth and people meet with him. The pharaoh was such a celestial personage in human form as the Son of God. Other individuals also could have this status of "Sa Neter". The people interface with the pharaoh, and through him they also become Sons of God. This is the principle that everyone is pharaoh, a Son of God. The P version uses the shortened version of "remethu" with the "m" elided. The other P version and the M version write the word in full.)

569.1438dP649 Khesef ku M pen. Aw-f ar bu net-k am.

You meet this M. He goes to the place where you are. (Here M = P.)

569.1439aP649 Khesefu qedetu-k net Akhemu Seku ar *kh*enet-k.

Your crew of the Imperishable Stars interfaces with your ferry. (The circumpolar stars form the crew on the boat of Osiris as he sits on his polar throne. You as the Avatar identify with Osiris, so these stars become your crew. The crew of avatars is fully dedicated to creating wonderful enlightened planetary civilizations throughout the universe. The ferry represents the technique of taking a potential civilization to the shores of enlightenment.)

569.1439bP649-650 Khesef-ku sen ar red*at ha* P em wa*a*-k pu.

You meet them at the allowing of P to descend into this your boat. (The crew is there at the boat, and the Avatar goes down into the boat. This boat travels through

space/time as the earth rotates on its axis. The boat represents his meditation. Deep meditation is the key to unfolding the potential of a civilization and travel in space/time throughout the universe.)

569.1439cP650 Khesefu re[me]thu ar metu.

People interface with the dead. (The ferry crosses the gap between lives just as the night sky crosses the gap between days. Men meet death here, but an avatar moves consciously through this gap into a new existence. Life can not become complete without interfacing with the phase of existence called death. The dead must be included.)

569.1439dP650 Khesef-ku *ha*w P pen em wa*a*-k pu.

You interface with this P descending into this your boat. (As you go down into your "boat", you enter your meditation. In Egyptian code "boat" often stands for a meditation technique. The Avatar enters your meditation and unites with you. You discover that the avatars are all in the same boat. You form a team that fulfills a common life purpose.)

569.1440aP650 Khesefu re[me]thu ar wenemy ta.

Men meet with the eating of bread. (The eating of bread is a metaphor for experiencing the physical world on Earth. People come to Earth to share experiences. In Egyptian code, bread stands for physical matter and the planet earth. Companions sharing bread together is one of the ultimate endgames of civilization.)

569.1440bP650 Khesef-ku haw M pen em waa-k pu.

You meet this M descending into this your boat. (Here M = P.)

569.1440cP650 Anek Sek-sen, wepet en R@.

I am "Their Terminator", Messenger of the Higher Self Sun. ("Sek" usually means to destroy. As a noun it is a fighter or warrior. "Sen" is the third person plural pronoun. We might translate the name "Sek-sen" as "Their Warrior". The M text makes it clear that "Sek-sen" is a divine epithet. "Terminator" here probably means he brings the process of unfolding the Higher Self to its Ultimate Endgame.)

569.1440dP650 Ne khesef P pen ar Pet.

This P does not interface with Heaven. (The Avatar is ascending but has not quite made it to Heaven at this point. Some final steps are required.)

569.1440eP650-651 Reda en Mathet @wy as ar P pen aret @ net Pet.

The Tree Goddess gives her two hands to this P at the door of Heaven. ("Mathet" represents a female Tree Goddess who assists the Avatar to complete his ascension to Heaven. She reaches out with two "branches" so he can attain to his goal. The Tree Goddess is a metaphor for the physical nervous system. This is the bodhisattva process. The Avatar ascends to Heaven as he uplifts others to Heaven through his actions mediated by his physical nervous system. The hand is Egyptian code for an avatar's service to mankind and the universe.)

569.1441aP651 Sema en nef "Her-f Ha-f", Meshenet na Mer en Kha.

"His Face is His Back", the ferryman of Cunt Lake unites with him. ("His Face is His Back" is an epithet for the ferryman of the boat that carries the Avatar to enlightenment. The name means that he is oriented toward the undefined world that is "behind", or unobservable, even as he moves forward through the observable. Cunt Lake is the Third Ventricle in the brain and corresponds also to the amniotic fluid in the womb. "Him" refers to the Avatar. "Unites" refers to the principle of yoga in which the individual reunites with his unobservable nature, which is the Observer. The ferryman is the archetypal role of Horus as an avatar in service to "ferry" people from ignorance to enlightenment with his leadership and skill.)

569.1441bP651 Ne khesef-f M pen. Ne aru @h@u em P pen.

This M does not interface with him, and this P does not make any boundary markers. (When the Avatar unites with the unobservable "back" of his face it is weird, because he does not meet anyone, nor does he make any limitations or boundaries there. This unobservable, undefined aspect has no territorial markers. Notice how even the reference to the pharaoh's name shifts. He has no fixed name, and it takes two forms in one verse, Pepy and Mery R@.)

569.1441cP651 M pu w@ am then, neteru.

This M is one of you, O gods. (Once the Avatar unites with the "One Whose Face is His Back", he becomes a true Avatar and qualifies to join the company of the gods. He becomes a ferryman. Here M = P.)

569.1442aP651 Aw en P. pen kher-k, R@

This P. comes to you, O Higher Self Sun. (He begins to operate his own ferry service for the evolution of the Higher Self in the awareness of sentient beings. Ra sets a model for the ferry business by traveling across the sky in his celestial boat every day. East-to-West is a typical ferry crossing direction in Egypt where the

waters tend to flow from south to north.)

569.1442bM753 Aw en M kher-k, Ne Jer-f.

M comes to you, O "Limitless One". (The "Limitless" epithet reiterates the principle that the unobservable self is pure awareness without boundaries or limitations. This is YOU. Now it is your turn to accept the challenge of the Avatar. Are you ready to accept your Limitless Potential and apply it for the benefit of your universe?)

569.1442cP651 Kheny-f thu. Setep Sa-f arek.

He rows you and he performs the Wise Choice for you. (The Avatar now serves as your ferryman. The "Setep Sa" is the Great Initiation of the Conscious Wise Choice. When a person chooses to take the path of enlightenment, a trained guide initiates him into the subtleties of the meditation technique and the other avatar tools. This initiation was called by the Egyptians "The Wise Choice". "Sa" also means protection and thus corresponds to the Buddhist initiation of Taking Refuge in the Three Jewels: Buddha, Dharma, Sangha – Pure Awareness, The Science of Belief Systems, and the Community of Sentient Beings. The glyph for "The Wise Choice" is a complex eternal loop that represents the ability to sustain a given state indefinitely through many twists and turns.)



569.1442dP651-652 Mer thu P pen em khat-f. Mer thu P pen em hat-f.

This P loves you with his body, and this P loves you in his heart. (The Avatar patiently serves you out of love. He expresses this with the physical actions of his body, but these expressions reflect a true love that is in his heart. He is not just pretending.)

570.1443aP652 Jed medu: a@ Her Pet. Baq pejet.

Say the word and wash the Face of Heaven. The expanse is bright. (Hymn 570 is another great litany. The subject is a great transformational Initiation. This verse refers to the purification of the celestial levels of consciousness. The "face" is the field of vision that a person beholds. Here it is like the sky. "Baq" means bright, shiny, and happy. The tree radical is the olive tree. Anointing the skin with olive oil makes it bright and shiny. "Pej" is a bow radical and means an expanded space or something expanded. Here it refers to the vast expanse of sky and implies that the heart is expanded in the same way. Fully expanded happiness is a state of unbounded bliss that is bright and shiny. This is the result brought about by the Initiation, which of course must come from the heart of the person initiated.)

570.1443bP652 Mes neter an Pet hery @u Shewe hen@ Tefenet, hery @wy.

The god is given birth by Heaven on the arms of Shiva and Tapas, upon the two hands. (Shewe appears to hold Heaven and Earth apart to prevent their consummation, but he ends up catching Osiris as he is born from the womb of Newet. Tefenet helps out. She represents the Tapas of Shiva, his power of discipline. The two hands that assist in the birth of the witness perception [Osiris] are management of the breath [Shiva] and discipline of purpose [Tapas]. Thoughts in the mind ride upon the breath. So breath management is equivalent to mind management. Discipline of purpose expresses itself in a person's actions. The hand is the primary organ of action, combining strength and skill to manifest intentions as physical realities.)

570.1444aP652 \[\bigstyle{D} \bigstyle{\infty} \bigstyle{\infty}

570.1444aP652 "Weben Werer," jedu neteru.

"O Greatest of Risers", say the gods. ("Weben" describes the rising of the sun at dawn. The birth of Osiris is like the rising of the sun. This is a metaphor for the dawning of enlightenment. The doubled "r" of "werer" makes the "rising" greater than all others and a continuous reality.)

570.1444bM754 PART STORE STORE

570.1444bM754 "Sejem su, medu pen ajed nek."

"Hear it, this utterance that is spoken to you." (This refers to a mantra given during the Initiation.)

570.1444cP652 Weja en ab-k. ar P pen. P pu Wer Sa Wer.

The strength of your heart is with this P, and this P is a Great One, Son of a Great One. (Osiris the Magician Perceptive Faculty is the son of Geb, the Physical World, who is also a Great One. So rejoice in his appearance. This epithet is also used by Ra and thus indicates that the Avatar has identified with the Higher Self Sun. "Weja en ab-k" means that the Great Mantra is the Heart Mantra, the core mantra that brings Life and Strength for the core of the universe. Faulkner points out that, together with the injunction to hear, the phrase "the strength of your heart is with so-and-so . . . " can be an idiom taken to mean "Be informed that so-and-so" The significance of this utterance is much deeper than that superficial idiom, and is a formal announcement that the person initiated is truly deserving of the initiation status.)

570.1444dP652-653 Ay P pen hen@-k. Shed P pen en @nekh Was Jet-ta hen@-k.

This P is with you. Take this P for Life and Strength, forever with you. (The verb "shed" means not merely to "take", but also to study and comprehend something

deeply. On the one hand it means to study an avatar to find out what makes him an avatar. On the other hand it means to practice his deep mantra meditation to attain eternal life and strength. Identify with him.)

570.1445aP653 Kheperer sejem su, medu pen, jedu nek.

The Creator hears it, this word that is spoken to you. (Khepera, the Creator, is a transformation of Ra. This, together with the epithet used by Ra, confirms more clearly that the Avatar has identified with the Higher Self. The word is the Great Mantra of Ra that is bestowed during a Great Initiation.)

570.1445bP653 Wej*a* en ab-k ar P. pen. M. pu Wer *Sa* Wer.

The strength of your heart is with this P., and this M. is a Great One, Son of a Great One. (This verse repeats 1444c, and is part of the ritual litany.)

570.1445cP653

570.1445cP653 Ay M pen hen@-k. Shed su hen@-k.

This M is with you. Take him with you. (As in 1444d above the word "shed" has a secondary meaning to study something deeply and grasp it thoroughly in the sense of understanding it. The verse suggests that you study an avatar that may be with you and understand what really makes him tick. This is another key phrase in the litany. It exhorts others to follow the Shedy and embrace the Wise Choice. Here M = P.)

570.1446aP653 New sejem su, medu pen, jedu nek.

New hears it, this word that is said to you. (New is the continual Primordial Urge within pure awareness to create something new. He, like Khepera, hears the Great Mantra. The Mantra of all Mantras is Amen.)

570.1446bP653 Weja en ab-k ar P pen. P pu Wer Sa Wer.

The strength of your heart is with this P, and this P is a Great One, Son of a Great One. (This verse repeats 1444c and 1445b.)

570.1446cP653-654 Ay P pen hen@-k. Shed su hen@-k.

This P is with you. Take him with you. (This verse repeats 1445c.)

570.1447aP654 🚅 🏳 🎎 🖟 🖟 👼 👼

570.1447aP654 Tem sejem su, medu pen, jedu nek.

Tem hears it, this word that is said to you. (Tem is the Big Bang blast of creation that emerges from the Primordial Urge of New to create something new.)

570.1447bP654 Weja en ab-k ar M pen. P pu Wer Sa Wer.

The strength of your heart is with this M, and this P is a Great One, Son of a Great One. (This verse repeats like a refrain 1444c and 1445b and 1446b. Here M = P.)

570.1447cP654 Ay P pen hen@-k. Shed su hen@-k.

This P is with you. Take him with you. (This verse repeats 1445c and 1446c.)

570.1448aP654 € 🛣 🗆 🕻 🛣 🖟 📗 🛣 👢

570.1448aP654 Wa-sha Sa Geb. Sekhem Sa Asar.

The Ocean Awareness Meditation is the Son of World. Ego Power is the Son of **Perceptive Faculty.** ("Washa" is usually translated as something like "adoration". That makes no sense here. Geb is the material World. Physical matter makes adoration possible. Without it there is nothing to adore nor any mechanism to adore with. "Wa" means to meditate, so "Wa-Sha" is the meditation of the Ocean of Pure This is the Meditation that takes perception from the level of Geb's Awareness. material objects back to the source of perception and awakens the Perceptive Faculty to Self-Awareness as Osiris. Horus is the son of Osiris. He is the Will. Perceptive Faculty expresses itself through the Will and this becomes the third chakra Sekhem in the human body. The Will is necessary to practice meditation, for it takes a conscious decision to meditate. The surprise is that it is an effortless process once Meditation is the choice of relaxed non-doing as opposed to the properly begun. usual exercise of the Will to create, act, and expend energy.)

570.1448bP654 Sejem su, medu pen, jedu nek.

Hear it, this word said to you. (This refers to the mantra that is used in the Meditation process. The master speaks the mantra to the initiate, who then begins to meditate using that mantra.)

570.1448cP654 Weja en ab-k ar P pen. P pu Wer Sa Wer.

The strength of your heart is with this P, and this P is a Great One, Son of a Great One. (The refrain for the Higher Self heart meditation continues.)

570.1448dP654-655 Ay P. hen@-k. Shed su hen@-k.

This P. is with you. Take him with you. (This is the second part of the refrain.)

570.1449aM759 A@t en M pen em ren-k en R@. Kheser-k hat Pet.

The washing of M is in your name of R@. You drive away the storm cloud of Heaven. (The term "a@[t]" means to wash and refers to the purification of the heart with the Ocean Awareness Meditation process. The name of Ra here is not just the Higher Self but the name used as a mantra as part of the sacred mantra formula used in the meditation. The term "hat" is written with the clothing radical, which is a poetic variant on the storm radical. The meditation clears the mind like the clearing of storm clouds from the sky. It also plays on the word for "heart". "Kheser" plays on "jeser", which means to "honor" or "make holy", using the

"holiness" radical to make sure we get the word play. The Ocean Awareness Meditation honors and sanctifies the Heart of Heaven.)

570.1449bM760 Redat su Heru Aakhet sejem-f Bayu-f hesyut-f.

May the Will in Samadhi let him hear his Pranas and his Hymns of Celebration. (Horus is the Will. Here he is in Samadhi, the Light on the Horizon. Deep in the meditation he can hear the sounds of the various subtle prana flows that underlie the thoughts in his mind. The "hymns" are the more audible sounds that his body naturally makes. "Hesyut" is written as a collection of vases for holding various libations. As the libations are poured, hymns are chanted. But here the sounds are much subtler because the Avatar is in Samadhi. The root "hes" carries ideas of praise, honor, commendation, reward, favor, and grace as well as the notions of singing and chanting.)

570.1449cM760 Em Re en Pesejety Neteru.

In the mouth of the Double Ennead of Gods. (The double ennead stands for all the various organs and functions of the body. The pranas animate these organs and functions. As they operate they produce certain sounds. Altogether they produce a chorus or symphony of the music made by a living organism.)

570.1450aM760 "Neferu thu" jedu Mut-f. "A@u" jedu Asar.

"How beautiful you are," says his mother. "Flesh and Bone," says the Perceptive Faculty. (Newet, the mother, is Cosmic Space. Her son is Osiris, the Perceptive Faculty. She remarks on how beautiful the sound is. The glyph is a musical instrument and thus suggests the making of music or singing. Osiris replies that this music is made by his flesh and bone physical body. Another meaning of flesh and bone is "heir". As her own first child, Osiris is her heir. Thus he has the

right to inherit all of Cosmic Space. His father is Geb, lord of physical matter. Thus Osiris inherits the entire physical universe and all the cosmic space it occupies.)

570.1450bP655 Ne @m en P pen Aryt Heru.

This P does not eat the Eye of the Will. (According to some versions of the myth Set removes the Eye of Horus and swallows it. The idea is to destroy the focus of attention and turn it either into Illusion or Shit, a specific negative Illusion. But the Avatar does not identify with the Illusions of Set, he identifies with the Perceptive Faculty and restores the Focus of the Will. Perception never loses its innate ability to focus. This is one of the fundamental possibilities of undefined awareness: it can always define itself in some way. Definition automatically focuses awareness. The

M version has a glyph for the throat with "eat".)

570.1450cM761 Ajed re[me]thu met-f hery-s.

Some people say he dies from it. (People believe that destruction of an eyeball means loss of vision, and destruction of focus means inability to concentrate. The ultimate result of losing focus is death. In death the physical body's resources lose their focus as an individual and are scattered throughout the environment. "Met" is death or something dead. The "Eater of the Dead" is the name of "@m-met", the chimera monster that devours the hearts of those who lack integrity. The P version uses the simplified writing of "people" EII.)

570.1450dP656 Ne @m en M pen @t em Asar.

This M does not eat a limb of the Perceptive Faculty. (The various modes of perception are the "limbs" of Osiris. Loss of vision appears to be loss of a limb of Actually what is lost is only the physical mechanism for supporting a certain function of that mode. The ability to see remains intact. A replacement eye would When the dismembered body of Osiris was reassembled, the phallus restore vision. was missing. This did not mean that his generative ability was destroyed. Only the physical organ was lost. When the organ is replaced, the function is found to still be This exercise extends to all aspects of perception. Thus the Perceptive Faculty and all of its "limbs" are inherently immortal. Only the physical mechanisms wear out and have to be replaced from time to time. The word "@m" not only means "eat" but also means "to know" or "to understand". In our day we are learning the secrets of how to regenerate lost limbs and organs through transplants, intelligent prosthetic devices, and eventually directly through genetic regeneration. Here M = P.)

570.1450eM761 Ajed neteru met-f hery-s.

The gods say he dies from it. (Even the gods may think he dies from such a loss, but it is not true. Nevertheless, he does take care of his physical body. The same

wordplay on "@m-met" occurs in verses 1450d-e.)

@nekh M ma senu at-f Tem. Khu-th M Nekhebet. 570.1451aM761

M lives according to the odors of his father, the Tower. Protect him, O Mother (Tem is the Tower Trump, the Big Bang that begins creation. Nekhebet is the Mother Goddess who receives the Big Bang seed and nurtures it in her Cosmic The word "senu" can have several meanings. The "bayu" pranas of 1449b above provide the notion of breath or prana. The Big Bang produces a flow of primordial prana that becomes Shiva and is ultimately the expression of emptiness [what modern physics calls The Vacuum State]. "Sen" is to sniff or smell. It also is to kiss and includes the bowing in homage to the earth that is associated with kissing the ground of physical matter. Another meaning is "companions". disseminate and form the various energy flows of the elements in the universe. Avatar lives in accord with these natural flows as his companions and uses them to sustain his physical body.)

570.1451bM762

Khu neth M, Nekhebet, heryabet Het Ser amet Anew. 570.1451bM762

Protect M, O Mother Goddess within the Palace of the Ancient One that is in the City of the Light Tower. (The reference to Anew connects to Tem, the Tower. The "Het Ser" is a special temple dedicated to Ra as Horus the Elder in Heliopolis, the City of the Sun. The purpose here is to link the Avatar back to the Higher Self and activate him as an expression of the Cosmic Will that operates to fulfill the fundamental purpose of the universe. This temple is another name for the third ventricle of the brain at the top of the Spinal Column Light Tower where Osiris sits on his throne. There he identifies with Ra and carries out the Cosmic Will.)

570.1452aP656 Weju neth su en "Amy Henet-f".

You commend him to him who is within his Long Year. (Mut commends the "Amy Henet-f" is an epithet of Ra, the Higher Self Sun. In the early days of ancient Egypt the actual solar year was longer than the Egyptian solar calendar year of 365 days by a quarter of a day. Thus, every four years the Egyptian calendar crept ahead of the solar calendar by one day. After 120 years passed it had crept ahead by an entire 30-day month. At that point the Egyptians added an intercalary month to the calendar to allow the Egyptian solar year to catch up. they would begin another long year cycle of Ra. This cycle was called a "Henet", or Long Year. "Hen" means to direct or administer, and "henet" is some arbitrary limit defined as a rule. It can be in time or space. From the context we take this "Henet"

or "Henety" To be the "long 120 year" of Ra.)

570.1452bP656 & C 570.1452bP656 Henet P pen.

This P is the Long Year. (The Avatar identifies with Ra, the Higher Self Sun, and

thus lives according to his cycles of time. Thus his perspective is much more expanded than that of the ordinary person who simply lives day by day in ordinary earth years. The Avatar takes the long view of things. For him one year is 120 earth years.)

570.1452cP656 Weju en "Amy Henet-f" P pen en "Amy Sepa-f".

He who is in his Long Year commends this P to Him who is in his seasonal palanquin. (This is a difficult verse because the word "Sepa" is ambiguous. "Sep" is a condition, time, season, occasion, condition, situation, manner, and has a "thousand-legger" glyph. It also can be a remainder. The word has many meanings according to context. The connection of it with a "qen" litter or palanquin suggests that "Sepa" is used here as a proper name or title of the palanquin. "Sep" is a term used for Osiris in Heliopolis, the City of the Sun that has been mentioned explicitly in 1451b just three lines previous to this verse. "Sepa" is also known as a special deity who protects Osiris. Horus also has a "Sepa" There may have been a special time when the "Sepa" was carried about on his litter. We lack details about this, but if the "Sepa" is a protector of Osiris, then when the Avatar identifies with Osiris, Ra would inform the "Sepa" who would then look after the Avatar. The centipede glyph of the "Sepa" may refer to the spinal cord as the "palanquin" that carries the awareness about in its incarnated viewpoint.)

P is the Long Year. (The Avatar not only has the status of Osiris, he also has the status of Ra and his expanded perspective.)

This M escapes his day of death. ("Nehy" is to escape. "Heru-f khery met" means the day he is supposed to die, literally "his day that belongs to death." He is immortal. In terms of time management every four years an extra day gets inserted between the calendar cycle and the actual solar cycle. This is a "dead" day. Now we celebrate a Leap Year every four years and insert an extra "dead" day in our calendar at the end of February instead of waiting a full 120 years and then inserting a month to rectify the calendar. This keeps the seasons aligned with the annual calendar. Except for the annual Nile flood, seasonal changes in Egypt were not so extreme from month to month. During later dynasties the Egyptians also switched over to this more practical system of solar leap days rather than solar leap months. They placed the leap day at the end of their calendar year. However, here the text from a much earlier time uses this ancient tradition to suggest metaphorically how the perspective of the Higher Self is much more expanded than that of the small self individual.)

570.1453bM763

570.1453bM763 Mar nehyt Set Heru-f Khery Met.

Just as Illusion escapes his day of death. (Set killed Osiris and was thus subject to the death penalty. But Osiris resurrected from the dead, so Set was not really guilty of murder after all. He also was reprieved from death and lives on as an immortal. Perception and Illusion are immortal brothers.)

570.1453cM763 Nehy en M semedetu kheryt met.

M escapes the half-months of death. (This hymn is a litany on the subject of release from death. Death can occur at any time. One possible time is at the half-month. Another interpretation is that the "semedetu" represent gaps of time, intervals during which a person appears dead. The analogy is to the gap time during which we sleep and the gap time during which we blink our eyes. A half-month of death in ancient Egypt accumulated after 60 years. The longer we postpone rest, the longer we have to rest to make up for the loss of balance between rest and activity. It was rare for ancient Egyptians to live beyond 60.)

570.1453dM763 Mar nehyt Setesh semedetu kheryt met

Just as Illusion escapes his half-month of death.

570.1453eM764 Nehy en M pen abedu-f kheru met.

M escapes his months of death. (The month of death is a "dead" interval that occurred after each period of 120 years in Egypt.)

570.1453fM764 Mar nehet Setesh abedu-f kheru met.

Just as Illusion escapes his months of death.

570.1453gP657

570.1453gP657 Nehy en P. pen renepet kheryt met.

M. escapes his year of death. (A year of death would occur after 12 1/6 Henets or 1460 years. The Egyptians adjusted at 120-year intervals, and we adjust at 4-year intervals. By adjusting at 1460-year intervals no calendar dates would have to be changed, only the year number. The down side of that approach is that the seasons are no longer reasonably tied to the calendar but gradually rotate through the calendar year. This is a problem for holding festivals. The lunar calendar has its own set of problems and does not mesh properly with the solar calendar. The ancients made up many myths to describe the technical issues involved with the solar and lunar calendars. These calendar issues are only a "problem" for stable civilizations that last thousands of years.)

570.1453hM764 Mar nehyt Setesh renepet-f kheryt met. **Just as Illusion escapes his year of death,**

570.1454aM764 Em heb Ta. @wy M wethesu Newet Shewe as.

By plowing the earth. The two hands of M support Cosmic Space as Shiva. (The first half of this "verse" may be the conclusion of the previous verse. Set does not die but has to perform penances, one of which is to plow the earth for Osiris. Another is to stand in the bow of the Solar Boat and ward off Aapep. These are both Illusions, but that is the nature of Set. From "@wy" we begin another section of the hymn. Shewe often stands with his hands and arms uplifted in the Ka pose. His apparent purpose is to keep Geb and Newet separate, but actually he links them together. Here the Avatar identifies with Shewe as the breath of life that links Heaven and Earth. Shewe's Ka gesture suggests that there is a lot of EM charged plasma in the upper atmosphere that may have been key to starting life on Earth.)

570.1454bM765 Qesu M baau. @tu-f akhemet sek.

The bones of M are firm, and his limbs do not perish. (The reference to bones recall the pieces of the dismembered Osiris. The reference to limbs goes back to 1450a and 1450d. The reference to not perishing recalls the imperishable stars that are the companions of Osiris at the North Pole.)

570.1455aP658 P pu Seb*a*, Wepesh Pet.

This P is a star, a luminary of Heaven. (This verse picks up the cue about the circumpolar stars and explicitly names the Avatar as one of them. The garland glyph "wepesh" represents the circumpolar stars and may play on Set's "khepesh" haunch at

the Pole. The M version has with the correct order of letters [the P version has "weshep", which I corrected,] and suggests that the avatar juggles the circumpolar stars like a circus performer.)

570.1455bM765 A@ M en Neter anejet-f.

The ascent of M to godhood is his protection. (By ascending to higher states of consciousness the Avatar protects himself from the roughness of lower states of consciousness.)

570.1455cP658 Ne Shewe Pet em P pen. Ne Shewe Ta pen em P pen jet-ta.

Heaven is not empty of this P. This earth is not empty of this P forever. (This verse plays on the name Shiva and its other meaning of emptiness. Verse 1454a mentions the Avatar playing the role of Shiva and upholding heaven above the earth. Because Shiva constitutes the gap between heaven and earth that joins the two, these two realms will never be without him.)

570.1456aM766 @nekh M @nekhet ar @ hequ-th.

M lives a life by the hand of your shepherd's crook. (The "Heq" is a shepherd's crook. This symbolized the responsibility of the pharaoh for animal husbandry and also his leadership role with respect to the populace. "Heqa" means to lead or rule." The crook is still carried by the Pope today to represent his role as shepherd of the people. The crook is the sign of the High Priest Trump. In Egypt Thoth was the archetypal High Priest and custodian of knowledge. Thus the Avatar serves as a disciple and heir of Thoth in his leadership role. "Heq" is the nervous system with its communication links that guide the flow of information in the body.)

570.1456bM766 Neteru Newety, Akhemu Seku.

O gods of the day and night sky and Imperishable Stars. (The Neteru Newety are gods of the sky. They represent the gods of the two lobes of the brain. The circumpolar stars are higher cortical centers around the crown chakra.)

570.1456cM766 Khenesu Ta Tehenu, jeseru hery J@mu sen.

And those who traverse the land of Tehenu sanctified by their Jaams. ("Tehenu" was Libya and "Tekhenu" means obelisks. Based on verse 54a the "Te[k]henwy" are a pair of breasts. Libya is the "heart" country, esoterically located in the heart chakra of Khemenu. "Tehenu" is faience for making heart scarabs, "Tekhy" is the heart plummet made of lead and code for Thoth. "Tekhen" is to hide or protect. The obelisks should be in the dual, the same as a pair of breasts. The finger glyph is for touching the breast, the jar is for Newet's breast milk, and the bread glyph is for the nourishment of the body. We have sky gods and stars [corresponding brain centers], and nipples [connected to the clitoris]. The obelisks are also Newet's legs and the "J@m" is the heart mantra of the "Was" scepter. insignia of Baba's name.] technical term "j-@m" analyzes as "ja" [to traverse] and "@m" [to eat, hence to know and understand] and refers to the technique for allowing the energy to flow throughout the body and enliven all the cells. Sometimes the word is simply written as "jam", in which case "am" is to grasp, especially in the sense of grasping a scepter. "Ja" then means the fire stick, with its various connotations. There is some evidence that "Libya", the land of obelisks was part of an ancient prehistoric megalithic culture that governed north Africa to Morocco and the Atlantic and then up through Spain and France to England, the land of Stonehenge.)

M and you are sanctified by a Was Power Scepter and a J@m Power Scepter.

(The alternation of the scepter names does not mean different types of scepter but is a literary device for pairing with M and you in the first half of the verse. Each member of the quartet gets a scepter when achieving divinity, whether as a sky god or as an exalted star, or as a breast obelisk at the heart temple or as an avatar. "You" refers to the classes of divine components mentioned above. The technical term "was" analyzes as "wa" [to meditate] and "se" [man, person] and refers to a person who practices meditation. "Se" can also be a pronoun reference to a divine personification of the female aspect of the universe such as Mut, Maat, or Aset. In that case the term refers to "Her Meditation".)

570.1457aP659

570.1457aP659 P pu fedu nu then.

This P is the fourth of you. (The Avatar is the fourth member of the group that consists of you, the Avatar, the *jam* scepter and the *was* scepter. According to esoteric Egyptian logic, since *jam* and *was* are the same thing, you and the Avatar are also the same person.)

570.1457bP659

570.1457bP659 Neteru Newety, Akhemu Seku.

O gods of the two skies and imperishable stars. (This repeats 1456b.)

570.1457cP659 Khenesu Ta Tehenu, jeseru hery J@mu sen.

And those who traverse the land of Tehenu are sanctified by their Jaam's. (This verse repeats 1456c.)

570.1457dP659-660 Jeser P pen hen@ then hery Was hen@ J@m.

P and you are sanctified by a Was Power Scepter and a Jaam Power Scepter. (This verse repeats 1456d.)

570.1458aM768

570.1458aM768 M pu fedu nu then.

This M is the fourth of you. (The Avatar incarnates during full body orgasm.)

570.1458bP660 Netery Newety, Akhemu Seku.

O gods of the two skies and imperishable stars. (This repeats 1456b and 1457b.)

769 **P 1111**

570.1458cM768-769 Khenesu Ta Tehenu, jeseru hery J@mu sen

And those who traverse the land of Tehenu are sanctified by their Jaam's. (This verse repeats 1456c and 1457c.)

570.1458dM769

570.1458dM769 Jeser M. hen@ then hery Was hen@ J@m.

M. and you are sanctified by a Was Power Scepter and a Jaam Power Scepter. (This verse repeats 1456d and 1457d. The repetition of these verses three times indicates their importance. They contain deep secrets of Egyptian yoga. Notice that the same glyph is called by the name "was" and then by the name "Jaam". That suggests there are two major functions for the same sacred implement.)

570.1458eP660 Em wejut Heru Rep@t, Suten Neteru.

By the command of the Will, the Prince and King of the gods. (Horus is the Will, and as such functions as the pharaoh of the gods. The Will decides when to meditate, what intention to entertain with attention, and when and how to act on it.)

570.1459aP660 P pu khef@ Hejet, Tep Shebet Wajet.

This P grasps the White Crown and the Green Crown with its curl on top. (The White Crown represents the South, and the Green Crown represents the North. Sometimes the Northern Crown is red, and sometimes it is green. The Northern Crown has a curled decoration on top that distinguishes it. The Avatar incarnates as pharaoh and has control of the combined powers of the upper and lower chakras.)

570.1459bP660 P pu a@ret peret em Setesh, athet, anet.

This P is the cobra that arises from Illusion, is seized and brought. (The Avatar here identifies with the Kundalini energy of Nephthys, the consort of Set in the root chakra. From there she rises to the higher chakras like a cobra that rises and spreads its hood. The reference to seizing and bringing is a subtle allusion to the mastery of the Kundalini energy. The Avatar embodies this cosmic orgasm energy.)

570.1459cM770 Athu M. Anu-f.

M seizes and he brings. (Since the Avatar identifies with the cobra and is also the doer, there is no difference between seizing and being seized, bringing or being brought. He acts upon himself. The gender in the previous verse is feminine, because the Uraeus Cobra is feminine, and here it switches to masculine emphasizing the Avatar as the prime mover. The P version has a variant that says, "Making P healthy and making him live." [Seja P. S@nekh su.] The kundalini energy can purify the body and make it healthy, but it is sequestered down by the root chakra. Thus the Avatar takes control over the cobra energy and deliberately brings it up to the higher chakras.)

570.1460aM770 🔲 🖟 🖛 🗁 🔊 🖟 🕏

570.1460aM770 P pu nu themeseset peret em New-new.

This P is that document that comes forth from the Primordial Urge of New. ("Comes forth" can also be read as "ascends". New[new] is the Primordial Urge that brings new creations out of the undefined awareness. "Themeseset" is a document or form of writing. The Avatar is like the original blueprint drawing or Constitution of the Universe, an impulse of New that becomes the Big Bang of Tem.)

570.1460bP661 M pu Aryt Heru ne wega-s beshesh-s.

This M is the Eye of the Will that is not chewed and is spit out. (The Avatar here identifies with the Focus of the Will, the Eye of Horus. Set gouged it out of Horus and put it in his mouth. But, before he chewed it, something happened that made him spit it out. Focus of attention does not taste good to Illusion. Illusion prefers wandering attention and confusion of priorities. The alternate P and M versions lack the "not" in this and the next verse. It does not matter whether Set chewed on it or not. The eye is basically indestructible. Set spat it out, because his contact with it made him clearly see his own contradictions that he was not willing to own up to and deal with. Illusion simply does not hold up under focused inspection. Chewing would destroy the eye breaking it into pieces. But focus is focus by definition and can not be destroyed by chewing or any other distraction. It returns as soon as attention finds a point of interest on which to center attention. M here = P.)

570.1460cP661 Ne wegau-f, beshesh-f.

He does not chew, he spits out. ("Beshesh" plays on Tefenut, "The Spitter". The P version has a repetition of the verse without the "ne". Both versions are correct, as I explain in my comments on the previous verse.)

570.1461aM771 "Sejem su, medu pen, R@," ajedu nek M.

(This tells us that the "Hear it, this word, O Higher Self Sun," says M to you. Focus of the Eye of the Will is used to bring the attention back to the sacred mantra of the Higher Self Sun, Ra. If you put focus of attention into your mouth, your speech becomes focused. This ability to keep the mind coming back to the mantra whenever it starts to get lost in Illusion is the great secret of this whole discussion. Set helps the process along by putting the Eye into the Mouth. It is not difficult. You simply let the Higher Self listen for the sound of its name. The sound is on the level of the Higher Self, not on the level of gross speech. This subtle level of cognition expands the mind to the cosmic level. The mental pronunciation of the mantra becomes very refined and focused as it shifts to the subtle levels of speech. Eye means vision, and Mouth means speech. Subtle speech becomes subtle vision. The Mouth is a boundary, an entrance way. The Eye is a focal point that holds attention.)

Your body is in P, O Higher Self Sun. You enliven your body in P, O Higher Self Sun. (When this practice is done properly, the Avatar identifies with the Higher Self. His body becomes the vehicle for the Higher Self to express itself.)

570.1462aP661 "Sema a@nau," an Kenemut.

"The Baboons are the Wild Bull," says Kenemut the Ape. (The Sema is a Wild Bull that is the soul of Geb, the World Trump. "Kenemut" is the "Mother Curser", Chief Fool Trump among all the baboons. The baboons and apes represent primitive mankind in touch with wild nature. They are the primitive transformations of Baba, Thoth is the Intellect, but Baba goes beyond the intellect to the Thoth's Master. primordial life force. He and his crazy race of Fools "curse" his mother, the Cosmic Why do children curse their parents? It is a law of nature. "Shedy, Love Goddess. Study it deeply. The bull is the symbol for the Ka life force. the Egyptian word for Yoga. The "Sema" yokes the primordial undefined wildness of all possibilities to the notion of a physical body made of matter and subject to the That is a pretty wild experiment. "Kenemut" is the prototype of Sun Wu-kung who challenges Mother Nature's compassion when she appears in the form of Kuan-yin. She puts a boundary fillet around his head. One mantra makes Another makes him enlightened. Read the Chinese story of his head hurt. Monkey.)

570.1462bP661 "Sema Kenemut," an A@nau.

"The Wild Bull is the Mother Cursing Ape," say the baboons. ("Kenemut" has a whole troop of baboons who follow him. They point out that "Kenemut" is the Soul of Geb, the Wild essence of the World. Shewe and Tefenut produce Geb and Newet.)

570.1462cP661 1 570.1462cP661

570.1462cP661 Sekhetet pef, that pen senewen, senewen am theny.

This snared one, this gander who is herded and herded by you two. (This is a very difficult passage. "Sekhetet" means something snared. A "tha" is a gander. The goose is a special symbol for Geb. "Senewen" seems to be a causative form of "newy", to shepherd or tend livestock. The idea seems to be that Geb, the wild physical world gets snared and tamed and herded by Kenemut and the Higher Self. We may see echoes of this in the story of how Kuan-yin gently but firmly tames the wildness of Sun Wu-kung, and the baboon discovers how to integrate compassion with freedom.)

570.1462dP661 Nu khatu tepet enet aderetu enet ma@ medu.

This is the first incarnation of the bindings of those who speak truth. ("Aderetu" are swathings or bindings. In other words, by the taming of the wildness,

these incarnations began to bind truth into their being. Instead of merely being what they were in the wild, they began to become self-aware and able to express the truth of their being. Through this they began to evolve into higher states of consciousness. The filet of Kuan-yin is a simplified version of the "bindings".)

570.1463aP662 Meset ne kheperet jened.

It is born without generating anger. (The incarnation moves beyond anger caused by the frustration of being trapped in limitations during the great experiment of placing into limitations all possibilities that naturally exist without the boundaries of a physical existence.)

570.1463bP662 Meset ne kheperet kheru.

It is born without generating speech. (The incarnation moves beyond the urge to babble or argue. "Kheru" is speech, especially to justify actions.)

570.1463cP662 Meset ne kheperet shenethet.

It is born without the generation of hostility.

570.1463dP662 Meset ne kheperet khenenu.

It is born without the generation of strife. ("Khenenu" is strife, disturbance, fighting, and confusion. This term especially refers to the strife between Horus and Set, the misunderstandings of Will entangled with Illusion.)

It is born without the injury to the Eye of the Will and without terrorizing the testicles of Illusion. (This summarizes the whole situation in terms of the battle between Horus and Set, the Will and Illusion. The facilitation of conscious evolution allows for incarnation without all of the struggle and suffering that it initially seems to entail. In the fight myth Horus is injured in his eyeball, and Set is injured in his testicle ball. This is a great example of subtle Egyptian humor.)

570.1464aM774 M. pu anes per em Aset. M pu desher per em Nebet Het.

This M is the red cloth band that issues from Feeling. This M is the red blood that issues from Kundalini. (The "anes" is a red cloth band tied in a knot that Isis uses to wipe her menses with. It is also called the "Thet" knot. The "desher" is the blood from the hymen of Nephthys. Osiris makes love to both these women. His affair with Nephthys sets off the anger of Set and initiates the feud between them. But, although Kundalini lives with Set in the root chakra, she really loves Osiris. When Set kills Osiris, she goes to help Isis restore the murdered Osiris. The knot of

Isis stands for her maintained virginity. The blood of Nephthys stands for the loss of The Avatar identifies with both states. He begins as virginity, loses virginity, but then regains a spiritual virginity when the kundalini transmutes sexual energy into spiritual enlightenment.)

570.1464bP662 Jeh@ wa-f er benu-f. Ne aryta neteru ar P pen.

He does the animal meditation on his wickednesses, and the gods do nothing to ("Jeh@" is an animal. "Wa" is to meditate. "Benu" is wickednesses and The meditation allows him to see that "wickedness" is simply the instincts of the animal nature and not really something "evil". This releases him from the grip of these instincts. "Benew" also is the phoenix, the bird of immortality that represents the heart of Osiris that resides in the tip of his penis/phoenix, an organ strongly governed by instinct. Through this meditation he enlivens the heart of Osiris and transforms his sexual drive into a pure spiritual energy. He thus becomes faultless before the gods and they have no power over him.)

570.1464cP662 P pu s-aset R@. Ne met P pen.

This P is the assistant of the Higher Self Sun. This P does not die. then identifies with the spirit of the Benew Bird and attains immortality, forever serving to assist the Higher Self in its plan of evolution.)

Sejem, Geb, Rep@t Neteru Tem, @per su em aru-f. 570.1465aM775

Hear, O World, hereditary prince of all the gods, and equip him with his forms. (The physical world clothes the Avatar with his physical incarnation body. "All the gods" can also be "the gods of Tem". Tem is the predecessor of Geb from whom all the gods spring. When Geb hears that the Avatar has attained immortality, he then grants him whatever form he wishes to take on. Thus the Avatar becomes a shape-shifting wizard.)

570.1465bP663 Sejem Jehuty amy Hetepu Neteru.

Hear, O Intellect, who is among the divine experiences. (Thoth is the intellect. He designs the plan of creation. He is the master of shape shifting and knows all the divine experiences that may be had by intelligent use of resources.)

"Open the door," [says] the Will. "Protect," [says] Illusion. (From this level Horus and Set no longer fight each other. Instead they work together as a team supporting the Avatar. The Will opens doors of opportunity. Illusion serves to protect the adventure. However absurd or dangerous things seem, it is always just an Illusion. The very fact that it is an Illusion protects the Avatar from any ultimate harm no matter what happens.)

570.1465dP663 Weben P pen em ges Aabeta en Pet.

This P rises in the Eastern side of Heaven. (The Avatar rises in consciousness to Heaven like the sun rising in the sky at dawn. He enlightens the whole world. The East is the left side, the side of the heart. This phrase describes the sun in the opening of the Book of the Dead. From this verse in the Pyramid Texts we know that the Avatar becomes the sun and rises in consciousness as the Higher Self to implement an enlightened civilization on a planet.)

570.1465eP663 Mar R@ weben em ges Aabet en Pet.

He rises like the Sun in the eastern side of Heaven. (The sun is the Higher Self. The Avatar shines "like the sun". This is a great mantra. It can be read "Ra ma" or "mar Ra", because both sounds recur when the mantra is repeated. In the royal cartouches the Ra name generally has Ra written first and then read last. In the silent mantra, however, "Ra" is written last, but read first. Also the "@" is smoothed out into a prolonged "ah" vowel sound, and the "ma" is given less stress. The mantra's repetition thus becomes "Ram, Ram, Ram, . . . " or "Raamuh, Raamuh", and so on. Try it, and see how the pronunciation evolves for you.)

Summary of 1456a to 1465c: The incarnation process is recapitulation of the creation of the cosmos springing secretly from Wild Undefined Baboon Baba. Cosmos and Chaos evolve in this unlikely relationship until they not only work well together, they become One Enlightened Reality.

Just prior to this sequence the text refers to Shiva and the Emptiness of the whole process. Yet the physical reality eternally seems to exist within this Emptiness.

1456a: The Shepherd's Crook is the sign of Thoth, the High Priest who oversees the process by the Cosmic Fractal Principle: Ontogeny recapitulates Phylogeny; as above, so below.

1456b: Thoth as Intellect designs a pair of sky gods (brain lobes) and a set of heavenly star gods (a brain map). The whole plan is encoded as mantras.

1456c: He marks the hidden Heart center with a pair of breast obelisks. They secretly link to Newet's legs and Baba's secret name, the clitoris and vaginal doorway of Isis, and the temple womb of Mother Newet, operated secretly by the Kundalini energy of Nephthys.

1456d: The system is activated by the Heart Mantra, "Jaam". (Isis knows the mantras.)

1458a: The Avatar is the fourth component. He incarnates to integrate the whole system.

1459b: Nephthys is the secret cobra Kundalini energy of Baba appearing as a sexy lady in the House of Set [Nekhebet/Mut].

1460a: The Avatar becomes New's Primordial Urge and Tem's Big Bang orgasm.

1460b-c, **1461a-b**: Tem's ejaculation becomes the spitting out of the Eye of Horus, the Cosmic Focus. This is Tefenut. Ra becomes Tefenut, the Trump of Strength.

1462a: The Eye spit out becomes Geb, the World. But it is really just a wild and crazy idea of Baba, the Original Baboon Fool that creates the world.

1462c-1465c: The Wild Baboon-Bull of Baba the Fool then puts limitations on himself and develops the pathway of evolution and purification of consciousness so that he can discover his divinity within his wild animal nature. The key to open the door to Heaven is the deliberate use of the Will, incarnated as Baba's little brother. The path to security and peace is acceptance of Illusion. Khepera is the form of Ra that represents this process. The text reiterates many times that Creation [khepera] is not necessary to solve the problems of the negativity, evil, and bad stuff that seem to happen. Rather it is DIS-CREATION [ne-khepera] that is necessary. This is a process of un-doing or the relaxation from doing.

571.1466aP663 Jed medu: Ary Mut enet P am-f amy Nety.

Say the word and the mother of P, who is in the lower heaven, becomes pregnant with him. (Newet is the lower, more expressed, form of Mut. She becomes Cosmic Space and gives birth to the Avatar as an incarnation of Osiris.)

571.1466bP663 Mes P pen an at-f, Tem.

This P is born of his father, the Big Bang. (Tem is the Tower Trump, the Big Bang that starts the universe. Although Geb is the actual father, Tem is the progenitor of the primal material that becomes Geb and then becomes Osiris. This pattern holds for all avatars.)

571.1466cP664 Ne kheperet Pet, ne kheperet Ta.

Without generating Heaven, and without generating Earth. (Osiris is usually held to be the son of Newet and Geb, heaven and earth. Here the text short circuits this and tells us that Osiris really comes directly from the original source of the universe. This is true for any avatar. He realizes that he is the Source of creation and not a creation. Thus he actually is even prior to Tem and prior to Ra. The term "ne kheperet" again reminds us that the role of Osiris is to "discreate" back to the original undefined Source. His True Being is UNCREATED.)

571.1466dP664 Ne kheperet re[me]thu, ne meset neteru, ne kheperet met.

Without generating mankind, and without giving birth to gods, and without generating death. (The uncreated Avatar is prior to and discreates all of these conditions too.)

571.1467aP664 Neha P pen heru khery met mar nehet Setesh heru-f khery met.

This P escapes the day of death just as Illusion escapes his day of death. (Since he is beyond death, he does not die. Illusion is also not subject to death, so the universe goes on and on as a perpetual Illusion. This is due to the nature of pure awareness as an undefined field containing all possibilities, including all possible Illusions.)

571.1467bP664



571.1467bP664 Ay P pen ar aderu then, Neteru Nety.

This P is with your funerary vases and the local gods. (On the other hand the Avatar associates with those who die and the sky gods of the lower heavens.)

571.1468aP664 Akhemu nek en khefetyu sen.

Who are not attacked by their enemies. (The Avatar fits into their society. "Nek" can also mean to fuck someone.)

571.1468bP664 Ne nek P pen ne khefetyu-f.

This P is not attacked by his enemies. (The second "ne" should probably be the ripple letter "n" that means "by" here.)

571.1468cP665 Tem aw met en Suten. Ne met P. pen en Suten.

Death does not belong to the king. Death does not belong to the king, this P.

571.1468dP665 Tem aw met en met nebu. Ne met P en met nebu.

He does not die in the manner of all who die. This P does not die in the manner of all who die. (The general rule is that all must die, but the avatar does not die as others do. He persists consciously as a Light Being in whatever form he chooses. The "death" suffered by living beings is an illusion due to grasping at and resisting the loss of temporary forms as they transition from one condition to another.)

571.1469aP665 Akhem sek pu P..... Pet Weret heryabet Het Sereget.

P is this imperishable star, of Great Heaven within the House of the Scorpion. (The House of the Scorpion is the third ventricle of the brain where the brain stem arches up and terminates with the pineal to form the tail of the scorpion. This is another name for the throne and palace of Osiris in the mid brain. There is a glyph just preceding "Great Heaven" that has been damaged.



It appears to be a bird with an erect feather on its head. Faulkner thinks it is a form of the word "son", which may be correct and would signify that the Avatar identifies with Osiris as the son of Newet, the Goddess of Great Heaven.)

571.1469bP665

571.1469bP665 Shed en nef R@ M pen er Pet. @nekh P pen.

The Higher Self has taken this M to Heaven. This P lives. (With the help of the Higher Self Sun the Avatar ascends. M and P are the same person here.)

571.1469cP665 Mar @nekh @q em [A]menet Pet, per-f em Aabet Pet.

As the living he enters into the West of Heaven, and he goes forth in the East of Heaven. (The Avatar passes through the invisible night phase of life without dying and reappears again with a new visible body the same way the sun sets in the west and rises again in the east.)

571.1470aP665 | \(\frac{1}{2} \) \(\frac{1}{2}

571.1470aP665 Weju en amy Henet-f P pen en amy sepa-f.

He who is in his Long Year commends this P to him who is in his seasonal palanquin. (This verse recapitulates 1452c. See the comments on that verse.)

They praise this P This P is a star.

571.1470cP666 **** *** *** *** *** *** *** ** *** ** ** *** ** ** *** ** ** *** ** *** ** *** ** *** ** *** *** ** *** ** *** ** *** ** *** ** *** ** *** ** *** ** ** *** ** ** *** ** *** ** ** *** ** ** ** *** **

571.1470cP666 Saw R@ hery P pen. Ne wej@ Saw R@ hery P pen.

The Higher Self Sun bestows protection upon this P. The Higher Self does not judge the bestowing of protection upon this P. (The Avatar is in an unconditional relation with Ra, the Higher Self, so the Higher Self provides unconditional protection for his minion. He does not weigh it against any other considerations.)

571.1471aP666

571.1471aP666 Weden nef Heru P pen [re]meny-f.

The Will offers this P. his shoulders. (The Will supports whatever the Avatar sets out to do. He does not work against himself. He is aligned with his Will.)

571.1471bP666 Asep-f P pen en Shewe. Jeser @wy khery aw Newet.

He offers this P to Shiva, and his hands are sanctified under Cosmic Space. ("Asep" recalls the palanquin of Sepa. The Will bears the litter of the Avatar into emptiness. From that level whatever the Avatar does in the Cosmic Space is sanctified. Cosmic Space is the mother of Osiris. Whatever he does occurs in her sacred womb. The hands "@wy" encode for the service of the Avatar to all of nature.)

571/1471cP666 R@, da @-k en P pen. Neter @, da @bet-k en P pen.

O Higher Self Sun, give your hand to this P. Great God, give your staff to this P. (The hand is to render assistance. The staff represents symbolic transfer of power.)

572.1472aP667

572.1472aP667 Jed medu: "Neferu a maw. Hetepu a Peterety," an Aset.

Say the word and "How beautiful is the sight, how pleasant is the vision," says Feeling. (Isis is Feeling, and Feeling gives rise to emotions, the most profound of which is appreciation. Total appreciation is so powerful that it devours and fully digests whatever it encounters as an experience.)

572.1472bP667

572.1472bP667 Perer neter pen ar Pet. Ba-f tepy-f.

This god always ascends to Heaven. His prana is above him. (This verse describes ascension as the rising of prana from the crown chakra at the top of the head. This is the mental Ba energy that is pumped by the breath. It proceeds from there into the sphere of light that is the Higher Self and begins to live life on the celestial level. The vision of beauty is thus not forward from the eyes but upward through the crown chakra into the Higher Self.)

His layers are on his two sides, and his magical powers are on top of his two legs.

(The "layers" are various levels of reality. As he ascends it is like going up in a building on an elevator. You pass one floor after another that opens out on either side of the elevator. The elevator in the body is the spine. Above the body it is the pranic thread that links to the Higher Self. The Ka is electromagnetic energy that is centered in the genitals. The genitals are right at the top of the two legs. "Hekau" are powerful mantras that can harness the Ka sexual energy to rise as Kundalini and drive the ascension of the spiritual awareness. The two legs encode the name of Baba.)



572.1473aP667 Aru nef an Tem ma aryt nef.

What is done by him, says the Tower, is like what is done by him. (The Avatar harnesses the Kundalini energy and runs it up the spine and out the crown chakra like the cosmic orgasm of Tem, the Tower Trump, did. He recapitulates in his own individuality the Cosmic Big Bang. There are specific procedures for this. I use Allen's M version here and in the next verse.)

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572.1473bM An enef enek neteru aru Pet.

He brings for you the gods to Heaven. (By identifying with the Cosmic Creation Act of Tem, the Avatar recapitulates the creation of the gods in Heaven. He carries them with him from his physical body into higher spiritual incarnations of pure light and energy. The M version has "An-f en-k neteru aru Pet." "He brings for you the gods to Heaven." This separates the roles of the Higher and lower self. The construction of the P version is put into passive voice "Brought by this P are the gods to Heaven." One interpretation is that Tem plays the cosmic objective role and the Avatar plays the subjective role.)

572.1473cP667 Aneq en [f] en-f neteru aru Ta.

He gathers the gods to Earth for him. (There are two strokes to the process, one takes the gods to Heaven, and the other brings them back to Earth. Both strokes are important. The P version has a second "f" that was lost or removed. The M version has "Aneq en-f en-k neteru aru Ta". ["He gathers the gods to earth for you."] Both have a passive voice in the original and continue the conceit regarding Tem.)

572.1474aP667 De sen @u sen *kh*ery-f.

They place their hands under him. (The gods support the Avatar as if lifting him

with their hands. They provide all the functions of his organic being. He uplifts the gods, and the gods uplift him. All the operations are mutually cooperative events characteristic of the Avatar principle and encoded with the hand glyph. The M version has them place their hands under "you".)

572.1474bP667-668 Ary en sen maget en M. Aag-f hery-s ar Pet.

They make for M a ladder, and he enters into Heaven upon it. (The ladder is the text's version of an elevator. The Avatar climbs the ladder rung by rung to ascend into Heaven. Each rung is a level of consciousness. This is Jacob's Ladder that is described in the Bible. Again we have the passive construction deliberately used.)

572.1474cP668 Wenen @wy Pet en P pen. Asenesh nef @wy Sehedu Pet.

The double doors of Heaven are open for this P. The double doors of the Astral Regions of Heaven are open for him. (The first set of doors is in the Heaven of Outer Space. The "Sehedu" are regions of Heaven in the Astral Realm. In the body one set of doors is the pair of brain lobes. The other is the pair of labia at the entrance to the vagina. These are projected respectively into the sky and into higher states of consciousness that awaken as the mind attunes to subtle states of awareness and can maintain clarity in the Astral Realms.)

572.1475aP668 Demej em en Tem Sepetu en P. pen.

By the Tower are brought together the various nomes for this P. ("Demej" is to bring together and unify. The nomes are the various districts of Egypt. The grid glyph represents an organized physical structure. This means that the energy of orgasm transmuted into spiritual energy integrates all aspects of the physical and mental being. The explicit mention of Tem makes clear his role as the cosmic player in the conceit of the interaction of Self and self.)

572.1475bP668 Da-f nek nutu Geb, medu hery-s.

He gives the cities of the World to you, which is to say. (The major cities represent the chakra centers in the Egyptian geophysiological version of Self. That is why Egyptians built sacred temples at key points along the Nile. The text literally says, "in speaking on it," and this links to the next verse where the meaning of the "cities" is made clearer.)

The chakras: the Chakras of the Will, and the Chakras of Illusion. (The Chakras of Illusion [Set] are the lower chakras, and the Chakras of the Will [Horus]

are the higher chakras. In the former the instincts of the body over-ride the Will. Thus the component of the Will that is centered in the third chakra tends to be egocentric and self-aggrandizing. In the higher chakras the Will becomes stronger than the physical instincts and develops wisdom and spiritual awareness. The higher chakras really come into their own powers when the Will ascends to the Higher Self and identifies with its Cosmic Will as Ra-Heru.)

572.1475dP668 Sekhet A*a*ru.

And the Field of Reeds. (This refers to the thousand petal lotus of the crown chakra. It is the cortical neural network that stores and manages all a person's beliefs. That becomes integrated and begins to function coherently for the benefit of all.)

572.1476aP668 P pu er Ahes, Khenet Ta Shem@.

This P is the harvest god, Chief of the South. ("Ahes" was a Sudani god, apparently associated with the harvest. The South, being much drier than the delta in the north, depended critically on a successful harvest. This verse refers to the root chakra and its ability to survive and procreate.)

572.1476bP669

572.1476bP669 P pu Dedewen, Khenet Ta Pedet.

This P is Masturbator, Chief of Bowland. (Bowland was an ancient name for Nubia, the geophysiological site of the root chakra. The bow encodes for the perineum muscles and specifically relates to the practice of Aswini Mudra and Mula Bandha. "Dedewen" was a Sudani god. "Ded" means to masturbate. Stimulation of the phallus was combined with mula-bandha and aswini mudra in certain ways to control the flow of sexual energy during special masturbation practices.)

572.1476cP669 P pu Seped khery Kesebetu-f.

This P is Seped under his sycamore trees. (Seped was a god of the eastern Delta. The Kesebet or Sacred Sycamore Tree is an ancient Egyptian symbol for the nervous A pair of sycamore trees was planted in the East of the Delta and the sun rose between them at dawn when a person stood at a certain sacred location that corresponded to the point between the brows. Seped [The Alert and Ready One] waits there "ready" for the ambrosia that this event brings. We do not know the details of the exercises performed here, but they may have included special ways of gazing at the sun at dawn so as to stimulate the brow chakra. The sex of the Avatar is not important here. As the female form, Sepedet, he becomes the star Sirius and is a celestial transformation of Isis. As the lady in the Tree of Life he identifies with the Lady of Compassion, later known in the Orient as Kuan-yin. Egyptian artists depict her as Mut sitting in the sycamore tree [Kuan-yin's willow switch] and pouring ambrosia from a vase to fortunate recipients. Some Tibetan and Indian yogis may retain some knowledge of the dawn-gazing technology. [For some background on the ancient technology of sun gazing, see http://www.sungazing.vpinf.com. other websites discuss aspects of this practice. Do not do any careless experimentation, as improperly done sun gazing may damage the eyes permanently.])

572.1477aM779 An sema en sen thu, jed en sen met-k en sen.

If they kill you, they speak of your death by them. (The P version has "If you act toward him, you speak of his death." The M version makes much more sense to me. The three deities [Ahes, Dedewen, and Seped -- Feeding Self, Self-Reproduction, Self Awareness] mentioned in the three previous verses are all concerned with the issue of survival. If the Avatar submits to them, he can also hold them responsible for his "death". It is better for the Avatar to be responsible for his own decision as to whether or not he is dead. "Sema" actually refers to the sacrifice of a wild bull. This is code for the practice of yoga.)

572.1477bP669 Ne met-f. @nekh, @nekhet P pen jet-ta.

He does not die. This P lives a life forever. (Therefore, why not simply decide to adopt the belief that you live forever and be done with the death issue? To do this the Avatar has to truly believe that proposition and handle any doubts or other beliefs that might lead to conflicting evidence on the experiential level. For example, if he experiences the body dying and decaying, the question is: who experiences that? If it can be experienced, what is dead about it? If one seems to die, there is only the experience of identifying with a dead body. Why hold on to that belief with fixation, when you more easily can relax and move on to something else?)

572.1477cP669 Kheper P pen ar sen em Amenau en Semau.

This P creates toward them as the daily sacrifices of the bull gods. (The text here plays on the key word "kill" in 1477a. The word "Sema" particularly means to kill a bull as a sacrifice. The Avatar says to these superficial life promoters: "OK, I create myself as a daily bull sacrifice." That means the Avatar is willing to die over and over as part of a daily routine. Each thought arises in the mind and then dies a moment later. Thus, actually the Avatar dies many times in a single day. He offers his experience as a sacrifice to purify his own consciousness and to prove that death is such a small issue that it has no influence on his true existence. In this way he moves far beyond these three deities and their palliatives to a life in eternity. This is true yoga. Note also the play on "Amenau" and the word "Amen" that indicates the invisible nature of the True Self. You can not point to anything and say, "That is it.")

572.1477dP669 Wen P pen Khenet sen. @nekh, nekhekh jet-ta.

This P is their chief. He lives and ages forever. (The Avatar is their leader rather than their follower. "Nekhekh" is to grow old, to last in time. As a noun it also is the flail, so it suggests the breath. He lives and breathes forever. His body is made of pure light, and light does not grow old or decay. Light from the most distant

galaxies is as fresh as the moment it set out across the vast reaches of the universe.)

573.1478aP669 Jed medu: res-k em hetep, hesemenu em hetepet.

Say the word and you are awake in experience, and Divine Natrons as experience. (Natron [hesemen] was used in the embalming process. So the natron treatments indicate a state of deep rest. "Hes" is honor or grace. Ironically it is also shit. "Menu" is the Foundation God. The Avatar gains a state of "restful alertness" or stable wakefulness that is a Foundation of Grace. This gives him the perspective of eternity. This is true peace of mind. In that peace of mind you must also embrace all the shit in its foundation. It is a perfect recycling system.)

573.1478bP670 Res-k em hetep, Heru Aab em hetepet.

You are awake in experience, Will of the East as experience. (This continues the wakefulness theme, comparing restful alertness to the sun rising in the East. Horus here represents the awakening of the Cosmic Will of the Higher Self. East also suggests the value of the heart.)

573.1478cP670 Res-k em hetep, Baba Aabet em hetep.

You are awake in experience, Baba of the East as experience. (This verse adds the notion of the freshness of morning air. The mind is fresh and alert as it awakens into enlightenment. "Ba-ba" as written in this verse literally means "fragrant breath", and also spells out Baba's name, with the deity radical [in the M and N versions] to make sure you know Baba's name is intended. Baba is the older brother of Horus. He is also an immortal who is forever young.)

573.1478dN1272 Res-k em hetep, Heru Aakhet[y] em hetep.

You are awake in experience, the Will of Samadhi as experience. (The peace of mind of an awakened one is that of a powerful Will in Samadhi during any state of experience. This is cosmic consciousness. Literally it describes the sun as it lights up the horizon at dawn. At that moment it integrates night and day, ignorance and enlightenment. The name of Horus in his form as Horakhty [Heru Aakhety] appears in this verse, so that both brothers appear in the parallel couplet. I use the N version here.)

573.1479aP670 Sejer-k em Semeketet, ares-k em M@nejet.

You go to sleep in the evening boat, and you wake up in the morning boat. (This presents the two strokes of rest and activity that are integrated by the Avatar in his samadhi. Thus the Egyptians incorporate both horizons into the concept of Samadhi. This recalls morning and evening meditations and the integrated state of restful

alertness.)

573.1479bP670 En thut as maa herytep neteru. Ne neter neb maa herytep-k.

For you are as one who watches over the gods. No god watches over you. (The usual religious idea is that a God, or group of gods, watches over a person and cares for him. The Egyptian notion is exactly the opposite. The Avatar as the transcendental witness watches over all the gods and cares for them with his compassion. They are his staff, his assistants who are there to do his bidding and to cooperate with and join in on his adventures. They are aspects of his consciousness and physiology. The idea that there is a God out there watching over you is an Illusion people create to comfort themselves while abdicating responsibility for their own actions. The only one always watching over you is you as your Higher Self.)

573.1479cP670-671 At en P R@, shed nek P pen hen@-k en @nekh kher Mut-k Newet.

Father of P, [Higher Self Sun], you take this P with you for life to your mother, Cosmic Space. (The P version adds "Higher Self" [Ra], but the M and N versions do not have this. Geb, the Material World, is the father of Osiris. The Avatar identifies with Osiris, so Geb and Newet are his spiritual parents. But the subsequent verses also suggest that Ra, the Higher Self, here acts as the Heavenly Father of the Avatar.)

573.1480aP671 Awenet en P pen @wy Pet. Seseneshet en P pen @wy Qebehu. Open for this P are the double doors of Heaven. Open for this P are the double doors of the Cool Sky.

573.1480bP671 Aw P pen ar-k, s@nekh-k su.

When this P comes to you, you make him live. ("You" here refers back to the Higher Self. The Higher Self makes life worth living and makes it truly come alive.)

573.1480cP671 Weju nek hemesu P pen ar ges-k.

You tell this P to sit by your side. (The Higher Self has you sit by his side as if an equal and shares His thoughts and intentions.)

573.1480dP671 Ar remen Dewa em Aakhet.

By the side of the Morning Star on the Horizon. (This is the state of pure love in Samadhi, symbolized by the Morning Star on the horizon in the East just before sunrise. The poet here describes the relationship between the Avatar and the Higher Self. The star's name has the "mer" ocean glyph attached to it in the P version, signifying the awareness and love of Hathor that it embodies.)

573.1481aP671 At en P R@, wej en Mesekhaat tu aret ges-k.

Father of P, Higher Self Sun, commend to the Big Dipper Constellation him who is by your side. (To the North is the Big Dipper. This is where the throne of Osiris is. The "Dewa" star links to the North Pole Dewat through the quality of love. The "Mesekhaat" is also often associated with Set because he usurps this throne. As in 1479c above only the P version adds Ra, the "Higher Self Sun".)

573.1481bP671-672 Da-s wekhat Aset en P pen ar Red Wer khery Qebehu.

Let her designate a seat for this P at the Great Haunch under the Cool Night Sky. ("Her" refers to the "Mesekhet" [Big Dipper Constellation]. The "seat" is the Throne of Osiris at the North Pole. The "Red Wer" is another name for the "Mesekhet", or Great Haunch of Set. The Egyptians often drew the Dipper as a bull's haunch. Thus it acted as an hour hand rotating in the sky clock. It is "under" because for Egyptians the polar constellations are fairly low in the sky. The "Qebehu" is the coolness of the night sky.)

573.1482aN1276 Awej N en "En @nekh", Sa Sepedet. Medua-f herytep N.

Commend N to "For Life", the Son of Sirius. He speaks about N. (Sirius is in the south below the ecliptic and is especially linked to Isis, the spouse of Osiris. The son of Sirius would then be Horus, the son of Isis. The younger Horus represents the continuation of life and the heir to the throne. He commends the Avatar as a fitting heir to the administration of the world. It is possible that "For Life" is Baba, the elder brother, and the Avatar is here represented as the Avatar of Horus, the younger brother.)

573.1482bP672 Semenen-f en P pen Neset ar Pet.

He forever establishes for this P a throne in Heaven. (This continues the theme of ascendance. "He" refers to Horus the Cosmic Will acting as Ra, the Higher Self.)

573.1482cN1277 Awej N en "Wer Shepes-f", Sehetep Peteh, Sa Peteh.

Commend this N to "Great is His Divine Honor". Making Experience the Divine Opener is the son of the Divine Opener. ("Peteh" is the Creator in his form known This divine form particularly refers to the Opening of the Mouth so that the Avatar may express himself. It refers also to great initiations into meditations that open higher states of consciousness. "Peteh" is the opposite of "Peteh" is to "open" a creation by defining it with a flow of attention. That is "Opening of the Mouth". Peteh was described as a blacksmith who shaped or "Peteh" also is to ask or beg for something. The name analyzes engraved metal. into "pet" [heaven] and "h" which can mean the self, profit, or to strike. analyzes into "pe" [this] and "teh", a type of metal, perhaps lead. The name suggests the alchemical process of turning lead into gold, or at least fashioning metal into something of celestial value. "Hetep" is to "offer" a creation by experiencing it with full awareness and thus comes to mean any experience. "Tep" is a primary or most important creation. "Het" is the chamber or space dedicated to housing the most important creation. Full experience of a creation dissolves and terminates the creation, returning it back to its source in pure awareness. The most important aspect of a creation is the full experience of it. There is no point in having a creation unless Peteh is a form of Baba as a great initiator who teaches the art of you experience it. The verse tells us "Hetep" is experience, the son of the Creator Peteh. creation. The creation and the dissolution are mirror opposites. Baba and Horus are such opposites, and so are Osiris and Horus. The P version has "Mery" [Beloved] instead of "Hetep" that we find in the M and N versions. "Mery" is a euphemism for "Hetep" – the Beloved Experience and suggests that all experiences are beloved.)

573.1482dP672

573.1482dP672 Medu-f herytep P.

He speaks about P. (The Higher Self commends the Avatar to Peteh to receive the higher Avatar initiations into the art of creation.)

573.1482eP672 Seruj-f jefa en Khenet @rut-f aru Ta.

He causes food to grow for the Chief of His Hall in charge of the Earth. (Here the Avatar assumes the function of Osiris as the Lord of Agriculture. He causes the crops to grow, so there is an abundance of food for the refectory. "@rut" is a gateway or a large hall.)

573.1483aP672-673 En P as pu w@ em fedu apu neteru.

For P is as this one among those four gods. (The four are mentioned in the next verse as the four sons of Horus.)

573.1483bP673 Ameset, Hep, Dewamut-f, Qebehusenu-f.

Fire God, Water God, Earth God, and Wind God. (These are the four classical elements [states of matter] and the four directions. Here they are listed in order by

their complementary positions: South-North, and East-West. There seems to have been some occasional confusion in Egypt over which of the latter two had the jackal head and which had the hawk head. For example, in Nefertary's tomb we find Dewamut-f with the hawk head and Qebehusenu-f with the jackal head. example with this switch of identities is to be seen in the British Museum on the painted wooden coffin of Denytenamun from Thebes dated around 900 B.C. commonly, however, Dewamut-f has the jackal head and Qebehusenu-f has the hawk's head.)

They live in Truth and lift themselves upon their Jaam scepters. elements are based on truth. They exhibit as physical evidence your actual beliefs. They also refine themselves and uplift their consciousness and quality of life by the use of the "jaam" yogic posture and mantra.)

573.1483dP673 Menehesau Ta Shem@.

They awaken the land of the South. (The South stands for the lower chakras and energies of the body. The experience of Truth and the practice of yogic postures and meditations awaken the lower chakras to the higher states of consciousness. "Menehes" is a variant of "nehes", to awaken or rouse from sleep.)

573.1484aP673 Apa-f, apa-f m@ then re[me]thu me apedu.

He flies, he flies from you, O men, like birds. (Birds are symbols of the soul and the higher chakras such as the Ba and the Aakh. Flying represents the ascending of the consciousness to higher and higher states from ordinary human existence to divine and transcendental states.)

Nehem-f @wy-f m@ then me bak. 573.1484bP673

He takes his two hands from your hand like a falcon. ("Nehem" here means to take something away or remove. The M and N versions have "Semen", a goose instead of a hawk. But the "Bak" falcon of the P version is better. Falcons are used The falcon perches on the master's arm with his two "arms" and then removes them and flies up in the sky to find his prey – a specific goal to achieve. Geese do not do this. The image describes the ascent of the Avatar after training by his master. The hawk represents the deliberate Will.)

He takes his body from you like a kite. (A "jeret" is another powerful bird of prey like a hawk or falcon. This verse simply restates the contents of the previous verse in a different way.)

573.1484dP673-674 Nehem P pen m@ amy red am Ta.

This P is delivered from that which holds his foot upon earth. ("Nehem" here means to be rescued or removed from. "Amy red am Ta" is apparently something that holds the leg or foot on the earth. Release from this restraint enables him to ascend like a freed falcon flies up into the air.)

573.1484eP674 Sefekh P. pen m@ amy @a.

This P. is freed from what holds his hand. (This continues the same sentiment as the previous verse. The Avatar is free to ascend. Nothing holds him back by the hands or feet. Recall that feet encode for Baba, the transcendental self, and hands encode for the skillful service of the Avatar embodiment of the transcendental self.)

574.1485aP682 Jed medu: anej her-th Nehet khenemet neter, @h@t neteru Nety khery-s.

Say the word and greetings to you, Sycamore who protects the god and under whom the gods of the nether heaven stand. (The Sycamore is the Tree of Life. It represents the branching nervous system. The gods as organs are distributed under the branches of the tree.)

574.1485bP682 Feset jeru-s as @khet amyt-s ma@t pa sewet.

Its ends are singed as if placed in a brazier and it truly is burnt. (The last word of the verse is badly damaged and thus uncertain, but may be "sewet" with a fire radical. It may be the ancestor of our word "soot", carbonized ash or powder.)

574.1486aP683 Saq-th amyu New, aneq-th amyu pejetyu.

Gather those who are in the Primordial Urges, and collect those who are among the Bows. ("New" is the condition just before creation when pure awareness is ready to express itself in a creative impulse. Here it is plural, suggesting that the Urge repeats itself. The Bows are expanded states. Another reading takes the "pejetyu" as rivers and canals. That matches the idea of New as the Ocean of Awareness. The "pejetyu" are then streams of awareness flowing as consciousness in various channels. In any case the idea is to integrate.)

574.1486bP683 Hat-th hery remen-th en Asar. Weh@ Jed Weret.

Your heart is upon your arm for the Perceptive Faculty. Set loose the Great Pillar. ("Hat" is the heart. "Remen" is the shoulder or arm. "Weh@" is to untie. The body of Osiris was bound within the Jed pillar/tree. Isis and Nephthys released him from the trunk of the pillar. The "Jed" stands for the spine. Perception gets limited by the nervous system and needs to be set free.)



574.1486cP683 Khenetet as Hetepet de[he]n[et] Neb Aabet.

"Cobra Brow as Experience" is appointed Lord of the East. ("Khenetet" is a name for the cobra goddess who appears on the crown and represents the opening of the Eye of Wisdom. The whole phrase "Khenetet-as-Hetepet" seems to be an epithet. This is a form of Nekhebet who in turn is a transformation of Nephthys, the Kundalini rising and bringing the dawn of enlightenment. Ultimately she is a form of Mut, the Cosmic Mother. The word de[he]n[et] is badly damaged so the reading is uncertain. Tentatively I read it as "appointed", since the phrase that follows, "Lord of the East", appears to be a title and should have a "t" suffix to indicate the female gender. It has the meaning of "forehead", which is where the cobra goddess appears.)

574.1487aP683 @h@t-k Asar Shewe-k herytep-k, Asar.

Since you stood up, Perceptive Faculty, your shadow [soul] is on top of you, O Perceptive Faculty. (Osiris awakens and arises. The "shadow" is "Shewe", which plays on the name of the god, Shiva, but has the parasol glyph instead of a feather for the Khaybet soul T. The allusion is to the meditation process that integrates the mind and body in the crown chakra. When the Kundalini Cobra rises, this opens the great parasol of the crown chakra's thousand petal lotus. "Shewe" also stands for pranayam techniques that assist with this Kundalini Meditation. It also suggests emptiness. Perception is awakened and raised. Sexual energy is also awakened and raised. The "shadow soul" is the crown chakra, located at the top of the head. You can not see it, but it integrates all aspects of your self.)

574.1487bP683 Khesef *at-*k Setesh.

Your moment repels Illusion. (Set is the Lord of Illusion. The "at" is the moment. It is written with a glyph of a lion's head with a cobra erect on its forehead. This means that the Kundalini has arisen and opened the eye of wisdom so that a person lives in the present moment fully awake. He is then no longer subject to Illusion.)

574.1487cP683 Hewenet Hetepet aryt en Aakh pen Geheset-t.

This Maiden is the Experience made by this Light Body of your Gazelle Town.

She rises to enliven the Light (The Maiden is Nephthys as the Kundalini goddess. Body in the brain, bringing the Avatar into touch with his Higher Self. "Gehes" is a This animal is graceful and fleet of foot. The association with a town connects it to a certain energy node in the body whose exact location needs further But the meaning is very much the same as the mention of gazelles in the There the gazelles are symbols for the gods. In Qabbalah the multiple gods of Egypt become reinterpreted as angels. However, as a group they In Hebrew "gazelle" is AYLH. form the collective entity known as Elohim. plays on the word ALH = Allah. The plural form is written in Hebrew as ALHYM and has a feminine noun suffix, but then a masculine plural suffix and thus includes both male and female deities.)

574.1487dP683 Shewetu-k Asar.

Your shadows are the Perceptive Faculty. (The shadow refers to the Khaybet soul, or seventh chakra, that is enlivened through integrative meditation. This shadowy emptiness clarifies and awakens perception, the essence of Osiris. The poet again points out however that perception itself is a shadow and not the bright reality of pure awareness. Osiris must go beyond perception and even beyond the Perceptive Faculty that is his own identity to achieve true awakening to the emptiness of pure awareness. "Shadows" seems to be plural, indicating that the various components of the soul are integrated.)

574.1488aP683-684 Nerut-th ar aru Pet. Senej-th ar aru Ta.

Your Cobra Power is with those of Heaven and your Fearsome Power is with those of Earth. (The "Nerit" is a name for the cobra form of Nekhebet, the vulture goddess. She is really Mut/Hathor/Nephthys. She is Love in the form of the awesome Celestial Kundalini power. "Senej" often means fear, but the root "nej" primarily means to protect, and the "s" prefix adds a causative sense. The Kundalini power uplifts the Heavenly aspect and protects the Earthly aspect. She brings celestial consciousness and good physical health.)

You tie your book to the heart of the kings of the North who are in the crown chakra. (Pe is the city of the crown chakra in the delta. The text refers to the kings of the north with the bee sign and the red crown. The idea of writing is to touch the hearts of others. In this case the idea is to touch the hearts of the kings who rule in the brain. The brain is usually devoted to mental activity. The word "sh@t" is also a sign for the spine. The verse connects the heart chakra to the crown chakra via the spine.)

574.1489aP684 "Aw en P pen kher-k, Heru, a@u Geb," jedu Tem.

This P comes to you, O Will, heir of the World, says Tem [the Tower]. (The Avatar activates his Will to become the Higher Will and become the heir to Osiris as the ruler of the World. Tem the Tower particularly represents the opening of the crown chakra.)

574.1489bP684 Nek Tem jedu Pesejety Neteru. Nek Tem jed-k.

Everything is for you, say Two Enneads. All belongs to you, you say. (The crown chakra integrates all parts of the body and the self with all aspects of the world and the Higher Self. The word "all" is Tem and connects to Tem the Tower.)

574.1490aP684 Wenen as P en m@b sen, neteru amyu Pet.

He exists as P together with them, the gods who are in Heaven. (The Avatar has ascended from the crown chakra to Heaven with the gods. He lives in the celestial realm.)

574.1490bP684-685 Aneq nek amyu pedut, seshed nek amyu Akhemu Seku.

You gather those who are among the bows, and you assemble those who are among the Imperishable Stars. (The land of the bows is south of Egypt, and the sky with imperishable stars is north of Egypt in the circumpolar region. The bow is a symbol of the root chakra and expansion of consciousness. The imperishable stars are symbols of the immortal Light Beings who live in accord with the Higher Self. The Avatar ranges from below the root chakra to above the crown chakra covering the whole axis of being.)

574.1491aP685 Anen P. Anen P. Aha, aha.

Hey P. Hey P. Aha, aha. (These are exclamations that express pleasure.)

574.1491bP685 Heru em heru. Gereh em gereh. R@ R@.

Day is in day and night is in night. The Higher Self Sun is The Higher Self Sun. (There is a play here between the sun glyph used for daytime and the sun glyph used for the Higher Self.)

... exists ... he exists forever. (The first half of the verse is lost. The second half proclaims the immortality of the Avatar. The first half was probably similar in sentiment.)

575.1492aP685 Jed medu: "Me su ay. Me su ay." An Sehepu.

Say the word and "Behold, he comes. Behold, he comes." say those who fix the

Say the word and "Behold, he comes. Behold, he comes," say those who fix the stars. (The "Hepu" are fixed stars, basically the same as the Imperishable Stars mentioned in 1490b above. "Sehepu" is a causative form. This again describes how the immortals greet new arrivals.)

575.1492bP685 "Me Sa R@ ay. Mery en R@ ay." An Sehepu. "Rehold the Son of the Higher Self Sun comes. The Reloyed of

"Behold, the Son of the Higher Self Sun comes. The Beloved of the Higher Self Sun comes," so say those who fix the stars. ("Sa Ra" and "Mery en Ra" are titles commonly used by pharaohs. They indicate the responsibility of the pharaoh for looking after the welfare of all the people in a pure spirit of service just as the sun provides energy to earth as a gift with no need for recompense.)

575.1492cP685 \$\langle \bigg| A \langle \infty \langle \bigg| A \langle A \langle \bigg| A \langle A \langle \bigg| A \langle A \langle

575.1492cP685 "Da-a awet-f." Da-a awet-f." An Heru.

"I facilitate his coming. I facilitate his coming," says Will. (The coming is the arrival of the Avatar as an enlightened immortal in service to the Higher Self. The Will allows that to happen by making the choice.)

575.1493aP685-686 "Me su ay. Me su ay, ay." An Sehepu.

"Behold he comes. Behold he comes, he comes" say those who fix the stars. (This verse repeats as a refrain 1492a in this litany.)

575.1493bP686 "Me Sa R@ ay. Mery en R@ ay." An Sehepu.

"Behold, The Son of the Higher Self Sun comes. Behold, The Beloved of the Higher Self Sun comes," so say those who fix the stars. (This repeats verse 1492b also as part of the refrain of the litany.)

575.1493cP686 \(\lambda \) \(

575.1493cP686 "Da-a awet-f. Da-a awet-f." An Setesh.

"I facilitate his coming. I facilitate his coming," says Illusion. (Set as Illusion also contributes to the evolution of the Avatar.)

575.1494aP686 "Me, aw ay. Me, su ay. An Sehepu.

"Behold he comes, behold he comes," say those who fix the stars. (This verse repeats as a refrain 1492a in this litany with a slight variation probably due to scribal error.)

575.1494bP686 "Me Sa R@ ay. Mery en R@ ay." An Sehepu.

"Behold, the Son of the Higher Self Sun comes. The Beloved of the Higher Self Sun comes," so say those who fix the stars. (This repeats verse 1492b also as part of the refrain of the litany.)

575.1494cP686 "Da-a awet-f." An Geb.

"I facilitate his coming. I facilitate his coming," says the World. (The physical world also facilitates evolution.)

575.1495aP686 "Me su ay. Me su ay, ay." An Sehepu.

"Behold he comes, behold he comes, he comes," say those who fix the stars. (This verse repeats as a refrain 1492a in this litany.)

575.1495bP686 "Me Sa R@ ay. Mery en R@ ay." An Sehepu.

"Behold, the Son of the Higher Self Sun comes. The Beloved of the Higher Self Sun comes," so say those who fix the stars. (This repeats verse 1492b also as part of the refrain of the litany.)

575.1495cP687 "Da-a awet-f." An Bayu Anew, Bayu Pe.

"I facilitate his coming. I facilitate his coming," say the Pranas of the Light Tower City and the Pranas of Bindu City. (The sixth and seventh chakras are the highest of the seven major chakra centers located in the body. They also facilitate the reconnection of the individual with his Higher Self and sets of beliefs.)

575.1496aP687 "Aa R@." An ajed re[me]th. @h@ sen heryges P pen ar Ta.

"O Higher Self Sun!" say men as they stand beside this P on Earth. (Ordinary men recognize something special about an avatar. In his body living on Earth he is an embodiment of the Higher Self living in service for the benefit of all mankind.)

575.1496bP687 Sek thu kh@-ta em Aabet Pet, da @-k ar P.

When you rise in the Eastern Heaven, give your hand to P. (The initial word "sek" is probably short for "asek" and acts as an indicator of a subordinate clause. The sense of the verse is that as a person becomes enlightened and evolves he lends a hand to others, consciously assisting them in their evolution. This is code for the Avatar.)

575.1496cP687 Shed[v] nek su hen@-k ar ges Aab en Pet.

May you take him with you to the Eastern side of Heaven. (The East is the direction of dawn and represents the dawning of enlightenment and entering the state of Samadhi. The idea is to guide others to this state.)

575.1497aP687 "Aa, R@." An jed re[me]th. @h@ sen heryges P ar Ta.

"O Higher Self Sun!" say men as they stand beside P on earth. (This verse essentially repeats 1496a.)

When you rise in the Southern Heaven, give your hand to P. (The south is the direction of the noonday sun and represents the fully developed identification with the Higher Self.)

575.1497cP688 Shed[y] nek su hen@-k ar ges Resy en Pet.

May you take him with you to the Southern side of Heaven. (The idea is to guide others to full empowerment in the Higher Self.)

575.1498aP688 "Aa, R@." An jed re[me]th. @h@ sen heryges P ar Ta.

"O Higher Self Sun!" say men as they stand beside this P on earth. (This verse repeats 1496a.)

575.1498bP688 Sek thu kh@-ta em Heryab Pet, da @-k ar P.

When you rise in the Heart of Heaven, give your hand to P. (Here the Avatar rises to the "heart" or center of heaven. He is fully empowered and his heart is fully expanded. He reaches out to raise others to this same level.)

575.1498cP688 Shed[y] nek su hen@-k ar Heryab Pet.

May you take him with you to the Heart of Heaven. (This is a state of awareness rather than a physical location. The verses in this hymn beginning with "Shed" allude to the ancient Shedy program that initiated leaders into the secrets of Egyptian

Civilization.)

575.1499P688 Anenet em anu-k, sanu em kheru-k.

Bringing your gifts are the porters in your company. (The Avatar develops an organization of helpers to expand his ability to assist others.)

Say the word and place the Perceptive Faculty on his side by his brother, Illusion. (This starts a new section. Osiris seems dead. We roll him onto his side next to Set. The idea is that Perception and Illusion go side by side. You can not have one without the other. Therefore we recognize that the murder of Osiris by Set is really an Illusion that we create. Death is an Illusion. You can "kill" a physical body, but not the Seat of Perception that underlies it. By its very nature perception generates illusions. It requires a perceiver and an object of perception, which is an illusion within the reality of Unity. The perception is the perceiver. They are not separate. You are what you experience, like it or not.)

576.1500bP688-689 Nem-nem amy Nedat. Thes tep-f an R@.

He moves in the place of bondage. His head is uplifted by the Higher Self Sun. ("Nedat" is the place near Abydos where Osiris was slain. Although it appears Set has killed him and he is tied down in physical bondage, the life energy still moves within these limitations. Life is very adaptable, and the Higher Self can transform any situation for the better. "Nem" also has the meaning of "sleep", which links to the next verse. Osiris is merely "numb" in a sleep-like state.)

576.1500cP689 Bewet-f qededy. Mesej-f bbaga.

What he dislikes is sleep. What he hates is weakness. ("Bewet" is dislike. "Qeded" is sleep. "Mesej" is to hate something. "Baga" is weakness, helplessness, inaction, or a deathlike state. The Perceptive Faculty is by nature passive and just watches but can not move. Its activity must be through the decisiveness of the Will. This responsibility Osiris bequeaths to his dynamic son, Horus, and thus overcomes the inherent limitation of the Witnessing Faculty. The word "b-ba-ga" subtly encodes the name of Baba, the first son of Osiris as the awareness component of the perceptive faculty.)

P. does not decay, and he does not perish. ("Hewa" is to rot or decay. "Amek" is to corrupt or perish. The Witnessing property of Osiris is immortal and will never

The body may perish, but the Witness continues forever watching the play and display of creative intelligence.)

576.1501bP689 Ne shenu P pen an jened then, neteru.

This P is not bound by your anger, gods. (The Avatar is impervious to criticism The basic meaning of "shenu" is to go around in a circle or encircle. They are in the "social circuit". "Shenu" are also high officials and nobles. "Shenu" also means to tell or to cast a spell, curse, or conjure in a way that binds The Avatar recognizes all criticism as only a bunch of labels that mark judgmental opinions. He easily shifts free from encirclement by such limitations.)

576.1502aP689

576.1502aP689 Res-k em hetep.

You awaken in experience. (Each day we awaken from sleep to our daily experiences. The Avatar awakens to the experience of enlightenment and in that he finds eternal peace of mind. He simply experiences each moment just as it is without the judgmental labels attached to it. It becomes an offering made in peace.)

576.1502bP689

576.1502bP689 Res Asar em hetep. Res amy Nedat em hetep.

The Perceptive Faculty awakens in experience. He who was in the Place of Bondage awakens in experience. ("Nedat" is the place where Osiris was bound and killed. This verse describes him as if awakening from the dead and returning to experience life. The Awakening also has the quality of Resting in Peace.)

His head is lifted up by the Higher Self Sun. His odor is like a thing begotten. (Osiris is the deity of plants. Ra is the sun, and the head is the bud of the plant. The sunlight as if reaches down and lifts the phototropic head of the plant. As the seedling sprouts and grows, it has the odor of a freshly sprouting plant. "Wetet" is begotten or the begetter. The sign of the cobra goddess suggests Wajet, the green She is the goddess of the sap rising in green plants that grow in the delta and the Cobra Kundalini rising in the spine of a man to illuminate his crown and integrate him with the Higher Self. Green is the color of vitality and life energy.)

Thes sut tep en P an Ra. Seth P me akhet wetet. 576.1503bP689

The head of P is lifted up by the Higher Self Sun. The odor of P is of a thing **begotten.** (This verse repeats the previous verse and adds a specific reference to the embodiment of the Avatar. The verse also adds the particle "sut". This particle that I do not translate here can also mean a plant. This gives us the "plant-head" of Osiris lifted by the sun. "Sut" also can be a name for Set. The Illusion tip of Osiris is lifted by the sun. "Sut" can also mean king, so the kingly head of Osiris is uplifted. "Head" can also mean the primary mission of a person in his life. The Higher Self inspires a person to pursue a Primary Mission in life and not simply go from day to day, eating working, pooping, and sleeping with a bit of vacuous entertainment in between. Such ways of passing time are fine, but do not take the evolution of life to its full potential, and that means missing out on a lot of fun and interesting experiences.)

576.1504aP689-690 Ne hew*a*-f. Ne amek-f.

He does not decay, and he does not perish. (This verse is essentially the same as 1501a.)

576.1504bP690 Ne shenu P pen an jened then, neteru.

This P is not bound by your anger, gods. (This verse is the same as 1501b.)

576.1505aP690 P pu metut-k, Asar, sepedet.

This P is your seed, O Perceptive Faculty, and is ready. ("Sepedet" means ready and in its agreement with "seed" becomes the sign of Sirius. At the heliacal rising of Sirius, the Nile would flood and the agricultural cycle would begin. The seeds are ready to germinate at this time. The word also suggests sharpness and intelligence as well as Isis as the celestial consort of Osiris.)

576.1505bP690 Em ren-th pu en "Heru Amy Waj Wer", "Heru Khenet[y] Aakhu." In this your name of "Will that is in the Great Green" and "Will that is Leader of the Light Beings". (Horus is the Will, and the "Waj Wer" is the Mediterranean. This great body of water above the delta is the earthly reflection of the celestial Higher Self. The green of the delta extends into the green ocean of pure awareness. Green is the color of the heart and the complement of the redness of blood. Water is the fluid of life. This also links back to the Wajet sign in 1503a. When the seed of Osiris sprouts, he becomes a manifestation of the will to live and grow.)

576.1506aP690 Ne hewa P. Ne amek-f.

P does not decay, and he does not perish. (This verse repeats the refrain of 1501a.)

576.1506bP690 Ne shenu-f an jened then, neteru.

He is not bound by your anger, gods. (This verse basically repeats 1501b.)

P goes forth from his house arrayed as the Will and equipped as the Intellect. (When the Perceptive Faculty is fully developed, it acts deliberately using the Will and intelligently using the wisdom of the Intellect.)

576.1507bP690 \(\hat{1} \alpha \sqrt{ \backsquare \ba

576.1507bP690 Mut net P Anewet-k, Neter. At en P. Anew-a.

The mother of P is your residence in Light Tower City, O god. The father of P is my residence in Light Tower City. (Light Tower City is the midbrain at the top of the spinal cord. Newet arches over it and Geb forms its foundation. The god referred to as the site of Anew is Ra-Atem, the Cosmic Higher Self Sun embodied as the flash of light from the Light Tower at the start of creation.)

576.1507cP691 P jes-f Anew-k, Neter.

P himself is your Light Tower City resident, O god. (The Avatar himself resides there as Osiris.)

576.1508aP691 Awer P en R@, mes-f en R@.

P is conceived by the Higher Self Sun, and he is born of the Higher Self Sun. (The Avatar is originally a creation of the Higher Self for actualizing the plan of evolution for everyone. The Avatar embodies that creation as a living being.)

576.1508bP691 M pu metut-k, R@, sepedet.

This M is your seed, O Higher Self Sun and is ready. (The Avatar is a seed idea conceived in the mind of the Higher Self. This seed is germinated and ready to sprout and grow into his mission of life. Here M = P.)

576.1508cP691 Em ren-th pu en Heru Khenet Aakhu, Seba Ja Waj Wer.

In this your name as the Will, Leader of Light Beings and the Star who Ferries over the Great Green Sea. (The Great Green Sea is the Mediterranean above the Nile and the Sea of Life, the Ocean of Pure Awareness. As Horus the Avatar identifies with the Sun as the Cosmic Will leading all immortal enlightened beings in the service of all of life. "Seba" means teacher as well as star.)

576.1509aP691 Ne hewa P. Ne amek-f.

P does not decay, and he does not perish. (This verse is essentially the same as 1501a.)

576.1500bP691 Ne shenu-f an jened then, neteru.

He is not bound by your anger, gods. (This verse is the same as 1501b.)

576.1510aP691 P pu w@ em fedu apu neteru mesu Geb.

This P is one of those four gods born of the World. (The Avatar identifies with Osiris. The other offspring of Geb are Isis, Set, and Nephthys.)

576.1510bP691-692 Khenesw Shem@. Khenesaw Meh.

Traveling across the South, and traveling across the land of the North. (The verb "Kenesa" associates Osiris with the moon and thus with his Master, Thoth.)

576.1510cP692

576.1510cP692 @h@u hery J@mu sen.

They stand up upon their Jaam scepters. (This refers both to the posture of yoga that they assume and to the mantra technique they use for entering the breathless Samadhi.)

576.1511aP692 Werehu Hatet. Wenekhu em ad

Anointed with the unguent of the heart and clothed in dark red cloth. (The "hatet" ointment is both the foremost of essential oils and also is especially connected to the heart. It is mother's milk. "Adema" is a special dark red cloth. Its special symbolic significance is unknown. It may relate to the heart, or to the knot of Isis.)

576.1511bP692 @nekhyu em d*a*b, *s*ewerau arep.

Living on figs and drinking wine. (This suggests a comfortable existence. The figs and wine all represent agricultural products derived from intense Mediterranean solar energy. The figs and wine were both associated with Osiris in his role as god of agriculture. The P version has a glyph that resembles rather than a fig glyph. We do not have another version to compare with, but I put the surely intended fig

glyph **\delta**.)

576.1512aP692

576.1512aP692 Wereh P pen em werehet then am.

This P anoints with that which you anoint with. (The true unguent of the heart is unconditional love. This is the universal "Mother's Milk" of Hathor.)

576.1512bP692 Wenekh P pen em wenekhet then am.

This P dresses in that in which you dress. (Clothing represents the external aspect of life, the physical body. The unguent of the heart represents the spiritual aspect of

life symbolized in terms of the body's subtle secretions. There is an echo between "wereh" and "wenekh".)

576.1512cP692 @nekh P pen em @nekhet then am.

This P lives on that on which you live. (The essential core being from which life springs is the same for all. Everyone enjoys the same life in the physical world that an enlightened avatar does.)

576.1512dP692 **P** 693 **S P**
$$\triangle$$
 693

576.1512dP692-693 Sewer P pen em seweret then am.

This P drinks of that which you drink. ("Sewer" means to drink. The drink per excellence is Soma, the biochemical of bliss and drink of the gods. In Egyptian "Sema" was a name for a plant, and was used generically for herbs. The root "sema" means to unite and is one of the words used for yoga and to speak of the unity of north and south Egypt. This may be the origin of the Indian notion of Soma. In any case, water is the essential drink that sustains all life as we know it.)

576.1513aP693 Weja P pen hen@ then. @nekh-f em @nekhet then am.

This P is strong with you. He lives on that on which you live. ("Weja" is strength and health. It is the fire of life. All living beings live by this "fire stick" that becomes the suit of wands in the Tarot decks and clubs in poker decks.)

576.1513bP693 Da then Ashet-f em nu reda nen then at then, Geb.

May you grant his Tree of Life in that way in which your father, the World, gave it to you. (The "Ashet" is the Persea or sacred Tree of Life and symbolizes the living nervous system that sustains the function of the body. This evolves from the physical world of matter to form a living physical body as a vehicle for experience. On a subtler level this is a fractal tree that retains its form at all scales and under any transformations and is thus immortal. The Tree of Life is the ultimate image for the suit of wands/clubs in playing cards.)

576.1513cP693 Ne awet heger en then khery-s. Ne awet hewa en then khery-s.

Because of this there will not be hunger for you. And because of this there will not be decay for you. (Operating with an immortal core structure that retains its integrity under any transformations there is no need for hunger or worry about death and decay. The whole system automatically recycles itself in a self-sustaining manner.)

576.1514aP693

576.1514aP693 Nejer then @ en P pen en @nekh, tepy nejemu sethu.

May you take the hand of this P for life, [at] the head of the sweet-smelling ones. (Taking the hand is the Avatar spirit of cooperation. Decay is malodorous. From the level of bliss, everything smells sweet like a fine herb. The celestial realm is fragrant like fine incense of the heart.)

576.1514bP693 Demej qesu P pen. Aneq @tu-f.

Assemble the bones of this P. Gather his limbs. (This refers to the reassembling of the dismembered carcass of Osiris. The Avatar's enlightenment process is also one of reintegration of a diverse and fragmented reality into a unified reality.)

576.1514cP693 ◇ | □ 📮 📮 🗬

576.1514cP693 Hemes M pen heryab Aset-f

This M sits upon his Seat. (The Avatar identifies with Osiris. The glyph for Osiris is an eye upon a throne. The older version has a throne above an eye, which follows the phonetic values of the glyphs. The Perceptive Faculty takes its proper place as the seat of the transcendental observer. There is a play between the word for Seat and the name of Isis. M = P.)

576.1515aP694 Ne hew*a*-f. Ne amek-f.

P. does not decay, and he does not perish. (This verse is essentially the same as 1501a et al.)

576.1515bP694 Ne shenu P. an jened then, neteru.

He is not bound by your anger, gods. (This verse is the same as 1501b et al.)

576.1516aP694 Aw en P. kher then, Mut net P. Aw nef kher Newet.

P. comes to you, mother of P. He comes to Cosmic Space. (This clarifies that the Avatar is identifying with Osiris. Coming to his mother, Newet, is a metaphor for expanding awareness. The word "mother" adds the sense of love and intimate unity between mother and child.)

576.1516bP694 Sa@-th Pet en P. Sekhed-khed-th nef sebau.

You cause ascending [to] Heaven for P. You make the stars hang upside down

("Sa@" means to ascend or to enter. "You" refers to Newet. space facilitates the ascension of her son, Osiris into Heaven. This is like the return The second half of this verse has two major meanings. of Osiris to her womb. When Osiris ascends to a position above Heaven, he looks down on the stars and sees all the constellations reversed from what they look like to earthlings. passes through a mirror into Looking Glass Land. This is a principle of phase Spin a top on a glass coffee table. View it from under the table and conjugation. The direction of spin changes depending on your then from above the table. Or take a child's plastic letter "W" and place it on a table so you look down at it and see a "W". This is Osiris looking down at the World in which he takes physical form as an Avatar. Lift it up over your head without turning or Magically it becomes an "M". twisting it and look up at it. This is Osiris on earth looking up at his Mother, the Mind of Cosmic Space. The Tarot Trump of the Hanged Man represents the baby hanging upside down in the mother's womb.)

576.1516cP694 Seth-f me seth *sa*-th per am-th.

His fragrance is in the fragrance of your son who goes forth from you. mention of fragrance indicates a quality of the divine. It specifically refers to subtle In order to develop consciousness perception is necessary. perception there must be physical particles. That is the property of the World [Geb]. Touch is the most primitive interaction between particles. They simply bang together and cling or scatter in various ways. Saa is the Lord of Touch. This is the essential wisdom gained through experience of exploring the tangible physical world. Taste, and its refinement into smell is the first sense that begins the evolution of consciousness in physical matter. Taste begins with the tongue still operating in the world of touch. But then it refines to the point where the flavor is sensed as an odor without actually touching the object. Smell is the beginning of interaction at a distance, a subtler form of touch in which only a few molecules carry the information It thus represents the initiation into the realm of subtle perception. Consciousness is subtle perception. The sense of smell is related to Hew, the Lord of Initiation into the awakening of consciousness. Paradoxically, whereas touch implies union, smell implies a sense of separation. It is a gap, a beginning of the return from the physical back to the true union within the void of Cosmic Space. consciousness begins with a sense of separation. Then comes hearing in which energy transfers mechanically as sound waves across a separation within a medium. The ear does not actually touch molecules from the source of the sound, only a wave of influence passing through a medium touches it. In one sense the separation grows, but in another sense the whole environment is unified by the vibration of the sound. We can hear sound from all directions and the whole air vibrates with it. Finally comes seeing in which the interaction is purely electromagnetic. The electromagnetic interaction occurs across an empty void of cosmic space. The awakening of consciousness leads to the realization that all interactions are really Even gravity is electromagnetic, because without the resistance to the electromagnetic interactions you can not detect gravity. Electromagnetic energy is Awakening to light in the void is enlightenment immortal and beyond space/time. and the return to the womb of Newet. "Going forth" refers to the birth of Osiris from the womb of Newet. The Avatar takes on a physical body so that he can emerge from the womb of Cosmic Space to experience the physical world through the

various senses. Going forth from the womb represents the first contact with the physical world through touch.)

Seth P me Asar, sa-th per am-th.

The fragrance of P is like the Perceptive Faculty, your son, who goes forth from (This verse makes it clear that Osiris is the fragrance of the Avatar. Avatar emerges from the womb of Cosmic Space to evolve consciousness through perception with the various senses as he experiences the physical world.)

New, Shewe @ en P ar Pet. Tewa-f Ta. Da nef nek. 576.1517aP694

Primordial Urge, uplift the hand of P toward Heaven. He supports the Earth that he gives to you. ("New" is the Primordial Urge [the Chinese ZHEN trigram] within the Hidden Creative Cosmic Will of Amen Ra, the Higher Self, [the Chinese QIAN trigram] to rise up as Tem the Tower [GEN trigram]. Uplifting of the hand is the Ka gesture that Menu makes as his phallus rises to become the Tower. The verb "shewe" not only means "lift", it also means "empty". All of this takes place in the "Shewe" is also the name of Shiva, the Emperor Trump of the Tarot. Great Void. The uplifted phallus is the lingam of Shiva. The Void rises into a wave of primordial Prana. From this prana energy the physical world and the solid planet Earth emerge. "You" still refers to Newet. She originally is the consort of New. But when New transforms through Tem and Shewe into Geb, the Physical World, he joins with Newet to give birth to Osiris. Shewe is often shown with hands upraised standing between He is actually facilitating the evolution of the World back into integration with Cosmic Space in the form of the Vacuum State of Pure Awareness.)

Pery-f eref. Shewey-f eref ar Pet. 576.1517bP695

He ascends, and he rises to Heaven. (There are two phases to "going forth" or The first is from Cosmic Space to the Physical World. "ascending". manifestation phase. The second is from the Physical World to Cosmic Space. This is the de-manifestation phase. One stroke goes from subtle to gross. other stroke goes from gross to subtle.)

He is initiated into the Higher Self Sun. (The "Setep Sa" is a wisdom initiation. "Setep" has the glyph of a dipper or a croupier's rake and means to make a choice. "Sa" is an endless knot that represents protection. It is an endless program. initiation awakens a person into the endless service of the Higher Self. This is life in accord with the Wholeness and Harmonious Coexistence of All Creation. Egyptians consider this initiation the Wise Choice.)

576.1518aP695 \ \(\overline{\overli

576.1518aP695 Heru Khenet[y] Aakhu, Tepy Nejemu Sethu.

The Will is Chief of the Light Beings, Foremost of the Sweet-Smelling Ones. (The Will here is the Cosmic Will of the Higher Self. The Light Beings are immortals who live as Light Bodies. "Sweet-smelling" refers to the divine fragrance associated with subtle states of consciousness and recalls 1516c. This verse more or less recapitulates 1514a.)

576.1518bP695 Res-k em hetep. Res R@ em hetep.

You awaken in experience. The Higher Self Sun awakens in experience. (The Avatar awakens through experiencing the world in all its beauty. Key to the appreciation of beauty is the awakening of the Higher Self. This experience brings peace of mind.)

576.1518cP695 Res-k em hetep. Res Meda em hetep.

You awaken in experience. The Speaker awakens in experience. ("Medu" is speech, and "Meda" here seems to be a personification of speech or a reference to the speaker. Someone who is talking is not experiencing. He is thinking and resisting experiencing. He is creating by defining his reality with words. He is expressing himself and probably even attempting to indoctrinate others with his ideas rather than experiencing what is happening in the moment. Awakening of the speaker leads to silence and the return to pure awareness.)

576.1519aP695 De-f themes en P pen ar @-f tepy Nejemu Sethu.

He puts the writing of this P into his register above the sweet-smelling ones. (The "@" here is a document or register or catalog with a list of names. In this case it has the names of the gods. By shifting from speech to direct experience the Avatar finds that his name is inscribed at the top of the rolls of the enlightened. The word "@" plays on the word for hand, which is the ancient Egyptian code for an avatar facilitator. Thus, the Avatar's name is inscribed at the top of the list of great avatar facilitators.)

577.1520aP695 Jed medu: kh@ Asar w@b, sekhem, qa Neb Ma@t.

Say the word and the Perceptive Faculty is crowned as a purified, mighty, and exalted Lord of Truth. (The Avatar identifies with Osiris and his perception dawns in enlightenment. This is like the coronation of a king. His awareness becomes purified, mighty, and exalted and he sees only the truth. Truth means that what you intend or believe is exactly what you experience. This is what is meant by the awakening described in the previous verses and further describes his status.)

577.1520bP695 Er tepy renepet, Neb Renepet.

On the first day of the year, Lord of the Year. (The Awakening Avatar becomes a Time Lord. The year begins with his awakening just as the day begins with dawn and our Christian calendar begins with the birth of Jesus. People reckon time by the phases of the great avatars that appear in the world.)

577.1521aP696 Hetep Tem At Neteru. Hetep Shewe hen@ Tefenet. Hetep Geb hen@ Newet.

Experience the Tower, father of the gods. Experience Shiva together with Tapas. Experience the World, together with Cosmic Space. (The Awakening of the Avatar recapitulates the evolution of the physical universe from the pure awareness of Ra as the abstract Higher Self of pure awareness, through the Big Bang, and on to the generation of living stars and then planets in cosmic space capable of supporting living ecosystems. Shiva is the primordial hydrogen of the universe. Tapas is the gravitational compression and explosion that cooks the elements in the stars to make possible planets and solar systems scattered throughout a vast Cosmic Space. The standard sequence of an evolving Cosmos as presented here is Ra, Tem, Shewe, Tefenet, Geb, and Newet.)

577.1521bP696 Hetep Asar hen@ Aset. Hetep Setesh hen@ [Net].

Experience the Perceptive Faculty together with Feeling. Experience Illusion together with the Network. (The Avatar experiences the national gods of Egypt, the core gods of the individuality. Osiris is the Perceptive Faculty and Isis is Feeling. Set is the Illusion of reality, and he should be with Nephthys, the Kundalini energy. The text is damaged here, and what remains suggests that the name Net appears together with Set. This may be shorthand for Nebet Het. In any case Net is the personification of the cortical neural net with the optic chiasm. The Illusions we see are generated by this computing software and hardware. In the ecology of Egypt Osiris is the fertile soil and crops. Isis is the farmland of the delta. Set is the desert, and Nephthys is the Nile flood. After the standard first six deities the list varies.)

577.1522aP696 Hetep neteru nebu amyu Pet. Hetep neteru nebu amyu Ta, amyu Tayu.

Experience all the gods that are in Heaven. Experience all the gods that are on Earth and in the lands. (The Avatar experiences all the various gods of Heaven and Earth including the gods of various countries.)

577.1522bP696 Hetep neteru nebu Resy, Mehety. Hetep neteru nebu Amenety, Aabety.

Experience all the Southern and Northern gods. Experience all the Western and Eastern gods. (These are the gods of the four directions.)

577.1522cP696 Hetep neteru nebu sepetyu. Hetep neteru nebu nutyu.

Experience all the nome gods. Experience all the city gods. (These are the local gods of Egypt.)

577.1523aP696-697 Hery medu pen wer @aa per em re en Jehuty en Asar.

Upon this Great and Mighty Word that goes forth from the mouth of the Intellect to the Perceptive Faculty. (Thoth as the Higher Intellect brings about this experience in perception through teaching Osiris a powerful mantra that reintegrates awareness and reawakens perception. In the myth this is how Thoth resurrects Osiris from the dead. He transmits life energy through a mantra.)

577.1523bP697 Khetem @nekh, khetem neteru.

The seal of life and the seal of the gods. (The seal is a sign of authority and official recognition. This means that the technique Thoth gives is recognized as authentic for giving life and giving divinity. By divinity is meant a high level of consciousness and authority over the gods. "Authority over the gods" in our day means something like the ability to operate in harmony with all the laws of nature so as to achieve any desired goal.)

577.1523cP697 Anepu apy abu ap-f Asar P. m@ neteru aru Ta en neteru amyu Pet. **Death, the counter of hearts, discounts the Perceptive Faculty from the gods who are of Earth and the gods who are in Heaven.** (At death Anubis adjusts the lead "tekhy" weight on the scale of Justice so that the heart may be accurately weighed against Truth. This actually happens at each moment with each thought, not just at the end of life. As each thought dies in awareness, the judgment occurs as to its level of integrity, and based on the results, a decision is made as to what one will think or do next or what one will allow to happen next.)

576.1524aP697 Neb Arep em W*a*kh.

The Lord of Wine in the Palace Hall. (This verse continues in the next verse. Osiris is the Lord of Wine. The glyph for the Palace Hall indicates "celebration" of the Nile flood bringing life to the delta. See the Senet Tarot 10 of Lotuses.)

577.1524bP697 Ap en su renepet-f, sekha en su newu-f.

Calculates his year for him and remembers his hours for him. (Wine is used as a beverage and for symbolic libations. As an alcoholic beverage it leads to forgetting of time. So the wine master not only provides the wine for palace functions, but he must also keep track of the time. He is like the designated driver. This verse keys off the reference to Anubis as the counter of hearts. Wine represents the illusory aspect of life as well as its source in sunlight. Thus even this illusion ultimately comes from the Higher Self. "Renepy" also means youth and growing and often refers to plants. Osiris is the lord of plants, and this can include the wine-producing The word "newu" for hours has a group of stars and the dipper symbol. The dipper constellation is like the hand on a celestial clock in the night sky. drinkers imbibe until late into the night. Osiris witnesses from a transcendental status that is not affected by illusions of time that wine may bring on.)

577.1524cP697

577.1524cP697 Ap P an renepet-f hen@-f.

P reckons by his growing which is with him. (This verse again plays on the relationship between growing plants and time. The Egyptian symbol for time is the glyph of a palm frond. The Avatar lives in the transcendental moment, but also experiences the process of growth over time. Plants such as trees grow year by year and the age of a tree can be calculated from its growth rings. Egyptians used notches in palm fronds to tell time in terms of "years".)

577.1524dP697 Sekha en su newu-f hen@-f.

He remembers his hours with it. (The throne of Osiris is at the North Pole where the dipper ladle is. This is the Drinking Hall where he and the immortals carouse through the night. Osiris keeps track of the time by noting the position of the dipper with respect to the earth.)

"Come, children" says the Tower. "We come," they say, -- the gods say to you, **Perceptive Faculty.** (There is a play here on the word "children" [newyu] and the word "hours" [newu]. Tem is the progenitor of all the gods, so they are all his In a like manner the hours are like the children of perception. Together the gods form the organs and faculties of our body. The hours are the components of The word "New" also is the name for the our experience of perception in time. Primordial Urge from which Tem the Tower arises.)

577.1526aP697 698 \$ 0 \$ 1 \$ 2

577.1526aP697 "Ay sen nen, semesu, tep en Fat-f, wetuta en Mut-f."

"Our brother comes to us, the eldest, the firstborn to his father, begotten of his mother." (This refers to Osiris as brother of the gods and firstborn of Geb and Newet.)

577.1526b698 An sen, an neteru.

Thus they say, the gods say. (This verse completes the previous verse.)

577.1527aP698 Awer en aw Pet. Mes en su Dewat.

He is conceived by Heaven, and he is born of the Twat.

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577.1527bP698

577.1527bP698 Awer P pen hen@-f en Pet.

This P is conceived with him by Heaven. (The Avatar identifies with Osiris and, through Osiris, with the ultimate identification back to Cosmic Space and the Higher Self. The "a" in "an" was probably hacked out as a scribal error due to the previous repetitions of "an".)

577.1527cP698 Mes aw P pen hen@-f, an Dewat.

This P is given birth together with him by the Twat. (The Twat is the womb of Newet, the mother of Osiris and the Avatar. "An" should be "en" as in the previous corrected verse.)

577.1528aP698

577.1528aP698 Remen-k Pet em ges-k amen khery @nekh.

You support Heaven on your right side for life. (The right side is the West and is associated with Osiris and with death. But here he infuses the right side with life. "Amen" also has the meaning of "hidden". The Perceptive Faculty supports life from its hidden undefined side.)

577.1528bP698 @nekh-k en hen neteru @nekh-k.

You live. By arrangement of the gods you live. (The gods provide the organs and functions of the body. Thus a person lives by virtue of their willing cooperation.)

577.1528cP698

577.1528cP698 Remen P Pet em ges-f amen khery @nekh.

P supports Heaven on his right side for life. (This repeats the sentiment of verse 1528a but specifies the name of the Avatar.)

577.1528dP698 @nekh-f, @nekh-f. En hen neteru @nekh-f.

He lives, he lives. By the arrangement of the gods he lives. (This verse is essentially the same as 1528b except for the change in pronouns.)

577.1529aP698-699 Tew*a*-k T*a* em ges-k A*a*b *kh*ery W*a*s.

You support the Earth on your left side for power. (Life "@nekh" and Power "Was" are two key concepts in Egyptian culture. They also represent secret mantras. The "@nekh" symbol represents prana infusing the body with energy. The "Was" represents the posture of the body during meditation that facilitates the maximum flow of life energy to empower the body and open the heart chakra. These two signs were often used together as a decorative motif. The heart opens with compassion for the evolutionary growing power of life on Earth. The left side represents the side of the heart and the awakening of life.)

577.1529bP699 @nekh-k, @nekh-k. En hen neteru @nekh-k.

You live, you live. By the arrangement of the gods you live. (This repeats the verse at 1528b.)

577.1529cP699 Tewa P Pet em ges-f Aab khery @nekh.

P supports Heaven on his left side for life. (Two words are used in these verses for support. One is "remen" and suggests use of the shoulders or forearms to bear something. The other is "tewa" and suggests use of a staff for supporting oneself.)

577.1529dP699 @nekh-f, @nekh-f. En hen neteru @nekh-f.

He lives, he lives. By arrangement of the gods he lives. (Notice the pronoun shift again happens here. The litany alternates between third person and second person so that the reader is clear: what happens to Osiris also happens to you, the reader.)

577.1530aP699

577.1530aP699 Per en P. pen em ges Aab en Pet.

This P. ascends in the eastern side of Heaven. (This refers to the Avatar ascending like the sun at dawn. This is the left side in which the heart is located.)

577.1530bP699 PAR ST.1530bP699

577.1530bP699 *Haw-f* me *aped* w*a*j.

He descends as a green bird. (This refers to the transformation of Osiris into green plant life as a result of the light he brings as the sun during the day. Green is the color of the heart and indicates that the light of the heart has infused itself into the living matter of earth. The bird is a symbol for the "soul", or spiritual aspect.)

577.1530cP699 *Ha* er . . . –f, Neb Shau D[ew]aty.

He descends to his.... Lord of the Lakes of the Twat. (There is a small gap in the text, but the direction is now downward to the lakes of the Twat, in the belly region.)

577.1530dP699

577.1530dP699 W@b en P. pen em Shau Semen @

The purification of this P. is in the Lakes of the Semen District. (The semen is a type of goose, and a symbol of Geb, the World Trump. Geb inserts his semen into the twat of Newet and the Avatar gains a new body for incarnation. Yes, semen is a code word for what we still call in English, "semen". It also means to establish something, especially in the physical realm, which is the role of semen for living beings.)

578.1531aP699 Jed medu: Asar P. am ne-k asy em Tayu apu Aabetyu.

Say the word and P as Perceptive Faculty, you do not hasten to those eastern lands. (The idea hinted at here is that the Avatar not only identifies with Osiris as the Perceptive Faculty, but he also identifies with the Sun as the Higher Self.)

578.1531bP700 Asy-k er-k em Tayu apu Amenetyu em wat Shemesu R@.

You hasten to those western lands on the path of the Followers of the Higher Self Sun. (Ra is the sun and represents the Higher Self. The sun moves from east to west. The Avatar and all other avatars and immortals who work with the Higher Self follow the natural flow of time in its circadian rhythms.)

578.1532aP700 As anu-k. San sanu-k.

Your messengers hasten, and your runners run. (The Avatar has a team of helpers who align with him to facilitate his work.)

578.1532bP700 Net*a* tepu @u-k.

Those who precede you move forward. ("Neta" is to advance or move forward. "Tepu @u" are those who came at the earlier time, the earliest predecessors. Every master has his master who precedes him and his followers who follow him. They have equal status but recognize each other with respect according to their rank in space and time.)

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578.1532cP700 Saw sen thu en R@ me jeser remen en Aab.

They proclaim you to the Higher Self Sun as an honored support of the east. ("Saw" is to proclaim, sometimes negatively. But here it is in the positive sense. The semantic glyph tells us that "jes" is "jeser", honorable, holy, glorious. The scribe borrows the "r" that follows in "remen", a calligraphic convention. "Remen" is the shoulder or arm and here means to give support. The Avatar supports the enlightenment that is dawning in the east. "Remen ab" can also mean the left shoulder. The subtle meaning is that the Avatar has a shining heart.)

578.1533aP700 Ne rekh-k sen. Menekh-k am sen.

You do not know them, but you bestow honor upon them. (The Avatar treats strangers with respect and courtesy, especially honored ancestors whom he never met personally.)

578.1533bP700 De nek sen em-khanu @u-k. Menau behesu-k as.

You place them in your hands. You are like a herdsman with your calves. (A herdsman treats his calves gently and nurtures them, carrying them to their mother to feed. In the same way the Avatar hugs and supports others, guiding them forward in life.)

578.1534aP700-701 An thut as knewy nen, aw sen em-*kha*nu @-k.

You are as one exempt from weakness that they should go from within your hand. (This means that the Avatar is strong enough to carry them and support them and they will not slip from his embrace. The constant reference to the hands and arms encodes the Avatar Principle.)

578.1534bP701 Per-k er sen, Ba-ta, sepedet, em mesetet, em mesetet.

You go forth to them with your prana, ready at birth, at birth. (The Avatar from birth is endowed with the ability to serve. His prana is sufficient. He is healthy and intelligent.)

In this your name of Readiness. ("Sepedu" means prepared and sharp. He is very intelligent.)

578.1535aP701 Nekhakha em @-k. Mekes-k ha @-k.

Your flail is in your hand. Your scepter is behind your hand. (The Avatar takes up his staffs of authority. There is a hint here that he identifies with Menu. The way Menu holds his flail near the tassels, the main handle is actually behind his hand. There is also a verbal sense of tapping the arm or hand with the flail or scepter. "Nekhekh" also refers to the phallus and Menu is characterized by his erect phallus.)

578.1535bP701 Akher nek *kha*ty sen.

Enemies prostrate on their faces for you. (Would-be enemies are awestruck and surrender. They pay homage by prostrating themselves on the ground.)

578.1535cP701 Mas nek Akhemu Seku.

The Imperishable Stars kneel for you. (The circumpolar stars form the retinue of Osiris. They are immortals.)

578.1536aP701 An thut as khew@ senbebau sen em-khanu @wy-k.

You are as one who is exempt that they should behave badly within [the compass of] your two hands. (You as an avatar can fully control the situation. They will not fall, nor will they do you any harm as you embrace them with your compassion.)

578.1536bP701-702 Mer-k hery sen em ren-k pu en "Mehyt".

Your love is over them in this your name as "Fullness". (The Avatar is filled with love toward all people. He supports and cherishes them no matter how they react. Mehyt is a sky goddess, especially of the Northern sky. As Mehyt Weret she is a form of Hathor as a giant cow who embraces the whole world with her infinite love and provides for everyone.)

578.1537aP702 Ap sen thu em ren-k pu en "Anep".

They recognize you in this your name as Prince. (The name "Anep" is a young prince, but also carries the idea of swathing with the mummy wrappings. This connects it to Anubis, the Lord of Death. Osiris assumes the authority of Anubis after his resurrection. As the Magician Trump he is Death's Master. Anubis becomes his pet and helper. Another interesting play is that Osiris is the grain god, and as such is often called "Nep". "A-Nep" would be the endearment form of that

Sometimes the epithet is written "Nep-a", which would be an honorific title. inversion. Thus Osiris and Anubis coalesce into one and combine life and death into a wholeness.)

Ne *ha*u neteru er-k em ren-k pu en "A*a*mut". 578.1537bP702

The gods do not descend to you in this your name as divine Mother of Grace. ("Aamut" was probably a form of Hathor as the Mother of Grace or the Gracious Apparently she appears as a nurse goddess, and perhaps this is another Goddess. name for Mehyt Weret. She becomes a transformation of Newet. identifies with her. Because her love is beyond the beyond, she is highest of all, so no gods can descend to her. The Avatar Osiris assumes that exalted status by virtue of attaining to the same universal love she has.)

You stand up as Chief of the gods and the eldest son. (Osiris is the eldest son of Newet and therefore has the right of primogeniture. This is another way of saying that the Perceptive Faculty is prior to any perception.)

578.1538bP702 A@u as hery Neset Geb as.

As the heir upon the Throne of the World. (Osiris inherits the Throne of Geb as ruler of the world. The Perceptive Faculty is prior to and controls all physical matter.

This is an important principle. The P version scribe writes "Geb" as \$\sqrt{\sqrt{\sqrt{\sqrt{\text{P}}}}}\$, which is a calligraphic variation of 🐉 🗍 .)

579.1539aP702 Jed medu: peret em per-k, Asar M pen.

Say the word and you go forth from your house, O this Perceptive Faculty of M. (The power of Thoth's mantra allows the Perceptive Faculty of the Avatar to move out into his world and govern it. Here M = P.)

Peret Heru em sekhenu-k, Asar P pen. 579.1539bP702

It is the going forth of the Will in your handling affairs, O this Perceptive Faculty (When the Perceptive Faculty activates to influence the world, it does so by means of the Will. In the mythology Horus is the son of Osiris and serves his father. Horus becomes the heir of Osiris by carrying out his Will.)

Your messengers hasten and your runners run. Your decrees are [issued] to the

secretary. ("Hewau" are decrees or commands. "Qer-qer" is the divine scribe who writes down the decrees of Osiris. The preposition "en" thus has the sense of "by" or "to". Sethe transcribes what looks like "hewetyu" with 3, but Allen has "hewau" with \mathbb{A} .)

579.1540aP703 Jed sen en R@.

They speak to the Higher Self Sun. (Osiris works for the Higher Self and so the messengers go to the sun for guidance. Then Osiris issues commands in the name of Ra. This means that he works not for personal gain but for the benefit of all.)

Ay nek as P pen, sa Geb as hery Neset Amen. 5791540bP703

5791540bP703

You come as this P, as the son of the World upon the Throne of the Hidden One. (This makes clear that the Avatar identifies with Osiris as the Perceptive Faculty and serves Amen Ra, the unseen Higher Self.)

579.1541aP703 579.1541aP703 Ja-k Mer en Kha. @p-k Mer Kenesat.

You traverse over the Lake of Nubia. You ferry over the Lake of the Delta. ("Kenesat" derives from "Kenesa", a name for Nubia. The lake of the delta is in the north and refers to the third ventricle in the brain. It also is the amniotic fluid of the "Kenesa" also means the perineum and refers to a pool of womb during rebirth. Kundalini energy that can be activated by manipulating the perineum.)

579.1541bP703

Akher-k em ges Aab en Pet. Hemes-k em At[er]ety Aakhet.

You bow down in the Eastern side of Heaven. You sit in the double Ateret **Shrine of the Horizon.** (This refers to morning practice. Bowing in the eastern side refers to the practice of the sun salutation which is done at dawn facing to the East as the sun rises. This exercise represents dedicating oneself to the service of the Higher Self. The horizon symbolizes Samadhi. After doing yogic exercises, the Avatar sits in meditation and enters Samadhi for about 20-30 minutes as the sun He may practice sun-gazing during that window when the sun is by the horizon, something to be done only with expert supervision. The double Ateret Shrine represents the upper and lower chakras, northern and southern Egypt, and may have been a special place for morning and evening meditations.)

579.1541cP703 🛦 🗢 🚅 🗢 📘 🗼 🗸 🤝 🥞 🧻

579.1541cP703 Da- @-k er sen. Da-k @-k ar neteru.

You give your hand to them. You give your hand to the gods. (This refers to the way the Avatar greets each organ and function of his body during his morning practice. Giving the hand is the code for an avatar's dedication to service.)

579.1542aP703 Da sen-k aa. Awet sen nek em kesau.

They give you praise. They come to you with bowings. (The gods respond to your attention by returning the praise.)

579.1542bP703 Ma dat sen aa en $\overline{R(a)}$, awet sen nef em kesau.

Just as they give praise to the Higher Self Sun, they come to him with bowings. (They show the same respect to him as they show to the Higher Self. The Avatar has identified with the Higher Self, so by showing respect to him they also show respect to the Higher Self. This also refers specifically to the practice of performing sun salutations at dawn.)

580.1543aP704

580.1543aP704 Jed medu: hew At Sema Wer ar-f.

Say the word and may the King unify what is greater than him. (The "Sema Wer" is a bull god that represents the creative power of the Higher Self. The whole seems greater than the sum of the parts. "Sema" means unity. This is a type of hyperbole, but the Avatar has spiritual unity and physical unity. He unites the higher and lower energies. Thus the Avatar is a vital component in the unfolding of evolution. The Avatar must integrate and unify to a wholeness that is greater than any identity he can imagine.)

580.1543bP704

580.1543bP704 Hew nek At, sema nek Wer ar-k.

May you, O King, unify what is greater than you. (The king's unifying power takes him to a greatness that is even beyond his own concept of self and unifies the country. Any system worth using as an evolutionary tool must be capable of transcending itself or it may leave a person stuck in a repetitive pattern. This is a self-referral principle that allows for bootstrapping of evolution. Note the continued play on the technical term for the sacrificial bull of unity. "Hew" is also the god Hew. He especially represents initiations that introduce evolutionary new flavors and ways of tasting experience.)

580.1544aP704 \\ \alpha \\ \Bar\ \Ba

580.1544aP704 At Asar P pen. Hew en nek. Hew thu me Ah.

The father of the Perceptive Faculty is this P. May we be you, and may you be like a bull. ("Ah" is a bull and represents the sun as the Higher Self. Bulls were sacrificed to Ra by the ancient Egyptians. Osiris is the Perceptive Faculty. By identifying with the Higher Self the Perceptive Faculty sacrifices its own status as something special. This refers to the loss of ego that occurs when a person begins to live in service to others and out of love for others. Note the play on father and king.)

580.1544bP704 Sema en nek, sema thu em Sema.

We unify with you; you unify with Unity. (This is the kind of vedantic statement we find in the Upanishads. The idea is that the unification overshadows all lesser states

including the action of unification. This is ultimate yoga.)

580.1544cP704 Nega en nek, nega thu me neg.

We negate you; you negate like Negation. ("Neg" is another word for a bull. also has the idea of diminishing and the word play is on the root "neg". In English negation is a diminishing sense. "Sema" is summation to unity, and "nega" is These quantum probabilities are all forms of the creative bull negation to zero. energy. As we sum the series of the Eye of Horus (which represents the sun and the Higher Self), we sum 1/2 + 1/4 + 1/8 + 1/16 + 1/32 + 1/64... As the summation continues the total sum approaches 1 and each succeeding element approaches 0. The infinite sum of the components beyond 1/64 totals another 1/64. component represents the unification of infinity and zero. This is the secret of Egyptian mathematics and forms the foundation for modern calculus – a combination of summing to a unitized limit and negating to zero. The Egyptians symbolized this with the Eye of Horus and its ability to focus to finer and finer details until it transcended to infinity. This is the secret of the Transcendental Ocean Awareness Samadhi Meditation.)

580.1544dP704 Wenu-k hery sa-f me hery sa Neg.

You are on his back as one on the back of a bull. (This continues the image of the creative bull as the Higher Self Sun. The Avatar rides the sun as if riding on the back of a bull. It becomes a vehicle for enlightenment.)

580.1545aP704 Pej thu me pejet Neg. Sheser thu me sheser Neg.

You stretch as a bull stretches, and you shoot as a bull shoots. (There is a complex word play here. The image of the bull continues. The bull is a sign of the sun and of creative energy. "Pej" is a bow, and to stretch a bow. "Sheser" is an arrow or to shoot an arrow. The sun shoots forth beams of sunlight like arrows from a bow. A bull stretches himself over a cow and shoots semen into her from his large phallus. "Sheser" also means to make decisions, give orders, and manage affairs. "Pej" also refers to expanding consciousness, a trait necessary for leaders.)

580.1545bP705 Ad thu me ad Neg.

You are strong with the strength of a bull. (This verse extols the creative strength and power of the sun. The Avatar possesses this strength.)

580.1545cP705 Sh@ en tep-f. Sh@ en sed-f.

We cut off his head, and we cut off his tail. ("Sh@" means to slice something up. Bulls were killed and offered up as sacrifices to the Sun. "Sh@t" also is a book or document. The subtle idea here is to make a record of creative ideas and achievements so that they may build for the future. From a mathematical viewpoint, slicing off the head and the tail means removing the two limits of a series, the starting

point and the convergence point – for example, 0 and 1. Here we begin another anatomical mapping of the deities, this time to the sacrificial bull as he is ritually dismembered as an offering.)

580.1545dP705 Sh@ en @[wy]-f. Sh@ en redwy-f.

We cut off his [two] hand[s], and we cut off his two feet. (The hands and feet are used to achieve goals. The idea here is that the Avatar actually does not have to do anything, so he does not need these appendages. As a leader he can delegate all the action to others. This is what Osiris does. The Perceptive Faculty actually does not do anything but observe. Thus he has no head or tail, no hand or foot. Many versions of the Death Trump in the Tarot depict this graphically by showing the Lord of Death wielding a great scythe. Scattered about on the ground are heads, feet, and hands that he has "reaped" with his giant knife. For example, see the B.O.T.A. edition, the Oswald Wirth deck, or the Tarot Classic deck.)

580.1546aP705 Khepesh-f hery Kheper. Khepesh-f khery an Tem, At Neteru.

His thigh is above the Creator, and his thigh is below the Tower, Father of the Gods. (To make sense of this we must read it astrologically. "Khepesh" is the thigh of Set, who also takes the form of a bull. The thigh of Set is the Big Dipper. "Kheper" is the constellation Cancer who reigns during the flood season. For the ancient Egyptians he is also a form of Ra or the boat of Ra, and carries the wisdom across the flood like Noah's ark carries life across the flood. He is also the scarab beetle that gathers shit from below the thigh of a bull and makes a ball with it to nourish his offspring. Tem the Tower in the sky is the axis of the earth that goes to the seat of Osiris at the North Pole Star, the Dewat. This is even higher than the thigh of Set. It is a phallic symbol that brings life to earth. The Thigh-Phallus is under Tem's control.)

580.1546bP705 Aw@wy-f en Shewe hen@ Tefenet.

His two joints are of Shiva together with Tapas. (The Avatar is the universe, and each of his parts belongs to or is heir of one of the great gods of the Ennead. These are all the gods on the Senet Oracle Game Board. The litany begins with Ra-Khepera the Sun, and then Tem the Tower, and then Shiva, the Emperor of Prana, and Tefenut the Strength of Tapas Discipline.)

580.1546cP705 Madawy-f en Geb hen@ Newet.

His two jaws are of the World together with the Cosmic Space. (Geb is the World Trump, and Newet is the Star Trump. Geb is the present, and Newet is the future. Newet is above, and Geb is below -- like the two jaws of the mouth.)

580.1547aP705 Sewety-f en Aset hen@ Nebet Het.

His two hip joints are of Feeling and Kundalini. (Isis is Feeling, and Nebet Het is Kundalini. These two sisters anchor the legs and thereby connect the body to the earth. They also support the sexual feelings and are the sexual partners of Osiris.)

580.1547bP705 Khenejy-f en Khenety Aryty hen@ *Kh*erety.

His two thighs are of the Chief with Two Eyes and the Mason with Testicles. (Khenety Aryty is the Chief with his Two Eyes, an epithet of Horus. Khenety-ne-Aryty is the Chief without his Two Eyes, or Horus blinded. here refers to Set with his testicles. During the fight between Horus and Set, Horus was blinded and Set was castrated. The male body has two eyes in the head and two testicles in the scrotum. These are linked by an energy circuit so that when a man sees a pretty woman the eyes energize the testicles. The gods of the Oracle Game Board are presented in their natural pairs. Set properly appears on the bottom row Set is called a Mason because he is a master of stone. Horus masters him and thereby becomes the Grand Master of the Masons. followers of Horus are other types of Masons and Smithies. The Guild of Masons that led to Freemasonry comes down from this ancient tradition. At present we lack evidence to trace it earlier than the founding of dynastic Egypt and its pre-dynastic legends of Horus and Set. We shall see what archaeological evidence emerges on this subject.)

580.1547cP705 Pesej pef Net hen@ Sereqet. Hat-f en Sekhemet Weret.

His spine is of the Chiasm Net together with the Scorpion. His heart is of the Great Power Goddess. (The Scorpion is Sereqet, a form of Isis as the nurse of the baby Horus or any young child. She is a Moon Goddess. It sits at the top of the spine. Her stinger is the pineal. Chiasm is Net, the goddess of the crossover. The two halves of the spinal cord cross over at the cross-pyramidal tracts, changing sides. The optic nerves also cross at the optic chiasm, which is above the top of the spine. Net is related to Newet, but Newet has already appeared. I suspect she is a transformation of Ma'at, the goddess of Truth. Net and Sereqet, together with Isis and Nebet Het form a set of four goddesses who protect Osiris. Sekhemet here is Tefenet as the Trump of Strength but in the form of Hathor. As Mistress of the Heart she bestows unconditional love. The Heart is the Benew Phoenix.)

580.1548aP706 Amyt-f peh en fedu apu neteru, Mesu Heru Meru-f.

That which is in his rump is of those four gods, the beloved children of the Will. (The hind part is the rump. The four gods are the sons of Horus. They represent the four matter states that form the basis of physical existence.)

580.1548bP706 Hep, Ameset, Dewamut-f, Qebehusenu-f.

Happy, Palette, Filial, and Cool. (These are the four Sons of Horus. As listed above they represent water, fire, earth, and air. The directions are North, South, East, and West in that order. These four are in the middle of the center row of the Senet Oracle Game Board and also traditionally appear standing as little mummies or canopic jars on the lotus table in front of Osiris, the Magician, or below his funerary bier.)

580.1549aP706 P-15 \- 15

580.1549aP706 Tep-f, sed-f, @wy-f, redwy-f.

His head, his tail, his two hands, and his two feet. (This verse continues below.)

580.1549bP706 En Anep Du[-f], Asar Khenet Menetu-f

Are of the Death Lord [on] His Hill and the Perceptive Faculty, Chief of his Loins. (Anepu is the Death Trump. Osiris is the Perceptive Faculty and represents the Magician Trump. These two gods reside at Abydos. Osiris has a special connection with the phallus. The "hill" of Anubis is probably the mound of the tomb. Anubis represents the bones, but here particularly the skull. Osiris connects to the tail, which is a euphemism for the penis. The eye connects directly to the penis in the male. This Hill of Death is also the Mons Veneris of Isis.)

580.1549cP706 Sep[ekh] neteru am-f en Bayu Nekhen, en Bayu Pe.

The remainder of gods that are in him are of the pranas of Nursery Town and of the pranas of Bindu Town. (The Nursery is Nekhen in the south. This includes the midwife Mesekhenet, baby Horus, Khenemu the Potter, Lord of Touch, Saa, and Lord of Smell, Hew. These relate especially to the lower chakras where the senses of touch and smell predominate. The Lovers Trump would belong here, because love fills the nursery with healthy children. The Bindu pranas are from Pe in the north. They represent Sejem, Lord of Hearing, Maa, Lord of Sight, Thoth the Intellect, and Qefetenu, the Fool of Heaven. Thus in these verses 1546a-1549c the Pyramid Text presents the entire Senet Oracle Game Board as the Avatar's own divine body transformed into the ritually offered Bull, symbol of the Higher Self Sun.)

580.1550aP706 Wenemy, wenemy Ah Desher en Nemet Sha.

Eat, eat the Red Bull for the Crossing of the Sea. ("Nem" is to stride across or to cross over. Here it is done by a boat. The Sea is the Mediterranean and symbolizes the sun crossing the sky, the Higher Self carrying out its plan of evolution, and the Avatar transcending during meditation to enter Samadhi. The Red Bull is the sun as it sets in the west. It particularly refers to Thoth. The color red refers to blood and connects him to the Moon Trump and the monthly menses. When the sun sets, the moon rises and reflects the sun's light at night. "Crossing of the Sea" can also be a variant name for the Ocean Awareness Meditation [Wa Sha].)

580.1550bP706

580.1550bP706 Aryt en Heru en at-f, Asar P. pen.

Which is done by the Will for his father, this P., the Perceptive Faculty. (This final verse of the hymn connects Osiris and Horus to Thoth and Isis and Ra. The Will has to carry out the intentions of Osirirs, who has to remain a witness at Source.)

581.1551aP706-707 Jed medu: An Thepehet-k tu nu Wesekhet Asar P pen.

Say the word and this, your cavern, is the Broad Hall of the Perceptive Faculty of this P. (A "Thepehet" is a cavern, possibly a hall or suite of rooms carved into a hill, such as many of the royal tombs are. The organs of perception are mostly mounted in holes in the skull. Another word for such a hole in Egyptian is "Baba". This is also the name of the first son of Osiris. He represents the inward stroke of perception when it is based in a physical organ of perception. His father, Osiris, is the essential ability to perceive. Baba as the process of perception is a later transformation of Baba as the primordial nature of pure awareness.)

581.1551bP707 Anet thaw. Saqehes Mehut.

The wind is brought. The north wind carves it. (The North Wind here is used to carve the cavern or help carve it. Osiris as the Perceptive Faculty sits at the North Pole Star and sends the North Wind to carve the holes from which the organs of perception can perceive. The skull is the Broad Hall with the third ventricle cave in the middle of the brain in which Osiris sits.)

581.1551cP707

581.1551cP707 Wethes-s thu me Asar, P pen.

It uplifts you as this P, the Perceptive Faculty. (The North wind that provides the great hall and the various specific organs of perception uplifts the quality of perception. The North Wind is the flow of thoughts in the mind.)

581.1552aP707 Aw nek Shesemu *kh*ery mu arepu.

The press with its water and wines comes to you. ("Shesemu" was the executioner of Osiris. His name means a wine press. "Shesemu" also is commemorated as one of the dekans in the Egyptian zodiac. The murder and resurrection of Osiris were re-enacted as a yearly ritual in ancient Egypt. Osiris was the god of wine as the most refined agricultural product.)

581.1552bP707 Khenet Menutu-f khery khau, Khenety Aterety.

The Chief of his Monuments with the bowls and the Chief of the Two Shrines. (The "Menutu" are monuments and also cattle. One Shrine is for the North and one palace is for the South. The pharaoh unites the whole country. Osiris represents that unification.)

581.1552cP707 @h@-k, hemes-k me Anepu Khenet Ta Jeser.

You stand up and you sit down like Death, Chief of the Holy Land. (Anepu is the Lord of Death. "Ta Jeser" is the Holy Land, a sacred area at Abydos. In physiology it represents the entrance to the womb. The tomb of death transforms into the womb of life. Standing up refers to the resurrection of Osiris, the upward growth of plants, and the upright stiffness of the phallus during sex. The phallus lives and dies the life cycle of the phoenix as it stiffens and then wilts.)

581.1553aP707 @h@ nek Akeru. Thefeten nek Shewe.

The double-headed sphinx stands up for you. Shiva ejaculates for you. (The "Akeru" is a double-headed sphinx. One head represents the sunrise, and the other head represents sunset. These are the "aakhety", or two horizons of Samadhi. Beyond the "Akeru" is the tunnel of night where the sun passes beneath the earth as the earth rotates on its axis. Shewe [Shiva] is the atmosphere of earth. The axis of earth is like the phallus of Ra-Tem-Shewe. His ejaculation seeds the universe with life. Osiris identifies with the life force of the sun as embodied in the Akeru and Shiva. "Thef" means to spit forth, but also has a sense of shaking. The meaning of "thefeten" is uncertain, but probably is a variant of Tefenet, the "spitter". She is the Strength Trump and the sister-consort of Shewe. Shewe is Prana, and Tefenet is Tapas, the spewing forth of compressed prana.)

581.1553bP707 Seda, maau Hep, sek-f.

Trembling they see the water when it perishes. ("Seda" is to tremble and derives from the way a bird's head wobbles as it walks. "Hep" is the spirit of water and the north. Ha'apy is the Nile god. The Nile floods, but the water eventually flows northward out of Egypt, spews into the Mediterranean and "perishes". This process is like the cosmic orgasm mentioned in the previous verse. Trembling echoes the shaking theme there. The sense of these verses is to point out the link between

procreation and death. "Sek" is to perish and here may be a variant writing of \S . "Seker" is a form of Osiris as the Death god. Shiva is both a god of life and of death. Mercer and Faulkner take "sek" in the sense of the Nile flood surging.)

581.1554aP708 Sebeth Shau. Wakha wejebu.

The gardens grow fragrant, and the riverbanks grow green. ("Sebeth" is to smell or give off fragrance and has a nose root glyph. "Wakh" is to blossom or become green and verdant. "Wejeb" is the bank of a stream or canal. Once the flood has passed and receded, the delta flourishes with new plant life.)

581.1554bP708 *Ha* hetepet neter[et]. Ahej her re[me]th. H@a abu neteru.

The divine experiences come down. The faces of people brighten. The hearts of the divine ones rejoice. (When the Nile floods, the water surges and then "dies", but also brings abundant water and fresh topsoil so everything in the Delta flourishes. The quality of life becomes celestial and the people glow with health. The people are happy and enjoy life.)

581.1555aP708 Nehem-k P pen m@ thesu. Wesefu. @nekh Shethenu neteru.

You deliver this P from the knots. The lazy ones live as the divine turtle stars of Orion. (This verse is difficult, partly because the signifier of the initial verb is damaged, and partly because the noun in the middle is not transcribed clearly. "Nehem" is the most likely possibility for the initial verb. It means to deliver from something. "Thesu" are the knots that bound Osiris when he was executed by Shesemu. The "wesefu" "lazy ones" are the Shethu turtle stars that make up at least part of the Orion constellation. "Lazy" refers to the notion of Osiris as if sleeping or hibernating when he is in his nightly death mode. The plants actively grow during the daylight, and then rest at night. People and animals do the same. Although Osiris looks dead, he is actually alive. Osiris lives as the stars in the constellation Orion. The turtle constellation is just below Orion. There may be esoteric meanings here related to the Shedy tradition.)

581.1555bP708 Em re en asu er sen ar heru pu nefer en sekhes.

In the mouth s of those who run to them in that beautiful day of hastening. (These verses probably refer to the Osirian mysteries celebrated at Abydos in very The agricultural cycle every year led to the "death" and ancient times. "resurrection" of Osiris. "Wenen-nefer" is a title of Osiris and means "beautiful being". The lazy turtle stars are the seeds of next year's crops. They "hibernate" and sleep until the next planting season. When they are planted after the flood, the seeds quicken in the moist warm soil and start to sprout. The hastening [sekhes] may The word "day" has the sun glyph. derive from this idea. The sun quickens the The "mouths" refer to the praises spoken and sung by the people and the gods. During lovemaking the tempo picks up as foreplay progresses. The Osirian rituals involved the resurrection of Osiris and his reuniting with his beloved Isis. re-enacted annually with a tantric ritual.)

Illusion is the stone for offerings, and the Perceptive Faculty speaks the truth. (The "@ba" is a stone altar on which grain was placed. It actually is the mill stone

for grinding the grain into flour. Thus Set is put to work fulfilling the mission of Osiris to feed the people. Illusion is the grinding stone from which we sort out truth in our experiences. Thus, it is not a bad thing. Stone serves a purpose when used properly even though by itself it is barren. This is the fulfillment of the agricultural cycle and the fulfillment of an individual's life. Even Set plays an important role. The famous Shabaka stone is an example of such a mill stone.)



The Shabaka Stone in the British Museum has a text carved on it, but was later used as a millstone, and that damaged the inscription. See Wikipedia, "Shabaka Stone" for details.

581.1556bP708 581.1556bP708 Em re neteru ar heru pu nefer en peret Tepy Du.

In the mouths of the gods on that beautiful day of going forth upon the mound. (The "Du" is the mound of Isis, the Mons Veneris. Death claims it and sits upon that mound as if sitting on a tomb. But the tomb is the womb from which new life arises from the phoenix-like death of orgasm. Going forth upon the mound is the orgasm

There are two mounds, one is where the sun rises in the east, and the other is where it sets in the west. The Mons actually is cleft into two mounds. of "Du" also has these two mounds. When the baby's head emerges from the birth canal, the sunrise of a new life occurs at the Mound. This is the Egyptian glyph for

Samadhi [Aakhet \bigcirc].)

581.1557aP708 581.1557aP708 B@ha a tepu Ta.

O the Inundation is upon the Land. (This is the rising of the Kundalini in preparation for the re-awakening of Osiris into the Higher Self.)

581.1557bP709 San em Ba-f anu ar Thepehet-f.

He advances in this his Prana to his Cave. (This refers to Baba. Each socket in the skull for a perceptual organ is a cave of Baba. Prana runs the perceptive process. The main center is the throne of Osiris in the central cave. This returns to the cave theme at the beginning of the hymn. We realize that Baba underlies the text.)

581.1557cP709 Shem-k em-khet Aakh-k ar Kenem Awenu.

You proceed behind your light body to the ape beings. ("Kenemet" or "Kenemut" is a name for Baba in his ape transformation. "Awen" is to be or exist. This is in plural and seems to refer to Kenemet's legion of apes. It is also to open. Like Sun Wu-Kung, Baba Kenemet can multiply himself into a whole troop of The glyph at the end is not certain, but seems to relate to the wind as in baboons. This verse gives another aspect of Baba, eldest son of Osiris. avatar of the primordial chaos from which the "Tekhy" adjusting weight emerged to The "Tekhy" sits just under the center of the Scale of Justice and later becomes the Taiji of China and "Technology" of western culture. Kenemet sits above the Scale of Justice where he can control the Tekhy from beyond the reach of He is also beyond the Intellect of Thoth. Thoth as the Intellect arises from the Tekhy and is thus a transformation of Kenemet, the transcendental ape. name "Kenem" seems to refer to primordial darkness and the ability to break forth from that darkness to take any form that you like. The Avatar must explore beyond his light body into the dark primordial Unknown where the Ape Beings dwell. Study the Scale of Justice as depicted in the Papyrus of Ani. There you will find a little ape sitting right over the middle of the scale. This is Kenemet, AKA Baba the Baboon.)

581.1557dP709 @ as Kherety Khenet Nesat.

Authority like the Mason who is Chief of the Place of the Tongue. (These are all references to Baba. The "hand" is the hand of authority. It is also the "helping hand" of the Avatar. Baba is the Grand Mason, Architect of the Universe, and he is also the Fool. He is the Master of the Tongue. He sits on the tongue of the Scale of Judgment so that it looks like his phallus. Nesat is a place in the Twat where the tongue is placed. This suggests the clitoris. It also is associated with fire through the imagery of tongues of flame. Baba is the Master of Tantra.)

582.1558aP709

582.1558aP709 Jed medu: ay en M kher-k, Heru.

Say the word and M comes with you, O Will. (Awakening of the deliberate Will is simply a matter of choice. A single thought or word can summon it forth. Here M = P.)

582.1558bP709 Ary-k nef su medu pu @a nefer, reda nek en Asar.

That you may recite for him that great and beautiful speech granted to you by the Perceptive Faculty. (The Will is Horus. He is third chakra energy, but he

expresses himself through the fifth or throat chakra. Osiris as the Perceptive Faculty cognizes the secret mantras at the source of creation and bestows them on Horus to empower him in speech to manifest his Will. The N version begins with "Ajed-k nef medu pu" which clarifies that the P version should mean that he speaks forth the great and beautiful speech.)

582.1558cP709 @a M am-f. Werer-f am-f.

By which M is empowered and by which he is forever great. (When the Avatar empowers his Will, he may accomplish great deeds and manifest his inherent greatness. M here is another name for P.)

582.1559aP709 Sekhem-f em khan-f. Ba-f ha-f.

His third chakra power is in his belly. His prana is his back. (As the text clearly points out, the Sekhem is the power of the third or belly chakra. The Ba is the power of the sixth chakra which is generally located in the Eye of Wisdom between the brows. The actual physiology is that the area of the brain associated with vision for some curious reason is in the back of the brain. The Egyptians apparently knew that the prana of vision is there in the back and the eyes in front are merely the cameras and not what processes the image data into usable information. When the vision faculty is awakened fully the pineal gland, which is also at the rear of the midbrain, opens. The subtle energy then flows through the spine in the back and permeates the body.)

582.1559bN1352 Seped en N. tep-f, reda en Heru en Asar.

The Acuity of N. is his Primary, given by the Will to the Perceptive Faculty. (Horus is the Will, and the Will focuses attention for the Perceptive Faculty. "Seped" means to be sharp, alert, and ready for action. "Tep" literally means "head", but here indicates the focus on what is of primary importance. This enables the Avatar to achieve goals.)

582.1559cP710 Men-f em Pet ma du, ma sekhenet.

He is established in Heaven like a hill or like a pillar. (The hill is the place from which the sun arises. The pillar supports Heaven. The determinative glyph is written as a variant of the usual glyph, but is clearly a pillar. These images suggest identification with Amen-Ra.)

582.1560aP710 Agep-f eref ar Pet me @h@w.

His storm cloud is in Heaven like a crane. ("Agep" is a rain or storm cloud. The "@h@w" is a kind of water bird like a crane or heron. This is a poetic image of ascension, but includes the glyph "@h@" for standing up. The expression is often used to speak of the resurrection of Osiris and also complements the image of the pillar in the previous verse. The crane has long legs for standing in shallow water.)

582.1560bP710 Sewa-f Heneseket Pet.

He passes the tresses of Heaven. (The myth was that Horus the Elder had long hair done into four braids known as "Heneseketu". These four braids eventually became the four pillars that support heaven above the earth. The hair is rays of light. The braiding of the hair is the mixing of wavelengths. The resultant is various forms of physical matter that form the four classical matter states of earth, air, fire, and water. The Avatar is able to pass freely from the world of physical matter into the world of pure light because he knows how the light waves braid to form what appears to be solid matter. This is advanced physics.)

582.1560cP710 Shewetu tepet re[me]ny-f ma sefu

The feathers on his two arms are like blades. (The feather is the sign of the ability of the bird to fly and represents the element of air. In the Tarot it becomes the suit of swords. "Sef" is a sword or knife blade. Horus is a warrior. Here we already see in the **Pyramid Texts** evidence of the identity of the feather suit with the sword suit. This also relates back to the "sharpness" mentioned in 1559b. It is amazing that this connection of feathers and swords existed as far back as the Old Kingdom dynasties. The wing of a bird "cuts" through the air like the blade of a sword.)

582.1561aP710 Reda nef Sah @-f.

Orion gives him his hand. (Orion is the celestial form of Osiris. He welcomes the Avatar to Heaven and assists in his ascension with the traditional avatar gesture.)

582.1561bP710 Shesep en es Sepedet det-f.

Sirius takes his hand. (This verse is parallel to the previous verse. Sirius is the star of Isis. She also reaches out to grasp the Avatar's hand and welcome him to Heaven. This theme that is repeated over and over in the **Pyramid Texts** is the fundamental principle of the timeless Avatar Tradition.)

582.1561cP710 Khebes Ta en P. Seq nef Wedenet.

The ground is hoed for P, and an offering is made for him. ("Khebes Ta" is a ritual plowing of the ground to prepare for planting. This is an Osirian ritual. "Seq Wedenet" is to gather gifts for an offering. "Weden" has a special meaning of a weight or ring on a balance, and also is a name for Thoth's ape copyist. "Wedenu" sits on top of the balance. This is a secret name for the transcendental nature. The offering comes from the harvest that results from successful plowing. "Seq" also means to strike or beat and is code for meditation practice. This verse contains several secret tantric and yogic interpretations.)

582.1561dP710

582.1561dP710 Nehem-hemu nef Sepety.

The two nomes shout for him. (I am not certain which two nomes are meant here. They may refer to North and South Egypt. Another possible interpretation is that the nome glyph stands for the layout of the Senet board. There were two main layouts: one for playing games, and one for divination. These correspond in a general way to the A Posteriori and A Priori layouts of the trigrams in the **Book of Changes**.)

Khenet-f er-f er Khenet Pesejety Neteru.

He is more a Chief than the Chief of the Double Ennead of gods. (This indicates the Avatar's exalted status.)

582.1562bP711 Hemesu-f hery Khenedew-f Baa.

He sits upon his iron throne. ("Khenedew" is the royal couch or chair of state. "Baa" means iron and indicates how stable and valuable the throne is. times iron was rare and valuable. It was also associated with Heaven because in earliest times it was obtained in Egypt primarily from meteorites.)

582.1562cP711

582.1562cP711 (a)ba-f em (a)-f baa.

The scepter in his hand is iron. (This indicates that his scepter is as stable, firm, and valuable as his throne and grants him celestial powers. His hand gripping the scepter is also as firm as iron.)

582.1563aP711 Fa-f @-f er mesut-f [a]tefu sen.

He lifts up his hand to the children of their fathers. (The Avatar recognizes these rising candidates.)

582.1563bP711

582.1563bP711 @h@ sen [en N pen.]

They stand up. (The children stand up for the avatar when he recognizes them. The N version adds the text in brackets: "for this N.")

582.1563cN1357 Wah N @-f er sen. Hemes sen.

N places his hand toward them, and they sit down. ("Wah" here is a gesture for the children to sit down again after being recognized by him.)

582.1564aN1358-1359 Her-f me Sab. Heryab-f me Qebehut.

His face is like a jackal, and his middle is like the daughter of Death. (The jackal face symbolizes Anepu, Lord of Death. Qebehut is the daughter of Anepu. Her glyph depicts a serpent. The Avatar has conquered death and becomes like the Lord of Death. He is a true Wizard. The Egyptian wizard's staff has a jackal's head. The handle of the Wizard staff may sometimes have a serpent shape. The Wer Hekau scepter has a serpent shape, and Thoth sometimes wields a serpent entwined caduceus scepter.)

582.1564bP711 🖟 🖟 🚅 🖟 🚅 🖟 🔭 🗸 🔭 💮

582.1564bP711 Wej@ medu, Sebek [as] amy Shedet.

He weighs his words as the Crocodile Lord who is in Crocodile Town. (The weighing of words is in the manner of a judge speaking in a courtroom. "Sebek" is the Crocodile Lord and represents the self-destructive nature of fear. "Shedet" is the town sacred to Sebek. However, this word also means recitation or incantation. "Shedy" is deep study. It indicates that the Avatar gives deep study to matters before "Shedu" is the turtle god and represents stars in the constellation of Orion. He represents mystery. Osiris embodies the ability to plumb great mysteries, one of which is the origin of fear and how to manage it. Egyptians treated crocodiles with great respect and had special sacred sites dedicated to them with grand temples. Archaeologists have found thousands of crocodile mummies, indicating that they were given special burial treatment. They often stuffed the crocodile mummies with papyrus books and documents. There very likely is a connection between "Shedet" and the Shedy training program. The N version has a special glyph for the town

582.1564cN1360 Anepu as amy Ta Bet.

As the Death Lord who is in The House of Heat. (The "Ta Bet" is a furnace or oven. "Bet" or "beta" is also something abominable or evil as well as a "house". The Avatar does not fear these very negative seeming things.)

P calls for a thousand. (This refers to a royal offering with a thousand of each type of gift.)

582.1565bP711 Aw nef Henememet em kau.

The Companions in Light come to him in homage. (The "Henememet" represents a group of companions who have reached a high level of evolution and live in the light even after death. They come to greet him and salute his arrival. "Hen" means with, and "mem" means among. "Met" means dead. The sunlight glyph indicates that they are enlightened and attuned to the Higher Self. The N version has "kesu"

[bowings] instead of "kau". "kau" is either a variant or a miswriting of "kesu".)

582.1565cP712 Ar jed sen er-f: "Anem ary nek nen?"

And they say to him, "Who did this to you?" (The Avatar has left his body and ascended. The Companions test him with the question to see whether he takes responsibility for his condition or passes the blame on to someone else.)

582.1566aP712 An, "Mut net P Semat Weret, awet, shewet."

He says, "It is the mother of P, the Great Unifier, the expanding and uplifting." (The Avatar replies that he is being uplifted by Hathor, the goddess of Love and the Great Mother and Unifier of all Creation, and she is expanding and uplifting his consciousness, taking him into the unbounded void. "Semat Weret" is also personified as a great cow who gives all abundance. She also represents the Ultimate Sacrifice. "Sema" means to unite and is the word for Egyptian Yoga. "Aw" is to expand, and "shewe" is to uplift. These two words both describe Hathor. The Avatar's heart is expanding into the infinite void, and this experience is an ecstatic epiphany for him.)

582.1566bP712 Seshepet @fenet. Negagat menejy.

Brightly garbed with a headdress, and with two pendant breasts. (Hathor is the mother goddess and represents pure Light and Love and Compassion. Her large pendant breasts signify her nurturing quality. The bright headdress symbolizes her brightness as the goddess of light and love.)

582.1566cP712 Fa nes su ar Pet. Ne wah na su ar Ta.

She lifts him up to Heaven. She does not leave him on the Earth. (Love is the path of evolution to higher states of consciousness. Heaven represents the celestial quality of higher consciousness. Love transports the Avatar to Heaven.)

582.1566dP712 Mem neteru A*a*khau.

Among the divine Light Beings. (These Companions in Light are immortal divine Light Beings.)

582.1567aN1367-1368 Maa N Aakhu sen. Aakh N mary.

N sees their light bodies, and they are like his light body. (From the state of enlightenment a person sees himself and others all as beings of pure light.)



582.1567bN1368-1370 N an at-f, Asar. Khewy N an Henememet.

N is by his father, the Perceptive Faculty, and N is protected by the Companions in Light. (The Avatar in his light body is loved and protected by family and friends. The initial verb is missing from the text, but the general sense is clear. "Henememet" may mean something like "flowers of light among the dead", those who have passed from the physical realm into the spiritual realm of light.)

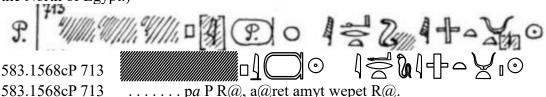
583.1568aP713 Jed medu: R@, pekher thu. Maa P pen.

Say the word and Higher Self you circulate that this P may see. (The Higher Self also assists by throwing light on things so that the Avatar may see clearly. The sun goes through its daily cycle and sheds light on the world.)

583.1568bP713

583.1568bP713 As j..... P pen. Deshereret-k pa P pen.

..... this P, your red crown is that of this P. (The initial part of the verse is damaged, and the letter "j" is uncertain. The red crown represents sovereignty over the North of Egypt.)



Self Sun. (The first portion of the verse is missing. Osiris is often shown with the solar disc over his head. The cobra often is shown issuing from the brow chakra indicating that the kundalini energy has opened his Eye of Wisdom Intuition. The Aten flying disc often has a cobra on each side of the disc. The solar disc of Osiris often has ranks of many erect cobras on either side of the solar disc that is above his crown chakra. The disc represents the Higher Self of Osiris, his Heavenly Eye. The cobras issue from this heavenly eye signifying that Osiris has raised his kundalini up through his crown chakra until he is in direct contact with his Higher Self.)

583.1569aP713 Thut Shewe. Thut Shewetv.

The crown of the Prana Lord is a feather crown. (The Prana Lord is Shiva, often called "Shu" by Egyptologists. His crown is a feather that he wears like a Native American brave. "Shewety" also means "empty" and to lift on high. Shewe often stands with a Ka gesture as if holding Newet and Geb apart. Actually he is integrating them with his Ka energy. In nature this takes the form of lightning in the sky since the Ka is powerful electrical energy. "Thut" often refers to the White Crown of Tem. Osiris wears that crown decorated with two feathers, one for Shiva and one for Ma'at, the Lady of Truth. "Thut" can also mean "you". In that case Osiris, and the Avatar, identify with Shiva and his feather.)

583.1569bP713 = 3 = 5 = 5

583.1569bP713 Thut neshesyu. Thut neshesesetu.

The crown is bejeweled. The crown is beset with gemstones. (This verse is Possibly there is a connection to Sheset, uncertain since it is a hapax legomena. which is a place sacred to Horus and connected to Sekhemet. "Neshu" means gravel or pebbles, and "neshemet" refers to gemstones. "Sheset" is often written "Shesemet". Traditionally in India the third chakra is called Manipura, which means filled with gemstones. It may be that the word "crown" here is being used to refer to certain insignia associated with chakras. The previous verses refer to the brow and crown chakras. Perhaps this refers to the belly chakra and its "crown". Unfortunately the text that follows is thoroughly mutilated so that only tiny fragments However, the beginning of the next verse suggests that the theme of crowns continues.)

The crownstar. (Except for the word crown and a star at the end, everything else is lost. We do not know what word the star glyph goes with. Hopefully new evidence will emerge from the archaeology.)

583.1570aP713a<u>a@</u>......

...... ascend (The only word that can be discerned in this verse is the damaged "a@" which, in the PT where it is used usually has the sense of ascending, as if climbing a stone stairway on a pyramid.)

The hand of the Will is behind you. The hand of the Intellect is [before you.] (The final words of the verse enclosed by brackets are my guess. Horus supports from behind, and the Intellect leads the way. Exercising the Will without Intelligence often leads to unwise actions. Thus it is appropriate for Thoth to lead the way and for Horus as the Will to follow after with a decision based on a wise evaluation.)

583.1571aP714 Tew a en thu netery @awy.

The two Great Gods support you. (Horus and Thoth both support Osiris. The sequence is: Thoth gives a wise suggestion, Osiris observes the actual situation, Horus makes a decision and carries it out. The hand imagery reinforces the Avatar Spirit of cooperative service.)



They make your seat which is [in Heaven.] (The final portion of this verse is missing and the damaged words translated in brackets [underlined in the typed font] are just a guess. The word "seat" also plays on the name of Isis [Aset], the wife of

Lift up, lift up on your two feet..... (The second half of this verse is missing. "Shewy" is to lift up. The feather is associated with air, birds, flight, and the breath. The two feet may encode for Baba's name.)

584.1573aP785

584.1573aP785 Jed medu: jeb*a* en M neset-f.

Say the word and there is the restoring of his throne for M. (The Avatar occupies the throne of Osiris. Set usurped it and Osiris then returns. The Avatar also returns to his original cosmic status. M = P.)

584.1573bP785 Shesep en M m@hu-f.

M takes up his steering oar. (The Avatar takes charge of his life, acting the role of Horus as the Will. Horus is the pilot on the solar boat.)

584.1573cP786 \bigcirc [A] \bigcirc [A]

584.1573cP786 Hemes eref M Mekhenet en Pesejety Neteru.

M sits himself in the ferryboat of the Double Ennead. (The text indicates the Mekhenet or divine ferry is the boat. Horus acts as the ferryman. The P version has the avatar sitting in "sheret waa", literally the "nose" [or bow] of the boat. M here = P.)

584.1574aP787 Rery M R@ ar Amen. Sesh-f em M tepy @nekhu.

M pilots the Higher Self Sun toward the west. He writes about M for the living. ("Rery" is to sail. Here the steering oar glyph indicates that the Avatar pilots the boat like Horus, the Ferryman. The sun is the Higher Self. The Avatar acts as pilot for the Higher Self carrying out its plan for creation through the passage of time. One tool for carrying out the plan of evolution is the writing of inspirational books with records and stories about the adventures of avatars. These can be shared with each generation of the population to encourage them on their own paths of development. The papyrus scroll then becomes the ferry boat and the pen is the steering oar. This verse clearly states that the sacred texts are for the living, and not for the dead. M plays the role of the auto-biographical author, although he probably simply selected his favorite Pyramid Texts from an established canon and edited them into his own inspirational testimonial. The books were carved on the inner walls of the pyramids to preserve their messages for future generations of the living to

enjoy, not for the mummies of those who had presumably already mastered them and then moved on. The Egyptians left them as a gift for us to discover them, study, interpret, and understand them. This verse is damaged, but recovered. M here = P.)

584.1574bP787-788 Semen-f neset M tepy Nebu K*a*u.

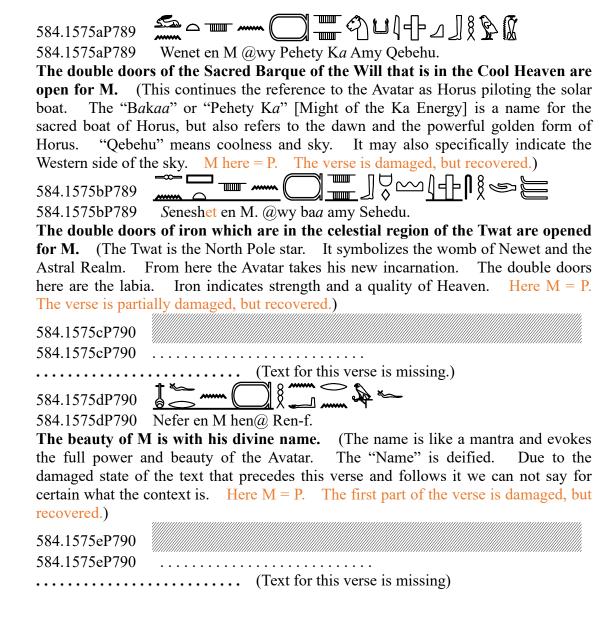
He establishes the throne of M over the Lords of the Ka's. (The Ka's are the Most of the life energy of the planet electromagnetic energies of living beings. This energy is primarily electromagnetic. comes from the sun. The gravitational energy keeps the earth anchored in its orbit at a proper distance from the sun. solar life energy is characterized by the Egyptians first with 14 major Ka types consisting of ten major Trumps archetypes plus the four senses: Mantra [Khem the Babbling Baboon Fool], Light [Hathor the Empress], Strength [Tefenut the Sphinx], Wizardry [Osiris the Magus], Vigor [Horus the Youth Inverted in the Womb], Abundance [Geb the World Goose], Majesty [Shewe the Emperor], Burial [Anepu the Death Lord], Preparedness [Isis the Priestess], Stability [Ma'at the Just and True Pillar Balance of Nature, Plant and Animal imposed on Osiris], Sight [Maa Lord of the Eye], Hearing [Sejem Lord of the Ear], Touch [Saa Lord of the Fingers], and Taste [Hew Lord of the Tongue]. There also are the four elements Water [Hepy], Fire [Mesta], Earth [Dewamut-f], and Air [Qebehusenu-f]. The eight chakras are additional Ka's: Root Chakra [Set the Devil], Sex Chakra [Your Spouse the Divine Lover], Belly Chakra [Horus the Warrior], Heart Chakra [Benu the Hermit], Throat Chakra [Mes-Khenet the Judgement], Brow Chakra [Nephthys/Wajet the Tempered Kundalini], Crown Chakra [Tem the Tower], and the Aureole Chakra [Ra the Higher Finally there are four special Ka's that relate to time, which is the cycle of the pawns through the Senet Game Board Lunar Calendar: Thoth [High Priest] who calculates the Moon's cycle in its various phases and Khenemew who turns the Stars in Heaven on his Cosmic Potter's Wheel of Fortune. [Read ahead to 586A.1585bNtVIII17 where Queen Net ascends to Starry Heaven on the ladder-axle of the Potter's Wheel]. Altogether these archetypal energies can generate the Senet Board with its 30 Houses, each of which is a Ka of Ra. From a broader perspective all 78 personas of the Tarok Naipe [Da-Rekh Neby] Litany of Ra are Ka's. M here = P.)

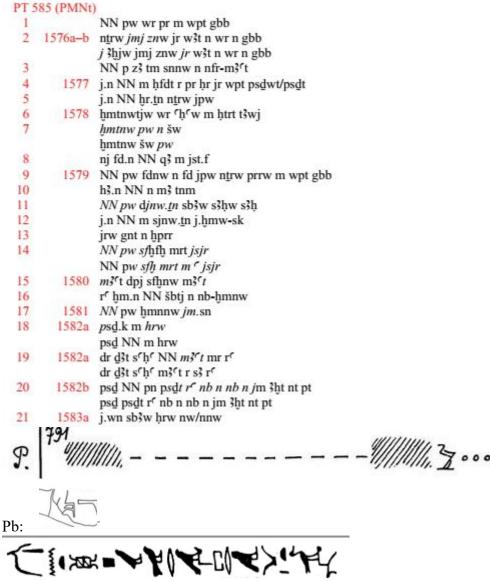
584.1574cP788 Red*a*-f M tepy adebu nu Mer en Kh*a*.

He deposits M on the shores of the Delta waters. (The "Mer-en-kha" usually represents the waterways of the Delta. The ferryman carries the Avatar across the waterway and lets him debark on the banks at his various destinations. This represents the process of purposeful thinking and planning. The winding delta waterways are the channels of thought in the brain with a central lake called the third ventricle in modern times. This verse is damaged but recovered. M here = P.)

584.1575dP788 De-f M tepy Nekhekhu.

He places M above the Ancient Gods. ("Nekhekh" means to grow old. The "Nekhekhu" are ancient gods. "Nekhekh" also is the flail held as a traditional sign of authority in the ancient agricultural society. "Nekhekh" also is to use the phallus for lovemaking. One sense therefore is the high status of the Avatar and his authority in the society. The other sense is that he is a master tantrika among tantrikas. M here = P.)

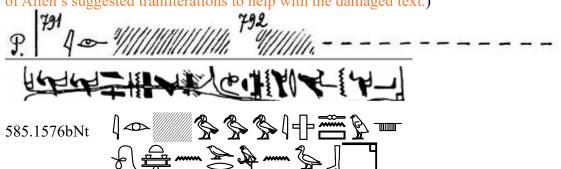




NN pw wr pr m wpt gbb

585.1576aNt Jed medu: Net pu wer per me wepet Geb.

This Neith is great, rising as a messenger of the World. (We switch here to text from Queen Neith, because the P version is mostly gone. The "b" in the name Geb is turned 90 degrees at the end, but the corresponding fragment from Pb confirms the final "b" letter is intended. There seems to be "neteru" 777 after it. I include some of Allen's suggested transiterations to help with the damaged text.)



j 3hjw jmj znw jr w3t n wr n gbb

585.1576bNt Aru aakhu amy seneshu wat en wer en Geb.

Making light beings on the opening Great Divine Path of the World. (Text for this verse is missing except for an initial verb "to make", but we recover some of it from Neith.)

9. 792 ----- W//// 2 - 793 /////// ----

| 「一大きずはてきました」 | 「一大きない」

NN p z3 tm snnw n nfr-m3°t

j.n NN m hfdt r pr hr jr wpt psdwt/psdt

585.1577Nt Net p[u] sa[t] Tem, sennu en nefer Maat. Jed medu: An Net em hefedet er per hery er wepet pesejut.

This Neith is the daughter of Divine Tem and beautiful sibling of Maat. Say the word and Neith says that in the epiphany she comes forth to be a messenger of the Triple Ennead. (Neith identifies with the sudden breakthrough of Tem and the Truth of Maat. [The "T" of Tem can double as the "female" suffix of "sat". "Sennu" also has an elided final "t", but the queen is now Osiris and a male divinity. Say the word, and she comes in an epiphany emerging beyond [the status of] a messenger of the Triple Ennead -- all the gods.)

j.n NN hr.tn ntrw jpw hmtnwtjw wr hw m htrt t3wj

後(こうにて)

j.n NN hr.tn ntrw jpw 1578 hmtnwtjw wr 'h'w m htrt t3wj hmtnw šw pw 585.1578Nt Jed medu: Ay en Net kher then, neteru apu . Khemetnuty[u] wer @h@u [em heteret tawy]. Khemetnu Shewe [pu].

Say the word and Neith comes with you, those gods. The third is greater than the eldest ones [in the pair of lands.] (This verse may refer back to the Triple Ennead suggesting that Nt is older and more prior than the eldest of the Ennead gods of North and South Egypt.)



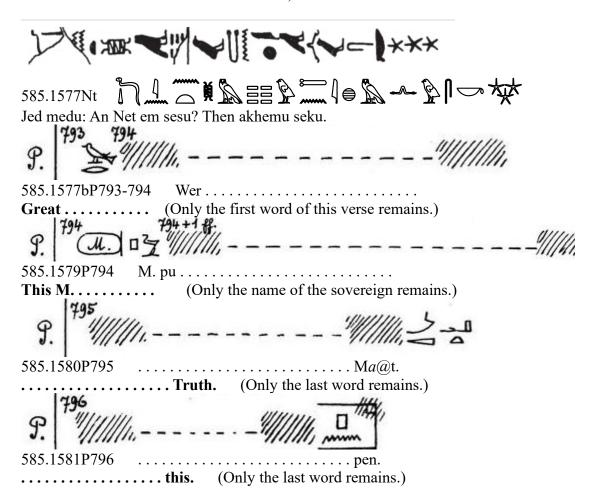
h3.n NN n m3 tnm

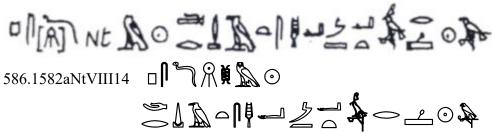
585.1578Nt *Ha* en Net en ma ten su (The beginning of this line comes from P, and the rest comes from Nt.)



585.1578Nt Sahu Sah

The toes of Orion [Sah]. (The text here is fragmentary and hard to decipher, but refers to Osiris as the constellation Orion.)





586.1582aNtVIII14 Jed medu: pesej Nt me R@. Der jat, s@h@ Ma@t er sa R@.

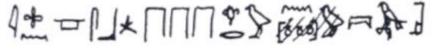
Say the word and Nt shines like the Higher Self Sun, expelling dishonor and setting up Truth behind the Higher Self Sun. (This section of text was restored by Jèquier from the tomb of Neith. The transcription is by Faulkner. The glyph in brackets was restored from the N version. The Avatar becomes the actualization of the Higher Self. He is not only like the sun, he establishes the Truth that underlies the Higher Self like the deep natural law that underlies the existence and daily appearance of the sun, a cosmic pattern that can not be resisted. While it is true that an Avatar is free to alter his universe any way he likes, careful inspection of the core beliefs that give rise to the stars and planets may lead to a decision that it is neither necessary nor wise to tamper with these foundation beliefs. They are called true because they are accepted by the mass consciousness of the universe as a reasonable reality that makes possible the creation and harmonious coexistence of a tremendous diversity of living and non-living forms. Truth is a belief that reliably gives rise to a satisfying experience. Therefore it forms the background for the Plan of the Higher Self. The Nt version glyph for Maat is a bird with a feather on her head and perched

on a divine perch.

586.1582bNtVIII14-15 Pesej, pesejet heru nebu en amy em Aakhet net Pet.

Shining and shining every day for all those who are in the Heavenly Samadhi. (The sun shines every day. This common image is used by the Egyptians to refer to the common experiences of all those enlightened beings who are established in the heavenly experience of Samadhi, which for Egyptians was symbolized by the sun on the horizon at dawn and dusk, the best times of day in Egypt. Every moment for such a person is an experience of bliss. Why should there be any resistance or desire to change such a condition? The Egyptian ideal was to lead all people to this

realization. The scribe has written an extra after the sun glyph.)



586.1583aNtVIII15 Awen Sebau heryu en New.

Open the Higher Star Gates of the Cosmic Demiurge. ("New" is the Cosmic Demiurge to bring forth creation. He is the stirring of Amen that raises his phallus into the Tower of Tem. The word "Seba" with a doorway sign represents a Star Gate. "Heryu" means that these are the Higher Star Gates that lead to and from the higher states of Samadhi, the most subtle and refined realms of creation. They actually lead

to and from the Transcendent. The "New" is crossed out or damaged, but the divinity radical after the "Heaven" glyph makes New likely to be correct.)

586A.1583bNtVIII15 Wer Tem Sa Wer Tem. Nt. pu Sehed ar Pet mem neteru.

The Divine Great Tower is the Son of the Divine Great Tower. This Nt is a Twat Star in Heaven among the gods. (The circumpolar region is the belly of Newet and contains the immortal Light Beings as "stars". The text says that the Avatar has the status among the gods that she is among the inner retinue of Osiris, established in a permanent state of Samadhi.)

586A.1584aNtVIII16 Jed nek Mut-k Shesa Nt as pu rem thu.

Your mother speaks to you divine wisdom, as this Nt weeps for you. (The "you" referred to here is probably the reader who is not yet fully enlightened. Mut is Hathor, the Goddess of Pure Love and Compassion. The plow glyph is a symbol of making love and embedding spirit into the physical world as a living being. Tem is the Divine Plow transforming his sledge logo into a plow. "Sesha", the Divine Plow also means wisdom, skill, and learning. Nt as an avatar identifies with Compassion and Wisdom and has pity for those who remain stuck in the world of suffering.)

586A.1584bNtVIII16 Nt as pu h*a* thu j . . . *h*ar

586A.1585aNtVIII16-17 Da-k (a) ar Nt. sekesusa Ha-f em Ha-f

You give a hand to Nt to take a big step, O Ferryman whose face is in back. (The middle portion of the text is very likely corrupt. But the idea is that Ha-f em Ha-f, the divine ferryman reaches a hand out to help Nt take a big step onto the ferry. He will then take her to the Land of Avatars where she will learn how to uplift others. "Sekesusa" seems to be a garbled variant for "sewesekh", which is the causative for "wesekh", which means large and spacious. With the walking radical it takes the sense of widening stride or taking a big step. The image is of the Avatar stepping aboard the ferry at the dock. The ferryman extends a hand to steady her as she steps on board. The ferry takes her to the land of immortals for training in how to uplift people from suffering. The ferryman's name here is given as "He whose back is his

back", which sounds a bit garbled. The name often appears as "He whose face is his back" and refers to the Ferryman's common stance as he works his rudder to steer the boat.)

586A.1585bNtVIII17 An maqet en Nt aryt Khenemu, per Nt hery-s er Pet.

Bring the ladder for Nt, made by the Potter, so Nt may ascend upon it to Heaven. (The next step after crossing over into the land of immortals is to ascend to the higher realms of Heaven. The ladder is a common device used for this purpose. Queen Neith as Osiris climbs this ladder. Faulkner notes an unnecessary glyph after

"maqet" with "sic", however rightharpoonup may suggest that the ladder is spiritual rather than physical.

586A.1586NtVIII17 Setep Sa ar R@ em Pet.

To be initiated into the Higher Self Sun in Heaven. (The "Setep Sa" is an initiation procedure that involves the ritual use of an implement in the shape of the Polar Dipper Constellation. It symbolizes a deliberate choice to establish residence among the polar stars as a permanent light worker for the Higher Self [Ra] under the administration of Osiris, the Perceptive Faculty. The vertical line at the end marks the end of the hymn.)

587.1587aN767

587.1587aN767 Jed medu: anej hery-k Tem

Say the word and greetings to you, Tower. (Just a word can take you into the presence of Tem the Tower, the breakthrough to the original creative energy of the universe.)

587.1587bN767 Anej hery-k Kheperer, kheper jes-f.

Greetings to you, Creator who Creates Himself. (Atem is the creative stroke of the creator. The realization is that you are the creator and you create your world all by yourself from your own essential nature that is pure creative intelligence. Khepera is the scarab dung beetle that for Egyptians symbolizes this creativity. He is particularly associated with the heart chakra because all creation comes from the heart and is an act of loving compassion. True creativity is the art of making something alive and beautiful from something dead and discarded.)

587.1587cN767 Qaa-k em ren-k pu en "Qaq".

You are high in this your name as "Your Highness". (The name "Qaq" is a play on "Qaa-k", which is the first phrase of the verse. It is a typical Egyptian joke just goofing around with words to emphasize certain key ideas. The idea is not to demean yourself. People on this planet have fooled themselves into believing that they are lowly creatures subject to all sorts of limitations. This is nothing more than a persistent but groundless rumor perhaps played as a joke.)

587.1587dN767 Kheper-k em ren-k pu en "Kheperer".

You create in your name as "Creator". (The text makes it clear that YOU are Khepera, the Creator. He is not some great God up in Heaven. He is just you, the little bug crawling around on this tiny planet, playing with bullshit. The repeated "r" suggests continuous creative activity.)

587.1588aN767-768 Anej hery-th Aryt Heru, jebat nef em @wy-f Temawy.

Greetings to you, Eye of the Will that he completely restores with his two hands. (This verse refers to the story of how Horus lost his Focus of Will under the influence of Illusion [Set]. However, he completely recovered that focus by using his two hands to get back in touch with his world. Just wishing for something is not enough. You have to go out and do something with your two hands in the real physical world. Then you empower the focus of your attention into a powerful Will to achieve great The Avatar Tradition calls for practical hands-on application of "Eye-deas".)

Ne reda nef sejem-th en Amenety. 587.1588bN768

He does not get you to listen to the West. (The various directions mentioned here and in the following verses refer to the words of other viewpoints that can distract a person from the purpose of his Will.)

587.1588cN768 Ne reda nef sejem-th en Aabety.

He does not get you to listen to the East.

587.1588dN768 Ne reda nef sejem-th en Resy.

He does not get you to listen to the South.

Ne reda nef sejem-th en Mehety 587.1588eN768

587.1588fN768-769 Ne reda nef sejem-th en heryabu Ta.

He does not get you to listen to those who are in the Middle of the Land. are your own family and neighbors who tend to have a lot to say about what you should or should not do.)

587.1589aN769 Sejem-th en Heru.

You listen to the Will. (You are the Creator and you are in charge. You listen only to your own Will. That is it. This is the precise training for a pharaoh or an avatar.)

587.1589bN769 Sut jeba them. Sut ged them. Sut gereg them.

It is he who equips you. It is he who constructs you. It is he who founds you. (The proper order probably should be founds, constructs, and equips. is the building of the basic physical body. Equipping is giving the body organs of perception and organs of action as well as a brain to process information intelligently. Founding means to choose to settle in a suitable environment for the life a person would like to live. All of this a person does for himself by means of the Will simply making lots of decisions and then carrying them out and sticking to them so that they create the impression of a stable existence. The word for "it is he" is Sut. This is a way of writing the name of Set, the principle of Illusion. Thus we discover that Horus actually uses Set to create the world he prefers.)

587.1590aN769 Ary-th nef khet neb jedet-f en-th em bu neb shem-f am.

You do for him everything that he says to you, in every place into which he goes. (This is a funny verse. You give the Will a goal. Then the Will tells you what to do in order to achieve the goal. Then you have to go do all that business. Do you want to be a doctor? Well, you will have to go to college, then medical school, and then intern for a while before you can have a license to practice medicine. Who put you through all the hoops – you or Horus? You decide.)

587.1590bN769 F*a*-th nef mu *s*esh amy-th.

You lift for him the bird-nurturing waters that are in you. (The key phrase in this and the following verses is the refrain "that are in you". The point is that everything that happens, every great force of nature is within you. You command these forces, not the gods. Horus directs you to do these things because you gave Now he administers the project, but you have to assume the him your life goal. ultimate responsibility. "Sesh" written with the nesting radical means birds nesting, particularly water birds. Water is the material of life and birds are symbols of spiritual qualities. There may well be a pun here on the word "sesh" that means You have many creative ideas in you, and you can lift a pen and write them out for others to read. The verb "lift" is used in the game of Senet to describe the way a player lifts his pawn to move it on the game board. That is the symbol for the Game of Life. Also these are ritual actions in the performance of Puja rituals. You lift the object into the air and wave it around over an altar to signify activation of that particular creation.)

587.1590cN770 Fa-th nef mu sesh, kheperet sen am-th.

You lift for him the bird-nurturing waters, and they are to be created in you. (These are your creative ideas that you will make real by your actions. By lifting your hand to the proper action you make them real, and they come from within you to your "outer" environment.)

587.1591aN770 Fa-th nef khet-k am-th.

You lift for him whatever your thing that is in you. ("Khet" literally is a staff and can be a tree in nature, the pen you write with, or the phallus you procreate with. It is the tree of life. "Khet" can also just mean a "thing" and probably has that general meaning throughout this litany.)

587.1591bN770 Fa-th nef khet neb kheperet-f am-th.

You lift for him every thing, and it is to be created in you. (This verse emphasizes that whatever comes into being does so from within you. Horus only represents the focus of your awareness into a Will to help you express these creations.)

587.1591cN770

587.1591cN770 Fa-th nef Pawet Ta Heneqet am-th.

You lift for him the offering of bread and beer that is in you. (This is your communion of your body and blood. You move your body to carry out the plans you entrust to your Will.)

587.1591dN770

Fa-th nef Pawet Ta Heneget am-th, kheperet-f am-th. 587.1591dN770

You lift for him the bread and beer that is in you, and it is to be created in you. (You also lift the food that you will eat to nourish the body that you will use to make more food to lift and eat.)

587.1592aN771

587.1592aN771 Fa-th nef heneket amet-th.

You lift for him the bowls of beer that are in you. (The beer cycles as water, grain,

beer, blood, urine, water, and so on. "Heneket" can also just be offerings or gifts.)

587.1592bN771

Fa-th nef heneket kheperet sen am-th. 587.1592bN771

You lift for him the bowls of beer, and they are to be created in you.

587.1592cN771

587.1592cN771 Fa-th nef khet neb amet-th.

You lift for him everything that is in you. (There are no exceptions.) 587.1592 dN771

587.1592dN771 Fa-th nef khet neb kheperet-s am-th.

You lift for him everything, and it is to be created in you.

587.1592eN771

587.1592eN771 Ath-th nef er bu neb mer ab-f am.

You take him to every place that his heart would like to be. (You are the all, so you actually take Horus wherever he needs to be to carry out the plan you give him. This whole sequence sounds odd, but the point is that you are the Creator, but you live in a spirit of service from the heart to the heart, not as some High and Mighty Divinity. The P version appears to have "... mereny ... redwy-f am". This has the "Baba" code of the two legs.)

587.1593aN772

587.1593aN772 @h@ @u heru-th me An-mut-f.

The doors stand above you like the god Who Pillars His Mother. gives us the strange name of "An-mut-f". This name literally seems to mean "he This may be another name for "Kenemut", the wild ape. pillars his mother." refers to Baba, who was the first son of Isis, but actually is an avatar of the primordial The essential being of the cosmos is Mut, the Cosmic Mother, embodiment Kenemut "curses" his mother. of Love and Compassion. Kenemut actually As Mut is the mother, wife and daughter of Amen-Ra, so Kenemut is the father, husband, and son of Mut. His specialty is the phallus, so he becomes Tem

the Tower, the Phallus of Ra. He is the lingam of Shiva [Shewe]. Then as drops of blood from the hymen of Mut he becomes Saa and Hew [Touch and Smell]. Tem's sacred town is Heliopolis [Anew], the Place of the Light Tower. It makes no sense to say the name means "The Tower is his Mother", because the word "Tower" is male. Baba is the Cosmic Joker, the archetype from which man comes. The word for door The multiple doors can be read by repeating the sound "@@" to make a word that also means an ape, which is the common form for Kenemut or Baba. is the patron of scribes, because they figured out how to put all Baba's jokes into the form of blotches on animal skins or papyrus. "Anemu" happens to mean skins. The doors are the Star Gates referred to in Kenemut is the Fool of the Tarot deck. 1583a, but they also refer to the entrances to Baba's caves. Hence they are eyelids, lips, nostrils, orifices of the ear, and of course the labia of a woman's vagina. word "like" can also be translated as "in" to show that all of the doorways to possibilities are inherent in the chaos of the ape. This primordial Egyptian character became the prototype of Sun Wu-Kung in Asian stories and Vrisha Kapi in the Rig We see from the above analysis that Baba transforms himself into Ra as Horus the Elder, and then as Tem he makes Mut pregnant with her various offspring. Thoth is the dignified, unified, and intelligent form of Baba representing the Cosmic Baba the baboon scribe is the undignified, scatterbrained, and foolish Thoth is cultivated and civilized. form of Thoth. Baba is wild and uncivilized. Ra is the creative energy that becomes a plan for the Great Cosmic Game. the Love and Compassion that nurtures the whole zany process. If that sounds confusing to you, just relax and enjoy the mad story.)

587.1593bN772

They do not open to the West. They do not open to the East. ("They" refers to It also refers to the transformations of Baba. the doors. He is completely The four directions relate to the four states of matter and indicate the transcendental. sons of Horus.)

Ne wen sen en Mehety. Ne wen sen en Resyu. 587.1593cN772

They do not open to the North. They do not open to the South.

587.1593dN772 Ne wen sen en heryabu Ta.

They do not open to those who are in the Middle of the Land. (This series of When we put these two together, we verses follows the pattern of section 1588. realize that former sequence deals with Horus, and this latter sequence deals with The two verses start to echo back and forth, and we discover that the common human spirit of not listening to the advice of others is a characteristic of the crazy Fool, not just the stubborn Will. The wise humor cuts both ways. higher perception are not open to those who are trapped in the relative world of North, East, South, West, and Middle-of-the-Road viewpoints. He has a transcendental viewpoint.)

Wen sen en Heru. Sut ary sen. Sut s@h@ sen. 587.1594aN773

They open for the Will. It is he who makes them. It is he who sets them up.

(Here the two sequences clearly link around. Horus makes the doors, and sets them up, so they open for the Will. The same word play occurs here where "it is he" is Sut, which is another spelling of Set's name. Horus uses Illusion to make the doors. The Doors of Perception are Doors of Illusion. Baba has fun with the whole game. The word "@@" for the doors is the sound the ape makes when he gets aroused and also is one of his names. This is echoed in the word "@h@", the setting up of the doors.)

587.1594bN773 Sut nehem sen m@ meret nebet aryt en Setesh er sen.

It is he who rescues them from every suffering done by Illusion to them. key to the removal of suffering is exercise of the Will. No faith in God, a Blessed Savior, technology, solemn priests, wise teachers, bearded gurus in long flowing robes, or anything else you can imagine will save you from suffering or deliver you to happiness – although they can sometimes put a temporary patch on the situation. Those are all Illusions generated for amusement by Set. Only your own decision and the courage to stick by it will do the job. The Egyptians called this persistent Will, They distinguished the Lower Will and the Higher Will - Horus the They are two aspects of the same Will. Younger and Horus the Elder. understanding of how consciousness functions can be helpful for learning how to manage the Will. If you want to be happy, you must decide for yourself to be happy. Dependency on anything or anyone else is a fraud you perpetrate on yourself and a refusal to take responsibility. Note the play between "Sut" and "Set" in this verse. This is a clue that the play has been going on throughout the verses where "Sut" appears.)

587.1595aN773 En sut gereg them em ren-th pu en geregetu.

It is he who settles you in, in this, your name as "Settlements". (The word "gereg" means to found a settlement. The idea is to settle into an environment you like and get comfortable there and set up a lifestyle. However, "gereg" also means The point is that such things are really lies. They are illusions of Set. English we still use the word "settle" that has his name in it. The truth is that nothing stays around, so the only place in which to "settle" is the transcendental undefined awareness of Baba. He is the Fool. He is at home wherever he happens to be at the moment. Mut is the next closest of kin because she accepts whatever comes up with love and appreciation. The Fool does not even get to the level of He is simply there with whatever is there. However learning to appreciation. appreciate situations however they happen to be is a great way to disentangle from complicated messes.)

587.1595bN773 Sut as nen-f em-khet-th em ren-th en Nut.

It is he who goes and dawdles behind you in your name as "Town". (Someone goes somewhere and creates a settlement. If he looks like he is having fun, then others come and join. Pretty soon the settlement grows into a town or a city. It hangs on there sometimes for hundreds or even thousands of years. This is Illusion. Nothing hangs around. But with the exercise of the Will a person can create a settlement, a business, a town, a megalopolis that continues to grow over the centuries.

What a remarkable Illusion. It is impermanent and eventually will disappear into the sands of time. This is the power of Sut/Set. This is why Baba is close friends with Set and sees through his game of Illusion much better than Horus. When things return to wildness, Baba is there waiting and ready to play with no judgment about evil or regrets for the past.)

587.1595cN774 Sut nehem them m@ meret neb aryt en Setesh ar-th.

It is He who rescues you from every suffering done by Set to you. (The joke is that "Sut" rescues you from "Set". They are one and the same. The Will creates Illusion by his decisions, and the Will rescues from Illusion by his decisions. Set is the younger brother of Osiris, the Perceptive Faculty. His primordial form is Aapep, the serpent who represents a boundary placed upon undefined awareness. This limits what is essentially unlimited. It makes creation possible, but also collapses a state of all possibilities into a limited, closed experience of a single distinct actuality. In modern quantum mechanics this is called the collapse of the wave function. Actually the definition of a wave function is already a limitation, but when Osiris observes the wave function, the serpent wraps around and bites its own tail like Ouroborous, closing the experience off from endless other possible experiences and at the same time making it real and observable.)

587.1596aN774 Nena ar-th. Nena ar-th Newet.

Pass along to you, pass along to you, Cosmic Space. ("Nena" is the same word we translate as "dawdle" above in 1595b. Space expands and brings along with it time. Time passes and the universe evolves. Everything in the universe is passing along on the pathway of evolution to expand to the level of Cosmic Space. Newet is actually helpless and can not do anything except spawn stars and planets over and over. Nevertheless, this becomes the playground of the gods and immortals.)

The World commands that you pass along in this your name as Town. (The word for Town in Egyptian is pronounced "Nut" almost the same as Newet, the name for Cosmic Space. So the verse identifies her with the accumulations of towns on earth. The galaxies in outer space are like cosmic towns. Time dawdles along, and they accumulate. The identity between earthly forms and celestial forms is a standard principle in Egyptian culture. The night sky is always there as a map and a library of knowledge. So the Egyptians mapped their whole culture into the sky. That way they always had maps and clocks and a complete library wherever they went and could easily communicate with each other on these subjects without carrying a lot of baggage around.)

587.1596cN774 N a pe Heru. Jeba Aryt-f em @wy-f temewy.

This N is the Will. He restores his Eye completely with his two hands. (The mention of the two hands tells us that restoration of the Focus of the Will requires hands-on practice and practical action, not just mental imagining as many people seem to wish to be the case. The hand symbolizes the Avatar Principle. The word "completely" echoes a return to Tem the Tower and the Unified Field from which he

creates. This is true focus. Restoration indicates that such focus is an inherent ability that we have simply lost through neglect or carelessness. "Jeba" is not just to adorn or equip. It carries the sense of restoration of the eye that was as if "injured".)

587.1597aN775 Jeba then N jebat.

N equips you with equippage. ("Jeba" can also be an adornment or equippage.)

587.1597bN775

587.1597bN775 Gereg en then N, geregetu N apeten.

N settles for you these, N's settlements. (This verse is similar to 1595a and deals with the issue of settling into an environment to develop a lifestyle. The Avatar is skilled in doing this.)

587.1597cN775 (776) 776

587.1597cN775 Qed then N em Nut.

N builds for you in a city. (This continues the image from the previous verse. In the body the "nut" represents a node in the nervous system. Certain major nodes form chakras. Others may be only ganglia. The P version says "This M, you build the city of this M." Faulkner, as usual, puts the statement into the first person.)

587.1597dP833+1 Ary then M pen khet nebet meret ab en M pen.

This M does for you every thing that the heart of this M loves. (The N version has "N does for you every beautiful thing" [. . . khet nebet neferet] [] and then ends. The meaning is about the same. M here means another name for P, here and below.)

587.1597eP833+1 Ary-th en M pen em bu neb ashemu M pen am.

This M does for you in every place wherever this M goes. (The idea is that the Avatar lives in service for others wherever he goes and in every way that he can serve others best in terms of his own interests and abilities. It does not make much sense for someone to try to help in a way that he has no interest or skill in. He is then likely to be more trouble than help.)

587.1598aN776 Am-th sejem en Amenety. Am-th sejem en Aabety.

You do not listen to the West, and you do not listen to the East. (Again the text suggests that a person pay attention to the Avatar and not listen to the noise of the elements or ordinary people. The Avatar operates from a transcendental level.)

587.1598bN776 Am-th sejem en Mehety. Am-th sejem en Resyu.

You do not listen to the North, and you do not listen to the South.

587.1598cN777 Am-th sejem en heryabu Ta.

You do not listen to those in the Middle Land.

Sejem-th en N. Sut jeba them. 587.1599aN777

You listen to N. It is he who restores you. (The transcendental Avatar that is your own Self Nature is the only one who can truly restore you and show you how to manage your life and achieve true happiness and comfort.)

An N qed them. Sut gereg them. 587.1599bN777

For N builds you. It is he who settles you. (In this and the previous verse we see again the play on Sut and Set and the irony that the Will makes use of Illusion to create the Illusion of restoration and settlement and any other preferred qualities of life.)

587.1600aN777-778 Ary-th nef khet neb ajedet-f neth em bu neb shem N am.

You do for him every thing that he says to you in every place to which N goes. (The avatar functions as the Will looking after your best interests, and then you must do what he says. The loop of service is then complete. Of course, you can do this for yourself and take full responsibility.)

587.1600bN778 Fa-th nef mu seshu amu-th.

You lift for him the [bird] nurturing waters that are in you. (See 1590b-c.)

Fa-th nef mu seshu kheperetu sen am-th. 587.1600cN778

You lift for him the [bird] nurturing waters, and they are to be created in you. (See 1590c. "Bird" means "spiritual".)

587.1601aN778 F*a*-th nef khet neb am-th.

587.1601bN778-779 Fa-th nef khet neb, kheperet-f am-th.

You lift for him every thing, and it is created in you. (See 1591.)

Fa-th en N Pawet Ta Heneqet am-th. 587.1601cN779

You lift for N the offering of bread and beer that is in you. (See 1591. symbolizes the spirit of service that is the same as that offered by Jesus to his followers in Communion.)

587.1601dN779 Fa-th nef Pawet Ta Heneget neb kheperet am-th.

587.1602aN779 Fa-th en N heneketu amet-th.

You lift for N the offerings that are in you. (See 1592. The imagery of the

waters and the bowls suggests New, the primordial creative urge that arises within pure energy. Note the play on beer and offerings.)

587.1602bN779-780 Fa-th en N heneketu kheperetu sen am-th.

You lift for N the offerings and they are created in you. (Everything is created within your self from your own primordial awareness. This is the same idea as the sayings in the **Bhagavad-Gita** about offerings of ghee from ghee into ghee.)

Fa-th nef khet neb amet-th. 587.1602cN780

You lift for him every thing that is in you. (See 1592.)

587.1602dN780 Ath-th en N ar be mer ab en N am.

You take [them] for N to whatever place N's heart desires.

587.1603aN780

The doors stand over you like the Divine One Whose Mother is a Pillar. verse repeats 1593a, q.v. Baba is the Divine One Whose Mother is a Pillar.)

587.1603bN781 Ne wen sen en Amenety. Ne wen sen en Aabety.

They do not open to the West, and they do not open to the East. (See 1593.)

Ne wen sen en Mehety. Ne wen sen en Resyu. 587.1603cN781

They do not open to the North, and they do not open to the South. (See 1593.)

587.1603dN781 Ne wen sen en heryabu Ta.

They do not open to those in the Middle of the Land. (See 1593.)

They open to N. (These doors to the highest states of consciousness and the Transcendental Ones respond to the Avatar.)

Sut ary sen. An N s@h@ sen. 587.1604bN782

It is He who makes them. And it is N who makes them stand up. respond to the Avatar because he makes them and puts them into place. creates his own doors, puts them in place, and then opens them and passes through them.)

Sut nehem sen m@ khet neb dut aryt en re[me]th ar sen.

It is He who rescues them from everything evil that people do to them. (People out of ignorance abuse their own higher states of consciousness and shut off access to them by damaging or destroying the access doors. The Avatar repairs and restores them so that access is once more available.)

587.1605aN782-783 An N gereg them em ren-th pu en "Geregetu".

It is N who settles you in this your name as "Settlements". (See 1595a.)

587.1605bN783 An N as nena em-khet-th em ren-th pu en "Nut".

It is N who goes, dawdling after you, in this your name as "Town". (See 1595b.)

587.1605cN783-784 An N nehem them m@ khet neb dut aryt en re[me]th ar then. It is N who rescues you from everything evil that people do to you. (Sometimes people treat you badly. The solution to this problem is not to blame them, but to exercise your own will and take charge of your reality. How do you stimulate others to treat you badly?)

You listen to N alone. For it is N who makes you. (N represents the Avatar identifying with the Will. Everything is made by virtue of the Will. Therefore it is a waste of time to listen to others if you can not take responsibility for your own decisions. Of course, you may decide to take the advice of someone else. But that decision is made by you and you take responsibility for it and do not blame the adviser if something goes wrong. N represents the transcendental pure awareness and the Cosmic Will of the Higher Self. This is the proper resource for decision making.)

587.1606bN784 Am then sejem en Medes.

Do not listen to the Sharper. ("Medes" has the knife semantic and means a kind of knife. It is also a name for a god with an ibis head. This may be a form of Thoth. This suggests sharpness of intellect. There may be a literary allusion here that is lost, but the probable advice here is not to listen to people just because they have sharp intellects. Thoth as the Intellect is merely one playful avatar of Baba, the Fool.)

588.1607aM69 Jed medu: Asar M peshesh nes Mut-k Newet hery-k em ren-s en "Shet Pet".

Say the word and, O Perceptive Faculty of M, Your mother Cosmic Space spreads out above you in her name as "Mystery of Heaven". ("Shet" means something secret and mysterious. It also is a turtle. She extends her arms and legs like a turtle coming out of its shell. She is a divine turtle, and the constellations are

the markings on her shell. "Peshesh" describes how she extends and opens out her arms and legs. Newet is often depicted as the starry sky arching overhead with arms and legs extended.)

588.1607bM69 Reda nes wen-k me neter. Ne khefet-k em ren-k en "Neter".

She causes you to be as a god, regardless of you, in your name as "God". (Newet is the mother of Osiris. As an avatar you identify with Osiris and thus Newet treats you as a god regardless of who you are as an individual. Recognition of the divine nature of every individual was a basic principle of Egyptian classical culture.)

588.1608aM69 Khenem nes ku m@ khet neb dut em ren-s en "Khenemet Wer".

She protects you from everything evil in her name as the "Creatrix of the Great". (The word "Khenem" means friend, join, unite, create, source. The Cosmic Potter has this epithet. Newet is treated as a great creatrix. The rendering of "protects" for the verb "khenem" is probably the best way to render the way Newet shows her

loving friendship. Her over-arching posture is protective ().)

588.1608bM69 Thut wer amy mesu-s.

You are the greatest among her children. (The Avatar identifies with Osiris, who is the eldest of her children and therefore the "greatest".)

589.1609aM80 Jed medu: Asar M, thut Ka en neteru nebu.

Say the word and O Perceptive Faculty of M you are the electromagnetic energy of all the gods. (The Avatar as Osiris identifies then with the Ka's of Ra, which are also the Ra's of all the gods. The energy is electromagnetic in nature. Mastery of the second chakra unlocks that energy at its maximum in the human body.)

589.1609bM81 Nej en ku Heru. Kheper-*t* me K*a*-f.

The Will protects you, and you become like his Ka energy. (The Avatar identifies with Horus as the Will. With that Will Power he protects himself automatically.)

590.1610aN88 [Jed medu:] Asar M meku nej-ta, @nekh-ta.

Say the word and O Perceptive Faculty of M indeed you are protected, and you live. (Horus protects his father Osiris from the depredations of Set. Initially Horus impetuously fights out of a sense of vengeance. As he matures he realizes that Set is a projection of his own Illusions. He then identifies with the Higher Will and learns to protect the Perception from getting lost in Illusion so that it lives from the level of Undefined Pure Awareness and therefore is not subject to illusory limitations such as death. From that viewpoint no vengeance is ever necessary and the value of Illusion as the basis of experience is also recognized. After all, Set is the brother of Osiris.)

590.1610bN88 Nem-nem-k heru neb. Ne khenenet am-k.

You rush about every day, and there is no disturbance in you. (This describes the peculiar condition of Samadhi known as cosmic consciousness, a paradoxical coexistence of dynamic action on a foundation of total silence. The "disturbance" alludes to the struggle between Horus and Set. That is the struggle of the Will with Illusion. When Will matures, it no longer struggles vainly with Illusion, but simply knows it for what it is and manages it accordingly.)

590.1611aM81 Gereg nek ar at s-sen nek at.

You settle onto your father, and you surpass the father. (The settling is to create a new environment and then become comfortable in that environment. "Gereg" also means a lie, because it is all an Illusion. This is the mutual relationship of father and son. In the myth Geb is the World, Osiris is the Perceptive Faculty, and Horus is the Will. The Perceptive Faculty settles into the World and inherits it as his realm. Then, through his son, he develops the World into a civilization. The Perceptive Faculty gives his son, the Will, something to decide about, and the Will inherits the World from the Perceptive Faculty. The Will then manages and develops the World. Each generation thus surpasses the previous generation in evolutionary growth from physical matter to perception of matter, to the ability to shape and govern the physical matter.)

590.1611bM81 As Neret akheret hery *sa*-s.

As the vulture bends over her son. (The vulture is Mut, the embodiment of mother's pure love. Pure awareness is everywhere. Her son is the Higher Self of the universe. Mut nurtures the universe like a mother vulture nurtures her young. Ancient Egyptians believed that vultures are very protective of their young. Here Mut becomes Newet, the mother of Osiris. She arches over the World and appreciates how her son and grandson develop her husband Geb's World.)

591.1612aM122 Jed medu: jeba en su Heru em Sheset tef. Nemetet hery Ta-f em tut.

Say the word, and the Will equips himself with his Power Kilt, and he strides about his land in it. (The "Sheset" seems to be part of the armor of Horus. He straps it on over his belly chakra and strides about the land as a warrior carrying out his Will. The "Sheset" is sometimes called a "Shesemet" and seems related to the goddess, Sekhemet. It is part of the power of Horus in the third chakra. However, during the struggle between Horus and Set, Horus has the Northern chakras 5, 6, and 7. Set has the Southern chakras 1, 2, and 3. This is part of the maturing of Horus as he learns to direct his Will into the higher chakras and beyond them to the Higher Self. Eventually he recovers his true identity as Horus the Elder and governs his universe as the Cosmic Will of the Higher Self.)

591.1612bM122 Jeba en su Set em Sheset tef. Nemetet hery Ta-f em tut.

Illusion equips himself with his Power Kilt, and he strides about on his land in it. (Horus governs the North, and Set governs the South. Illusion also has a power kilt.)

591.1613aM123 Jeba en su Jehuty em Sheset tef. Nemetet hery Ta-f em tut.

The Intellect equips himself with his Power Kilt, and he strides about on his land in it. (Thoth is the Intellect, but he makes his main center at Khemenu, which is the Heart Chakra in the middle of Egypt.)

591.1613bM123 Jeba en su Neter em Sheset tef. Nemetet hery Ta-f em tut.

The god equips himself with his Power Kilt, and he strides about on his land in it. (Any god may do the same as these three gods. An avatar is not just limited to his set of chakras in his body.)

591.1614aM123-124 Jeba en su M pen em Sheset tef. Nemetet hery Ta-f em tut. **This M equips himself with his Power Kilt, and he strides about on his land in it.** (The Avatar becomes godlike and can do as any god, especially the above three gods. The power kilt seems to be an activation of the third chakra power. In Indian Yoga the third chakra is called the Manipura.)

591.1614bM124 Heru hej nek Aryt-k Sat nek em Het Ser amyt Anu.

Will, turn on your Eye that is Wise for you in the House of the Elder that is in the Light Tower City. (This verse encourages the Avatar to uplift his Will from the young and immature Will of the small self third chakra Horus to the Cosmic Will of

Horus the Elder , whose main temple is in Heliopolis, the City of the Light Tower. The head is the temple of the Sun. The actual spiritual Sun is the eighth chakra that is above the head and represents all life on earth by means of the sun high in the sky. This Higher Self also forms a sphere of light that includes the whole body. The Light Tower is the brain atop the spine. Turning on the Eye is opening the Eye of Wisdom so that Osiris may see and Horus may focus his Will on achieving the goals of the Higher Self. The semantic glyph some scholars read as "sh" is the hand radical that represents Saa, the god of Wisdom and the sense of This is confirmed in the next verse. As a verb it means to know or Touch. Here it is an adjective modifying "Aryt", the Eye, so the Eye turns understand. knowledgeable and Wise for you when you turn on its ability to focus. People are confused because they do not focus on the issue that they say is troubling them. they simply look at it honestly and straight on with focused attention, it becomes quite Look at any object straight on with attention, and notice that it becomes much clearer than objects at the periphery of perception.)

591.1614cM124 *Ha*, M Saa en thu Ka-k er khefetu-k.

O M may you make Wise your Ka toward your enemies. (The Ka is the electromagnetic energy concentrated in and triggered by the second chakra. This energy activates the body and strengthens the muscles. Horus represents the outward oriented Will to accomplish goals. In this process Horus must face challenges from the world of Illusion [Set and his minions]. Wisdom by means of the courage to face the world squarely gives him the focus to see the right course of action.)

592.1615aM126 Jed medu: Geb, sa Shewe pu Asar M pen.

Say the word and World, son of the Prana Lord [Shewe], this is this Perceptive Faculty of M. (The Avatar now identifies with Osiris, and the Higher Self introduces the new "Osiris" to Geb, the World Trump and his spiritual father. Shewe, the Cosmic Prana, is the father of Geb and the grandfather of Osiris.)

592.1615bM126 Ageb-geb ab en Mut-k hery-k em ren-k en Geb.

The heart of your mother trembles over you in your name as "Geb". ("Ageb-geb" means to tremble and contains the name "Geb in it". Also "ageb" is a word for the primordial cosmic flood of the Big Bang. Geb's mother is Mut, which is also her name. She is the Cosmic Love Mother.)

592.1615cM126 ≈ ♣ 127 ♣ ♠ M · □ ♠ ♠ ~ □

592.1615cM126-127 Thut *Sa* Wer en Shewe, wetu-f.

You are the Great Son of Shiva, his male progeny. (Shiva is the god of Prana, the cultivation of cosmic life energy. The world of matter comes from solidification of this pranic energy. "Wer" is here a Great Man or Chief.)

592.1616aM127 *Ha*, Geb. Asar M pu nen.

O World, the Perceptive Faculty of this M is weak. (Osiris is the son of Geb. The Avatar identifies with Osiris, but his Perceptive Faculty is still weak, so the poet appeals to Geb to strengthen him. This means a person must gain direct perception of the physical world in order to strengthen his Perceptive Faculty.)

of the physical world in order to strengthen his Perceptive Faculty.)
592.1616bM127

592.1616bM127 A@b nek su. Atem Aret-f.

You approach him and make whole his eye. (Osiris is the Magician Trump and "Eye" here has the general sense of perception. represents the organ of the eye. How awake and attuned a person's perception is determines the quality of The poet entreats the World Trump to provide experiences that will make whole the perception of the Avatar. The verb "to make whole" comes from the name of Tem the Tower. Tem represents a breakthrough because he is the Big Bang Cosmic Orgasm. Tem represents wholeness because he brings into creation the whole universe. He represents completion because he finishes the job in a single He represents negation because he comes out of nothingness, so his creation ultimately returns to nothingness. That is why his initial manifestation is called Shiva, which also means emptiness. Making the Eye of the Higher Self whole again awakens the Avatar to Pure Awareness awake in the Void.)

592.1616cM127 ► ♣ ¶ ← 1

592.1616cM127 Thut Neter @, W@-t.

You are the Great God. You are the One. (The reference to Tem and restoring wholeness tells us that the Avatar identifies with the Unified Field, the One God from which all creations arise. By this one realization the Avatar recovers his original identity. He returns to the Oneness that self-creates from the Nothingness.)

592.1617aM127 Da en nek Tem w@ut-f. Da nef nek Pesejet Neteru a@b-t.

The Tower gives you his heritage. He gives you the Ennead of gods as a gift. (There are no strings attached. Wholeness grants his essential wholeness as a free gift to anyone ready to take it. It is simply a viewpoint you are free to choose. It is the heritage of Tem the Tower of Light. "A@b" here and in 1616b has the sense of bestowing a gift. The M and Nt versions does not have the extra bowl held in the hand as my version does. That is optional. The word means to approach someone with the intent of bestowing a gift.)

592.1617bM127 Tem aseth jes-f m@b sen a@bu en sa sa-f sery am-k

The Tower himself, together with them, approaches to the son of his eldest son that is in you. (Osiris is Geb's eldest son, and Horus is the son of Osiris. Horus is the Will. To regain Will power the Will must have focus and holistic vision. Thus Tem the Tower gives himself and the company of the gods to the Avatar who has identified with Horus.)

592.1618aM127 Ma nef ku Aakhet. @ ab-k.

He sees you are a Light Being and great is your heart. (The first realization of enlightenment is that all is light. The second realization of enlightenment is that all is love. Wholeness of awareness awakens the loving compassion of Hathor in the heart of the Avatar.)

592.1618bM127 P@ net em ren-k en "Re P@ en Rep@ Neteru".

You are the Ancestor in your name "The Ancient Mouth of the Prince of the Gods". (A "Rep@" was a hereditary prince. The mouth, "Re" symbolizes one who is a leader and gives orders, and is a source of creativity. "P@" means an ancestor. Thus, "Rep@" was a hereditary leader. Leadership qualities tend to pass on from generation to generation in noble families because such families teach and expose their children to leadership opportunities. Problems arise when leadership power is passed on from one generation to the next without a sense of responsibility toward, holistic vision of, and compassionate caring for the people led by the "prince".)

592.1619a127-128 @h@-t tepy Ta. Wej@-k medu khenet Pesejet Neteru.

You stand on the Earth, and you judge words at the Head of the Company of

Gods. (The Avatar integrates Heaven and Earth. He lives on Earth as a man, but has the level of responsibility and judgment of a leader of the gods.)

592.1619bM128 Fatu-k Mutu-k kenet sen. Sekh[em]-*t* er neter neb.

Your fathers and your mothers are at their forefront. You are more powerful than any god. (The identification of the Aavatar with the One God automatically raises his status above all the gods. The "Sekhem" is the third chakra power of Horus. This power rises up to become Cosmic Power of the Higher Self Will. "Your fathers and your mothers" represent your ancestors. Placing them at the front represents filial piety, the traditional respect for elders and ancestors.)

592.1619cM128 Awet-k en Asar M pen. Khewy-k su ar khefet-f.

You are come to this Perceptive Faculty of M and you protect him from his enemy. (This verse refers to the Avatar's will functioning as Horus. The role of the Will is to protect the Perceptive Faculty and carry out its evolutionary tasks and overcome all challenges. The Perceptive Faculty of the Avatar functions through his physical body. This body must be protected, and that is a major role of the lower self Will.)

592.1620aM128 Ha, Geb, Re P@ en Rep@ Neteru. Sa-k pu Asar M.

O World, Ancient of Mouth of the Prince of the Gods, this, your son is the Perceptive Faculty of M. (This verse makes clear that the title "Rep@" particularly refers to Geb.)

592.1620bM128 S@nekh-k *sa*-k am-f. Sewej*a sa*-k am-f.

You cause your son to live in him. You make your son strong in him. (Geb, the physical World, embodies the life and strength of Osiris, his son, in the Avatar who makes the identification and becomes enlightened.)

592.1621aM128 Thut Neb T*a* er Jer-f.

You are the Lord of the Earth to its limit. ("Jer" is the limit or boundary of something. The World has power over the realm of physical phenomena. The Avatar inherits this capability. This verse contains the title "Neb-er-Jer". The title can also mean "Lord to Beyond the Limit." This suggests an exercise to expand the attention to the farthest limit of the physical world and even beyond that limit. This is known as the "Expansion Exercise". For an example, see Harry Palmer's ReSurfacing exercise #26. You can also download it in Avatar Minicourse 4, section 7.)

592.1621bM128 Sekhe[m]-t em Pesejet Neteru. Neter neb as-th.

You are powerful among the Ennead, and every god [is as if you]. ("Aseth" is

often treated just as a particle, but it may mean "as you" here.)

592.1622aM128 Sekh[em]-k, sehery-k khet neb dut er Asar M. pen.

You are mighty and you repulse everything evil from this Perceptive Faculty of M. (The Avatar's Will is invincible.)

592.1622bM129 Am ne-k da wehem-s awet er-f, em ren-k en "Heru Atem Wehem Kat-f".

You do not allow it to repeat coming to him in your name as "The Will that Repeats not its Work. ("Kat" is the work done by electromagnetic energy. It can also simply mean thought. A powerful Will does not have to repeat a thought. Once is enough to make the thought into a reality.)

592.1623aM129 Thut K*a* en neteru nebu.

You are the Ka energy of all the gods. (This means the Will can manage any frequency of energy.)

592.1623bM129 An nek sen. Shedy-k sen. S@nekh-k sen.

You bring them, you study them thoroughly, and you make them live. ("An" is to bring something and often has the sense of making an offering. "Shedy" is to study something thoroughly and penetrate its mystery. Or it can simply mean to "grasp". "S@nekh" is to make something alive. By virtue of the first two steps the end result is that the thoughts of the Will come alive as realities.)

592.1623cM129 S@nekh-k Asar M.

You make live the Perceptive Faculty of M. (In particular the exercise of Will wakes up the Perceptive Faculty. This is like the resurrection of Osiris in the life of any Avatar who learns to manage his Will. Perception comes alive.)

592.1624aM129 Thut neter. Sekh[em]-*t* me neteru nebu.

You are a god, and you are mighty like all the gods. (This verse reflects the Unity expressed in 1616c.)

592.1624bM129 Per en Aryt me tep-k me Weret Hek*a*u Shem@t.

The Eye ascends from your head like the Great Goddess of Mantras of the White Crown of the South. (When the Eye of Wisdom is opened it operates automatically like the great mantras of the lower chakras when they are integrated into the crown chakra. They take the attention to ever higher states of consciousness. Osiris traditionally wears the White Crown adorned with a pair of ostrich feathers. The lower chakras shift up to higher chakras, and the higher chakras shift up to celestial chakras. "Ascends" also could be rendered as "emerges", suggesting the outward projection of vision from the Eye. The Wer-Hekau ritual staff is alluded to here. The Goddess [often Isis] is a divine personification of the Mantra Powers.)



Hew holding a "Wer-Hekau" initiation scepter. (Painting by Amy Hsiao)

592.1624cM129



592.1624cM129 Per en Aryt me tep-k me Weret Hekau Hat.

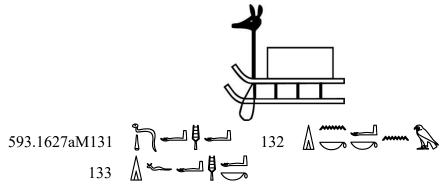
The Eye ascends from your head like the Great Mantras of the Red Crown of the North. (The Eye of Wisdom also operates like the great mantras of the higher chakras when they are integrated into the crown chakra. The higher chakras not only shift upward, they integrate with the lower chakras, so that all seven physical chakras attain the eighth chakra or higher and enter the spiritual realm unified in light and love. See previous verse for discussion of "Weret Hekau.")

592.1625M129

592.1625M129 Shemes en ku Heru, amer nef ku.

The Will follows you because it loves you. (The Will loves you because you choose to use it instead of handing it off to someone else. The Will loves those who exercise it and keep it strong. The Will shows its love by actualizing whatever you direct it toward.)

592.1626M129 Kh@-t em Suten Baty, sekh[em]-t em neteru nebu, kau sen as-th. You are crowned as sovereign of North and South, empowered among all the gods, and their energies [are as if yours]. (You unite all of Egypt as the Higher Self and subsume all the Ka frequencies of the gods as your own. Many scholars choose to read "Suten" as "Nesu". Such a reading apparently was a common convention in ancient times also. "Su[r]ten" [Exalted King] becomes "sultan", and "Baty" becomes "basileus", the former passing through Arabic, and the latter passing "Baty" is written with the bee glyph and originally describes a through Greek. marvelous wizard with a sweet disposition. The wizard aspect derives from the glyph of Baa that shows a wizard scepter riding on the front of Tem's sledge that is carrying a monumental block of granite. The great kings of Egypt created monumental colossi of granite to celebrate the theme of physical immortality achieved through the wizardly art and science of civilization based on a holistic creative source identical to that from which the universe emerges. This glyph is a marvelous multi-dimensional meditation yantra. In the glyph below you may find Baba, Tem, Osiris, Set, Anubis, the Ocean Awareness Meditation, and perhaps much more.)



593.1627aM131-133 Jed medu: @h@, da nek @-k en Heru. Da-f @h@-k.

Say the word and stand up. Give your hand to the Will, and he will help you stand up. (The Will gets things done, so Osiris appoints Horus as his heir, and Horus helps Osiris stand up again. The usual sexual wordplay about male virility and standing up runs in this verse. Read this verse, and then go back and study the marvelous wizard glyph again.)

593.1627bM133-134 Sek en nek Geb re-k.

The World has cleansed your mouth. ("Sek re" is a technical term for cleaning the mouth." Osiris is awakening. The "mouth" represents a channel of perception. Experience of the world purifies the channels of perception. When a baby is born the mouth, nose, and eyes must be cleansed of mucus gently. When Osiris resurrects, it is like rebirth, and his mouth, nose, and eyes must be cleansed again so he can resume using them. Geb is the World, and he is also the father of Osiris. "Mouth" is a gateway, and the physical world is the gateway to creative expression and enlightenment.)

593.1628aM134-135 Nej en thu Pesejet Neteru.

The Company of Gods protects you. (All the organs and functions of the body begin to work again, and the life support systems stabilize.)

593.1628bM135-136 De en sen nek Setesh khery-k. Henekenu-f khery-k.

They put Illusion under you for you, and he makes offerings under you. (Illusion begins to work for the Avatar instead of controlling or upsetting the Avatar's life. Set made all sorts of trouble for Osiris, attempting to kill him. Nevertheless, it all turned out to be for a higher evolutionary purpose.)

593.1628cM136-137 Khewy en sen @-f ased-f ar-k.

They prevent his spit from spraying onto you. (Set tends to throw shit and spit when he fights. His purpose is to demean and insult. In some cultures this still is a

way of insulting someone. This can not hurt the invincible Will. The glyph **D** usually stands for a fountain or well, and is here used as an hyperbolic image.)

593.1629aM137-138 Newet kheret hery sa-s am-k. Khewy-s thu.

Cosmic Space throws herself down over her son who is in you. She protects you. (Newet is space, and space naturally extends all the way down to the Earth and embraces the Earth. Osiris lives on earth as plant life. He is also the Perceptive Faculty. The space of the universe enfolds the observer and protects him. Osiris is in the Avatar and in you as your Perceptive Faculty, your innate ability to witness experience.)

593.1629bM138-139 Khenem-s thu. Aneq-s thu. Thes-s thu.

She joins with you and she embraces you, and she uplifts you. (These are qualities of space. Space extends above you and invites your gaze to move upward. Thus she uplifts your Perceptive Faculty and brings the notion of ascendance.)

593.1629cM139 ≈ \$\alpha \alpha \alph

593.1629cM139 Thut Wer am mesu-s.

You are greatest among her children. (We know that Osiris is the eldest and greatest of Newet's four children.)

593.1630aM140

593.1630aM140 Ay nek senety-k, Aset, Nebet Het.

Your two sisters, Feeling and Kundalini, come to you. (These two younger sisters of Osiris, Isis and Nephthys, represent special properties of perception, so they are also his lovers. Although Nephthys initially lives with Set, she later leaves him and The troubles of Osiris begin when he falls in love with Nephthys and joins Osiris. has an affair with her. This is an inevitable consequence, because Nephthys is the Kundalini Life Force. However, his attraction to her gives rise to the Illusion that she is separate from him in the first place. This is the source of his downfall. Nephthys is also the wife of Set [Beauty is an essential alluring quality of Illusion], and Set becomes angry and jealous when he finds out that Osiris has been intimate Set represents the "shit" of resisted experiences in the life of Osiris and the set ways that they engender. These qualities can be a blessing or a curse, depending on a person's viewpoint. Set is a projection of the imaginary resistances in the mind The idea that anyone is separate from anyone else is a deep-seated Illusion. Set is also the infertile rocks and desert sands that seem incapable of supporting life. Yet Nephthys, the Kundalini Life Force is his wife, indicating that the life force is inherent even in the most inert creations. In the heat of his anger Set "murders" Osiris in two ways. First he shuts him in a box, imprisoning him in the Illusion of Then he dismembers the body of Osiris so that he boundaries and limitations. In each case Isis and Nephthys find the body. appears to become fragmented. the first case they release it from bondage and in the second case they restore the fragments to unity. Then they revive it with the help of Thoth and Baba. Limitation and fragmentation are aspects of Illusion.)

593.1630bM140 💍 🔊 🖍 🖊 💆 🗸 🗸 🗸

593.1630bM140 Nehem en sen em bu *kh*ery-k am.

They deliver to the place where you are. (When Perception suffers under the Illusions of life in the World, the assistance of these two ladies is needed. It is time

to get back into Feeling and to awaken the Kundalini life force that is dormant within. These two properties of awareness rescue you from imaginary Illusions and bring you to the present moment which is right where you are. If you can simply be right where you are with no attachment or resistance to that experience, then you are always free and safe – right where you are.)

593.1630cM141 Nejer en senet-k Aset am-k, gem nes thu.

Your sister, the Seat of Feeling, grasps onto you when she finds you. (Connecting back to the Seat of Feeling is essential to resurrection. By resurrection is meant reawakening to the vibrancy of life. Note that the word for "sister" in Egyptian is a pun on the name of the ancient sacred game of Senet. The Egyptian sister goddesses are extremely important, as is the Cosmic Game of Senet.)

593.1630dM141-142 Kamet, Weret, em ren-k en "Kam Wer Wenet".

Complete and Great in your name as The Fortress of the Great Black One. ("Kamet Weret" is feminine and refers to Nephthys as Maha Kali, the Great Black She is the invincible Kundalini Life Force that Goddess and consort of Shiva. springs up from the deepest level of the unconscious mind. Her fortress temple [note the fortress glyph after "Kam Wer"] is down in the root chakra, where Isis also guards the door to the temple of life, the vagina. A major symbol related to Osiris is the Isis as the vagina grasps the phallus when it finds it and guides it into the dark inner sanctum of her temple where her sister Nephthys, the lady of the temple She then triggers the highest level of orgasm from that inner waits at the G-spot. She is the transcendental goddess of the gap between death and life. triumphs over death and makes life worth living. "Kam Wer" is a black bull god and corresponds to Shiva in Indian tradition. "Kamet Weret" is his consort. Weret" is also another name for Egypt, the Great Black Land. "Kam Wer" also plays on "Ka Mer", the Dynamic Energy of Love. Kundalini is the female personification suggests the title of of the wild energy of orgasm. The title "Kam Wer Dema@" Mut as Hathor, the House of Horus. We do not know the exact pronunciation of the glyph for fortress as it has several possible readings and no spelling clues are given.

593.1631aM142 Shen nek khet neb em-khenu @-k, em ren-k en "Deben [Pekher] Ha Nebu".

You encircle all things within your [two] arm[s] in your name as "Great Circuit of the Higher Self". ("Deben Pekher Ha Nebu" refers to touring around the Mediterranean even to the northern shores. The Mediterranean is the physical symbol for the Higher Self embodied on Earth relative to the geography of Egypt. This verse exhorts the Avatar to expand his consciousness as if embracing the whole Mediterranean. In the sky this corresponds to the whole region of circumpolar stars, the imperishable ones. This image echoes the description of how Newet embraces Earth. In like manner earthlings can embrace Heaven. It is an excellent expansion exercise. See ReSurfacing, exercise #26. "Arm" is singular in the M version and dual in the N and Nt versions.)

593.1631bM142 143 143 Sek [Mu Aw]."

You are great in your name as the "Great Annihilation". (This title refers to Kali as the Black Goddess of the Great Annihilation (@a Sek). The two glyphs "Mu Aw" mean water with a sandy tract or island. The "aw" often is the radical used for the

"two horizons" \blacksquare . The "@at" in the beginning of the verse is feminine. refers to Nephthys in her terrible aspect as the inexorable force of life that eventually devours all into total blackness. The rule of evolution is that all life forms eventually become extinct. She is the consort of Set, but also a consort to Shewe [Shiva] and She relates to the Mouth and devours everything with that organ. mouth of the womb she devours the seed of men. Her true nature is as the serpent Shushumna who transforms into Kundalini when she is aroused. Shiva represents the primordial prana. Kali in India is often shown standing on top of Shiva. indicates that her power is beyond his. She is the female form of Krishna, the Black This continues the theme of Kamet Weret. On the Senet Oracle Board she represents the reflection of Ra, the Higher Self, as a gorgeously beautiful young woman with consummate sexual prowess.)

593.1632aM143

593.1632aM143 An nek Heru Setesh. Da nef nek su. Kesa khery-k.

The Will brings to you Illusion. He gives him to you. He bows below you. (Horus conquers Set. This represents the Will bringing the power of Illusion into submission. The truth that Perception is prior to Illusion then becomes apparent. This does not negate or destroy Illusion; it simply makes clear his place in the order of Illusion can fool a person sometimes, but clear Perception can always see through the game. This is why Set's place on the Senet Oracle Board is not on the top row, but on the bottom row directly under Horus. On the Game Board he is below Maa, Lord of Seeing and the functioning Eye of Osiris. On the other hand. Set's contradictory powers of Illusion wield great influence in the lower realm of everyday life in which an individual appears to grow up and faces a series of challenges in that process.)

593.1632bM144

593.1632bM144 Wer pehet-k ar-f.

Your strength is greater than his. (This confirms that clear Perception can always pierce through the pretense of Illusion.)

593.1632cM144 Da en Heru shen-k nek neteru nebu em-khenu @wy-k.

The Will enables you to encircle for yourself all the gods within your arms. (Expanded Perception can embrace everything deliberately, including all the gods. Try it. Do the "Expansion Exercise", **ReSurfacing** #26, or simply imagine that your awareness is so vast that it looks in from outside the universe and embraces every possible thing in the universe. With a little practice this turns out to be very easy to do. The M version has "arm" in the singular here. The N and Nt versions use the dual.)



593.1633aM144-145 Amer en Heru at-f am-k. Ne da en Heru bekh nek.

The Will does not allow you to be The Will loves his father who is in you. (Osiris is in you as your Perceptive Faculty. The text almost certainly has a metathesis here. "Bekh" should be "kheb", to deceive or diminish. metathesis could be intentional to connect the verse to "Bekh", a black bull associated with Ra. This might touch back on the theme of the "Kam Wer" mentioned in 1630d. It also may have been for calligraphic purposes, or simply a scribal error.)

593.1633bM145 Ne baa en Heru ar-k. Nej en Heru at-f am-k.

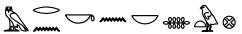
There is none more firm than the Will for you. The Will protects his father that **is within you.** (The Will can accomplish anything. It is a wonderful tool. means the strength of iron, and also can play on a homonym that means wonderful. The Will looks after the interests of the Perceptive Faculty of an individual and carries out its intentions. The Perception and the Will are both inherent in each person.)

You live as the scarab dung beetle lives. You endure forever as the City of **Stability.** (The scarab dung beetle is the Egyptian symbol of creativity. He creates This is one of the essential keys to Egyptian culture: to life from pure bullshit. create divinity from pure bullshit. In Egypt this was no joke because, due to a lack of wood, the people often used cow dung as a fuel for cooking their food, just as they do even today in Tibet. The City of Jedet was in the Delta and was sacred to Osiris. The pillar represents stability.)

593.1634aM146 **** \$\int \lambda \text{****} \frac{1}{2} \alpha \text{***} \frac{1}{2} \alpha \text{****} \frac{1}{2} \alpha \text{***} \frac{1}{2} \alpha \text{****} \frac{1}{2} \alpha \text{***} \frac{1}{2} \alpha \text{****} \frac{1}{2} \alpha \text{****} \frac{1}{2} \alpha \text{***} \frac{1}{2} \alpha \text{****} \frac{1}{2} \alpha \text{****} \frac{1}{2} \alpha \text{***} \frac{1}{2} \alpha \text{****} \frac{1}{2} \alpha \te

Saw en nek Aset hen@ Nebet Het em Sawet. 593.1634aM146

Feeling together with Kundalini, let you continue in the City of Continuity. ("Saw" is an endless knot that suggests finding a way to maintain something "Setep Saw" is an initiation into the mysteries of how to continuously looping. resurrect and continue a life process. "Sawet" is a town identified with modern Asyut. The Greeks called it Lycopolis. It was the capital of the 13th nome of Upper Egypt, "Atef Khenet", "Upper Pomegranate" and is still located on the west bank of This town was sacred to Anepu and Wep-wawet, the two jackal gods the Nile. associated with the protection of the corpse at death and the spiritual guides on the Lycopolis means "town of the wolf", and wolf interim journey before rebirth. mummies were found there by archaeologists. A myth says that during his period of death Osiris came as a wolf to help Isis and Horus in the struggle with Set. Thus, the theme of protection is associated with this town. Osiris was protecting Horus, who was protecting Osiris. The site is in the central part of Egypt about 95 km south of Khemenu [Hermopolis], the heart chakra at the 15th nome of Upper Egypt and the border between Upper and Lower Egypt. It would seem to correspond to the diaphragm or solar plexus chakra and thus would have a special connection with Horus in his ego battle with Set.)



593.1634bM146-147 En neb sen am-k em ren-k en "Neb *Sa*wet".

For their Lord is within you, in your name as Lord of Continuity. ("Sawet" was the capital of the nome of Atef Khenet, as mentioned in the previous verse. The notion of continuity is important here. Wep-wawet, a tutelary deity of this place, conducted a person from death to a new life, thus connecting these two phases of reality into continuity.)

593.1634cM147 En Neter sen am-k, em ren-k en Mer Neter.

And even the god of them that are within you, in your name as Divine Lake. (This verse continues to emphasize that the gods are within you, and especially Osiris is your birthright. Your body is made primarily of living water that takes the shape of organs that represent the gods.)

593.1635aM147-148 Dew*a* sen thu. Am-k hery er sen.

They adore you, and you do not depart far from them. (The gods love you and cooperate to give you life, so you never are separated from them. Even after death and dissolution of your body they will build you a new avatar body to continue your adventures.)

593.1635bN649-650 Ay nek Aset, ah@@t en merut-k.

Feeling comes, rejoicing in her love of you. (This refers to the reawakening of the sense of Feeling during the resurrection process. People fall into problems and suffering because they are not willing to feel life with all its amazing sensations. Is is the sense of Feeling. She is the wife of Osiris, and thus represents the awakening of Feeling within the sense of Perception. Feeling is not just an emotion, although emotion may be included. It involves the use of the senses to enjoy the fine details of what is happening in the moment.)

593.1636aM148 Per metut-k am-s. Sepedet me Sepedet.

Your semen goes forth into her, and is ready like Sirius, the Star of Alertness. (Sirius is the star of Isis and represents sharp alertness and readiness. Her symbol is a thorn that pricks to give sensation and wake you up. It also is the delta of the cunt. The heliacal rising of Sirius marked the New Year and the coming of the flood to the Nile Delta. The flood represents the orgasm of Osiris that sends his semen into the vagina of Isis. She is the fertile Delta that will provide the crops for Egypt. Thus Isis also is the vagina at the root chakra in the far south at Elephantine, the southern entrance to Egypt. As the Delta in the north she becomes the pituitary gland in the brain regulating growth and hormone balance in the body.)

593.1636bN650 Heru seped, per am-k em ren-f en "Heru amy Sepedet".

The Will is ready and comes forth from within you in his name as "The Will that is in Readiness". (Horus is the son of Isis. The semen of Osiris fertilizes Isis and Horus grows in her womb as the Will. Isis as the star Sirius is called "Readiness". Thus Horus literally is inside "Readiness". The lower womb for baby Horus as the lower Will is Herakleonopolis in the south. The higher womb for development of the Cosmic Will is in the third ventricle of the midbrain. A cross section of the midbrain reveals Horus as an eagle with wings outspread in the outline of the ventricle. From there the glorious Horus will come forth as a shining hawk from the crown chakra and identify with Horus the Elder as Ra, the sun in the sky. pharaohs sometimes show the hawk arising from the head of pharaoh. example is a statue of Khafre a pharaoh of the 4th Dynasty that is now in the Cairo Museum.)

593.1637aM149



593.1637aM149 Aakh-k am-f em ren-f en "Aakh am Jenederu".

Your light body is in him in his name as "The Light Being that is in the Boat of (The "Jeneder" is a name for the Boat of Seker. Seker is the form of Osiris that represents death and dissolution. This boat was also called the "Henu", because it carried the destroyed phallus of Osiris. The idea was to transmute the sexual energy of the phallus into a Light Being that is immortal. The Boat of Seker takes the Light Being to its next destination where it will form a new body. Avatar controls this process consciously with his Will, so Horus as a Light Being is piloting the Jeneder Boat. This boat had a special cabin presumably for the phallus of Osiris, and a Hawk with wings outspread and hovering over it represented the Light Body. This also was the Cosmic Will identifying with Ra and bearing the Avatar to his next adventure in the evolution of creation. "Jenet" also means "head", and may be related to the hawk shape poised in the head.)

593.1637bN650 Nej en thu Heru em ren-f en "Heru Sa Nej At-f".

The Will protects you in his name as "The Will, the Son Who Protects His Father". (Horus sets right the wrongs done by Set to Osiris and then takes over administration of the kingdom. This symbolizes the function of the Will to look after the physical body which is the vehicle of the Perceptive Faculty. He also carries out the intentions of the Self.)

594.1638aM170

594.1638aM170 Jed medu: per nek ar Ret.

Say the word and you go forth to the Portal. ("Re" literally is a mouth. It can also mean an entrance or portico. Here it has a feminine noun ending added. The semantic radical glyph indicates that it means a large portal or entrance. This is probably the entrance to a large temple, and the reference in the next verse to Wep-wawet suggests that it represents the birth canal entry way to life.)

594.1638bM171 Kh@-t me suten. Q*a-t*a me Wep-w*a*wet.

You are crowned as king. You are as exalted as Wep-wawet. (This continues from the previous verse and may be related to the previous hymn that also refers to

Wep-wawet and the Seker Boat. "Kh@" means to dawn and also to be crowned as king. It probably also refers to rebirth because of the reference to Wep-wawet, the jackal who guides the soul on the journey to its next incarnation point. Wep-wawet would lead the ceremonial parade at the Osirian rites in Abydos. He may also have led the parade at Memphis. The parade began at the first rays of dawn and probably lasted all day.)

594.1638cN656 Remen-f, ne werej nef.

He bears up, and he does not stop. (The M text seems to switch pronouns by mistake. The N version puts the whole text of the hymn consistently in the third person. Either way the text should be consistent, so there is a scribal error in the M version, probably due to both versions being used, and the scribe recalling the third person version. Bearing up may refer to the carrying of the Seker boat on the shoulders of the priests as they lift it onto its sledge and then drag it or carry it around the walls of Memphis.)

595.1639aN690 Jed medu: Anej hery-k N pu.

Say the word and greetings to you, this N.

595.1639bM171-172 Aw-ne kher-k heru-k pen jeru Gereh.

[We] come to you on this your day that surrounds the Temple of Night. ("Jer" or "jer-jer" with a circle semantic glyph means the area surrounding a building. Here it suggests circumambulation. Night suggests the period of death. Day suggests life. Priests carried the Seker Boat around the walls of Memphis to symbolize this idea.)

595.1639cM172 Red*a*-ne nek newet-k new.

[We] give to you your hunter's adze. (This was a claw-shaped tool that symbolized the Dipper constellation and thus also was associated with time. It was used in the opening of the mouth ceremony and was a tool or scepter used by Osiris as Orion. The Dipper swings around Heaven during the night like the hand on a clock.)

595.1540aM172 An-ne nek ab-k. De nek su em *kha*t-k.

[We] bring to you your heart and put it in your body. (This is the essential step in the process of reincarnation or resurrection. A person without heart is hardly alive. The heart represents the conscience and sense of compassion. This continues the theme from the previous verses that discussed the continuity from one lifetime to the next. Creating a new body is fine, but the heart is the core. "Sawet", 1634a-b, is the foundation under the heart chakra. There must have been a temple to Wep-wawet there.)

595.1640bM172-173 Ma an net Heru ab en mut-f, Aset.

Just as the Will brings the heart to his mother, Feeling. (This verse tells us you can install compassion and feeling by a simple act of the Will. Make a conscious decision to be compassionate to others. Isis represents the sense of Feeling and Compassion.)

595.1640cM173

595.1640cM173 Ma an net ab en *Sa*-s, Heru.

Just as [she] brings the heart to her son, the Will. (The immature Will is often impetuous, rebellious, and acts from anger. Feeling can bring Compassion to the Will. Getting in touch with Feeling by paying attention to other people can awaken a sense of Compassion. The process can go either way, from Will to Feeling or from Feeling to Will. The important thing, however, is to have a heart with Compassion. A good exercise for developing this is the "Compassion Exercise", **ReSurfacing** #17.)

596.1641aM173

596.1641aM173-174 Jed medu: thes en sen hemer sen amyu asyu.

Say the word and they uplift their thrones that are in the tomb chapels. (This hymn continues the theme of resurrection. "Hemer" is a raised seat or throne. In this case it may be a bier or a dais on which the mummy or an image of a deceased person was placed. The "asyu" are tomb chapels. The N version gives us building radicals to be more certain on this. The term "asyu[t]" echoes back to the town of Sawet, which is even today called "Asyut". Thus, this is hymn is still discussing the connection of that town to the heart chakra of Egypt.)

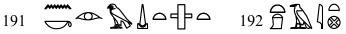
596.1641bM174 Shet*a*u Asut.

Secret seats. ("Sheta" means secret, mysterious, and hidden. The word for seats plays in yet another way on the name "asyut". It is also the name of Isis in the plural. She represents Feelings. These Feelings are very personal. Isis represents your inner feelings, especially your Great Secret, which is the reason that you come to this world. Only you know that secret. It is the key to your gift to the world. Each person has their own deep-seated Feeling. That is the person's "seat" or place in the world. Once a person realizes this, he or she comes alive. Until a person knows their own Great Secret, he is as if dead to the world. He only consumes and does not produce anything of value. The sun as the image of the Higher Self only gives and never takes. The sun knows its purpose for existence and lives it fully at every moment. This is a model for how we can strive to live our lives.)

596.1641cM174 Ares, the thu. @w-k hery ashet-k.

Awake and uplift yourself. Your hands are your saviors. (There is wordplay between this verse and 1641b above. There "sheta" means hidden or secret. Here "ashet" is a variant of "shed" which basically means to dig. By extension it means to take hold of, transport, save, deliver, or work something out. It can also mean to study something deeply, and this makes the connection between the two words. The idea is to wake up and take responsibility for improving your own life. Uplift yourself, improve yourself, and raise your level of consciousness. You have hands so that you can do things, so get busy and do something to make things better for life on Planet Earth.)

597.1642M189 190 190 A A A A



Jed medu: ha, M. Maye wenekh nek Aryt Heru weja amyt 597.1642M189-192 Taat.

Say the word and, O M, come clothe yourself with the robust eye of the Will which is in the City of the Weaving Goddess. (Activating the focused Eye of Wisdom is compared to putting on a fine garment. "Taat" is the Goddess of She makes fine cloth. When the Eye of Wisdom opens, it sees the fine fabric of creation as a masterpiece of art. The art of tatting probably derives from the name of this goddess.)

N Neter sether wesheru khemet.

Title: Dried Natron Incense, three pellets. (Sethe's 1644b)

598.1643aM197

Jed medu: ary ten tu net Heru. Dat-f en Asar. 598.1643aM197

Say the word and this is the Eye that is the Will's and that he has given to the (Horus puts his focus of attention into the service of Osiris so Perceptive Faculty. that the Will carries out the intention of the Transcendental Witnessing Faculty.)
598.1643bM197

Da nek nef es. Hetemet-f her-f am-s. 598.1643bM197

You give it to him that he may fill his vision with it. ("You" refers to Horus. The word for "vision" is literally the "face". "Him" refers to Osiris. focuses attention on something and that object of attention fills the field of vision.)

Ten hemut nejemet seth, medu ten Heru hery-s kher Geb. 598.1643cM197

This is indeed a lady of sweet smell, so says the Will about her to the World. (The Eye is a transformation of Hathor. Horus represents the Eye to Geb as a sweet-smelling lady. The fragrance is the pleasant and enchanting aspect of the Eye.)

598.1643dM197

598.1643dM197 Neteres khet.

Incense and fire. ("Neteres" is shorthand for "neter-seth" and represents the divine fragrance of incense. "Khet" is the fire of the Eye.)

Title (N393-409)

Title (N393-409) Say the Word and this N is the World Prince to the Prince of the Gods (Geb is the Hereditary Prince in charge of the Physical World and its gods. Title to the following Utterances)

598.1644aN479

598.1644aN479 Paj en neter sether.

A Ball of Natron Incense (Utt. 25?, 26-28)

598.1644bN485 Neter sether wesheru khemet.

Dried Natron Incense, three pellets (Utt. 29, 598) 598.1644cN494 Anut Pej.

A Nubian Bow (Utt. 106?)

599.1645aM200 Jed medu: M pu Geb, Re P@ en Rep@ Neteru.

Say the word and this M is World, the Ancient Mouth of the Hereditary Prince of the Gods. (This verse plays on the term "Rep@", a prince from an ancient noble family. The word for mouth indicates a person with a developed throat chakra who is suitable to serve as a leader of others through his gift of speech. Families often pass rhetorical skills and other administrative skills from generation to generation, recognizing the value of education and its importance in maintaining the status of the family and its role in society. However, empty rhetorical skills without the core values of compassion and wisdom can lead a prince and his followers to disaster. Geb speaks and the physical world appears as it is.)

De en Tem Khenet Pesejet Neteru. 599.1645bN678 Hetepu neteru hery jedet-f. The Light Tower places [him] at the forefront of the Company of Gods. (Tem the Tower puts the Avatar [as gods have experiences based on his words. Geb] in charge of the gods. What he says is then like a command to the gods and determines what they do and experience. Another rendering followed by other translators for the second half of the verse: "The gods are satisfied with his words." This is not as accurate, because it suggests that the gods are judging the Avatar and do That is highly inappropriate if the Avatar is really the Chief not really trust him. [Khenet]. When a person takes the role in which he follows a leader, the assumption is that he is already satisfied with his choice. If he does not accept that person as leader, he should decline to be a follower. Therefore the proper translation is that whatever a leader says is his true intent. He does not mislead his followers. followers do as the leader says, and things happen. These are experiences. followers do not judge their leader, but they make sure before they choose to follow someone that, as the leader, is someone they can align with regarding his mission and his methods. This verse clarifies the title of Geb given in the previous verse.)

599.1645cN678-679 Hetep neteru nebu hery khet neb ajedet N pen. Neferet nef am en jet jet-ta.

The gods have experiences based on every thing that this N says. It goes beautifully with him for ever and ever. (This is the mark of a true leader. His words are beautiful and the results are beautiful. This can continue without end, because the Avatar and the gods are all immortal. Thus the Avatar plays an eternal game of Transcendental Senet in which the gods are his pawns on the chessboard of the universe. The Game unfolds the drama of evolution. Sethe apparently mistranscribes "jet-ta" as "jeten".)

599.1646aN679 Jed en Tem ar N. Maa Re P@-n amy-n.

The Light Tower says to N: Look at our Ancient Mouth that is with us. (Atem gives recognition to the Avatar's leadership qualities.)

599.1646bN679 Du-f en. Shem en. A@b-nu nef.

He leads us, he advances us, he gives to us [meets with us]. (The first word of the verse, "du", seems to be a hapax here, and perhaps means he stands on a hill and directs activity. The radical shows a man holding a "sekhem" or "kherep" scepter. This is a symbol of authority. Given the context of Hymn 599 the word likely refers to the Avatar's leadership. "Shem" is to advance, to move forward. "A@b" is to come together and have a meeting or to bestow a gift. The Avatar and his gods work together like a team as they advance in the game of life.)

599.1647aN679 *Ha*, neteru nebu, meye awenew . May a@b.

O all the gods, come to the nest, come and meet. ("Meye" is to come. "Awenew" is a nest or a home. Each god has his or her own place in the body. Osiris directs them all from the brain. Isis is his connection to the heart. Nephthys provides his Kundalini life energy. Each god performs his or her function as part of an integrated wholeness.)

599.1647bN679 Ma nu awen then, a@b en then en Tem em Anew.

Just as you come to nest and you meet together for the Light Tower in the City of the Light Tower. ("Anew" [Heliopolis -- Sun City for the Greeks] is the brain sitting on top of the spine. The various organs and functions are all integrated by the brain. Each has its representative in some part of the brain. Tem is also the Big Bang. At that moment all the various particles and energies that make up the universe are compressed into a single tiny ball that then explodes and expands into the diverse universe we know today.)

599.1648aN680 Dew-f then. Awet then.

He leads you, and you go. (This verse echoes 1646b and shows how Tem commands all the gods. This means that the Avatar must identify with Tem in order to command from the same level of integrated authority.)

599.1648bN680 Ary then khet neb neferet am en N en jet jet-ta.

Do every thing by which it is beautiful for N for ever and ever. (When an avatar is aligned in his purpose and free from any self-destructive intentions, then the activities of the gods in response to his intentions will support him in a beautiful manner continuously without any limit in time. Sethe apparently again mistranscribes "jet-ta" as "jeten".)

He presents a royal experience of well-selected haunches and varieties of offerings of bread, beer, cakes, and fowl announced in the presentation chapel. ("Hetep da suten" is a formula for offerings. Presumably this verse refers to Horus making offerings to his father, Osiris. These become the life experiences of Osiris. The Egyptians also thought of this rite as sepulchral offerings made by filial descendants to their ancestors. These were called "Peret er Kheru". that these experiences proceed forth from the speech of the Avatar. The idea is: "Ask and you shall receive. Speak and it shall be so." Society is the externalization of The bread and beer represent the body and blood of the Avatar. the internal gods. The cakes represent his luxury possessions, and the birds represent his spiritual The haunches of beef represent the Ka creative energy. The haunch is used as a symbol for the bull's phallus, the seat of generative capability.)

599.1649bN681 En neteru nebu red*a*-t sen kheper khet nebet neferet en N.

Because all the gods cause every beautiful thing to become reality for N. (The coherent leadership of the Avatar over his mind and body leads to living a beautiful life with beautiful experiences.)

599.1649c-dM202 Reda-t sen rewed kat ten. Rewed Mer pen.

They cause this work to flourish, and this pyramid to flourish. (The "Kat" derives from the Ka. This is the creative electrical energy of the Avatar. With the feminine ending it becomes the work a person does. This can include projects of any type. The dynamic Ka is also the male sexual energy, and complements the receptive "Mer" female sexual energy. "Mer" is a pyramid, and "rewed" is to flourish or prosper. "Mer" is a pun on the word for love. The symbol for Isis is the triangle, and the pyramid is a giant three-dimensional triangle. The mummy of the king in the pyramid is a symbol for Osiris making eternal love to his beloved consort Isis. It is a symbol of eternal love. It also secondarily represents the pyramid of society. All classes cohere to make the pyramidal structure. The king is the capstone and the connection to the Sun as the Higher Self, but the integrity of the whole structure is required for him to retain his position. The N version divides this verse into 1649c and d.)

599.1649eN681 Ma qed mereru-f am en jet jet-ta.

Just like the disposition in which he always likes it to be for ever and ever. (The mummy in the pyramid symbolizes the Avatar making love with his beloved continuously for ever.)

599.1650aN682 Neteru nebu redat sen nefer rewed Mer pen kat ten net N.

All the gods -- they make this pyramid and this work to flourish beautifully. (This verse continues the theme of the cooperation between the Avatar and the gods to produce a high quality of life characterized by lasting love and good works.)

599.1650bN682 An tet sen seped sen. An tet sen Wa Sha sen.

Collectively they are their alertness. Collectively they are their Oceanic

Awareness Meditation. (The verse consists of two parallel phrases each of which "An" is probably a particle, and "tet" is probably a variant begins with "an tet". spelling of "tut" or "tuth", which means to assemble. "Tut neteru" means the The previous verse, of which this is a continuation, begins with "all assembled gods. The sense thus means that the gods work together as a team to generate the various functions of the Avatar. All functioning properly together they produce They integrate their functions during the the alertness of the Avatar's attention. process of meditation so the Avatar can sustain consciously the "Oceanic" Awareness The contrast here is between sharp focus of attention [seped] and (Wa Sha). undefined awareness that has no focus [wa sha]. The word "tut" originally means an image or a likeness. It is part of the famous young pharaoh's name – [Tutankhamen]. It is Thoth, it is thusness [tat], the first word of the Gayatri hymn. Its ultimate secret is in the Sanskrit maha-vakya: "Tat Tvam Asi". "Thus Thou Art." "Tut" or "thut" Your universe is the image of you. All the gods collectively also means YOU. "Thut" or "tut" is also a word for the bindu point of the crown make up YOU.

599.1650cN682 An tet sen Ba sen. An tet sen Sekhem sen.

Collectively they are their Prana Soul, and collectively they are their Ego Power Soul. (This verse continues from the previous two verses and describes how the gods collectively generate two of the chakra energies, the Ba and the Sekhem. The former is the sixth or brow chakra energy, and the latter is the third or solar plexus chakra energy.)

599.1651aN683 An tet sen redaw en sen hetepet da suten Pawet Ta, Heneqet, Ka, Aped, Menekhet, Merehet.

Collectively they are the giving by them of royally presented experiences of cake, bread, beer, bull, goose, cloth, and oil. (These are the standard offerings made to the ancestors. Here the gods are providing these things for the Avatar. symbolic representations of the various essential elements of life. Each one represents the energy of a specific chakra. Bread [ta] energy is the first chakra "Khat" physical body energy. Bull [ka] is the second chakra Ka sexual energy. Cake [pawet] is the third chakra Sekhem ego energy. Beer [heneqet] is the fourth chakra heart-blood energy. Cloth [menekhet] is the fifth chakra expressive energy and puns on the word for perfection [menekhet]. Fowl [aped] is the sixth chakra spiritual prana energy and puns on the word for month [abed]. The phases of the moon during a month represent all the possible thought structures that can pass Oil [merehet] is the seventh chakra chrism energy for anointing through the mind. "Ta" is the physical world. the crown chakra's bindu point. "Ka" is electrical "Pawet" is the assertion of self as primary. "Pawet" cakes are finer than ordinary bread, so they represent the ego's insistence on being better than others. Ultimately the realization is that the Pawet Neteru, or Assembly of Gods forms a wholeness that is greater than the sum of its parts, and ego becomes Higher Self. "Heneq" is beer or wine pressed from grain or fruits and stands for the blood squeezed or pressed by the heart. The alcoholic influence represents opening of the "Menekhut" are perfections and redemptions. These are the good deeds, benefits, and excellences an accomplished person provides in his speech and actions.

"Menekhet" cloth is a tangible expression of "Menekhu" and becomes apparel that expresses social status. "Men" is the foundation. "Khet" is a tangible thing. "Aped" is the goose that symbolizes the plentiful nature of the World. The bird is the traditional symbol for Prana and spiritual qualities, mind and the element of air. "Merehet" includes unguents, salves, and essential oils used for anointing and embalming. "Mer" means love, and "het" means house. These are potions from the house of love. "Basety" is another name for these oils and relates them to "Basetet", the Cat Goddess. These oils symbolize the lubrication of the brain with the soma provided by Kundalini. This integrates the physical body and its functions and opens the crown chakra to the Higher Self.)

599.1651bN683 An tet sen shesep sen hetepu sen neteru.

Collectively they are their receptions and their experiences of the gods. ("Receptions" are what is received and perceived. The gods do not function in isolation, but form a collective organism that shares whatever happens. All these experiences are thus divine experiences. The word "hetep" also means offerings, so the seven types of offerings mentioned above symbolize the seven basic types of experiences that the gods collectively provide: physicality (I am an isolated creature), sexuality (I need someone), egotism (I am better than you), conviviality (Let's have fun together), service (How can I help you?), wisdom (So that's what it's all about!), and integrative unconditional love (It's all so beautiful, I love it all!)

599.1651cN683
$$An$$
 tet sen setep[ep] en sen setepet ka, apedu sen.

Collectively they are these, their choices, their Bull and Goose choices. The "Setep Sa" is an "setep" refers to the act of making a conscious choice. initiatory choice that sets a behavioral pattern in motion that will continue to repeat over and over. This is the creation of a persistent situation, an object that sticks around, or a persistent program of activity that gives a sense of continuity. and Goose choices refer to the Ka and Ba energies. The sexual and the visual energies of second and sixth chakras must be integrated. As an instinct the "Setep Sa" program runs in a cycle. A man's Ba sees a pretty woman and his Ka wants to grab her and make love to her. The link runs on automatic and does not involve thoughtfulness, much less any spiritual considerations. So the Ba breath has to deliberately go to the Ka sexual energy and bring the Ka up into the Ba's higher prana centers so that they integrate into higher consciousness rather than simply flipping back and forth as an automatic switch that keeps a person locked into a mechanical cycle of incarnations.)

599.1651dN683 An tet sen aru en sen @butu Pawet Ta Heneqet sen.

Collectively their deeds for them are their gifts, [their cakes, bread, and beer]. (The "@butu" are offerings or gifts that are made unconditionally in a spirit of service. The glyph for "@but" is a reed and a club connected by zigzag lines. The club is "hem", the sign for a servant, a person living to serve others. This was used as a title equivalent to His Majesty in reference to the pharaoh. The idea was that the pharaoh was the servant of the people, even the servant to servants. The reed, pronounced "a" represents the self, I, the first person pronoun. The point here is that service to others reflects back on one's self. The reed was also used to make pens and brushes for writing and painting. Thus "A" is an epithet of Thoth, the guiding Intellect.

Thoth automatically records everything. Actions done in service reflect back and make things light for one's own heart. This is a sign of higher intelligence. The irony is that deeds done based on selfish conditions weigh down the heart with all sorts of unnecessary conditions. Thoth automatically records karma, so it is not necessary to get complicated trying to keep track of who does what for whom. The glyph compound for cakes, bread, and beer may be understood as the gift offerings and not pronounced aloud.)

599.1651eN684 An t[et] sen net sen ath sen Wereret.

Collectively they are their taking of the Great White Crown. (The "Wereret" represents the Crown Chakra fully opened. Osiris wears this crown adorned with two ostrich feathers, one for Truth, and one for Life.)

599.1651fN684 M@b Pesejety Neterut.

Together with the Double Ennead. (The gods altogether form the Double Ennead. Collectively they attain the Wereret White Crown. This crown identifies them as a group with Tem the Tower [1645a-b], which is where this hymn began. Tem is the expression of Ra, the Higher Self. So the gods together form the Double Ennead and collectively work to integrate the Avatar with the Higher Self.)

600.1652aN663

600.1652aN663 Jed medu: Tem Kheperer, qa nek me Qaa

Say the word and Tower the Creator, you are exalted like a [towering] hill. (This hymn continues the theme of Tem the Tower, the symbol of the erect phallus of the Higher Self. This is the primordial creative energy that seeds the universe. The repeated letters indicate continuity or extension.)

600.1652bN663 Weben nek me [we]ben-ben em Het Benu em Anew.

You arise as the ben-ben in the House of the Phoenix in Light Tower City. (The "ben-ben" was the capstone on a huge sacred obelisk in Heliopolis. This represented the glans of the phallus of Ra, the Heart of Osiris, the Benu Phoenix of Immortality. Man gains immortality by begetting sons with his phallus. The penis phoenix arises and finds its nest in a woman's cunt. There it burns itself up in the fire of orgasm and then is miraculously reborn again as a baby. The drooping phoenix also rises again the next time it sees a sexy lady. This life energy reincarnates over and over and thus finds a way to live for ever, outlasting even the mountains and rocks mentioned in the previous verse. The "Het Benu" is another name for "Het Heru", This is an epithet of Mut, the consort of Ra and represents her the House of Horus. with the phallus of Ra inside her. The English name Hathor is a modernized spelling of "Het Heru". This verse describes in another way the relation of the Ba and Ka energies described in the previous hymn. Note the subtle word play. We only have

the N version. The birds probably should be drawn as Benu birds. \mathfrak{F})

600.1652cN663 Ashesh nek me Shewe. Tefen-k me Tefenet.

You spurt forth as Shiva. You spew forth as the Spitter. (This describes how Ra becomes Tem the Towering Phallus that explodes in the Big Bang. Then he ejaculates his semen as the prana of Shiva and his beloved Tapas power of discipline. Shiva is the primordial prana from the Big Bang, and Tapas [Tefenet/Sekhmet] is the nova that recapitulates this explosion as the death orgasm of imploding stars. The whole universe with all its elements is made from the semen of the Higher Self ejaculated from Tem the Tower of Light as Shiva's prana and then compressed into the various elements by the discipline of Tapas.)

600.1653N663 De nek @wy-k ha sen me @[wy] Ka. Wen Ka-k am sen.

You put your two hands behind them as hands of Ka so that your divine Ka is in them. (The Ka is electromagnetic energy. The sign for the Ka is a mudra that relates to qi-gong techniques. It is the mudra of orgasm and electric power. Ra puts his hands behind Shewe and Tefenet to energize them. In Egyptian iconography Isis and Nephthys often use this mudra to support and energize Osiris from behind. They place their hands on his back and send qi into his heart and lungs. The mudra of Ka shows the two hands outstretched or upraised.)

Tower, put your two hands behind N, (The Avatar requests the influx of the enthusiasm of Tem the Tower. This empowers him with the same powers as Tem. This is a metaphor for the process of identifying with Tem. This verse continues in the next verse.)

Behind your work, and behind this pyramid as a Hand of Ka. (The Ka gives the electrical signals that operate the muscles in the arms and hands to accomplish things. The Avatar identifies with Osiris who identifies with Tem. Tem puts the creative energy of the cosmos behind the works of the Avatar and his love. The pyramid represents the stability of his love that lasts for ages and ages. If it were not for the depredations of barbarians who no longer respected these monuments and tore off the outer casings of the pyramids and deliberately hacked away at them for centuries, these amazing structures would still stand in their pristine glory. They were built to be almost impervious to the elements barring cataclysmic upheavals. The ancient Egyptians themselves sometimes recycled temples and monuments. Times change.)

600.1653dN664 Wen Ka en N am-f, rewed en jet jet-ta.

May the Ka of N be in him, flourishing for ever and ever. (The Avatar takes on the cosmic creative energy of Tem and his works become co-eternal with the universe.)

600.1654aN664 *Ha* Tem, de nekh-nekh-k hery N pen.

O Tower, put your youthfulness upon this N. ("Nekh-nekh" is to grow young. This is time-reversal. One of the special skills of Tem is the ability to vibrate faster

than light so that he creates the illusion of many copies of himself. To do this he moves rapidly forward and backward in time. Moving backwards in time, he appears to grow young. Moving forward in time, he appears to grow old. The image of this in Egyptian iconography is the "Nekhekh" flail of Menu. When in use it flails its tassels back and forth. In cosmology Tem's flailing occurs during the period of "inflation" when the cosmic fireball suddenly inflates to a huge size much faster than light. It creates a vast soup of particles that are bouncing back and forth in time as well as space. "Nekhekh" is to flail with the phallus during lovemaking. This is the wild energy of young bucks.)

600.1654bN664 Hery Mer-f pen, Kat ten net N.

Upon this his pyramid and upon this work of N. (With Tem's energy the love and work of the Avatar is blessed with everlasting youthfulness and the ability to restore itself. In this generation we are witnessing the ability of the most ancient teachings of Egypt to resurrect to their former glory and beyond. This is a truly magical power. Osiris, the Magician Trump, embodies this principle as the ability of crops to grow season after season for thousands of years.)

600.1654cN665

600.1654cN665 Khewy-k kheper khet neb er-f du en jet jet-ta.

You prevent any thing that tends to evil from happening for ever and ever. (This energy is not only rejuvenating, it is also purifying.)

600.1654dN665

600.1654dN665 Mer de nekh-nekh-k hery Shewe, Tefenut.

Just as you put your youthfulness upon Shiva and Tapas. (Shewe and his Shakti [Sekhemet], Tefenut, represent prana life energy and the tapas discipline to evolve it. These two properties build basic instincts, but also can be put to use as tools of self development. When used for evolutionary purposes they rejuvenate the adept and bring him immortality.)

600.1655aN665 *Ha* Pesejet Neteru @t amyt Anew.

O Great Company of Gods that is in the Light Tower City. (This refers to the Ennead of Senior Gods.)

600.1655bN665 Tem, Shewe, Tefenut, Geb, Newet, Asar, Aset, Setesh, Nebet Het. Tower, Shiva, Tapas, World, Cosmic Space, Perceptive Faculty, Feeling, Illusion,

Tower, Shiva, Tapas, World, Cosmic Space, Perceptive Faculty, Feeling, Illusion, and Kundalini. (These are the members of the Ennead of Trump or Senior Gods. As Tarot Trumps Tem is the Tower, Shewe is the Emperor, Sekhet/Tefenut is Strength, Geb is the physical World. Newet is the Stars. Osiris is the Wizard-Magician. Isis is the High Priestess. Set is the Devil, and Nephthys is Temperance. As organs of the body these gods represent sperm, respiratory system, hands, skin, glands, optic system [and pineal], vagina [and pituitary], digestive system [and its shit], and mouth. Nephthys is also the joy and pain of Kundalini living life to the fullest, tasting the flavor of bliss and speaking the inexpressible mystery of Isis and the secret mantras. Of these Ennead Trumps Asar and Setesh are not on the top row of the Oracle Board. Instead we have Horus replacing Set, and Hathor replacing Asar [Osiris]. Osiris must

stay in the middle row between life and death. Set must be sequestered to the lower row, because Illusion is not a Source Being, but the product of creations. Thoth and Baba the Fool are Source of the Source. Thoth connects the lower world of life to Source, and Baba anchors the archetype of Strength from becoming too serious about itself. The order shown here is traditional.)

600.1655cN665 Mesu Tem pej ab-f en mesu-f em ren then en "Pejetyu Pesejetyu".. Children of the Tower, his heart expands for his children in your name as "The Nine Bows". (This verse explains that the nine bows represent the nine children of Ra born through the medium of Tem the Tower. They represent nine expansions of his heart. They are like nine dimensions of reality. We might call them Desire, Expansion, Compression, Inertia, Space, Perception, Feeling, Contradiction, and Bliss. Perception yields to the Will of Horus, and Contradiction yields to Hathor's Love and Light.

In the backbone that is in you being identified with the Tower he protects this N. (This verse makes it clear that Tem the Light Tower is the spine with the brain mounted on top. "Peset", "pesed", or "pesej" is the backbone, and often specifically refers to the backbone of Osiris. "Pesej" also means nine and thus refers back to the Ennead of Gods that is unified by the Tower. The Avatar identifies with Osiris, and Osiris identifies with Tem. He thus exchanges his little phallus for the big cosmic phallus of Tem that creates the whole universe. In this way the Avatar gains the same immortality as the universe.)

600.1656bN666 Anej-f Mer pen en N. Anej-f Kat tef ten.

He protects this pyramid of N, and he protects this, his work.

600.1656cN666 M@ neteru nebu, m@ metu nebu.

From all the gods, and from all the dead. (Tem unifies the gods. Without that unification the uncoordinated gods would produce chaos. Tem also gives life to the whole universe. By identifying with this Living Unitary Principle, the Avatar is protected from death or association with the dead.)

600.1656dN667 Khewy-f kheper khet neb ar-f du en jet jet-ta.

He prevents any thing evil from happening to him for ever and ever.

600.1657M206 *Ha*, Heru Asar pu M pen.

O Will, this M is this Perceptive Faculty. (The Avatar identifies with Osiris by a simple act of the Will.)

This Perceptive Faculty is this pyramid of N, and this is his work. (The Avatar identifies his love and his work as Osiris. It is important that a person's work is also his love. Otherwise life becomes tedious and boring.)

600.1657cN667

600.1657cN667 Ames ku er-f.

Betake yourself to him. (The verse encourages identification with Osiris.)

600.1657dN668 Me hery ar-f em ren-f en "Mer".

Be not far from him in his name of "Pyramid". (Pyramid is a word play on Love. Both words are pronounced "mer". Love unifies and thus erases all separation. The glyph $\sqrt{}$ is read "mer", but also means pain and suffering. It is a branding iron used to mark criminals.)

600.1658aN668

600.1658aN668 Kamet Weret em ren-k en "Het Kam Wer".

Black and Great in your name as "House of the Great Black One". (The "Kamet Weret" is a black goddess, probably in the form of a cow, and may be another name for Egypt. In India she would be the consort of Krishna [Black] or his transformation into Shiva. "Kamet" also has the sense of completeness. The Great Black One is a Black Bull and is the Egyptian counterpart of Krishna.)

600.1658bN668 De en nek Jehuty neteru khery-k, wejau, ma@u.

The Intellect puts the gods under you, strong and true. (Thoth is the Intellect. He organizes and designs all the organs and faculties of the body and puts them under the Avatar's control. They are all strong and reliable.)

600.1658bN668 Med Weja Aneb, med Ma@ Aneb.

The amulet Fortress of Strength and the amulet Fortress of Truth. ("Med" is a staff or amulet. It derives from the "word", because amulets were talismans made in the shape of glyphs for important words in Egyptian culture. "Aneb" is a wall or a fortress. The organs and faculties of the body are like amulets that protect your life and health.)

600.1658dN668 Heru, me at-k Asar, em ren-f en "Aneb At".

Will, like your father the Perceptive Faculty, in his name as "Palace of the King". (The verse plays on "At" in its two senses as father and king.)

600.1659aN669 Da en nek Heru neteru. Sa@ nef nek sen me @ru.

The Will gives to you the gods, and he causes them to ascend to you as reed pens. (The idea here is to use the organs and faculties to generate experiences just like a writer writes stories with a pen. The word "@r" also plays on the image of ascending and the idea of completion.)

600.1659bN669 Sehej sen her-k me @hetu heju.

They illuminate your field of vision as temples of light. ("Sehej" is to make bright or illuminate. "Hej" with the loop on it is a white linen band. The "s-" prefix makes it a causative verb. "Sehej Wer" as a noun often is a title for Ra the sun god as the "Great Illuminator". "Your face" refers to the field of light that you face as you look out from your eyes. The temples or castles are the various sensory modes that the organs of perception generate. Each is a frequency band of light.)

that the organs of perception generate. Each is a frequency band of light.)

601.1660aN669

601.1660aN669 Jed medu: aa Pesejet Neteru amyt Anew. Reda then rewed N. Say the word and O Great Ennead that is in Light Tower City, you enable N to

flourish. ("Rewed" is to flourish, prosper, or endure. The gods in the brain coordinate all the activities of the body. This hymn is a repetitive litany that emphasizes over and over that the pyramid and the work of the pharaoh will endure almost forever.)

601.1660bN669-670 Da then rewed Mer pen en N, Kat-f ten en jet jet-ta.

You enable this Pyramid of N to endure and this, his work, to endure for ever and ever. (The pyramid is his love. For Osiris it is symbolized by his relationship with Isis, his beloved. The works of a pharaoh are deeds that enable his people to prosper generation after generation even when he is gone.)

601.1660cN670 Ma rewed er ren Tem Khenet Pesejet Neteru @t.

Like the name of Tem the Tower, the Chief of the Great Ennead endures. (Tem creates the company of gods. He incarnates as the crown chakra of the Avatar. The universe is born as an orgasm. When an accomplished avatar has an orgasm or dies, he consciously exits his body through the crown chakra and expands to his primordial unbounded nature. The name Tem explodes as a "T" from a point at the tip of the tongue and then resonates with a bilabial "M". Our English word "time" and its Latin origin as Tempus has as its initial root the name Tem. The original meaning is to cut something off. It is similar to "define" which means to set off the boundaries of something. Tem defines the universe from undefined awareness. From this comes Tem in the sense of ending or completing something. Tem also becomes man, the definer; nothing, the annihilation of unbounded awareness into a point; a bag or sack; to cut or engrave. English words that come from the root Tem include time, temporary, temper, temple, atom, anatomy, microtome, dichotomy, and epitome.)

temporary, temper, temple, atom, anatomy, microtome, dichotomy, and epitome.)
601.1661aN670

601.1661aN670 Rewed ren en Shewe, Neb Meneset Heret em Anew

And the name of Shiva, the Lord of the Upper Mans in Light Tower City, endures. (Shiva, governs the respiratory system. This particularly covers the diaphragm, lungs, bronchial tubes and nasal passages. The Upper Mans was a

temple structure in Heliopolis (Light Tower City), but we do not know much about it. In nature Shiva is the earth's atmosphere that is above the earth's surface. Light Tower City is basically the spine with the brain on top as the light on the Light Tower. Shiva represents the control of prana that enlivens the body. See 1662a below for a companion location, the "Lower Mans", that is related to Tefenut. See also 1871a-b for another mention of the "Upper Mans" site, written with a different spelling. The two centers that control the upper and lower respiratory functions are located in the brain stem, medulla, and pons – the area where the spinal cord connects to the brain. This corresponds to the area in Egypt between Memphis and Heliopolis, a suburb of the ancient city of Anew. The great pyramids of Egypt at Giza represent the Pyramidal Tract in the brain stem.)

601.1661bN670 Rewed N.

So N endures. (The M version has "so the name of M endures.")

601.1661cN670-671 Rewed Mer-f pen, Kat-f ten ma en jet jet-ta.

This, his Pyramid, endures and this, his work, as if for ever and ever.

601.1662aN671 Men ren Tefenut, Nebet Meneset *Kh*eret em Anew.

The name of Tapas, Lady of the Lower Mans in Light Tower City, is established. (With his cosmic ejaculation Tem brings the spiritual world out to become the physical world. Shiva governs the Upper Mans of Light Tower City, and Tefenut governs the Lower Mans. We do not know much more than that, since the structures Tem's Tower energy as an instinct tends to go forth in ejaculation to are lost. impregnate women. Shiva governs the respiratory system. Lady Tapas trains Shiva and Tem to redirect their energies up to the Light Tower so as to open the chakras and then return the energy of the Higher Self from the crown chakra back to the original Tefenut is the spitting forth of ejaculation as the explosion of stars. explosion is redirected to an implosion and takes the Avatar from the physical world back to the spiritual world. Shewe and Tefenut are also the inbreath and outbreath of Tefenut also directs the hands to assist in this playing with energy. the play between "men" and "meneset". "Meneset Heret" and "Meneset Kheret" were ritual locations in or near Heliopolis, but the buildings on these sites are probably all destroyed and covered by modern construction.)

601.1662bN671

601.1662bN671 Men ren en N pen.

And established is the name of this N. (The Avatar assumes the name of each deity and acquires the characteristic power of that deity.)

601.1662cN671 Men Mer pen ma en jet jet-ta.

This Pyramid is stable as if for ever and ever. ("Men" here has the sense of stable, firmly established. "Ma" adds the qualification "as if" so that we know that no condition other than undefined awareness lasts truly forever. But the pyramid structure is the simplest and most stable of physical forms. The regular tetrahedron pyramid is the simplest skeletal form of a sphere.)

601.1663aN671 Rewed ren en Geb ar "Ba Ta".

The name of World endures as the "Prana of Earth". (Geb is the World Trump and represents physical matter, the prana of earth.)

601.1663bN671

601.1663bN671 Rewed ren en N.

The name of this N endures.

601.1663cN672

601.1663cN672 Rewed Mer pen en N.

And this Pyramid of N endures.

601.1663dN672 Rewed Kat-f ten mer en jet jet-ta.

And this his work endures as if for ever and ever. (Here "as if" is written in a variant that puns on the word for pyramid.)

601.1664aN672 Rewed ren en Newet em "Het Shenet em Anew".

The name of Cosmic Space endures as the "Encircling Mansion in the Light (The scribe here apparently writes "khet" instead of the intended Newet forms the cortical neural net that arches over the brain center. The neural net's data generate the mental image we have of the space of the universe. The galaxy in the night sky is the symbol for this neural net. Newet and Net are two aspects of the same goddess. The "Het Shenet" may have been a labyrinth in The Great Labyrinth was at Hawara. Unfortunately the Hawara Heliopolis. Labyrinth has been destroyed to the point where even the outline of the structure is no longer discernible enough to reconstruct the layout. However, there are recent reports that sonar testing has revealed the possibility that what Petrie and others thought to be the remnants of the buried floor may actually be remains of the roof. that is the case, at least parts of the structure may have survived. The problem is that excavation will be difficult due to the water in the soil there. A canal now runs through the site.)

601.1664bN672

601.1664bN672 Rewed ren en N pen.

The name of this N endures.

601.1664cN672 Rewed Mer-f pen.

And this his Pyramid endures.

601.1664dN672-673 Rewed Kat-f ten ma en jet jet-ta.

And this his work endures as if for ever and ever.

601.1665aN673 \Diamond

601.1665aN673 Rewed ren en Asar em Ten.

The name of Perceptive Faculty in the Nome of Ten endures. (Ten or Tanen was

the name of an ancient earth god, a form of Osiris. Abedu, the sacred city of Osiris in the south, was in this nome. The number Ten comes from the name of the Thinite [Tenite] Nome. One way of writing the word has the finger radical indicating that the number ten comes from the ten fingers. The Hebrew word for ten is "Ashar", which derives from the name of Osiris in Egyptian. Apparently these words were considered equivalent in very ancient times. The fingers are the most sensitive part of the body for touching the physical earth. Osiris is a plant deity, and the growing shoots of plants can be considered the fingers of earth. The nome glyph has the two feathers from the crown of Osiris plus ram's horns to indicate that these fingers "breathe" the prana of air like the leaves on the stalk of a plant. Ram is "ba", and prana breath is "ba".)

601.1665bN673 Rewen ren en N pen.

The name of this N endures.

601.1665cN673 Rewed Mer pen en N.

And this, the Pyramid of N endures.

601.1665dN673 Rewed Kat-f ten mer en jet jet-ta.

And this his work endures as if for ever and ever.

601.1666aN673 Rewed ren en Asar me Khenet Amenety.

The name of Perceptive Faculty as Chief of the West endures. (This verse is also dedicated to Osiris, this time as Chief of the West, the land where the sun sets. This is part of his role as the immortal aspect of the Perceptive Faculty that survives the death of the body. Egyptians developed the ability to maintain conscious awareness and the ability to exercise the Will even after the body perished. They could then decide with purpose where and when to assume another incarnation. If you do not believe this, then it is probably not a true experience for you.)

601.1666bN674 Rewed ren en N pen.

The name of this N endures.

601.1666cN674 Rewed Mer pen en N.

And the Pyramid of this N endures.

601.1666dN674 Rewed Kat-f ten ma en jet jet-ta.

And these his works endure as if for ever and ever. (The N version mistakenly has an "n" instead of a "ta" at the end of the verse.)

601.1667aN674 Rewed ren en Setesh em Newebet.

The name of Set endures in The City of Gold. ("Newebet" literally means a town of gold. This refers to Set's location at the prostate by the sphincter. Healthy shit has a golden color and is fine fertilizer. Camel and bull shit form a traditional fuel for cooking fires in the desert lands. Ombos was home of an important Crocodile

temple. This place tested the courage of aspirants. Control of the prostate and management of fear are keys to the awakening of kundalini energy. Hence, Set has a special relationship with Nebet Het. There may be subtle play between the names Newebet and Nebet Het.)

601.1667bN674 Rewed ren en N pen.

The name of this N endures.

601.1667cN674-675 Rewed Mer pen en N.

And this Pyramid of N endures.

601.1667dN675 Rewed Kat-f ten ma en jet jet-ta.

And this his work endures as if for ever and ever.

601.1668aN675 Rewed ren en Heru em Jeb@ Kherut

The name of Will endures as the City of Sealed Words. (Horus is the Will. The mythical place name "Jeb@ Kherut", "City of Sealed Words" refers to the ability of the Will to perform as agreed. "Ma@-kheru" is to be a person who is true to his word. "Kheru" is the paddle with which Horus steers the boat of the Higher Self. "Jeb@" is a finger. It means the number 10,000, hence suggesting many words. But it also means to make something binding with a seal, or possibly a mark with a fingerprint. The fingers are used to accomplish deeds. The idea is that the Will puts into action the intent behind a person's words thus meeting contractual agreements by performance.)

601.1668bN675

601.1668bN675 Rewed ren en N pen.

The name of this N endures.

601.1668cN675 Rewed Mer pen en N.

And this Pyramid of N endures.

601.1668dN675 Rewed Kat-f ten me en jet jet-ta.

And this his work endures as if for ever and ever.

601.1669aN676 Rewed ren en R(a) ar Aakhet.

The name of the Higher Self endures to [the state of] Samadhi. (This is a state of deep meditation that awakens the Light Body aspect of a person. The light of awareness in Samadhi is immortal and thus endures forever.)

awareness in Samadhi is immortal and thus endures forever.)
601.1669bN676

601.1669bN676 Rewed ren en N. pen.

The name of this N endures.

601.1669cN676 Rewed Mer pen en N.

And this Pyramid of N endures.

601.1669dN676 Rewed Kat-f ten me en jet jet-ta.

And this his work endures as if for ever and ever.

601.1670aN676 Men ren en Khenet Aryty ar Khem.

Established is the name of Chief of the Two Eyes to the City of the Fool. ("Khem" is the capital of the Nome of Menu [current name Akhmin], ninth nome of Upper Egypt, and is a sacred place for Menu, the god of generation This sacred site marks the location of a secret acupressure spot on the body that activates certain energies in the second chakra, the chakra of generation. Hence it was a sacred site in the geo-physiology of Egypt for the ancient Egyptians. "Khem" means Fool and refers to the Fool Trump in the Tarot deck. The whole set of Trumps is the creative transformational journey of the Fool. "Khenety Aryty" means Chief of the Two Eyes and is a name for Horus the Elder. His two eyes are the Sun and the Moon – the Higher Self and the evolving Intelligence designed by Thoth. Another name for the City of the Fool was "Khenety Menu", the Capital of Menu. archaeologists have begun to discover the broken remains of gigantic Ramisside statues in Akhmim indicating that this was once a vast and important temple site. There was also another city called "Khem" which was shorthand for "Sekhem". This was the sister city of Anew [Heliopolis]. Anew was on the eastern side of the Nile just above Memphis where the Nile begins to fork. Sekhem was on the western side of the Nile. Anew was the City of the Sun, so Sekhem was a City of the Moon, and the two cities were the Two Eyes of Horus. West is the direction of death, and Thoth shows Horus how to restore his "injured" lunar the moon "dies" each month. eye to wholeness. Horus becomes a Fool when he injures his lunar eye and imagines that it must grow dark. "Sekhem" is the power of the ego in the third chakra that has risen here to the fifth chakra, which is located at Memphis and Giza. 605.1682b for more on this subject.)

601.1670bN676

601.1670bN676 Rewed ren en N pen.

The name of this N endures.

601.1670cN677 Rewed Mer-f pen.

And this his Pyramid endures.

601.1670dN677 Rewed Kat ten net N. me en jet jet-ta.

And this his work endures as if for ever and ever.

601.1671aN677

601.1671aN677 Rewed ren en Wajet em Dep.

The name of the Green Cobra endures in the City of Bindu. ("Wajet" represents the Green Cobra goddess of Kundalini energy as she rises to open the crown chakra. Her sacred city in the Delta is the twin city of Pe and Dep. The bindu point integrates the whole crown chakra and the two lobes of the brain. Pe and Dep represent the two halves of the wholeness. The text specifically says "Dep", which means the "place for putting" or for the laying on of hands, which may allude to a

601.1671bN677 601.1671bN677 Rewed ren en N pen. The name of this N endures. 601.1671cN677 Rewed Mer pen en N. And this Pyramid of N endures. And these his works endure as if for ever and ever. (The scribe again [as in 1666d mistakenly writes "n" instead of "ta" at the end of the verse. Jed medu: en Ta, en Geb, en Asar, en Anepu, en Wer Heb. 602.1672aN684 Say the word and by the Land, by the World, by the Perceptive Faculty, by **Death, and by the Great Festival Director.** ("Ta" is the land or nation or earth, and Geb is the World Trump, personification of the physical world. Perceptive Faculty and the Magician Trump. Anubis/Death is another powerful The "Wer Heb" is a title for the official in charge of a festival. literally means "great", and "heb" means "festival". We may surmise that it refers to Thoth or a priest-official who represents Thoth. Thoth sets the lunar calendar that is used for setting the dates of most of the Egyptian festivals.) 602.1672bN684 A > §] [] [] Da-k heby N em Heb-k en Heru. 602.1672bN684 You make N festive on your festival of the Will. (This is a festival dedicated to Horus. The festival celebrates the ability of the Avatar to exercise his Will to control his destiny.) 602.1672cN684 602.1672cN684-685 San amy baku en K*a* en N. hemem. He who is among the hawks hastens to the divine Ka energy of N who retreats. (A person who retreats is weak and fears that he will fail. The Will strengthens resolve to handle situations. The Ka energy provides the ability to act. activates the Ka to handle the situation. Thus the Avatar joins the ranks of those stars that never retreat, the "akhemyu hemu".) 602.1673aN685 **√** ~ ~ ~ Awen then N aryty-f. Weba then nef sheret-f 602.1673aN685 Open for N his two eyes. Open for him his nose. (The Will opens up the eyes so the Avatar may see clearly. Hawks have clear eyesight. He opens up the nose so that the prana can flow properly.)

procedure of placing a hand on the crown chakra during ritual healing or initiation.)

602.1673bN685

602.1673bN685 Wep then re en N nef. Senesh then nef mesejy-f.

Open for N his mouth. Open for him his two ears. (This continues the awakening process of the previous verse. In these two verses the text uses four different verbs that all mean to open: "awen", "weba", "wep", and "senesh".)

602.1673cN685-686 Sered then en N shewety-f.

Make N's two plumes to flourish. (This refers to techniques of pranayam. One plume is from Shiva, and the other is from Ma@t. One represents breath, and the other represents truth. These two feathers traditionally appear on the crown of Osiris. The "vase" glyph may represent a form of "vase breathing", a technique still taught in Tibet.)

602.1674aN686 Da-th sewa N hery neter.

You allow N to transcend above the divine. ("Sewa" is to pass or to transcend and is related to the verb "wa", to meditate. Osiris as the Magician learns to transcend all the gods and reach the source of all.)

602.1674bN686 Meh em S@hu Thau.

Filled with the Spirits of the Breaths. (This verse confirms the role of a powerful pranayam practice. "S@h" refers to the immortal soul that has ascended as a Light Being. The "S@hu" in general are enlightened immortal spirits, the "xian" f of Chinese Daoist tradition and sadhus of India. The glyph for them is a seal that represents their integrity. "Thau" is the breath of respiration. The S@hu ride on a breath of subtle prana to a state of conscious living immortality [jivan mukti].)

You eat this, and N finds the case for you. (This verse is obscure regarding the meaning of "wenemy", which means "to eat" or sometimes "to drink". The word is almost certainly used here in a technical sense and probably carries the idea of experiencing and digesting something. "Sep" has a variety of meanings. Sometimes it means "remainders". Or it can refer to a case at law. In general it indicates a situation or condition, often including a repetition or "time". The root "sep" is used in mathematics to represent multiplication. "Gem" is to find. There probably is reference to an esoteric yogic technique here, but the text is too vague to determine which one. "Eat" is probably an idiom whose meaning has been lost. From the next line we begin to gather a bit of the sense of the "case".)

You give your case to N, for he comes. ("Sek su" is a variant of "asek", which serves as an explanatory particle indicating that what follows adds information to what precedes. Thus, it is like "for" or "because". There is a play here on the meanings of "sep" as "remainders", "a law case", or a time or situation. "Sep" even can have the meaning of fortune or fate. In the judgment, if you are found lacking, you have to repeat your lesson in life. The Avatar has opened all his portals of perception and can perceive clearly what the situation is. Thus, he can be your advocate or help you to clean up any "remainders". He can not handle them, but he

can find them and point them out to you so you can handle them. By virtue of becoming "S@h", the Avatar is like a soothsayer and can read a person's life condition and tell him where he needs to do some clean up work. Thus the Avatar can be a valuable advocate or adviser because of his sensitive intuition.)

Thes thu, At N. Thes nek tep-k, aneq nek @tu-k. 603.1675aJPII109+40

Raise yourself, O king N. Tie on your head and gather your limbs. was restored by Jequier. Most people are quite confused about life, especially those who are already dead. The verse tells the king to put his head back on and integrate The head is your body's top and also the most important part because it integrates all the various functions of the body into a harmonious whole. "At" can be taken as king or father. This verse exhorts the Avatar to get clear about his primary purpose in life and then align the various aspects of his life to fulfill that purpose.)

603.1675bJP109+40 Wethu [em] redwy-k seshem thu ab-k.

Lift yourself up on your feet so that your heart may guide you. (The head as the intellect gives an overall goal and a coordination of the body's functions. is the guide. To get to a goal you must follow your heart, not your head. can integrate data, but is not useful for making decisions. The heart balances all the chakra energies, feels the deep urges, and acts as a reliable compass. somewhere you must stand up on your two feet and move your legs. The mention of the legs is code for Baba's name.)

603.1675cM251

TALIAA COMO CAARIA E

Sekhes anu-k. Neta hewetu-k.

Your porters hasten, and your officers come forward. (When the king moves, his

603.1676aM251 Ay sem*a*-k nek em A*a*khet. Ay Anepu khesef am-k.

Your herald comes to you in Samadhi. Death comes to meet with you. word for herald is a pun on an Egyptian word for Yoga "unification". The horizon indicates the dawn of a new day, a new life. It also represents Samadhi. identifies with Osiris and enters his Samadhi. Death comes and does homage to him. Anubis [Anepu] Lord of Death becomes the pet of Osiris and of an enlightened yogi.

The underlined glyphs are tentative restorations.)
603.1676bM251

603.1676bM251 Reda en nek hetep @-f. Neha en neteru Ah u.

He gives you the experience of his hand. The gods entreat, and the spirits (The Lord of Death gives the Avatar the final experience of dying as he reaches out his hand to greet him at the portal of Samadhi. All the gods and spirits are witnessing the completion of the process of evolution. The second half of the verse contains a lacuna that renders its meaning uncertain. It is possible that the verse ends with an epithet of Thoth as "Ahu", his form as the moon god. The mention of Thoth in the next verse supports this. Or maybe the missing word is "ah@@", to rejoice.)

603.1676cJPII109+41 **15 5 5 5 1999**

603.1676cJPII109+41 "Ay Jehuty em Aakh-f," an Pesejety Neteru.

"The Cosmic Intellect in his light body comes," say the Double Ennead of Gods. (Thoth is the Intellect. The Intellect rises as a Light Body to integrate with the Higher Self and then greets the company of gods who have served the Avatar during his lifetime. He commends them for their cooperation and perhaps also indicates future assignments.)

603.1677aJPII109+41 Ja nef Sha. Neh nef Dewat. Ne ja red-f.

He crosses over the lake, and he separates from the Astral Realm, and he does not travel.... his foot. (This verse is partly mutilated, but shows Thoth traveling on a journey, partly by boat, and partly, it seems, on foot. Because we lack a determinative for "neh" and have a lacuna in the last part of the verse, it is hard to determine the meaning of this verse.)

1254 M. |254 M. |2

603.1677bJPII109+41/M251-252 Ne serekh su kher Sekhem pen, jeded *h*eru neb.

He does not make [him?] known to this ego power, enduring every day. (The first half of this verse [M251] is missing. It seems to continue the reference to Thoth, but a critical part is lost, and only "ne serekh" at the beginning is recovered for sure by Jequier. The Sekhem is the third chakra ego power. Thoth rules, but somehow, and for some reason, withholds important information regarding his executive purpose from the Sekhem. Maybe that is what renders the third chakra ego so foolish [s-khem]. This is funny, because Thoth is the wise-looking guise of Baba-Khem the Baboon Fool. Maybe it is a joke about Baba and Thoth.)

603.1678aM252 Ay nef heq*a*-f nutu. Sem-f geregetu.

He comes, and he rules the cities, and he leads the settlements. (Thoth's intelligence lends his administrative skill to the governing of the country.)

603.1678bJPII109+41/M252

603.1678bJPII109+41 Weju-f medu en amyu Newu.

He commands those who are in the Primordial Urges. (He also governs from the highest levels of the universe, the state even prior to Tem the Tower's creation. He operates upon the level of the Primordial Urges of New.)

603.1678cM252 Hemes erek

Sitting, to him (Too much of this verse is lost to make any sense of it. Sethe posits the pronoun "him", but Jequier restores it as "you". The rest is gone.)

603.1679bM252 253 \$\frac{2}{2} \frac{2}{2} \frac{2} \frac{2}{2} \frac{2}{2} \frac{2}{2} \frac{2}{2} \frac{2}{2} \f

603.1679bM252-253 hetep-f me @nekh em Amenet.

.......... he experiences as one living in the West. (The first half of the verse is missing. The second half refers to one living in the West. The West is the direction of night and death. Osiris governs the West. The sense is that he lives even in the land of the dead. Jequier restores much of his text from surviving portions of the M version. I have spliced in Sethe's M version here and elsewhere in this Hymn..)

603.1679cJPII709+43/M253 Mem Shemesu R@ sa@u heryt en @nej.

Among the Followers of the Higher Self Sun ascending the sky of brilliant light. (The "Shemesu R@" are the followers of the Sun who ride in his celestial boat as it rises in the sky. "Sa@ heryt" is to ascend into the heavens. "@nej" is the Sun as it lights up the sky. The Avatar serves the Higher Self to spread enlightenment over the world. The M. version has "as @[a]w heryt". This seems to mean "travels in the sky" like the Sun on the "Wat Her" [The Path of Horus]. These are all variations of the ancient term that in Sanskrit becomes "Avatar". The Avatars are the followers of the Higher Self, "Shemesu R@", the "hands" that man the solar bark of Horus on its Path through Heaven [@u Wat Her].)

604.1680aN661 Jed medu: thes thu At N Wer. Hemas-k khenet sen.

Say the word and you uplift yourself, O great king N. You sit before them. ("Them" refers to the gods and the other Avatars. "At" can mean king or father. The injunction is for the Avatar to recognize his kingship, uplift himself and sit at the head of his peers.)

604.1680bN662 Wen nek Thepehet Petery.

Open for yourself the two divine eyes of the celestial sockets. (The "thepehet" are

They represent here the eye sockets for the eyes. The verse advises the Avatar to open his celestial perception. Another word for the eye socket is "baba". This also means a cavern or den. It also is the name of Baba, first son of Osiris. He is the yogi adept who specializes in the inward vision of meditation by which the physical world becomes transformed into a celestial vision. The two eyes in the sky are the Sun and the Moon. The Sun represents the Higher Self, the Creative Source, and the Moon represents the thoughts that give rise to a sense of time and the notion of memory and the past. This allows for the accumulation of learning, but also is second-hand light that often tricks the perception into missing the direct experience of The Avatar learns to use both eyes, outward directed and inward the moment.

directed, and thus gains perspective in time and space.)
$$604.1680 \text{cN} 662$$
 P

604.1680cN662 Asekh nenat-k aakhu.

Wide is your stride of light. (The Avatar can travel at light speed or even many times faster. He can cross the universe in a moment on phase waves. Egyptian art often shows the pharaoh in an attitude of striding with a wide step to symbolize this. The text here is corrupt. The scribe misspells "wesekh" [wide] as "asekh", and he misspells "nemet" [stride] as "nenat" [dawdle]. But the proper meaning is pretty certain. The "nenat" may be a deliberate joke to emphasize the effortlessness.)

604.1680dN662

You speak to us, O King N, and say the word "Aha!" (The Avatar is actually speaking a sacred mantra. It expresses joy and bliss and deep insight. King also means father and refers to Osiris as the father of Horus.)

605.1681aN708 Jed medu: At N, ay en an nek waju.

Say the word and O Father N, he comes to bring you the green eye paints. ("Waj" here is the name of an eye liner cosmetic made from copper sulfate. The application of makeup on the eye emphasizes the important role of vision in higher consciousness. The next verse continues to clarify this point. Osiris is the father of "At" also means king. Horus brings the eye paint to highlight his father's This cosmetic was applied by living people to cut the glare of the bright desert sun and also was applied to the mummy's face mask after death.)

605.1681bN708 Ay en an nek waju. De en Heru en Asar.

He comes to bring you the green eye paints. The Will applies it to the **Perceptive Faculty.** (Horus paints the eye of Osiris. This magically enhances the vision of the Eye of Wisdom for the Perceptive Faculty. The name of Osiris in hieroglyphs consists of a large eye on a throne. Notice that the "eye" glyph of the name is drawn under the throne in Pyramid Texts, which matches the phonetic reading but may also be a subtle joke.)

605.1682aN708 De thu en at, N. Ma wedet thu Heru en at-f, Asar.

"I put you on the father, N, just as the Will applies you to his father, the

Perceptive Faculty." (The Avatar speaks this verse as he performs the operation of applying the eye pigment. This could be the son of a deceased father applying eye paint to the eyes on the mummy case of his father. On a deeper level this refers to the Avatar applying his Will to open his own Eye of Wisdom. This is a form of "bootstrapping". The Avatar realizes that his personal Will is like the son of his Perceptive Faculty because the personal Will depends on perception. However, the point of opening the Eye of Wisdom is that Osiris then discovers his Higher Self. Along with that comes his activation of the Higher Will, Horus the Elder. He is prior to Osiris and is like his grandfather. By identifying with Ra, the Higher Self, Osiris also recovers his Higher Will.)

605.1682bN708 605.1682bN708 Meh en Heru Aryt-f Shewet em Aryt-f Mehet.

The Will fills his Empty Eye with his Full Eye. (This explains the deeper intent of The use of the eye paint makes the eye "full" and alive. the previous verse. dead mummy can now see. The Lower Will of the third chakra raises his level of consciousness to that of the Higher Will of the fifth chakra. See the play in 1670a on the city of [Se]Khem and the city of Sekhem. The former is at Egypt's third chakra, and the latter is at Egypt's fifth chakra [near Memphis]. "Shewet" means "empty", but also refers to Shiva, Lord of Emptiness, master of Prana. Prana moves through the throat chakra and vibrates up into the Higher Self and Higher Will. Heru Aryt-f Shewet" literally means "Horus fills his Empty Eye". "Mehen" is also the name of the cobra that surrounds the Sun to protect it. The eye liner surrounds the eye to highlight it and also to protect it from glare. "Mehen" [or Ne-meh] is the labyrinth of life's adventure. The Eye of the Higher Will sees life only as fullness The Eye of the Lower Will sees life only as emptiness and impermanence. This is the shift of viewpoint referred to in the previous verse.)

Jed medu: @h@ en at. @h@ en Asar. 606.1683aN1257 606.1683aN1257

Say the word and the father stands up, the Perceptive Faculty stands up. (This verse contains the usual plays on crop growth, resurrection, and sexual vitality.)

I am your son. I am the Will. (This declaration is like the I am this. Mahavakyas [Great Declarations] of the Upanishads. "So 'ham." I am this. I am Brahman, the Fullness. Once the Eye Focus of the Will recovers its fullness, which it does by simply deciding with total belief to be Fullness, it resurrects as the Higher Will of the Higher Self, the Cosmic Self. "So 'Ham" in Sanskrit [Egyptian =

Se-khem = Man is the Fool] is an important mantra. So is "Nuk Pu." [I am this.])
606.1684N1257 Ay-ne ar-k. W@b thu. 606.1684N1257

I purify you. I make you pure. (The Will purifies the I come to you. consciousness of the Perceptive Faculty. This is a conscious decision to purify Horus purifies his father. The exoteric interpretation is a ritual perception. purification of the father's mummy by the son. The esoteric interpretation is an actual purification of consciousness by a conscious decision of the Avatar to purify his If the Will is fully applied with total focus, the mere intent results in complete purification of awareness or any other intended result.)

606.1684bN1257 S@nekh thu, at N. Aneq nek qesu-k.

I make you alive, O father N, and assemble your bones. (Osiris was dismembered by Set. This is the Illusion of fragmentation of reality into many separate pieces. The Will consciously restores wholeness and reassembles all the separate parts of awareness into a unity. This is an essential part of the purification of awareness. The first words of this verse are recovered from the M version.)



606.1684cN1258 Saq nek nebet-k. Aneq nek demat-k

I gather for you your swimming parts and collect for you what of you was cut. (This verse refers to the story that Set cut the body of Osiris into parts and threw them into the Nile where they floated about in the current. The cutting refers to the separation of reality into apparently unrelated parts. The idea of floating and swimming refers to the Illusion that the separate parts flow along in the current of time, each "swimming" separately in its own way. The root "neb" also plays on the idea of "all" and "lord" that the basket glyph alone without the swimming glyph signifies. Osiris is supposed to be the Living Lord of All, but seems to be cut into many pieces of "dead" matter. See also the illustration for Amduat, Hour 9 for "neb" in the sense of separate individuals swimming and floating. From here I use the M version of this hymn, since the N version is damaged.)

For I am as the Will, the Protector of His Father, and I smite the one who smote you. (This verse describes Horus as the avenger and protector of his father. Horus the Younger is impetuous and immature, so he angrily attacks Set because Set attacked his father. He fails to see the futility of fighting an Illusion. Revenge is guaranteed to fail, because it generates a never-ending cycle of anger and suffering. He also fails to see the Illusion of his father's death and dismemberment. This is not a reality. Gods are immortal and can not be killed. Osiris allows this to happen as he becomes a harvest, and then resurrects as the next year's crops. By reacting with anger and violence Horus simply wounds Set and gets himself wounded. Thoth magically restores them all through his application of Intelligence.)

606.1685bM448 Aw nej-na thu, At Asar M m@ ary meret ar-k.

For I have avenged you, father Perceptive Faculty M from the one who made pain for you. (The Perceptive Faculty was injured by Illusion. That means the whole thing was an Illusion. Horus reacted to the Illusion with anger. His brother Baba reacted by helping Thoth to resurrect Osiris. The angry fighting of Horus could not bring his father back, but only got Horus injured and also injured Set. All this created a much greater Illusion. A little intelligent magic from Thoth "set" everything back to rights.)

606.1686aM448-449 Ay-ne er-k me Wepet Heru

I come to you as the messenger of the Will. (The Higher Will is the Will of the Higher Self, Horus the Elder. The impetuous actions are from Horus the Younger, the lower Will of the third chakra ego asserting itself, even if in the name of avenging a wrong. However, it turns out that he acts as an angel messenger sent by the Higher Self to carry out a higher judgment. Both Set and Horus have lessons to learn.)

606.1686bM449 **\(\) \(**

606.1686bM449 Weden nef thu, At Asar M. hery neset R@ Tem.

He makes an offering for you, O father Perceptive Faculty of M upon the throne of the Higher Self Sun and the Tower of Generation. (The Higher Will takes a different viewpoint. The murder of Osiris is not a disaster but a transformation by which the Perceptive Faculty can rise to the level of the Higher Self and see the universe from the viewpoint of the Creator of the Universe instead of a local individual. Illusion is an essential part of this magical transformation. The M

606.1686cM449 Seshem-k Henememet.

You lead the glorious ancestors. (The "Henememet" are Light Beings who have emanated from Tem. They are the ancestors, the ancient ones. As Light Beings they are iummortal, "flowers of light among the dead". By identifying with Ra-Atem, Osiris rises to become the leader of all these immortal Light Beings and shining ones from the beginning of time.)

606.1687aM450 Ha-k er-k em Waa pu en R@, mereru neteru a@ nef.

You descend into this your boat of the Higher Self Sun in which the gods love to ascend. (The Avatar qualifies to ride in the boat of Ra since he identifies with Ra. The boat is a meditation technique that involves the use of special mantras. Note the play on descending to board a boat that ascends.)

606.1687bM450 \$\frac{1}{2} \frac{1}{2} \fr

606.1687bM450 Mereru neteru *ha*t am-f. *Kh*enenu R@ am-f ar Aakhet.

And in which the gods always love to descend, and in which the Higher Self Sun is piloted to Samadhi. (The boat of Ra@ rises from the Eastern horizon, ascends to zenith, and then descends to the Western horizon. This is the pathway of the Sun, the Path of Horus-Ra. The horizon represents Samadhi, the evenness of the mind. The Sun's path is the course of a thought. Night is the gap between thoughts when conscious thought sleeps. Thus the horizon represents the point where a thought first arises in the mind and also the point where a thought disappears from the mind. The

course of a day is also like the course of a life from birth to death. Thus it represents the incarnation of an avatar in the physical world, a course beloved by the gods.)

606.1687cM451 *Ha*w M. am-f R@ as.

M. descends into it just like the Higher Self Sun. (The Higher Self descends into his boat, and the Avatar "descends" into his meditation and his avatar embodiment.)

606.1688aM451 Hemes ku er-k hery khenedu pu en R@, weju-k medu en neteru.

You sit upon this, your throne of the Higher Self Sun and you issue commands to the gods. (The Higher Self is the captain of the ship and the gods are the crew. The Sun is like the brain. The Avatar's brain tells the various organs of his body what to do. The gods are the "hands" [@u] that manage the boat on the Path of Horus [Wat Her.)

606.1688bM452 En thut as R@ pere me Newet meseset R@ heru neb.

For you are as the Higher Self Sun going forth like Cosmic Space over and over gives birth to the Higher Self [Sun] each day. (Newet is the mother of Osiris. As the night sky she also gives birth to the Sun each morning. Each incarnation of the Avatar is a life engaged in the unfolding of the evolutionary plan of the Higher Self just as the Sun each day sends its warmth and light to nourish life on the Earth.)

606.1688cM452 Mes M pen heru neb ma R ω .

This M is born each day like the Higher Self Sun. (The Avatar is reborn over and over like the birth of the Sun each day as he works out the cosmic plan of the Higher Self. This simple verse also gives important information about the meditation technique that is further elaborated in the Litany of Ra. See my translation and commentary on that important text of the Ramesside era for details.)

606.1689aM452-453 Ath nek w@t at-k Geb em-bah kha Pesejet Neteru em Anew.

Take for yourself the heritage of your father, the World, before the body of the Ennead in the Light Tower City. (The Avatar perceives through his organs of perception and they transmit this information to the brain. The brain then forms a coherent picture of the world. Geb is the Physical World. He is also the father of Osiris, the Perceptive Faculty. The Physical World is thus the inheritance given to Osiris by Geb. When Osiris identifies with Ra, he realizes that he is the source of his own inheritance and it is not something separate from him that was made by someone else. Then he learns the true nature of responsibility.)

It is in his image. ("Tut" means an image or likeness. According to the Bible God makes Adam in his own image. The world is the image of God. Adam is Atem. Amen-Ra represents the personal God. That is why people say "Amen" at the end of prayers. This is recognition that God is our creative ability to make something real

by simply believing it without any doubts. This is how the Higher Self works. When Osiris realizes he is a perfect image of Ra, then he knows that for certain his World is a perfect image of himself. The World is the expression of the Avatar's creative energy expressed as his beliefs. The young pharaoh Tut-@nekh-Amen embodied this awareness in his name, "The Living Image of God". Contemplate a good quality color photograph of Tut-@nekh-Amen's famous golden mask. dead or alive? Is he man or god?)

An Pesejety Neteru Weret @t Khenetet Bayu Anew.

The Great and Powerful Double Ennead who are the chiefs of the Prana Bodies of the Light Tower City say: (The Double Ennead includes all the major gods. The prana bodies are the dynamic thoughts that move about in the brain. the breath, and thoughts move on the breath. The sixth [brow] chakra governs the prana bodies. Anew is the brain sitting on top of the spine like the light on a Light

Tower and represents a key part of the sixth chakra.)

606.1690aM454

"Weden thu Netery apuy Weruy @auy." 606.1690aM454

"You offer these two great and powerful gods." ("Weden" is to make an offering. Here it means to appoint the two gods to positions of high responsibility. These two gods represent the start and finish of a thought, a task, an incarnation, a day, an evolutionary process, a universe. The details then fall in between.)

606.1690bM454

606.1690bM454 "Khenetu Sekhet Aaru Hery Neset Heru."

"Chiefs of the Field of Reeds on the Divine Throne of the Will." (These two gods oversee the process of manifesting the Will. The Field of Reeds is the storehouse of thoughts, ideas, and information – all the beliefs – a person has in the brain. lush fields in the Delta formed the basis for the agricultural economy of Egypt. success depended on successful performance of the farmers during the growing season. The start and finish of a day determines the outcome of a person's efforts during the day. These two sphinxes are like the bookends of life. verses for more details.)

606.1690cM455 "Wetut sen as."

"As they beget." (Begetting is the creative process.)
606.1691aM455

De en sen nek Shewe em ges-k Aab, Tefenet em ges Amen. 606.1691aM455

They place for you Shiva on your left side and Tapas on your right side. are the two great and powerful gods, Shewe [Shiva] and Tefenet/Sekhet Shiva initiates life and manages the pranas. [Tapas/Shakti]. Tapas brings concentration and results. Shiva is in the East at dawn, and Tapas is in the West at Tapas is a recapitulation of Tem's cosmic explosion and also represents dusk. Tapas is often translated as discipline. It is the concentration and strength to carry something to its conclusion and realize the intended results. East is the left side, and West is right side. They are often shown as a pair of sphinxes.)

New em ges-k Resy. Nenenet em ges-k Mehet. 606.1691bM455

The Primordial Urge is on your front side, and Receptive Space is on your back (These two gods are New and Newet. South is front, and North is back. New is the hot male urge to create. Newet is the cool female Cosmic Space to embrace, receive, and nurture creative energy. She is weak but nurtures bountiful She arches over the North Pole and the Pole Star region forms her Astral Twat Womb.)

606.1692aM456 Seshem sen thu aret Asetu sen apetu neferetu, w@betu.

They guide you to these their Seats that are beautiful and pure. (All creations in the universe are beautiful and pure when viewed from the proper perspective. proper perspective is that of the creator who makes them. The cosmic parents naturally appreciate their own creations.)

606.1692bM456 Aryt en sen en R@ em wedet sen su hery nesetu sen.

That they make for the Higher Self Sun when they offer him their thrones. (Ra, the Higher Self represents the plan of creation. The two divine couples carry out the Then they present it to the Higher Self for approval, offering him their seats

606.1693aM457 M pen, da sen @nekh-k.

This M, they give you your life. (These fundamental divine creator gods give the Avatar his life. Only when he identifies with the Higher Self does he see that they are really his own creations.)

606.1693bM457 En hery-k Ateru Heru Aakheta.

And you are over the period of the Will in Samadhi. (Horus of the Horizon or "Heru-Aakhuta" represents the Will resting in Samadhi. "En hery" means "upon" or "over", but here it has the sense of surpassing. The Avatar's lifespan surpasses that of the Samadhi Period of the Cosmic Will. This Samadhi marks the positions of the two "book ends". But it also underlies the whole of creation. Thus the Avatar is actually immortal. The "Ateru" is periods of years, perhaps even epochs.)

606.1693cM457

Thus they make his name "Beyond the Gods". (This is another play on the name "Em hery [wat] ar" means "above and beyond". The reason he is for the Avatar. "beyond the gods" is that he practices a meditation that enables him to transcend all phenomena. "Waa" is meditation. "@a Wat Heru" is to Travel or Ascend the Path of the Cosmic Will. Horus is often simply called "Wat", the Way.)

Ary sen nek re pu. Ary en sen en R@-Tem, pesej heru neb. 606.1694aM458

They make for you this mouth, and they make it for the Higher Self Sun Tower of Light that shines every day. (The mouth is for expressing intentions. Sometimes the word "mouth" refers to a chapter of a text or a passage of scripture. In that case the second "make" means that they perform or recite the passage each day. The mouth is also a portal. This may refer to the mantra that causes an intention to create reliably each time.)

They offer this M their thrones. (They offer to let the Avatar take their seats and assume their powers and responsibilities.)

Em Khenet Pesejet Neterut Nebet, R@ as, s-aset-ta-f as. 606.1694cM459

As Chief of the entire Ennead, as the Higher Self Sun, and as one taking his seat. (They offer him the choice to head up the whole company of gods as the Higher Self, as Ra, and they offer him to take Ra's place. The Avatar has this option always available in his universe, whether or not he takes advantage of it.)

606.1695aM459 Sekheper sen M pen ma R@ em ren-f pu en "Kheperer".

They let this M create [himself] as the Higher Self Sun in this his name as "Constant Creator". (The verb "create" [kheper] is in the causative mode here, but the gods clearly are facilitating rather than making the decisions. As creator the Avatar makes the final decisions. The gods merely assent to, agree with, and support the process in their roles as facilitators. The expression written "ma R@" is an ancient mantra that is pronounced "Ram" or "Rama". The repeated "r" in "Kheperer" suggests repeated creation.)

606.1695bM460 A@-k en sen ma R@ em ren-f pu en "R@".

You ascend for them as the Higher Self Sun in this his name as "Higher Self Sun". (The text repeats the mantra "Rama" and tells you that it is a mantra for ascending to higher states of consciousness and assuming the powers of Ra as the Higher Self. "His" refers to Ra.)

You transcend beyond them as the Higher Self Sun in this his name as "Tower". ("Tenem" is often taken to mean "wander" or "go astray". Here it specifically means to "transcend" beyond all the gods and creations. The glyph shows walking backwards, the journey back to Source and also suggests the way the mantra "ma Ra" reverses to "Rama". Ra's first transformation to set in motion the Big Bang of Creation is to become Tem the Tower. He is lofty, and rises above all the other gods.

This is the original "Tower of Babel" mentioned in the He is like a giant phallus. In the Hebrew "Bab-El" means Gate of God. The city of Babylon gets its Originally this was located at the Tower of Light City in the place the Greeks called Heliopolis and the modern Egyptians now call Cairo. the first part of the name "Bab" refers to Baba, the eldest son of Osiris. avatar of the Fool, the Transcendental Pure Awareness that has no definition, is forever beyond all the gods, and becomes the original Source of the Transcendental Ocean Awareness Meditation and all other techniques of introspection that take the attention beyond relative perception. In Egyptian the name Baba is spelled "BB", These symbolically became two pillars, two obelisks, or two giant pylons that often formed a gateway at the entrance to a temple. Thus, the Hebrews understood that Bab means "gateway". The Hebrew name "El" in Egyptian is "@r", the root word for the cobra, symbol of Thus, the serpent in Genesis is actually El in "disguise" the Kundalini energy. playing games with Adam [Atem], his first transformation. The root "@R" is the name "R@" reversed. This is one of his transformations and becomes his secret consort "@Ret" or Kundalini Cobra Power. In Hebrew and Arabic "@ret" becomes Allah, and both consist of AL plus a feminine noun suffix. The two major forms, the "@rety", are known as Nekhebet and Wajet, the cobra spirits of South and North Egypt respectively. Nekhebet is Mut, or Hathor, consort of Ra in her cobra form. Wajet is Nebet Het in her cobra form rising to join Isis in the Delta. represents this Kundalini energy of Hathor in the human body. As Nekhebet she is dormant, and as Wajet she is activated. As the female form of God she is called Allah by both Jews and Muslims. And the Hebrew version is even made plural The "-H" is the feminine ending, and the "YM" is the masculine plural In Oabbalah she is called Shekinah. In yoga this becomes Shakti. Egypt Shakti is Sekhe[me]t, the power of Tapas [Tefenet] in the body. Another name for her consort is Shiva, which Egyptologists usually transcribe as "Shu", forgetting that the Egyptians did not write the vowel sounds, so the word should be something like Shewe [Shw].)

606.1696aM461 "Ah@@ er sen Pesejety Neteru, At."

"Rejoicing is toward them, the Double Ennead, O Father. (The meditation experience infuses the whole body and all its organs and functions with bliss.)

606.1696bM461 "Em khesef-k, At Asar M" jed sen.

When you approach, O Father Perceptive Faculty of M," they say. (This verse and the previous verse are spoken by the Enneads. They know the blissful benefits of transcending and encourage the Avatar to do so and then share that bliss with them.)

606.1696cM461 Ay nen sen nen."

"Our brother comes to us." (The Enneads continue to speak.)



An sen Pesejety Neteru ar Asar M, "At Asar M." 606.1696dM462

They, the Two Enneads, say to the Perceptive Faculty of M: "O Father, Perceptive Faculty of M."

606.1697aM462

606.1697aM462 "Ay nen w@ am-n."

"One of us comes to us." (The gods recognize the Avatar as one of them. Although the Avatar identifies with the transcendent and in that respect is beyond all the gods, he also unifies them and does not see himself as above them. He is there in a spirit of service, cooperation, and unity. They all function as one organism, just as your body with all its organs functions as a single unified organism.)

606.1697bM463

An sen Pesejety Neteru ar-k, "At Asar M." 606.1697bM463

They, the Two Enneads, say to you: "O Father, Perceptive Faculty of M."

J & M 10 606.1698aM463

"Ay nen sa ser en at-f." 606.1698aM463

"The eldest son of his father comes." (Osiris as the Perceptive Faculty is the eldest son of Geb, the physical universe that makes perception possible.)

606.1698bM463 An sen Pesejety Neteru ar-k, "At Asar M."

They, the Two Enneads, say to you: "O Father, Perceptive Faculty of M."

606.1698cM464

"Wetut en Mut-f." 606.1698cM464

"The begotten of his mother." (Osiris as the Perceptive Faculty is the son of Newet, the Cosmic Space of the universe.)

606.1698dM464

An sen Pesejety Neteru ar-k, "At Asar M."

They, the Two Enneads, say to you: "O Father, Perceptive Faculty of M." 606.1699aM465

606.1699aM465 "Ay nen ary meret er-f an sen-f Setesh."

"He comes who was made to suffer by his brother, Illusion." (Set dismembered Illusion seems to break unity of awareness into pieces. brother of Perception, because the act of perceiving something starts the assumption that the perceiver perceives something separate from oneself.)

606.1699bM465

606.1699bM465 An sen Pesejety Neteru,

They, the Two Enneads say,

606.1699cM465 → \$<> \(\) \(

606.1699cM465 "Ne hem reda en shewy Set em athes-k jet-ta, At Asar M."

"Do not let Illusion free from bearing you forever, O father, Perceptive Faculty of **M.**" (The punishment given to Set is that he must bear the boat of the sun every day. Osiris identifies with the Higher Self, so Illusion ends up serving the evolutionary cause of the Higher Self. This is a deep wisdom. Illusion is immortal and is an essential component of Undefined Awareness. The fact that Awareness is undefined means that it is impossible to tell one thing from another. This leads to confusion. The Devil, Set is simply the business of playing with This is the status of the Fool. this confusion and deliberately engaging in pretense for one reason or another. However, the Illusion also makes the physical universe possible and thus makes the evolutionary path of the Higher Self possible, so Set is a key part of the game of life that supports the whole display of creation. He is one of the transformations or children of Ra and Hathor even though he only appears as Set when he is born as the second son of Geb and Newet. In fact he is a transformation of one of the Eight Primordials, Kek, and as such is coeval with Amen and Amenet [Ra and Raet].)

An sen Pesejety Neteru ar-k, "At Asar M." 606.1699dM466

They, the Two Enneads, say to you: "O Father, Perceptive Faculty of M."

"Uplift yourself, O father, Perceptive Faculty of M. You are alive."

607.1701aN1134 1135 1135 1135

Jed medu: mes N an New hery jeret-f Aabet. 607.1701aN1134-1135

Say the word and N is begotten by the Divine Primordial Urge upon his left hand. (The word "hand" here probably means the same as the English "side". The left side is the side of the heart. The Avatar is born from the heart of the Primordial Urge, This puts him right at the source of the creation of the universe as the core belief from which the whole creation springs. There may be a subtle allusion here also to the Creation by Masturbation. It is interesting that New uses his left hand.)

607.1701bN1135

N nekhen. Ne Se-Saat-f. 607.1701bN1135

N is a child. **Wisdom is not his creation.** (This verse plays on the name of Saa, Lord of Touch and the growth of Wisdom. "Nekhen" is a child and here refers to the The whole creation is an experiment that grows out of foolishness. immature Will. The Avatar essentially is the Cosmic Fool. In the process of evolution he gains wisdom through experience of life. Wisdom requires the perspective gained from incarnating into various creations and experiencing them directly. It is not gained by

hearsay or pretense. The ideograph for a "child" is a person sucking his thumb \mathbb{A} .)

607.1701cN1135

607.1701cN1135 Nehem nef N m@ neteru temetyu.

N delivers himself from the aggregate of the gods. (The "Neteru Demedyu" is the

complete company of gods. "Temet" is another word for complete or whole. The spelling in the text is a variant but "tet", "temet" and "demed" all mean to collect together. The Avatar must reach the level of the gods and then go beyond. He must transcend to Pure Awareness in order to recover his own Creative Source.)

607.1701dN1136 Ne reda nef N en neteru temetyu.

N is not given to the aggregate of gods. (Avatars live in the transcendent source.)

608.1702aM554-555 Jed medu: M @h@ en At-k Wer. Hemes en Mut-k Newet.

Say the word and M stand up for your great father and sit for your mother, Cosmic Space. (The Avatar is like Geb. He gets a tall erection in the manner of Geb, his father. He sits to receive his wife like Geb does to receive Newet. Space, when conceived of as an external source becomes a vast embracing realm of possibility. When internalized it becomes pure awareness. The word "hemes" means to sit, but it plays on the Egyptian name of Isis, "Aset", which means "Seat".)

608.1702bN1129 Da @-k en sa-k Heru. Mek su ay. Khesef am-k.

Give your hand to your son, the Will. Behold, he comes and he joins with you. (If we read the previous verse as Osiris mating with his wife Isis in the manner of his parents, then this verse suggests that Horus comes from this union and joins them to form a complete family. Here Horus is the younger, immature will. He joins the Perceptive Faculty and will serve to protect and uplift it. At the same time he himself will evolve into the Cosmic Will in service to the Higher Self when Osiris identifies with the Higher Self, Ra.)

609.1703aM682 Jed medu: M mes en thu Mut-k Newet em Amen.

Say the word and M, your mother, Cosmic Space, gives birth to you in the West. (Newet gives birth to the Sun in the East and to Osiris in the West. From birth Osiris is associated with the West. This may mean that he is an old and mature soul who will evolve rapidly during his "life". It also presages his role as lord of the Western Realm Amenety after his "death" and "resurrection".)

609.1703bM682 *Ha* nek ar Amen me Nebu Amakh.

You descend to the West like "The Lords of Honor". (The text is slightly damaged at the end. The Avatar is a "Lord of Service", a loyal follower of Osiris. The Sun, like the Avatar, takes its course every day to the West and goes beyond the boundary of the horizon to the realm of Osiris.)

609.1703cM683 Mes en thu Mut-k Aset em Bat Akh.

Your mother, Feeling, bears you in the Honeybee Swamp. ("Khebet" is the place in the Delta swamps where Isis gives birth to Horus while she is hiding from Set. "Bat

Akh" is a variant writing. The swampy Delta is the woman's cunt. In Egypt the true place of Isis is in the mid-brain as the pituitary gland. She manages the subtle Feelings, particularly the mothering instincts, including lactation. The references to lotuses and honeybees indicate the sweetness of tender loving feelings and the sweet taste of the sexual secretions and mother's milk. The location was called Chemmis by the Greeks.)

609.1703dM683 Shesep-k jat-k net Mehet.

With your hand you take to yourself the North wind. ("Khebet" is in the North. The significance of the North wind here is not clear. One possibility is that it refers to the influence of Osiris at the Astral Twat of the North Pole coming down to the crown chakra of Egypt. This may correspond to a certain initiation for opening the crown chakra.)

Overflowing you behind the North wind is father M. ("Father" refers to Osiris, adding support to our interpretation of the previous verse. Unfortunately the text is missing a word or two. "Akh" is an irrigated or inundated field.)

609.1704aM684 Meh Aaru Sha. Aakh Mer en Kha.

The Lake of Reeds fills. The Delta Lake is inundated. (The fields of reeds fill with water as the flood rises and the lake in the delta turns into a swamp. This refers to the cerebrospinal fluid in the brain that fills the ventricles. As the flood from the South arrives it brings nutriments to fertilize the soil. The rising Kundalini brings the vaginal secretions into the brain to enliven the higher aspect of Isis, impregnating her with the hero Horus. The word "inundated" puns on the term for the Light Body.)

609.1704b684 **\(\) \(**

609.1704b684 "Weba Mer Men@," an M. pen.

The Birth Canal is open says this M. ("Men" is the god of generation. "Men@t" is a nurse who cares for newborn infants. "Men@" is a canal, but here also suggests the birth canal of Isis.)

609.1704cM684-685 Ja-f am ar Aakhet, ar bu mesu neteru am.

He ferries there to the horizon, to the place where the gods are born. (This continues the birthing theme. The horizon represents Samadhi. This condition is ideal for the birth of higher states of consciousness. Ferrying is a metaphor for deep meditation. The common name for the ferry boat is "waa", which also means meditation. The sexual and birth images suggest tantric interpretations. Osiris and Isis may enter Samadhi together from a tantric yab-yum posture.)

("Them" refers to the gods, especially the You are to be born there with them. siblings of Osiris. The gods are in seed form in the Astral Twat. The Avatar will incarnate there through the conjoining of his parents in ecstasy.)

609.1705aM685 De Sekhenwy Pet en R@

Place the two horizons of Heaven for the Higher Self Sun. (The word "sekhen" has the embracing glyph. "Khen" refers to the inside, the most private part of something. The two horizons are like the two lips that form the mouth or the two labia that form the mouth of the vagina. We go out from the womb to life and into the tomb for death. Our spiritual beliefs become a physical body. We go out from the mouth as thought becoming speech, and this forms our experiences of life. head as the embodiment of the Higher Self navigates between the horizons.)

609.1705bM685 Ja-f am ar Aakhet, ar bu mesu neteru am.

He ferries there to the horizon, to the place where the gods are born.

Mesu-f am hen@ sen. 609.1705cM686

He is born there with them. (The Avatar is born as an intention from the lips and as a baby from the mother's labia. So also are his siblings.)

De Sekhenwy Pet en M pen. 609.1706aM686-687

Place the two horizons of Heaven for this M. (The identification of the Avatar with the Higher Self is quite clear here.)

609.1706bM687 Ja-f am ar Aakhet, ar bu mesu neteru am.

He ferries there to the horizon to the place where [he] is born. (The birth of a day is like the birth of a baby. The sun rising from the horizon is like the baby's head emerging from the birth canal. Osiris as Ra emerges from the womb of Newet.)

Mesu-f am hen@ sen. 609.1706cM687

He is born there with them. (The Avatar is born there along with his siblings and

609.1707aM688 Senet-k Sepedet. Mes thuk Neter Dewa.

Your sister is Sirius. The god who bears you is the Morning Star. "Sepedet" in Egyptian. This means sharp and alert. It represents the spirit of Isis. Dewaw, the Morning Star is a vehicle for Hathor. Here Isis transforms into Hathor as she moves into the role of a mother. Hathor is the Goddess of Motherly Love.)

609.1707bM688 Hemesu-k amyut sen hery Aset Weret. You sit between them on the Great Throne. (The Avatar sits on his throne as Osiris, and Isis and Hathor sit on either side of him. The word for Great Throne here is the name of Isis as Astarte [Aset Weret]. The Avatar could also be identifying with Horus as a baby, but the Great Throne suggests Osiris.)

609.1707cM688-689 Aret ges Pesejety Neteru.

And to the side is the Double Ennead of Gods. (The great company of gods is arranged on both sides watching and participating in the tableau.)

609.1708aM689

Bring now these four chakras of the Will. ("Man" means today, right now. The four are the four higher chakras that are opened and governed by the Will. the Throat, Brow, Crown, and Higher Self chakras. They are governed by the deliberate choice of the Will as opposed to the three lower chakras that usually are The Heart chakra is under the administration of Thoth. governed by instinct. Wisdom opens the Heart chakra and then the Will may begin to express itself intelligently through the higher chakras and shift the lower chakras out of the grip of As the Heart chakra opens, an organism begins to grow beyond simple dependence on instinctive behavioral patterns. The first step is the development of social consciousness, awareness that individuals are part of a society and must balance care for personal or species survival with an ability to coexist with others. This is the beginning of responsibility. The Will first simply expresses the instincts to survive individually and as a species. These are the concerns of the first and second chakras. They are in the domain of Set. Then the individual Will begins to assert its power to expand its individual influence and become a leader. realm of Horus in the third chakra as the instinct of the ego to empower the self. Once a leader opens his Heart chakra and relates with empathy to others, he may begin to speak with authority and compassion and his Throat chakra opens. wisdom matures his thoughts and visions see the deeper significance of the reality that the Will creates for itself and gains in farsighted vision. This opens the Brow chakra. Finally the Will integrates all aspects of the individual in the Crown chakra and links that to the Higher Self. Then Horus the Younger matures into Horus the Elder and begins to live in the true spirit of service from a personal sense of fullness and

Hemesu hery j@b sen, perer aw em ges Aab en Pet. 609.1708bM689

Sitting on their stems that go forth from the left side of Heaven. ("J@b" literally is a finger, but here refers to the chakras as flowers sitting on their stems. all arise from the Heart chakra. The expression "left side of heaven" often refers to the Heart chakra, because the organ of the heart is on the left side of the chest and the Sun rises in the East. Thus the chakras all arise from the same source.)

609.1708cM690 Wethes sen a-k pen nefer en Neheb Kau. They uplift this, your beautiful exclamation to The Yoga of Tantras. (The chakras are energy centers in the body. The Ka Each has its own frequency. energy is fundamentally second chakra electromagnetic sexual energy. The energies of the other chakras are also electromagnetic in nature but have different functions. "Neheb-Kau" is a technical term for tantric yoga. "Neheb" means yoga or yoking. "Neheb-Kau" therefore is bringing sexual energy from "Kau" are sexual energies. the level of instinct to deliberate conscious control by the Will. The practice involves special techniques for moving sexual energy up through the chakras to clear them. This is a process of increasing bliss and results often in spontaneous exclamations of joy as the chakra energies open and allow the sexual bliss to permeate higher and higher frequencies. The term "Neheb-Kau" is related to the "Hekau" magical formulas because secret mantras often are used in the practice. "Neheb-Kau" is sometimes depicted as a serpent with two heads at one end and one head at the other [For example, see **Amduat**, Hours 4, 5, and 11]. The two heads are the two lobes of the brain. The one head is the glans of the penis. "Uplift" refers to the

That your daughter, the queen, said to you. (The lack of a name means that we have to guess to whom the verse refers. If we assume from the previous context that the verse speaks of Isis, the queen of Osiris, then her mother Newet or her father Geb hears her exclamation of pleasure.)

The Yoga of Tantras uplifts this, your beautiful exclamation. (This verse essentially repeats 1708c, but here Neheb-Kau passes on the exclamation to the gods. This is one of the key aspects of Tantric Yoga – to circulate the energy of bliss to every cell and every organ of the body and thereby enliven it with the cosmic Kundalini life force.)

609.1708fM691 En Pesejety Neteru.

To the Double Ennead of Gods. (Every aspect of the Avatar's body benefits from this practice.)

609.1709aM691 An Henenet: "Nejeru-f @-k. Aha-k em Waa R@."

Thus says the Divine Phallus: "He takes your hand, and you descend into the Meditation Boat of the Higher Self Sun." ("Henen" is the divine male organ. Here it is the phallus of Osiris that becomes the phallus of Ra and is deified. The phallus takes your hand is inversion for the hand taking the phallus. The Boat of Ra [Waa R@] is the Meditation of the Higher Self. Here it has a tantric element added. The action of descending in order to go to the Higher Self suggests the energy cycle in the body and the important principle that the lower chakras must first be cleared before a person may ascend to dedicate full attention to the spiritual operations of the Higher Self.)



609.1709bM691-692 *Ha* Wa*a* me Suten d*a* Hetep. *Ha*-a, j*a*-a.

Descend into the Meditation Boat by giving a royal experience. I descend, and I ferry across. ("Giving a royal experience" is an ancient formula for funerary offerings. As a technical term in meditation it refers to an attitude of generosity worthy of a wealthy and enlightened sovereign. This allows expansion of awareness. The descent is the part of the meditation where the Avatar moves deep into his subtle levels of consciousness, what many would call the sub-conscious realms. However, he maintains conscious alertness during the process. Ferrying is the process of transcending beyond the boundaries of consciousness into the realm of Pure Undefined Awareness. The last part of the verse shifts into the first person to indicate that the Avatar is personally performing the practice.)

610.1710aM698 Jed medu: res en Heru. @h@ en Setesh.

Say the word and wake up to the Will and stand up to Illusion. (The idea is to wake up Horus as the deliberate focus of attention under the direction of the Will and stand up to the Illusion that your world is Set in any particular way. The solution to problems in the world of Illusion is the use of the Will to decide how you want things to be and not be pulled along by Illusion or seduced into believing that things have to be a certain way, especially if they do not happen to be how you would prefer them to be. Of course, there is some technology to this, but it is not as difficult as some believe.)

610.1710bM698 🚞 🕽 😂 💃 🗓 📜 🛰

610.1710bM698 Thes thu, Sa Geb, tepy-f.

Uplift yourself O Son of the World, his foremost. ("Tepy" indicates that Osiris is the firstborn son of Geb, the World Trump. It also means that Osiris was his deliberate first choice as a creation.)

610.1710cM698 Sedau nef Pesejety Neteru.

The Two Enneads of Gods tremble before him. (All the gods are in awe of him.)

610.1711aM698 @h@ nek Ater. Aryu nek Tepy Khemet.

The temple [priest] stands before you and performs the three initiations. (A special initiation ceremony would begin each of the three seasons of the Egyptian year. Rituals were performed in the national temple. The glyph for the shrine is used by metonymy to represent the priest-official in charge of it who carries out the ceremonies. This is like saying "The White House announced today" The White House is intimately associated with but different from the President and his staff, but is used to represent the spokesman for these officials because they all work there.)

You rise on the first day of the month and purify yourself on the New Moon Day. (The "Hebenety Pesej" is the New Moon day. The moon's image begins to expand

and shine again on the second day of the lunar month. "Heben" is to be in a low condition, in this case indicating the ebb tide of the moon's brightness. Round cakes would be offered to encourage the moon to return to fullness like the Eye of Wisdom opening. Osiris would be commemorated at each of these monthly festivals as well as on his own sacred days.)

610.1711cM698

610.1711cM698 Jesu Menet Weret.

The Great Dove greets. (The "Menet Weret" is a symbol of Isis in her incarnation as Sereqet, daughter of Ra, and a form of the Moon Trump. The Menet takes the form of a kind of sparrow or dove. The word plays on the word "men@t" that means a nurse-maid or nursing mother. This relates to the moon and to the care of infants. The "Great Dove" is the prototype of the white dove symbol of the Holy Spirit that is still used today by Christians. Isis cares for the moon while its light is small and weak like a newborn infant.)

610.1711dM699 En thut as @h@ ne werej nef heryab Ab Du.

For you are as the one who stands without tiring within the place of the Hill of (Abydos is the place where Osiris dies and is resurrected. the Heart. represents both pain and love. The Hill of the Heart is the Mons Veneris of Isis. The glyph for "Ab" puns on the glyph for the heart and represents a branding iron that The common meaning for the branding iron glyph is either burning desire or burning pain. Thus it represents the paradox of desire. At Abydos Osiris resurrects as his phallus and stands erect without tiring as he makes love to Isis. This brings crops that stand tall and brings plenty to the people of Egypt. Egyptians performed annual tantric fertility rites at Abydos in which they re-enacted the death and resurrection of Osiris and his reunion with Isis to bring a good harvest. Osiris was the god of Egyptian agriculture. The esoteric meaning is that the Avatar has true manly vitality and can perform sexually to satisfy the woman he loves. Osiris represents the second House on the path along the Senet Game Board Lunar The High Priest Thoth is the first House. Isis nurtures the return and Calendar. resurrection of Osiris.)

Earth, hear what the gods say and what the Will says as he transforms his father into a Light Being. (The purpose of tantric practice is not to indulge in sex, but to transform the physical instincts into spiritual energy, to transform the gross earthly matter of the body into pure light. Plants do this the opposite way. They use the fire energy of sunlight to transform water and minerals and gases in the atmosphere into living organic material. They turn pure light into a living physical body. The tantric rituals and meditations of Osiris therefore complete the cycle and transform the living material body completely back into immortal light and return it to its source.)

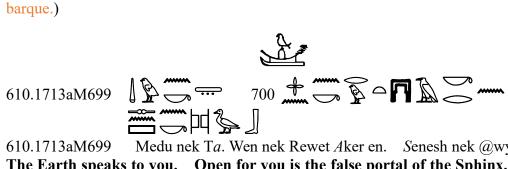
610.1712bM699 [*A*]h*a* as, [A]Menu as.

As The Lord of Food and as the Lord of Generation. ("Aha" is a form of Menu, the god of Foundation and Generation. "Ah" is food. The "Amesu" flail is another form of Menu and represents his generative power. Osiris as the magician takes on the powers of Menu. Thus he holds the flail and is an agricultural deity. Also the

condition of his phallus is important, and Menu is specially characterized by his strong and erect phallus. The subtle play on "Ah", the Moon God tells us that Menu is a transformation of Thoth. Thoth is a transformation of the Transcendental Undefined form of Baba. The M version writes "Men" with the glyph that is often read as "Khem", the Fool, and abstractly depicts the two hands grasping the phallus.)

610.1712cM699 Seker as, Khenet Pedu Sha.

As The Annihilator, Chief of the Land of Bows. (Variously spelled as "Pedu", "Pej" or "Pedu Sha" The Land of Bowmen is a mythical place that usually refers to the region of Nubia or Sudan in the South. The bow symbolizes the sphincter and "Seker" is the form of Osiris as the state of perineum muscles in the body. dissolution or destruction and specifically represents the destruction of his phallus. The root chakra deals with survival issues and is located in the perineum. usually considered the domain of Set. However, here we see Osiris as the god of dissolution relating to this region. These verses deal with the mastery of the instincts The myth of Osiris involves the transmutation of the sexual in the lower chakras. instinct into spiritual bliss. In this process the phallus is "destroyed" symbolically. As an agricultural myth the destruction of the Osirian phallus represents the cutting of the grain stalks during the harvesting of the crops. The destruction of the phallus represents transmutation of sexual energy to spiritual energy. The crops become food that nourishes our growth. The glyph for Seker here is a hawk over the ocean. The ocean represents Undefined Awareness beyond all defined creations. The hawk represents the Higher Self Will to dissolve all creations back into their undefined Source simply by relaxing his hold on their definitions. Seker is often seen as a hawk perched on a stone tablet symbol of the phallus of Osiris and riding in his Henu barque.)



Medu nek Ta. Wen nek Rewet Aker en. Senesh nek @wy Geb.

The Earth speaks to you. Open for you is the false portal of the Sphinx. Open for you are the double doors of the World. (The "rewet" is a slab of carved stone used as a false door in a tomb. The "Aker" is a pair of lion sphinxes or a lion with a head at each end. It represents dawn and dusk. When the Avatar leaves his body, the Earth releases him from his self-imposed boundaries in a physical body and he returns to his original state as a being of pure light. All doors are open. He can even pass through the solid slab of a false door. Geb represents the World Trump. For an illustration of the sphinx pair watching over the "false" portal, see Amduat, Hour 5. The "real" portal is above the pyramid.)

Per-k hery kheru. S-aakh-f thu. 610.1713bM700

You ascend upon the voice and it makes you a Light Being. (This is a play on the technical term "per-kheru" or "peret er kheru". An advanced avatar has the ability to manifest anything simply by speaking its name properly. Everything is made of light, and the Avatar can become a Light Being and deliberately translate light into any form

he wishes to exist as. He is thus a shape shifter. Light is the one "material" that is immortal. It is the basic "substance" out of which everything is made. Light is the objective aspect of awareness. Awareness is the subjective aspect of light. "Per" means to go forth and also to ascend. The sound goes forth from the mouth, and the consciousness ascends to the state of enlightenment. The N version has "You make N a Light Being." The real portal is above the pyramid. The light passes through the black hole singularity portal there.)

610.1713cM700 Jehuty as, Anepu as, Ser Jajat.

As the Cosmic Intellect or as Death, each of whom is an Elder of the Council. (Thoth and Anepu are elder members of the Grand Council, or "Jajat", in the Hall of Judgment. They decide whether a person's behavior is honest or not. Anepu adjusts the Scales of Justice for weighing the heart. Thoth records the results of the weighing of the heart and sends his report to Ra and Osiris. Most people think this happens after death, but it also happens between any two thoughts. The glyph for Jehuty is recovered from the N version. The ring glyph with "Jajat" probably suggests that they often sat in a circle for meetings.)

610.1714aM700 Wej@-k medu. Re[me]n-k hery Pesejety Neteru.

You weigh your words, and you are supported by the Two Enneads of Gods. ("Remen-k hery . . ." means that you are supported by someone or lean upon them. The company of gods works for you and carries out your orders. Thus they can testify to the probity of your words and provide evidence to support you. The M version writes the shorthand version of "remen". The N version writes it in full.)

610.1714bM700 Amyt Sekhemy em Aakh-k pu weju en neteru wenen nek.

Between the two power scepters in this your light body that is ordered by the gods to continually exist for you. (The "sekhem" represents the power of the solar plexus chakra that governs the middle of the spine. The gods provide the Avatar with a spinal cord that is made of two major nerve fibers. This carries the afferent The Shushumna is the central and efferent signals between organs and brain. kundalini channel that runs between two channels that are called ida and pingala in The Shushumna is a subtle Light Body structure and not a physical nerve fiber like the spinal cord. We might say that it is formed by the interference of the energy in the two side channels. Thus it is a phase wave that disappears at death. That is the core of your subtle spiritual body. When the kundalini energy rises, it The word Shushumna comes from "Shesh-Amen". strengthens the Shushumna. "Amen" means hidden. "Shesh" is the ancient sistrum rattle and the name comes from its vibrating sound. The sistrum is a sacred temple instrument used for clearing "Shesa-Amen" is another form of the term and means the Hidden chakra energies. The Shushumna has no physical organ, so it is invisible but real. chemical contents of the spinal fluid inside the spine may promote or inhibit the strength of the Shushumna. There may also be connections between the Egyptian figures of "Shesemu" and "Shesemet" and the Shushumna. Shesemu's glyph is that

of a wine press mounted between two frames. The juice drips in the center and suggests the spinal fluid. "Shesem" was "bull of the gods" with seven necks and seven cobras. This refers to the seven chakras being opened by the Shushumna. The Egyptian forms of Ida and Pingala are less certain, but "Pen Ka R@" means "This is the Ka of R@". "Ay-da" or "yi-da" means "Come and Give". The electromagnetic energies of the Sun come to earth and give it life energy. That energy courses through the human nervous system.)

610.1715aM701 (N1322) Shem-k em shem Heru. Medu-k em medu Setesh.

You go in the going of the Will. You speak in the speech of Illusion. (The name of Set is missing at the end of the M version, but the N version supplies it. Most of the N verse is missing except for the important final part that fortunately fills in what is missing from the M version. The underlined part is missing in the M version, but has been restored. The Will activates the body. Any thought or speech is an expression of Illusion. Thus Horus and Set are really inseparable. To fight Illusion is to fall deeper into Illusion. The way out is to relax and experience what is without resisting.)

610.1715bM701 Jeru red-k, jeru red en neteru.

When your staircase is limited, the staircase of the gods is limited. (The Avatar is also inextricably linked to the gods since they are the components of his body. They are also limitations that he imposes on himself. "Red" literally means "foot", but here is a technical term referring to the stairway to Heaven. This is the pathway up the spine that is sequentially traversed as the chakras are cleared from the root to the crown and on to the Higher Self.)

610.1716aM701 Asa-k er Sha, khenet-k er Ta Wer Ten.

If you travel to the lake, before you is the Great Land of Ten. (Nome eight in the South was Ten, named after the ancient god, Tanen. "Ten" stands for fullness and derives from counting with the ten fingers. It still is our name for the number ten. "Ta-nen" means Land of Crops and also was a place near Memphis. ancient alternate symbol for Osiris. "Asar" [Osiris] in Hebrew means "ten" and also "Ab-Du" was the capital of nome eight in the south and a sacred means affluence. The Great Land, or "Ta Wer", is in the Astral Realm Twat. The Lake in the Twat is the amniotic fluid during pregnancy. The baby lives and grows in this Any lake or ocean represents this because that is where the evolution of life on The astral lake is also the space around the Pole Star where the throne of Osiris sits in the womb of Newet. On a deeper level the lake or ocean represents Pure Awareness. Wherever you go you never leave Pure Awareness. We carry in our blood the waters of the ancient ocean from which we evolved. This verse integrates Abydos in the South with Tanen at Memphis and the Mediterranean in the North beyond the Delta. That is the land of the Higher Self of Mass Consciousness. The Mediterranean was a cradle of civilization. Beyond that is the Polar region of the Twat of Newet. This verse takes us through the upward journey of consciousness from the lower instincts to the Higher Self.)

610.1716bM701-702 Khenes-k em Ab Du em Aakh-k pu, weju en neteru wenen nek.

You travel through the Hill of the Heart in this your Light Body that is commanded by the gods to be with you continually. ("Ab-Du" is the Hill of the It also means the Evil of Suffering. This is where Osiris was murdered, and also where he was resurrected and reunited with Isis. The Avatar can visit all these places in his Light Body simply by shifting his attention there and using memory and imagination. He awakens the Light Body when he reconnects his Crown chakra to his Eighth Chakra, the Light Body.)

610.1717aM703 Seq nek Redu a[r] Dat. Ar bu net Sah am.

You illuminate a staircase to the Twat, and to the place where Orion is. ("Seq" is literally to strike. But it esoterically means to illuminate through meditation. The Milky Way forms a staircase of light for Osiris in his Light Body as Orion to stride upwards to the North Pole. There is his throne in the Astral Twat. represents the place from which an avatar descends for rebirth and also the center of the throne of Osiris in the Higher Self during the night-time gap between dusk and The name Sah means "toe" or "foot" and plays on the feet that walk up and During meditation the Egyptian avatars often sat in a kneeling down the staircase. posture with hands behind the back so their fingers touched their toes. automatically opens the Heart Chakra. The use of feet glyphs for the staircase also codes for the name of Baba.)

The Bull of Heaven takes your hand. ("Ah" is a bull. But it also is a name for the moon and for Thoth as the moon god and plays back on the reference in 1712b. The connection to the moon comes from the horns of the crescent moon. This name is also associated with Tem and represents the generative power of Ra. Taking the hand is the iconic gesture for the spirit of Avatar in service to all.)

You feed upon the food of the gods. (The root "sheb" means food. "Wesheb" is The glyph suggests bread and beer, the staple of Egyptian diet. "weshebetyu" or "weshabetu" were dolls representing servants who would grow and

prepare food for a person in the next life.)

610.1718aM705-706 Aw seth Dedewen ar-k. Hewen Shem@ Per em Ta Pejet.

The fragrance of the Lord of Masturbation is upon you, the Southern Boy Who Comes from Nubia. ("Dedewen" is an ancient Sudanese god. "Dede" or "dada" The repetition of the hand radical suggests handling means to masturbate. something. "Dada ab" means to give pleasure. "Wen" or "hewen" means a young man. This god may have been related to Menu. "Hewen Shem@" [Southern Boy] was apparently an Egyptian epithet for Dedewen. The South implies the region of the genitals.)

610.1718bM706 Da-f nek neter-seth kapu neteru am-f.

He gives you the incense with which the gods cense themselves. (The secret of this verse is that the finest of the Egyptian incenses were not from plants, animals, or minerals, but were the secretions of a person's own body. The gods are the organs and functions of the body, so the smells from the bodily secretions are the highest incense of the gods. The smell of semen and sexual hormones generated by masturbation is a divine substance.)

610.1719aM707 Mes en thu *Sa*ty Baty.

You give birth to the two daughters of the King of Lower Egypt. (There are two "Saty" refers to the two daughters of Newet, Isis and Nephthys. "You" therefore must be Newet. The verse is further complicated by the appearance of two boats after "baty" that are shaped like lunar crescents. Each seems to have riding in it an ibis image of Thoth facing an egg that is partially hidden under an awning or The egg glyph often indicates a goddess. This expression occurs also at 437.804aP79, --M109, and --N22. Another occurrence is at 483.1017cP204+5, --M334, and --N852. The ibis figures suggest that these ladies have a deep connection to Thoth and the moon. They act as nurse maids for the young child, Who is meant by the King of Lower Egypt is not clear, but we may surmise Newet arches northward, so we may take Geb as reclining South is the direction of physical manifestation and the home of the two children traditionally sired by Geb – Set and Nephthys.

610.1719bM707-708 Tepy-ta Neb Wereret.

Foremost of the Lord of the Divine Great White Crown. (Osiris wears the White Crown, and Isis and Nephthys stand in attendance with him as his sisters and lovers.)

610.1719cM708 Nas R@ ar-k em Aseken en Pet.

The Higher Self Sun calls you in the perineum of Heaven. (Nephthys and Isis originate in the root chakra. Isis as Feeling joins Osiris in the brain, but Nephthys as the ecstatic potential of kundalini initially stays behind with Set. After Set dismembers Osiris, the evolutionary impulse of the Higher Self calls Nephthys forth from the root chakra. Nephthys rises from the perineum opening the chakras and bringing her bliss to the brain. She reaches the crown as Wajet and links the crown to the Heaven of the Higher Self. For more details see 437.804b. "Aseken" is an acrostic for "Kenesa", the land of the Nubian bowmen in the South and represents the perineum. There may be a bit of word play here also on "Khenesew", the epithet for the Moon God. This connects the ladies back again to Thoth.)

610.1719dM709 Me Seb, @nej Mer Pesejety Neteru.

As the Jackal governor of the Two Enneads. (The "@nej Mer" is an ancient title for a nome governor and means he has a Shining Love for his constituents. "Anepu" is the Death Trump. The Nome of Bows is at Elephantine in the very southernmost part of Egypt. The bows of 437.804d are left out here. This again symbolizes the root chakra and the perineum. Death's constituents include all the gods. Anepu [Anubis] is the son of Nephthys begotten during her secret tryst with Osiris.)

610.1719eM709 Me Heru Khenet Menat-f.

As the Will, Chief of his Ligature. (Horus is the Will. The epithet "Heru Khenet Menat-f" means Horus the Chief of his Bandlet or Thigh. The "Thigh" is a euphemism for the phallus. The Will controls the phallus. "Menat" refers to Menu god of procreation and Baba god of the phallus and whose name means the two thighs. This verse indicates mastery over the second chakra energy.)

610.1719fM710 De-f thu me Neter Dewaw heryab Sekhet Aaru.

He appoints you as God of the Dawn in the midst of the Field of Reeds. (The dawn is the dawning of enlightenment. The Avatar via his Will appoints himself to be the god of the dawning of enlightenment. He becomes Osiris resurrected in the awakening pineal organ, the Eye of Wisdom that is in the middle of the brain surrounded by the cortical cells that hold the Avatar's set of beliefs. His beliefs determine the quality of his world.)

610.1720aM711 Wenen nek Seba Pet ar Aakhet.

The Stargate of Heaven is open for you towards Samadhi. (The "Seba Pet" is the Stargate of Heaven. This Stargate is the entry into a deep meditation that leads to Samadhi, the light on the horizon just before sunrise.)

610.1720bM711-712 Neher-neher ab en neteru em khesefu-k.

The heart of the gods rejoices at your approaches. (The Avatar's whole body and his whole reality thrills as he approaches the state of Samadhi. It brings the whole universe back into balance. The damaged portion is recovered from the N version.)

610.1720cM712 Me Seba ja Waj Wer khery kher Newet.

As a star that ferries across the Great Green Sea that is below the nether part of Cosmic Space. (The Great Green Sea is the vast ocean of consciousness. Literally it refers to the Mediterranean Sea. This is "above" Egypt but below the night sky of the polar region that represents the belly and thighs of Newet, and therefore corresponds to "below the nether part of Newet". The Oceanic Meditation Boat carries the Avatar across deep areas of the subconscious to the goal of Pure Awareness that dawns when he reaches Samadhi.)

610.1720dM713

610.1720dM713 Me S@h-k pu per em re en R@.

In this, your immortal Light Body, that goes forth from the mouth of the Higher Self Sun. (The S@h is the immortal Light Body in the form of a star or a ray of light. The sun as Higher Self is the major source of light for our world. Thus the Light Body stars can be said to emanate from the Higher Self. Rays of light are like the speech of Ra. Ra is the Sun, and all the stars turn out to be distant suns, so they are also like the speech of Ra.)

610.1721aM713-714 Hemes-k as hery khened-k pu baa. Wer as amy Anew.

You sit as on this, your iron throne, great as him who is in the Light Tower City. (The firmness of iron emphasizes the stability of his Samadhi. The reference to Anew, the Light Tower City, tells us this is Osiris becoming the inner Sun that lights up the brain. He identifies with Ra-Tem.)

610.1721bM714 | \(\) \(

610.1721bM714-715 Seshem-k Aakhu. Sehetep-k Akhemu Seku.

You lead the Light Beings and you cause [them] to experience being the Imperishable Stars. (The Avatar's awakened pineal sits on its throne in the midbrain like Osiris sits on his throne at the Pole Star surrounded by the stars that never set. These are the archetypal beliefs that serve as the unchanging core beliefs for the Avatar's universe.)

610.1722aM715-716 B@h-k me Sem pu B@hu neteru am-f.

Your abundance is in that "Herb of Leadership" in which the gods abound. ("B@h" is abundance brought by the Nile's flood waters. The "sem" refers to a plant, but is a pun on "sem" as the title of an initiating priest. The Avatar acts as an initiator who guides others to actualize their Light Bodies and join him in the company of the immortals.)

610.1722bM717 Weshebu A*a*khu am-f.

And on which the Light Beings feed. (The "Sem" is here described as an edible plant that Light Beings may eat. It continues the conceit about leadership, developing it as if it is an herb one may eat to grow healthy. Other related meanings of "sem" are image, manner, custom, blessing, deed, or undertaking. The "Sem" is a special priest who directs initiations. He embodies Hew, god of Taste. Hew is a son of Ra and an avatar of Baba.)

610.1722cM717-718 Wen aryty-k an Ta. Thes demat-k an Neb Sebet.

Your two eyes are opened by the Earth. Your tunic front is uplifted by the Lord

of Divine Jackal City. ("Sebet" is the city of the Jackal of the South. There is a glyph in the city name that suggests uplifting. "Demat" is the front part of a tunic. This suggests that when a virile man sees a beautiful woman of this Earth, his divine jackal lifts the front of his breech cloth. In other words he gets an erection. The breech cloth of the pharaoh is often shown jutting out forward at an angle that abstractly suggests he is ithyphallic like Menu. Death is a jackal, so this hint that a divine jackal in the South is the phallus connects birth and death.)

610.1723aM718 Thes thu Khenet Khem.

You uplift the Chief of the City of Procreation. (The symbol of Amesu the flail as

shown in the N version is another characteristic sign of Menu [Min], God of Procreation in addition to his ithyphallic pose. The glyph for the city of Khem used by the scribe in the M version is also particular to Menu and abstractly represents the two hands grasping the phallus. Menu/Min is commonly shown with a large erection. "Khem" is the Egyptian name for the Fool Trump of the Tarot.)

610.1723bM719 D*a* nef tewer, mu apu arepu.

He gives sacrificial cake and this water that is wine. (The bread and wine represent the body and blood of the Avatar just as they represent Christ in the Eucharist. This means there is enjoyment of the physical body.)

610.1723cM719-720 Shemes thu amau. Wejeb nek nebes Tep-f.

Your followers are date trees, and the mulberry bends its top to you. (This verse describes the Egyptian Garden of Eden. Behind images of Menu there are often groves of trees to indicate his power as a fertility god. These plants are also phallic symbols.)

610.1723dM720-721 Suten hetep dada nek me aru nek Anepu.

A royal experience is given to you over and over as the Death Lord will perform for you. (There is a word play here on "dada" that goes back to the god Dedewen mentioned in 1718a and suggests that the Avatar gets a marvelous hand job fit for a king that rivals the experience of death in its ecstatic power. This whole section has a deep tantric interpretation and also involves very deep meditation experiences.)

611.1724aM721 Jed medu: @nekh, @nekh-t, At, em ren-k pu "Kher Neteru".

Say the word and you live, live, O king in this, your name as "One Who is With the Gods".

611.1724bM722-723 Kh@-t me Wepaw. Baba, Khenet-t @nekhu.

You dawn as Opener of the Way, Divine Fragrant Prana, you are Chief of the Living. (Wepwawet is a jackal guide who leads the Avatar to the place where he

will incarnate in his next life. Baba's name here is written as "Divine Fragrant Prana".)

611.1724cM723 Sekhem nen, Khenet-t Aakhu.

That Powerful One, you are Chief of the Light Beings. (As Osiris the Avatar leads the Light Beings. The deified Sekhem indicates the Will power of the third chakra.)

Hej Wer pe At. Khenet then Aakhu. 611.1725aM723-724

This Great White God is King. You are Chief of the Light Beings. ("Hej Wer" describes the white light of the boundary to pure awareness. Osiris wears the white crown characteristic of Tem and is chief of the Light Beings.)

611.1725bM724-725 Sekhem Wer pu, At. Khenet then Aakhu.

This Great Power is King. You are Chief of the Light Beings. (The great power is the Sekhem scepter of the third chakra.)

Jehuty pa At M m@b then, neteru. 611.1725cM725

This Intellect is King M among you, gods. (Thoth is the Cosmic Intellect.)

611.1726aM726 Wena nek se.

The bolt is open for you. (This is the bolt on the door to Heaven. The Avatar has full access.)

611.1726bM726 Em Sery khesefu rekhet.

To the two Ram Gates that repulse people. ("Ser" is a prince or noble and also a ram. This suggests that these gateways to higher birth are not open to most people. They are only open to deliberate fully conscious Avatars and certain other leaders with advanced states of consciousness.)

Thenu-k khau. Shesep-k @ en Akhemu Seku.

You reckon accounts and take the hand[s] of the Imperishable Stars. Avatar is a fair judge of people and extends his hand to those who are ready to become immortals. "Thenu" is to reckon or count. It probably derives from "Ten". "Kha" is an account that is weighed in a scale. It is also the number 1000. was a general term to indicate affluence or generous offerings. Who passes through

Your two eyes are open, and your two ears are open. (The Avatar is awake and alert.)

611.1727bM728-729 A@q er-k ar Per Khewyt. Khewy at-k Geb.

You enter into the House of Protection, and your father, the World, protects. ("Khewyt" is a house that is high and protected. The Avatar has support of nature in the World and is naturally protected from danger. The N version adds you after "khewy".)

611.1728aM729-730 Aneq nek Wereru. A@b nek Meru.

The Great Lakes are gathered together for you, and the Oceans come together for you. (The "Wereru" are also the Chiefs of Heaven. The verse describes the onset of Pure Awareness when all the aspects of perception unify into a single undefined wholeness during the Ocean Awareness Meditation.)

611.1728bM730-731 En Heru, nej nef at-f. En At M pen nej nef jet-f.

For the Will, who protects his father, and for this king M who protects his body. (An important purpose of the Will is to protect the physical body and the Perceptive Faculty.)

611.1729aM731

611.1729aM731 Aau-a ar-k. A Wer ar-k.

My praises are for you, great praise for you. (The word "aa" means praise. It can also mean a boat, cattle, or an island, but these do not make much sense here. Unfortunately the semantic glyph is missing. "Praise" fits the context.)

611.1729bM731-732 Aa At. Sheret-k hery seth khet Wetet Hejet.

Praise the King. Your nose is above the scent of the Herb of the White Crown **Procreator.** ("Akhet" or "khet" is a plant or a tree. In general it means possessions. "Wetet" means to beget or Specifically here it may refer to the Tree of Life. procreate or a procreator. The Hejet is the White Crown of Southern Egypt. This is the crown that Osiris wears with an ostrich feather on each side. Osiris is a plant deity, so his body as a whole can represent the herb or tree. His phallus is lost but his whole body then functions as a phallus and he recapitulates the creation of the He also identifies with [A]Men, the god of procreation who universe by Tem. typically has an erection, and he often stands with a stiff mummy pose in the manner of his father Geb's erection. Geb reclines, and his phallus reaches up like the trunk of a tall tree to join with Newet, the Night Sky [the axis of Earth's rotation]. also identifies with the sun and thus becomes the Higher Self witnessing from above Therefore, in a sense [scents] the nose of Osiris is above his own There is a subtle reference to Hew here also. He is the god of taste, and that sense includes smell. Hew is a son of Ra who springs from a drop of blood that is on the phallus of Ra. That means he is the firstborn son of Ra. firstborn son of Osiris is thus a transformation of Hew, or perhaps it is vice verse if we consider the primordial nature of Baba. Baba specializes in the study of the form

and function of the phallus. His primordial incarnation is the Cosmic Baboon Fool, the male aspect of Undefined Awareness. Thoth, the Cosmic Intellect, is the first Avatar of the Baboon Fool. Thoth then creates the Higher Self and the retinue of primordial gods known as the Ogdoad [Group of Eight]. His consort is Truth. She is probably the first Avatar of Mut [the female aspect of Undefined Awareness and embodiment of pure love]. She becomes the prototype for all the Egyptian goddesses such as Amenet and the other Ogdoad goddesses, as well as Hathor, Sekhmet, Net, Isis, and Nephthys.)

612.1730aM732 Jed medu: Aw-s, shemet-k ten, At M, ma shem Heru en at-f Asar. Say the word and, O her Child, this your going, king M, is like the Will going to his father, the Perceptive Faculty. (This seems to be a continuation of 611. There is a play on the reading of "at" as father or king. "Aw" is a child or heir. Horus is the child and heir of Osiris. "Her" probably refers to Isis.)

612.1730bM733-734 Aakh-f am. Ba-f am. Wa Sha-f am. Sekhem-f am.

His Light Body is there. His Prana Body is there. His Ocean Awareness Meditation is there. His Ego Body is there. (This verse mentions three of the "souls" that a person possesses and the technique for unifying and enlightening them. The Light Body, or "Aakh", is the immortal Light Being that is an expression of the Sun as the Higher Self. The Prana Body, or "Ba", is made of air and represents the breath, the body's gas exchange system, and corresponding thoughts that flow with the breath. The Ba is centered in the Brow chakra. The Ego body, or "Sekhem", is the self-identity centered in the Belly chakra. "Wa-sha" is the Meditation [Waa] of the Ocean [Sha] of Pure Awareness.)

Your Light Body is behind you. (Most of this verse is missing. The light body is not localized in the body. Some people can see a person's Light Body as a field of energy around and behind the physical body. It is the aura. The auric body, being made of light, is immortal and continues after a person dies. By nature it is a boson phenomenon and therefore easily coexists with other Light Bodies. Light Bodies can overlap with no conflict. They are sexless and "mate" by simply melding together.)

..... king N. (This verse is lost except for a tiny fragment at the end of the N version.)

612.1732aN1332 Aneq nek qesu-k. Shesep nek @tu-k.

Collect to yourself your bones. Take to yourself your limbs. (This refers to the dismemberment of Osiris, the fragmentation of reality into separate components that appear to be fermion types of matter unable to occupy the same place or energy state

and existing as separate entities. This contrasts to the bosonic Light Body condition in which no such limitations are found. Light Bodies coexist as a unity. Since the Egyptian gods fundamentally are archetypal Light Bodies, they correspond to Christian angels. However, because they are bosonic in their physical nature, they all subsume into a single Higher Self Being that we might call God. The verse suggests that a person may follow the model of Osiris and reintegrate his reality into a unified whole by himself with no assistance.)

612.1732bM735 Wekh*a* nek T*a* pu ar af-k.

Shake off this Earth from your limb[s]. (Earth represents physical matter. The verse suggests that by shaking itself loose from attachment to physical matter the Light Body can reintegrate and free itself from boundaries. We can imagine a mummy standing up and dusting itself off. When a seed or bulb sprouts in the earth, it rises up from the soil and shakes off particles of dirt as it grows upward.)

612.1733aM735 Shesep nek fedu-k apetu en Nemesetu.

Take for your self these four alabaster jars. (These are the "nemesete" jars. They were used ceremonially to honor the four directions with offerings. The Sanskrit greeting "Namas Te" probably derives from this ancient ritual of showing respect. These may relate to the canopic jars that held the viscera of the deceased, because the sons of Horus, representing the four classical elements, governed the canopic jars and also stood for the four directions. The idea was probably that the physical body releases the Aakh Light Body so it may expand in all four directions. Another meaning of "nemes" is to enlighten or illuminate. The Sanskrit greeting thus means something like, "May you be enlightened" or "You are a Light Being.")

612.1733bM735 736 N

612.1733bM735 [Khery Thaw Aset Weret, seth Aset Weret seshewe-s] Heru as.

[And, wielding your phallus on great Isis, bestow seed on the great Isis, uplifting her], like the Will. (Isis offers the four jars to the four directions and the four elements in order to symbolically recover the wholeness of Osiris. This verse is missing except for the final two words, "as Horus". We can tentatively recover it from 510.1140cP334-335 and -M637-638. See the commentary there for details. Osiris revives and makes Isis pregnant.)

612.1734aM736 Shewe ar-k er Aryt R@, a[r] ren-k pu "Ary en Neteru".

Uplift yourself to the Eye of the Higher Self Sun and to this, your name as "Thus Do the Gods". (In addition to the mention of the "Nemesete" jars in the verses at 1140, we find that this verse also confirms the restoration of the previous verse by its reiteration of the verb "to uplift". This verb also plays on the name of Shiva. The eye glyph is used for the eye and also as the verb "to do" in the epithet. The idea is that the gods also uplift themselves to the Eye of Ra so that they also may function with the wisdom of the Higher Self. The Eye of Ra is focus of attention on whatever furthers the evolution of the cosmos and all its inhabitants.)

612.1734bN1333 En Heru D[ew]*at-t*a, en "Heru Sek Sen".

And to the Will of the Twat, and the Will who is "Their Warrior".

(See 569.1440cP650, 726 where the Avatar is described as "Sek-sen", "Their Warrior" and "Wepet en R@", "Messenger of the Higher Self Sun". "Their" refers to the gods. Horus is thus like Archangel Michael. He is a warrior spirit that protects all the gods. In Christianity the gods become known as "angels" to distinguish them from one all-powerful God. The Egyptians were quite clear about the difference between unity and diversity and understood that all the gods and goddesses were aspects of one Higher Unity. The **Litany of Ra** is an excellent example of a text that clearly demonstrates the Egyptian notion that all the deities are like rays of light that emanate from a single source symbolized by the sun. The Will of the Twat is the fundamental core belief that causes an avatar to choose an incarnation in which he is born as a baby. The Will of Their Warrior is the instinct to preserve the body with all its divine organs and functions if it is threatened in any way.)

612.1734cN1333 En Heru

And to the Will (The rest of this verse is lost, but probably described another aspect of Horus.)

612.1734dN1333 612.1734dN1333 (This verse is lost.)

612.1735aN1336 Thes thu, hemes hery khenedu-k pu baa.

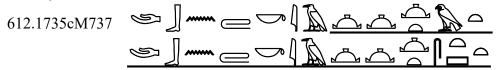
You ascend and sit on this, your iron throne. (This is the ascension of Osiris as the Magician to become the transcendental pharaoh in Heaven. Iron was a rare celestial metal for early Egyptians and suggested firmness and great value. They first found it in meteorites and so thought it came from the sky. The throne glyph here has a temple glyph like a House square on the Senet Board.)

612.1735bM737 @netu-k Kheba Waat Het.

Your talons diminish the boat of the Mansion.

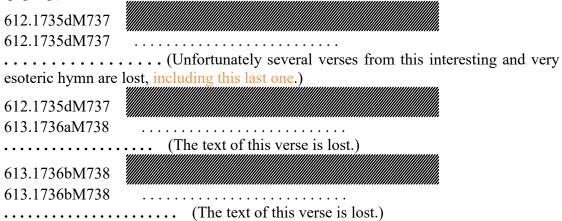
(This verse may be related to Hymn 258, especially verses 310e-311d. W451 says "W watches his sleep and he experiences the Dippers of Being. His foot does not travel, and his heart does not oppose." This seems to refer to witnessing of sleep during the night. The throne of Osiris is at the Pole Star. During the night the Dipper stars revolve around it. The "Dipper" stars form the ritual adze used for prying open the mouth in the Mouth Opening Ritual and are variously associated with Peteh, Anepu, and Set. They also can be the talons of Horus, because the constellation also resembles a hooked talon. "Kheba" usually means to diminish or subtract. But it also can be a boat, and the boat semantic supports that interpretation. Or we can take the boat glyph separately as a boat or as a meditation process as I have. "Het" is a mansion or temple. Here it appears to refer to a constellation or "House" in the sky. Specifically it seems to refer to "Het Heru" or Hathor (The Mansion of Horus). The "Waat Het" can be a meditation in which the attention moves through constellations,

or another name for the transcendental Ocean Awareness Meditation in which the attention systematically diminishes the claws of the net as it dissolves into the Pure There is "@net net Peteh", or "Claw of the Opener" that refers to a Love of Hathor. net associated with opening of the mouth. There is also "@net tepet, @net Het Heru", or Claw of the Oracle, Claw of Hathor. In the above passage from Hymn 258 the Dippers are referred to as "Wenew" [child]. This was the name for the Nome of Wenewet where Khemenu, the sacred temple of Thoth, was located. This spot is the Heart Chakra of Egypt. The "House of the Net" was located there. The net image was associated with Thoth and was a common symbol for the Moon Trump. represented the fisherman's net that was put out with the tides. But it also represented the web of karma that entraps the heart. The ancient Egyptians had technical names for all the components of the net. The net was often called "abet" or This connected it to the heart [ab] and to the moon [abed]. another name shared by the fishing net and the moon. The poles of the net were called "fingers", and each peg for the net was called an "ab", which means a pawn in the Senet game and also puns with "heart". The Egyptians apparently thought of the grid of the net as if it were a Senet Game Board. The Senet Game Board symbolically represented an Egyptian month with the phases of the moon. another word play between "khenedu baa" in 1735a and "khebat" in 1735b. Although the passage remains somewhat obscure, we have a general idea that it combines the circumpolar stars in the night sky with witnessing sleep and the diminishing of karmic problems. The Tarot Moon Trump governs karmic issues, many of which arise from infancy. Hathor represents the pure unconditional motherly love that is the nature of Pure Awareness, and she oversees the lunar phase This compassionate witnessing combined with the Samadhi of of nursing infants. the firm throne of Osiris at the pole facilitates the dissolving of lunar karmic bondage issues.)



612.1735cM737 Deben-k Aatu Herut, deben-k Aatu Setet.

You travel the circuit of the chakras of the Will, and travel the circuit of the chakras of Illusion. (This verse describes an ancient traditional form of meditation during which the attention moves in a systematic manner from chakra to chakra in a circuitous path. Adepts in India and China still practice versions of this exercise. In China the technique is often called "dao yin" and is classed as a subtle form of qi-gong.)



613.1736cM738		
613.1736cM738 aa M. at		
M. the father (This verse is almost all lost.)		
613.1736dM738		
613.1736dM738 <i>H</i> ej- <i>h</i> ej		
The Divine Bright One ("Hej-hej" is a name for a ferryman in the delta.		
as the text below reveals. It probably is a variant writing of "Hej-hej", which means		
"Brilliant". The rest of the verse is lost.)		
613.1736eM738 739-740		
613.1736eM738-739-740		
(This verse is lost.)		
613.1736fM739-740		
013.1/301N1/39-/40ar Seknet Hetep.		
to the Field of Experience. (The "Sekhet Hetep" refers		
to the beliefs a person holds that generate his personal experience of reality.)		
613.1737aM740		
613.1737aM740 Ay(?) eref ar-f Hej-hej, Mekhenet na Mer en Kha.		
He comes to the Divine Bright One and the Insider Ferryman at the Lake of the		
Delta. (These two act as ferrymen in the Delta. Their names suggest their powers.		
The first glyph of the verse is damaged. Sethe believes it is "ay".)		
613.1737bM740		
613.1737bM740		
(This verse is lost.)		
613.1738aM741		
613.1738aM741		
(This verse is lost.)		
613.1738bM741 ** * * * * * * * * *		
613.1738bM741 [Asar] M hery ges Ameneta na Sekhet Hetep, ha netery @awy.		
[The Perceptive Faculty] of M is on the right side of the Field of Experiences,		
behind the two Great Gods. (Because of the fragmentary state of the text it is not		
certain which two gods these are. They may be Horus and Set. We know they are		
male and associated with beliefs and experiences.)		
613.1738cM741		
613.1738cM741 Sejem M ajed sen		
M hears what they say (The second half of the verse is missing.)		
613.1739aM741		
613.1739aM741		
(The verse is missing except for a damaged "god"		
symbol at the end. Some fragments have been restored.)		

613.1739bM742 Khef@ thu Tefenet. Amem thu Shewe.

Tapas grasps you. Shiva grabs you. (Tefenet is the Strength Trump. She relates to the hand. Hence we find the image of grasping. Shiva is the Emperor Trump. He controls your life as if grabbing you by the throat. His organ is the Throat chakra and respiratory system used for breathing.)

613.1739cM742 Ne pesej hem en R@ em Aakhet. Maa su neter neb.

The majesty of the Higher Self Sun does not illuminate in Samadhi. Every god sees him. (At this point the Avatar rises up from his Samadhi and displays himself for all to see as the embodiment of the Higher Self. Unfortunately so many verses of this hymn are lost or damaged that it is difficult to get a sense of the whole context of the verses that remain. However, it appears here that in Samadhi the Higher Self becomes as if hidden. The Sun just before it rises at the horizon does not appear bright and hot. But it begins to become visible as it ascends from the horizon.)

Say the word and (This verse is lost except for the opening formula.)

614.1740bM740

614.1740bM740k er-k ar @rut tu net Het Baba.

.... you go to the Gateway of the House of Prana. (Prana, or Ba, is the breath. This is an essential part of the life support for an individual. The breath is here deified and may be read as Baba or "fragrant prana". The "Het Baba" refers to a temple of Baba, probably located in a district of Heliopolis, part of what is now Cairo.)

614.1740cM743 Reda-k @-k ar sen. Aw sen nek em kesu.

You give your hand to them when they come to you with bowings. (The Avatar "gives a hand" to assist the evolution of those who approach him with sincerity and respect. Thus the hand becomes the symbol for the spirit of Avatar in the **Pyramid Texts**.)

You smite them when (Presumably the lost portion of the verse describes an intention to attack or otherwise harm the Avatar or his work. Avatars do not fear death and have a fearless warrior ethic toward all that threaten what is precious in life. This phenomenon is an extension of the survival instinct applied on a non-personal scale to the cosmos or environment as a whole.)

 614.1741bM743-744 ar sewen-k en Nebu Amakh.

.... according to your wisdom to the Lords of Honor. (The first half of the verse is missing, so the meaning is uncertain. "Sewen" is a sense of wisdom. It includes an open mind aware of the moment. "Amakh" is honor or reverence. You treat from your highest level of wisdom those who understand and display a sense of honor.)

615.1742aM785 Jed medu: @y Aryt Heru hery jeneh na sen-f Setesh.

Say the word and the Focus of the Will is placed on the wing of his brother, Illusion. (Set is actually the uncle of Horus, but "sen" can be taken in a general sense as a colleague or friend. In this hymn Horus and Set appear to be reconciled and work together. The Eye of Horus is the focus of attention. The ironic truth is that any focus of attention has to take place in the world of Illusion even though Illusion innately lacks focus of attention. So Horus manifests his Will via Set.)

615.1742bM785 Thesy @hu. Semay Mekhenetu.

The ropes are tied and the ferries are joined. (The boats are tied together with ropes so they can all travel together. This is another sign of cooperation. The ferries are to get people across the river. This is a standard metaphor for facilitating the enlightenment of others.)

615.1742cM785 ~ \$\frac{1}{2} = \frac{1}{2} = \frac{1}{2} = \frac{1}{2}

615.1742cM785 En *Sa* Tem. Ne *Sa* Tem awy.

For the son of the Light Tower so the son of the Light Tower is not boatless. (The son of Tem is Geb since Shiva is a transformation of his own lingam, the Tower. "Awy" means to be without a boat either because one is not available or because you lost your boat in an accident. Being boatless in ancient Egypt was a problem, because of the frequent need to cross the Nile or travel up or down it. Here being boatless means a person is stuck in life and lacks a technique to enlighten himself.)

615.1742dM785 M. pu ar Sa Tem. Ne Sa Tem awy.

This M. is with the son of the Light Tower. The son of the Light Tower is not boatless.



616.1743aM786 Jed medu: A, amy em khef@ Mekhenet en Sekhet Aaru.

Say the word and O you who are in the grasp of the Insider Ferryman of the Field of Reeds. ("Mekhenet" is a ferryman in the Delta swamps. His name means something like "Insider Ferryman".)

616.1743bM786 An nu en M. Ja-k M. Bring this [boat] to M. Ferry M across. 617.1744aN1314 617.1744aN1314 Jed medu: asem, ses ak ak Say the word and hurry, hasten (This hymn is badly damaged, so we can not get much from the fragments of this verse other than perhaps the idea of not wasting time to ferry across.) 617.1744bN1314 617.1744bN1314 (This verse is lost.) 617.1744cN1314 1315 617.1744cN1314 awen sesh-k hen@ neteru em Anew. your home together with the gods of the Light Tower City. particularly with the gods of the brain and brainstem. but we lack any meaningful context, since the first half is missing as well as the whole previous verse and then some.) 617.1745aN1315 A - A - B - J - J - J - S Sut[en] da hetep em Asetu-k nebu. Sut[en] da hetem em 617.1745aN1315 S@hu-k nebu. May you have royal experiences in your every Seat [of the Senses]. have royal experiences in all your immortal [epochs]. ("Hetep da suten" is a formula that came to mean for someone to make generous offerings to deceased Here it addresses the soul and means to have experiences like a king. "Em Asetu nebu" means in all places. The "s@hu" are immortals, so the second phrase must refer to time. "Aset" is the name of Isis and "S@h" plays on the ascended name of Osiris [Sah]. Thus they seem joined as immortal lovers throughout all of space and time.) 617.1745bN1315 Shem-k em wekhatu-k 617.1745bN1315 You go in your sandals ("Wekhatu" are sandals. The scribe wrote the letters out of order, but added the sandal glyphs. "Kha" is 1000. The usual word for sandal is "thebet". "Wekha thebet" is the base of a pyramid probably based on a thousand paces wearing sandals, probably of a standard size. The rest of the verse is missing, but Jequier XX, 1315 has added the phrase, "thou slaughterest an ox." Too much is missing to make much sense here.) 617.1745cN1315 617.1745cN1315 (This verse is lost.) 618.1746aM792

618.1746aM792 Say the word and the silence is within people. Hear in the name (Unfortunately the end of this verse and the next three verses except for a final tag at the end of the hymn are all missing. People are encouraged to utter mantras and then listen to the sound of silence. This sounds like a meditation program.) 618.1746bM792 618.1746bM792 618.1746cM792 618.1746cM792 618.1746dM792 618.1746dM792-793kher Khenet Amenety. with the Chief of Westerners. 619.1747aM823 619.1747aM823 Jed medu: thes thu M. Thes thu en Waa Wer. Say the word and uplift yourself, M. Uplift yourself by the Great Meditation. (This sounds like the meditation referred to in the first verse of the previous hymn. The N version of this verse calls it the Meditation of Great Anepu [Wa Anepu Wer]. This meditation takes you beyond the relative world and mimics death in the deep Samadhi. The breath stops.) 619.1747bM824 619.1747bM824 Thes thu hery Aab-k. De thu hery Amen-k. Uplift yourself on your left side and place yourself on your right side. verse means that he raises consciousness from the heart which is on the left side. Then he achieves deep rest on the right side, which for most people is their active side. The Sun rises from the East and sets in the West. That is the model used here. "Amen" also means "hidden" and implies the deep meditation phase when attention plumbs the hidden recesses of consciousness.) 619.1748aM824 A@ nek @wy-k em mu apen renepu redau en nek at-k, Aset. 619.1748aM824 Wash your two hands in this water of the year god that your father gives to you, (This tells of the purification of consciousness. The verse seems addressed to Isis, goddess of Feeling. Her father is Geb, the World Trump.) Seka en atu. Asekh en bedet. 619.1748bM824 Till the barley, and reap the millet. (This is a traditional formula that appears in the Book of the Dead.) 825 🗢 🕅 🚃 👹 🕽 🖏

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I do in this way for your wise men, as the Chief of the Westerners does for you.

619.1748cM824-825 Ary-a en sehu-k am, ary en nek Khenet Amenety.

(Osiris, Chief of the Westerners, is both an agricultural deity and a Magician. The grains in the previous verse are symbolic of life-nourishing energy that men can share.)

619.1749aM825 \$\mathbb{G}\

619.1749aM825 Her-k me seb. Heryab-k me Qebehet. Peh-k me Wesekhet.

Your face is like a jackal. Your inner heart is like that of Death's Daughter. Your seat is like the Grand Hall. (The Grand Hall is a vast expanded awareness. Qebehet is the daughter of Anepu, the Death Trump. Her symbol is a cobra wearing the feather of Truth on her back. She is a transformation of Nephthys, the kundalini energy. She is Cool [Qebehu] because her excitation level has been reduced to resemble the state of death and the breath [also symbolized by the feather] has stopped, but her mind remains alive and alert. She also represents the truth that every life form must also face death.)

619.1749bM825 [] = S [] [] = S []

619.1749bM825 Seqet Ta, Red ar Pet. Per-k.

Illuminate the earth. The Stairway goes to Heaven. You ascend. (The "hej" mace radical with "seq" is to strike, but also means to illuminate. "Seq" has the additional meaning of gaining illumination by practicing meditation. The verse means to illuminate the stairway from Earth to Heaven with your meditation and then go on up it.)

619.1750aM825 Wej@-k medu amyut Netery @awy.

You weigh the words between the two Great Gods. (The two gods are Horus and Set, the Will and Illusion. You learn to judge between truth and untruth and recognize that real truth is when your reality matches your intentions. Illusion is an essential aspect of reality. Thus Set is also one of the Great Gods. Horus and Set form a pair and sometimes are represented as a single god with two heads.)

619.1750bM825 Re[me]n Pesejety Neteru.

Support the Two Enneads. (The full company of gods is supported by these two primary gods.)

619.1750cM826 Seb nek Aset. Jesu nek Nebet Het.

Feeling teaches you, and Kundalini questions you. (These two ladies are the loving supporters of Osiris, the Perceptive Faculty. They make life a joy to experience. Feeling teaches you how to experience. Kundalini tests the limits of your ability to experience and provides as much bliss as you can handle.)

619.1751aM826 Hemesu er-s, ges er redu Aset-k.

Sit by her, the side at the feet of your Seat. ("Seat" is code for Isis. Nephthys is the "sidekick" of Isis. She lives literally at the bottom of your "seat" inside your pelvis. She also often is at the side of Isis. Isis often kneels at the head of reclining Osiris and Nephthys kneels at his feet. "Redu" also means the Stairway to Heaven. Nephthys as Kundalini ascends this stairway and opens the pathway to ascension.

"Redu" is code for Baba, the master of transcendental yoga.)

619.1751bM826 Shesep-k depwy-k.

You take up your two paddles. (The pair of oars is a symbol for the two ladies. Horus steers the boat. Osiris-Ra is the captain. "Dep" also means to taste. The paddles look like spoons. Osiris tastes the two ladies. Taste is code for Hew, an avatar of Baba. Egyptian code is very compact in the **Pyramid Texts**.)

619.1751cM826 W@ en w@n. Senu en Sejed.

One is of cedar and the other is of the Tree of Stability. (Cedar is "w@n" and plays on "w@", the number one, the sign of unity. This is Isis who is the Feeling of unity. Nephthys lives by the sacrum of Osiris. She enlivens the backbone that gives stability to the body. She is the Kundalini that runs up the spine from the sacrum and opens the brain and higher chakras. She is running sap in the Tree of Life, the Self.)

619.1752aM826 Ja-k Sha en Per-k, Waj Wer.

You ferry over the Ocean of your House, the Great Green Sea. (Geographically the "Waj Wer" is the Mediterranean. Esoterically this is the ocean of consciousness that forms the Higher Self as the Sea of Life. Crossing over leads to the realm of Undefined Awareness. This verse refers to the Ocean Awareness Meditation process.)

619.1752bM826 Anej-k thu m@ er nen ar-k.

You protect from anything that weakens you. (The indomitable life force of Kundalini protects against any weakness.)

619.1752cM826 Aha. Sa thu Sha Wer.

Ho, the Great Ocean protects you. ("Sa" is an endless knot that circulates forever. The Great Sea is Undefined Awareness. This hymn describes the experience of the Great Ocean Awareness Meditation. Green is the color of life and the effect the Nile has on Egypt's desert. It is the symbol of the papyrus, sign of the Delta and the civilization of Egypt. The ocean is the boundless love of Hathor, the Mother Goddess. The Ocean Meditation opens the awareness to infinite love and protects from all harm forever.)

620.1753aN61-62 Jed medu: nuk Heru, Asar N, ne d*a s*enu-k.

Say the word and I am the Will, O Perceptive Faculty of N and will not let you pass away. ("Sen" is the root word for the game of Senet. The joke here is that when a pawn reaches the House of Horus on the 30th square, it has passed through the whole Game Board and then passes beyond the Game Board to achieve "immortality" as well as winning the game.

620.1753bN62-63 Per, res ar anej ku.

Go forth awake to your protector. (Horus as the Will declares his readiness to protect his father and calls him to awaken from his deathlike sleep and realize that he is safe with the protection of the Will. The Perceptive Faculty needs to awaken awareness to the level of alertness. Focused application of the attention by means of the Will is a key to this.)

621.1754N70 Jed medu: Asar N, me seth Aryt Heru ar-k. Em Aryt Heru Pejet nef me seth-s.

Say the word and O Perceptive Faculty of N, in fragrance the Focus of the Will is upon you. In the Focus of the Will he expands like its fragrance. (When the Avatar lives deliberately, his whole life takes on the fragrance of that style and its influence expands into the world around him. The Eye [focus of attention] has a "fragrance" associated with it that transforms the quality of perception. The olfactory sense is right next to the eyes and certain smells may actually influence visual perception. There is reference here to the practice of the Cobra Breath technology for opening of the Eye of Wisdom. The irony here is that by focusing attention consciousness expands.)

622.1755aN133

622.1755aN133 Jed medu: Asar N, jeba en ku em Aryt Heru.

Say the word and, O Perceptive Faculty of N, be equipped with the Focus of the Will. (The Eye of Horus is the mechanism for focusing attention.)

622.1755bN133 Renenutet Aten Ner ten nes neteru.

Which is that Divine Giver of Names, which is that Master of the Gods. ("Renenutet" is a harvest goddess associated with the eighth month. first-born of Tem and becomes the cobra on the royal crown. Thus she is a form of Hathor as Nekhebet or Nephthys, the Kundalini Life Force. "Renenut" is the "Renenet" is a nursling and represents the "harvest" of rejoicing at the harvest. "Renenet" is also the Nurse goddess who cares for the baby giving birth to a son. and teaches it the names of things. The Will operates by giving a name to what it wishes to create as an experience. The name gives rise to the corresponding form that the Avatar associates with the name. The Will has power over all, including the Selection of the Giver of Names as the harvest goddess celebrates the power of the name to become a reality when backed by the decisive intention of the Will. She therefore especially puts attention on nurturing baby Horus, knowing his power as the Will to make names into realities. The spelling of "Aten" plays on the Higher

Self Sun fully manifest as the Sun high in the sky at noontime.)
622.1755cN133

622.1755cN133 Ner nek neteru mar Neret sen en Aryt Heru.

You are Master of the Gods as they are mastered by the Focus of the Will. (Nothing can overcome the determined Will. Even the gods are mastered by it. Focus in Egyptian is symbolized by the "Eye" of the Will.)

623.1756N133

623.1756N133 Jed medu: Asar N, hej nek Aryt Heru, ary ten, s-ten-f es.

Say the word and O Perceptive Faculty of N illuminate for your self the Focus of the Will which you make, and he distinguishes it. (Focus of attention is clearly distinguishable from lack of focus. Osiris makes the Eye's Focus, and Horus distinguishes it by mastering its focus. This hymn only consists of a single line, and has some ambiguities, so that the interpretation is only tentative, but makes sense with regard to the overall structure of the myth.)

624.1757aNtVIII-1

624.1757aNtVIII-1 Per en Nt hery Shewe.

The ascension of Nt is upon Shiva. (Portions of this hymn were restored by Jequier from the tomb of Queen Neith. Shiva represents the atmosphere, so the idea suggests flying up through the atmosphere during ascension. On a deeper level it suggests mastery of yogic pranayam disciplines to raise consciousness.)

624.1757bNtVIII-1

624.1757bNtVIII-1 Hefed en Nt [hery jeneh] Kheperer.

The hovering of Nt is upon the wing of the everlasting Creator. (This line reminds of the opening of Genesis when the Creator hovers over the primordial waters. The Avatar rides on this Holy Spirit of the Creator. Here it takes the form of the Sacred Scarab. For "hovering" the scribe uses the glyph for sinking down,

alighting, or subsiding at the rather than the wing glyph "Hefed" has these two different meanings, but with different determinative glyphs. "Alighting" gives a contrast of "descent" to go with the "ascent" of the previous verse. Take your pick. Both make sense.)

624.1758aN137

624.1758aN137 An Newet shesepet @ en N. An Newet aryt Wat en N..

It is Cosmic Space who takes the hand of N. It is Cosmic Space who makes the Way for N. (Newet is the mother of Osiris, so she is there to welcome him as he ascends, and she prepares the way for him. The hand [@] that reaches down to assist represents the Avatar Spirit of service. "Way" [Wat] is the "Way of the Will" and represents "Living Deliberately". Horus the Hawk makes possible the ascension of Osiris to his cosmic realization as the Perceptive Faculty by embodying the invincibility of the Will. Together the code gives us "@ Wat Her", which in Sanskrit becomes "Avatar". The Way of Horus the Hawk is the deliberate creation of Heaven on Earth and its expansion throughout the Universe through the Cooperative Spirit of Avatar combined with a highly focused Will. This eternally is the Path of the Avatar Wizard. In both the N and Nt versions the name Newet is written "Newnewet" with

two "bowl" glyphs instead of one OOO, hinting at Newet's primordial relation with Nun/Newen.)

624.1758bNtVIII-1 Anej her-th en baky apwy.

Greetings to you, O these Two Hawks. (The two hawks are Horus and Set or Isis

The Hawk is the totem of the Will and was used by Egyptians for all and Nephthys. A person can choose which modality of the Will to activate. Horus with his keen Eye represents attention focused on an intention such that it becomes a reality. This is the key to creativity. Set represents the Will stuck in fixed attention. creates the Illusion of very solid physical states of existence and is the key to creating situations that persist in time and space. Isis represents the Will directed through the mode of Feeling as a direct experience of perception. This is the key to fully experiencing a creation. Nephthys as a hawk embodies the Will to be bliss. the key to happiness. Few people realize that happiness is entirely a function of the Will directed in happiness mode to simply BE BLISS and has nothing to do with These four deities plus Ra and Qebehusenu-f are the most common ones to deliberately take the hawk totem. Ra embodies the cosmic hawk archetype. He is the Higher Self. When Horus implements the cosmic plan of Ra, he discovers that his true identity is Horus-Ra, the Cosmic Will of the Higher Self. Qebehusenu-f is the son of Horus and represents the element of air. Naturally he takes the hawk He embodies the Intuition, which is thought taken to the level form like his father. of effortless and spontaneous cognition of the right decision. Birds in general represent totems for thoughts because of their association with invisible air. Consciousness flows like a breeze through the mind and thoughts are like birds flying Their feathers are visible tokens for the element of air. in the breeze. Various birds have different special qualities. For example, the ibis lives among the papyrus and thus symbolizes record keeping, and the heron represents conscious immortality since it always returns to wade in the river. Often Isis takes the form of a sparrow or dove instead of a hawk in order to embody the spirit of Compassion. This totem evolved into the dove archetype for the Holy Spirit in Christian tradition. The ostrich is the strongest bird and has the largest plumes. This represents powerful energy, but the ostrich is grounded and can not fly. The crown of Osiris has two ostrich feathers. The hawk with its keen eyesight, soaring flight, and swift attack represents the will to achieve a specific goal.)

Who are in this Boat of the Higher Self Sun, who sail the Meditation Boat of the Higher Self Sun to the East. (These are the great Masters of the Will who bring about the Dawn of an Age of Enlightenment by their sheer Will Power. They are the Crew of Ra who sail the Boat of the Sun through the dark labyrinth of night to the horizon for the dawn of a new day. Newet welcomes them all. The Boat of Ra is code for the Meditation of the Higher Self. The East is code for the Source of Life that lies in the Heart. The damaged N version is restored from the Nt version.)

May you all lift Nt and raise her up to the Lake in the Delta. (The idea is for Cosmic Space and the hawks on the boat to welcome the new Avatar aboard and give her a hand up into her Meditation Boat which is still floating in the amniotic fluid awaiting birth. The "Kha" Delta is the cunt of Newet, actually her womb or birth canal. Note that Queen Neith is female, so the pronouns of the hymn shift depending on which version we are using. Newet is the cortex, so the "Lake of the

Cunt" is actually the midbrain ventricle. The lake was probably a large reservoir in the Delta to hold Nile flood waters for agriculture. I include N138, which is missing the final phrase "to the Lake of the Delta", for comparison.)

624.1760aNtVIII-2

624.1760aNtVIII-2/N139 Weded then Nt mem neteru pu Akhemu Seku.

May you place Nt among those gods who are the Imperishable Stars. confirms that the boat is in the circumpolar region as it prepares to bring forth the Sun in the East. Newet's womb in the sky is the circumpolar region.)

624.1760bN139

624.1760bN139 Kher-a mem sen.

I fall in [bow] among them. (Most of this except for this last phrase is put with 1760a in the Nt version. The Avatar also becomes one of their company.

version confirms the Nt version.

624.1760cN139

624.1760cN139 Ne sek nef. Ne hetem nef.

He is not destroyed. He does not perish...... (The end of this verse has a part missing in the N version. The Nt version has "she" instead of "he".)

624.1761aNtVIII-3

Hemes Nt amyt Netery @awy, wej@ medu mem neteru. 624.1761aNtVIII-3

Nt sits among the two powerful gods, and is a judge among the gods. (Notice that women in ancient Egypt were accorded the same spiritual powers as men, even though they seldom ruled as pharaoh on Earth. The "@" of "wej@" is transposed after the "medu" glyph by the scribe.)

624.1761bN140-141 Semehu-f N. Semeh-f N. en sen-f.

He who fulfills N, he fulfills N for his divine brother. (Part 141 of the verse is missing in both the N and Nt versions. Since the theme is hawks, the Avatar probably identifies with Horus. Whoever assists the Avatar to fulfill his intention also is doing so for Baba, the brother of Horus. That means, whoever assists in the divine plan of the Higher Self assists the Transcendental Being of Baba. for brother [sen] is deified with the hawk radical.)

624.1761cNtVIII-4 Nt pu ary-f per me R@.

. . . . this Nt he makes ascends like the Higher Self Sun. (This verse is seriously damaged, but it looks like the scribe mistakenly used "he" for the queen who will make someone a god whose name is lost ascend like the Sun of the Higher Self.)

624.1761dN141

N pu Asar per em Shesat. 624.1761dN141

This N is the Perceptive Faculty that ascends from the darkness. (The dawn is about to occur and Osiris will reincarnate as a new avatar, re-emerging from the darkness of the Bardo state. Interestingly, "shesa" is intelligence, knowledge, and It is a metathesis of "Seshat", the goddess of learning, wisdom, and civilization. By simply shifting the sounds in his awareness Osiris emerges from darkness into the dawn of a new civilization. Could it really be that easy? Why not?)



tn~~~2225+

625.1762aNtVIII-805 Jed medu: per-na me J@m amy geregu weba-f

Say the word and [N/Nt/I] ascend on the Jaam scepter and is in the settlement which he/she opens up. (This is another ascension hymn. "Weba" is to open up "Gereg" is a new settlement, a new frontier on a higher plane of existence. The Avatar enters the celestial world and sets about opening new frontiers. These could be physical lands or areas of exploration in science or art or any other possible endeavor. The scepter refers to the yogic techniques she uses to empower herself for the adventure. The line in the N version seems to end with two cloth spindle glyphs for double perfection and then a shrine with an antelope head on top. The Nt version has two shrines and the second one has an "@nekh" amulet on top. The amulet represents life, and the antelope is called "shesaw", a play on the darkness/intelligence allusion at the end of the previous hymn. Or the N version may have a damaged shrine glyph and a damaged "@nekh" glyph. The two shrines may represent North and South Egypt or day and night, life and death.)

625.1762bN148 *Ha* en N. hery *H*eput-*t*. Per en N. Weru.

Nt806 PAR PAR STREET

Ha na hery Hewet-*t*. Per na me Weru.

N/Nt/I descend onto your bondage, and N/Nt/I ascend like the Great Ones.

("Hepu" is a law or regulation. In a general sense it represents a bond or limitation. Life in the world is full of limitations. Life in heaven is with the Great Ones. The image is still of a hawk as in the previous hymn. There is a strange determinative with the word for bondage that resembles the bottom portion of "b@h" and may be a kind of cage. The Nt version of that glyph lacks the long pole on top. The Nt version uses the first person: "I descend . . . I ascend". "Like the Great Ones" appears only in the Nt version and is lost from the N version. The bondage is that of Osiris when captured by Set.)

625.1763aNt806 *Ha*-na em Sha Su[tenu] Hemetu.

I descend into the Sea of Royal Women. (This could mean that the queen or king goes into the harem or joins a group of enlightened women. Another possibility is that these are female followers and "shasu" is a variant spelling of "shemesu". The female followers may be the royal harem ladies -- perhaps a challenge for a queen.

This phrase only survives in Queen Nt's text.)

625.1763bN149/Nt806

625.1763bNt806 Per-na hery maget.

I ascend upon the ladder. (Here "per" clearly means "ascend" in contrast to the descent of the previous verse. The N version says, "N ascends upon the ladder.")

625.1763cN149/Nt807

625.1763cN149/Nt807 Red-a hery Sah. @-a em Sethes.

My foot is upon Orion. My hand is in an uplifted gesture. (The name "Sah" for Orion also means foot or toe. Orion is shown in a wide striding posture as he walks up the Milky Way toward the North Pole. One hand is upwardly outstretched and holds a star or an "@nekh" amulet. Often one hand is uplifted in the Ka gesture that suggests identification with Menu. The queen also identifies with Orion even though she is female. This was standard procedure in ancient Egypt. The N version is in third person.)

625.1764aNt807

625.1764aNt807 Nejer ren-a me heter Khenet Menut-f

I grasp my name like the bond of the Chief of his Doves. (The meaning is not fully clear here, partly because the lack of a determinative for "Menut" which seems to mean a group of stable establishments of some sort. Budge glosses "Khenet-Menut-f as a title for a god who carries the souls of the dead to heaven, presumably by means of angels that resemble doves. "Heter" is a link or bond between two people. It can mean a pair of twins or a pair of cattle yoked together. This suggests practice of Partner Yoga or Group Yoga. The ascended one is linked to her name just as an official is linked by his title to his particular responsibility. The deceased is bonded to "Khenet-Menut-f" because she is destined to ascend to heaven. If the epithet refers to Osiris, then the doves may be his personal aides, Isis and Nephthys taking the form of doves.)

625.1764bNt807

625.1764bNt807 Shesep @-a er Bu Wer.

He takes my hand toward the Great Place. (Orion guides the Avatar up to the North Pole, the eternally motionless place from which the spiritual "Pharaoh" oversees the world.)

625.1764cNt806-808 Shesep-a Neset-a amyt Depet Neter, am sehemau-a

I take my throne which is in the divine boat, but my divination booth is not there. (The "Sehemau" is literally a booth for "seeing".)

("Depet" is a boat. The queen goes to the throne in the sun's boat just like any man. There is no sexism in heaven. The N version is in the third person. The boat glyph in the N version has what looks like a tongue glyph on it to represent the "neset" throne, which is also written with the tongue glyph. Or it could be and antelope head. "Dep" is to taste and is also written with the tongue determinative. This may relate

back to the mention of the "name" in verse 1764a. The tongue may suggest Hew, god of Taste and of Initiations. The boat glyph in the Nt version seems to have two seats. The tongue pronounces the mantras used in the meditation and "tastes" the results of the meditation.)

625.1765aNt808

TAIT TENTO TO

625.1765aNt808 Am Sehe-maw. Jeba-na Neset-a amyt Depet Neter.

There is no divination booth there, so I equip my throne that is on the boat. (The "Sehe-maw" is a special tent or cabin for meditation and divination. of the Dead often illustrates such a booth with the Avatar divining at the Senet Oracle Board. This was the formal method of Tarot divination in ancient Egypt. oracle was an aid to meditation on life and consideration of the future incarnation or pathway in life. The term literally means "Booth for Viewings". The structure was usually just called a "Sehe", which is a booth or tabernacle. It sometimes can also be The Jewish holiday of Succoth (Booths) derives from this tradition. Succoth is the term "Sehe" carried into Hebrew with a feminine plural ending. Jews believe they lived in such huts during the 40 years of wandering with Moses in However, they would not find materials for such huts in the desert. These were the traditional Egyptian booths made of plant materials for communing with Osiris-Ra and his avatars by means of the Senet Tarot Divination described and also depicted with clear illustrations in the **Book of the Dead**. The tomb of Nefertari The term "Waa" for boat also also shows her doing divination in such a booth. means "meditation". The term "Depet" used for the boat implies that this was a form of mantra meditation, or at least the tongue was involved in some way. Avatar installs a cabin on the boat that can be used for meditation and divination. This verse suggests that the Senet "Tarot" divination practice goes back to the earliest times in Egyptian culture. In Hebrew "Sukhah" is a booth, and "Sakhah" means to look or see [into the future].





Left: Hunefer consults the oracle in a booth. Right; Jewish Succot Booths Drawing on left by Dr. White after Hunefer papyrus. Photo by Yoninah, 2007. (Photo from Wikipedia Succot entry, GNU license)

As the illustrations show, both types of booths were generally made from natural plant materials such as palm fronds and papyrus. There was also a town in the eastern Delta called Theket. Some believe this was the Biblical Succoth that Jews thought of as the starting point of the Exodus. However, the abundant Egyptian evidence indicates that the making of little booths by royalty and wealthy educated people for meditation and divination was an established ancient tradition far predating any Jewish exodus from Egypt.)

625.N151N me Ser Pet.

..... N is like the Ancient One of Heaven. As the Avatar sets out on her journey, she finds that she does not have her personal meditation and divination booth that she uses at home. Thus, as the previous verse points out, she arranges for a portable booth on her boat. The idea is that the Avatar has to become flexible so that he or she can meditate or see the "future" anywhere under any conditions. This verse is missing in the N version, but the N text of 1765b continues with the second phrase. The Ancient One is Ra the Elder. The Sun is always in his Higher Self Meditation. This is the model for the Avatar. In the Amduat the Solar Boat has a booth in which Awef, the night-time form of Ra stands. The ritual solar boats found by the Great Pyramid have a small cabin for the august passenger.)



625.1765cN151 Het net N am mem Nebu Renu.

The House of N is there among the Lords of the Divine Names. (The Lords of Names are divine archetypes or gods associated with sacred mantras, which are actually forms of their names. "Het" probably refers to the "Het Ser" House of the Ancient One which was a sacred temple precinct in Heliopolis [Anew]. The Avatar's Meditation Booth is a local or portable version of the House of the Ancient One. Ra has 75 transformations that cover all the basic archetypes. Ra Himself is the 76th archetype. The illustrations of the Litany of Ra always show two additional illustrations, one on either side of Ra. These figures apparently represent Aapep and Sebek, and make a full Tarot deck of 78 cards, each of which represents an archetype of Ra with its own special mantra.)

625.1766aN152			
	(This verse is missing and no further text is available		
from the Nt version to restore gaps.)			
8 1			

625.1766bN152 Henement, Waawy-f aseth.

.... the ancient immortals and his two boats. (The first phrase is missing. The word "aseth" at the end is a particle. The two boats probably refer to morning and evening Meditation Boats.)

625.1766cN152 Aw ren en N am me Aakhet. Ner nef @khamu.

The name of N is there like Samadhi. His awesomeness is godlike images. (The horizon is the symbol of Samadhi. His name rests there. This takes his essence there into that state that is always there. From that state he projects awesome images like the elongated shadows cast by the sun at dawn and dusk.)

625.1767aN153			
625.1767aN153			
(This verse is missing.)			
625.1767bN153	New Wer er ges Amy Nehed-f.		

..... The Great Nenew to the side of the God Who is in His Need. (This verse is very uncertain, partly because we can not be sure how it begins, nor can we be sure that Nenew [or New] is meant, nor do we know who the "God Who is in His Need" is.

Each god gives to N his Wizard Power to take (The end of the verse is missing, so again we can not grasp the entire sense of the verse.)

625.1768cN154 S-@nekh-f hetepu em @ha er ges Debehes.

He causes to live those who have experiences at the fight by the side of beseeching the Divine Bes. (Budge lists "Debhes" [sic] as a god of funerary Budge apparently derives the word from "debeh": to beseech, pray, offerings. entreat and "debehu" propitiatory offerings. This makes sense since it uses the tusk radical in our text and Egyptians sometimes left out the "h" when writing this word. The root "debeh" was used for words related to equipment involved in peacemaking. These offerings were made to set things right. Faulkner takes the 's' from the end of 'ges' as part of the god's name to get "Sedebes". This is not likely. The Egyptians usually included the final 's' to make sure people did not misread the word "ges" for the simplified letter "m". Faulkner also leaves out the "h". "Debes" has the tongue/tusk radical of Hew, and this suggests the reading "Debeh" or "Debehew". "Teb", or "Teba", is glossed as a god with a fierce eye who appears at T. 245 and W. 428. A "teba" is a panther. This word is related to "Ba", the leopard god. Initial "t" and "d" and even "j" were often interchangeable. Thus "jeba", "deba", and "teba" are often all equivalent. "Jeba" is to equip or decorate something, especially The initiating priest wore the "ba" leopard or panther skin with its spotted clothing. "Deba" was a form of ritual vestment. Because of the sound of its name, its character, and spotted skin, the leopard was the totem of Baba, the Transcendental Awareness of the Fool from which Thoth derived all the letters of writing and the ideas of civilization. These words usually were written with the 'ba' phonetic with the prana glyph 'ba'. "Deby" is a name for the dog-headed ape of Thoth who becomes the totem for scribes. He is another Avatar of Baba. meaning of "jeba/deba" is to repay or indemnify. The idea is to return to a state of equilibrium, balance, fairness. This is the purpose of personal development. role of such a god in a conflict would be as a peacemaker. Those who learn to make peace live on. The word "experience" also means "make peace". To experience means to integrate an event into the wholeness of life without resisting it. Interestingly "dep" and "depej" mean to taste, and "tep-het" is a cavern or hole. These ideas connect to Hew and Baba. Other ideas involved with the "deb" root are the sandal, the fig, a horn, a hippo, and a box or sarcophagus. This is a very rich

cluster of associations whose development is unclear. I think the key idea at this verse is the plea for peace to end a fight and the arrangement of reparations or indemnities to settle accounts. The 's' at the end of "Debes" may be a mistake for the reed letter "a". This can not be verified without checking good photographs of the original N version. I suspect the text should be "Deba" and is a short form for Debaba, or Teba[ba], which means panther or leopard and is a variant name for Baba. Another interesting piece of evidence that may be related is that "bes" is also a kind of leopard and a word for a teacher. "Besy" is a name for the god of the firestick [hot phallus?], a form of Ra, and an ape god. "Besu-Menu" is a nickname for Menu. Most likely we have here the Divine Bes, god of celebration, birth, and also warfare. In a battle we want him, like the dwarf Avatar of Vishnu/Krishna, to be on our side. We leave this puzzle until further evidence can clarify the sense of the passage. See also 1771a below for a related verse.)

This N..... (This verse is effectively lost, which is too bad, because it makes understanding of the previous verse more difficult due to lack of context.)

625.1769bN155 Maa Ha-f, an en N qed hetepet aryt Khenemew.

O He Who Sees Behind Him, bring to N the design for experience made by the Potter. (Khenemew is the Great Potter who designs all forms and then gives them shape on his potter's wheel, the Wheel of Fortune Trump of the Tarot. "He Who Sees Behind Him" is an epithet for the pilot of the ferry. It may refer to Horus in this role. Unfortunately, the text on either side of this verse is almost entirely missing, so we lack the full context that links the whole series of verses together. However, we detect a series of "gods" mentioned at the end of each surviving verse. At 1767b we have "He Who is in His Need". In 1768a the Avatar is empowered as a Wizard, but the god at the end is lost. In 1768b he relates to "Truth", who represents balance. In 1768c he relates to the "Requiter" who brings things back into equilibrium. Then in 1769b he consults the Cosmic Design of Khenemew. Presumably that helps him to keep things in balance for the future.)

N ascends [to Heaven by it that N may do service to the Higher Self Sun in Heaven.] (The portion in brackets is based on Mercer, but I do not have his source for the restoration of this verse, and he may have guessed here. It is missing in Sethe's transcription, and Faulkner does not have it. The reference to Ra makes sense, since Ra represents the activation of the Cosmic Design made by Khenemew.)

626.1770aN157

626.1770aN157 Jed medu: per en N me Wer. Khenen N me bak.

Say the word and N ascends like the Great God, and N alights like a hawk. (The swallow can also be read as "The Great One". The hawk is usually Horus, but all gods, as we mentioned above in the notes to Hymn 624, are generally compared to

hawks. The Will is indomitable as God of the Cosmos, but may descend to Earth as an individual with a human will.)

The face of this N (The N158 portion of this verse is completely gone.)

626.1770cN158

626.1770cN158[se]ta-f nebut. Reda nef sepety Netery.

[Given to him] are all his wall ramps, and given to him are the two divine nomes. (The beginning of the verse is missing, so the restoration is a guess based on the context. The "wall ramps" seem to be from the word "seta". The word has the wall radical, but "seta" was a wall ramp used when besieging a city and was usually written with the rope radical for hauling things up the ramp. The intent here may actually be to indicate walled cities rather than ramps because of the second half of the verse. This hymn is short and in bad shape, so we can make little sense of it.)

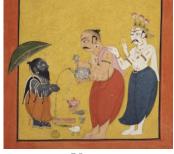
627.1771aN158 Jed medu: N pu Aakh @per debeh Kheper.

Say the word and this N is a Light Being well-equipped to entreat the Creator. (This verse contains the word "debeh" that we discussed at 1768c above as possibly personified as a god. Here it seems that the Avatar takes the role of an angel of light who intercedes with the Creator on behalf of those who need assistance. He is a type of peacemaker. That peacemaker might be Bes, a dwarf form of Baba, as suggested in 1768c and by the description in the next verse.)

627.1771bN158 🖺 🗖 🛣 🖛 🚾 🐃

627.1771bN158 Pet ne*h*em-s. T*a* nem-nem-f.

Heaven rejoices and Earth sleeps soundly. ("Nehem" is to rejoice as with the beating of tambourines and dancing about. The angels in Heaven rejoice and celebrate the achievement of peace. The Earth sleeps and finally gets some rest. "Pet" and "Ta" are both personified, each with its respective pronoun.)





Vamana

Bes

Vamana, the black dwarf Avatar of Vishnu conquers the Demon Bali that has conquered the host of the gods and is taking over the universe with his Tapas power. Vamana (Bes) asks Bali to leave him just the space he could cover with 3 steps and Bali can have the rest. As Bali pours a libation to honor the meek request, his advisor warns him that this dwarf is Vishnu in disguise, but it is too late. In 3 steps Vamana covers the whole universe and then steps on Bali's head.

627.1771cN159 627.1771cN159

..... (Unfortunately this verse is lost after such an auspicious

beginning to this hymn.)



627.1772aN159 Mes N em abed. Awer N em semedet.

N is born on the month. N is conceived on the half month. (These were auspicious feast days and indicate the special spiritual quality of the Avatar.)

627.1772bN159 Per nef em begesu en senehem.

He comes forth with the carapace of a locust. (The odd expression here is "begesu en senehem". This clearly encodes a special quality about the Avatar. word "begesu" here has a radical that looks like a heart. Other forms of "begesu" show what looks like a carapace-shaped ornament. On the other hand "beq" is the olive tree or its oil and often has the heart-shaped jug as radical. "Begesu[t]" can also mean the belly, abdomen, or tail. "Begesu" is also a scale or balance, which connects to the idea of the heart. "Senehem" puns on the meanings, "to rescue" or This suggests that the Avatar is an anointed savior of the heart encoded with puns as "carapace of a locust" which does not make much sense at all for describing the birth of an avatar who will be a great peacemaker. Once we unravel the code, the otherwise nonsense text begins to make some sense.)

627.1772cN159 Mem nu en mesu tekeket.

Among those that the wasp bears. (Here we go again with code words. The wasp is grammatically parallel to the locust and thus also must be code. "Tekek" means to attack or invade. The peacemaker is a locust born among a bunch of wasps. The wasps are likely to kill him because they are predators by nature. On the other hand, the locust can plague the farmer by eating his crops. This sounds like some modern politics, doesn't it?)



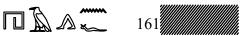
The two wings...... (Unfortunately, just as the plot thickens, we lose a vital line of the story, the N160 portion of this line. Both the locust and the wasp have wings, but we do not know what they are doing.)

627.1773bN160 Weretety. Sejer N, a@ en R@, heru neb.

..... the two cobras. N sleeps and then ascends to the Higher Self Sun each day. (The first few words are missing, but it seems that the Avatar activates his Kundalini cobra energy of Nekh-bet and Wajet. He rests deeply at night, and then each day works in service to the Higher Self on his mission. This verse can also refer to each incarnation as a day of the Avatar.)

627.1773cN160 Wen nef Kar. Pesej.

The Car is open for him and it shines. (The Car is the portable sedan chair or possibly wheeled coach for the Avatar. It means he can go about wherever he needs to go. It literally is his car. The door of the Car is open.)



627.1774aN160-161 Per en N hery Agep. *Ha* nef

N ascends on the raincloud and he descends (The "agep" is a rain cloud and is semantically related to "ageb", the inundation. Although the end of the verse is missing, we get the general sense from the parallel structure. The Avatar's car apparently can fly like a *vimana* of ancient India.)

..... the Goddess of Truth before the Higher Self Sun. (The first part is missing, but we get the general idea that the Avatar is living the value of Truth in the light of the Higher Self. He does what he says in full integrity. He delivers the goods.)

627.1774cN161 Heru pu en Renepet Tepet neb.

On each first day of the New Year. (The New Year was a time to take stock of the previous year and make resolutions for the next year. The Avatar demonstrates his integrity for all to see at each New Year by bringing the annual Nile flood.)

627.1775aN161

627.1775aN161 Pet em hetepu. T*a* em *a*wet ab.

Heaven is in the experiences. Earth is in the expanded heart. (The secret of Heaven is that the Avatar engages in his projects and these bring him satisfying practical experiences. The secret of Earth is that everyone is very happy with the results that he achieves. Happiness causes the heart to expand. The Avatar is a very effective leader.)

627.1775bN161 Sejem en sen dede N Ma@t em Aset Asefet.

They hear that N puts the Goddess Truth into the Seat of the Wrongdoer. (The Avatar sets things from wrong to right. The key is the balance of heart and mind, and the correspondence of intention and action that makes Truth.)

..... [recognize] N in his Council of Gods. (The "Jajat" is the Grand Council of the Gods that reviews events, decides if they measure up to Truth, and recognizes such or makes recommendations. The word I put in brackets is not to be taken too seriously because the first part of the verse is missing.)

627.1776bN1672

627.1776bN1672 Hery thes ma@ per em re-f.

Based upon the true declaration that goes forth from his mouth. (The Avatar testifies before the Council, and they recognize that his words match his deeds. This is how they ascertain Truth.)

627.1776cN162 Debeh en N saa-f em Heq Sethet Shay.

The request by the Divine Ruler of the Two Towing Lakes is that N be constrained. (This verse is not entirely clear. Mercer thinks the council requests him to take the job. The exact nature of the job is not clear, but there seems to be a play between the word "constrain" and the word for towing. The word "saa" also means "wisdom". This gives us: "The Council asks for his wisdom as the ruler of the two towing lakes." Unfortunately the next verse is missing, so we have no context regarding the assignment. The towing lakes may refer to the lakes over which the jackals of the Death God tow the soul after death. On the other hand, verse 1777b provides further clues.)

This N is the powerful hawk who entreats the Creator. (This goes back to restate the key phrase of 1771a at the beginning of the hymn.)

627.1777bN163 Khenes N Pet hery Fedu Seru.

N traverses Heaven upon four towing gods. (This gives us more clues about the Avatar's job responsibility. The "Seru" were a group of 12 gods who towed the boat of "Af", the ram-headed form of Ra during the night [Hour 12 of the Amduat] through the intestines of a serpent called "Living Gods". Ra's shrine boat is encircled by the Labyrinth serpent Nemeh [aka, Mehen] during this journey. front of the boat stands Saa, god of Wisdom. This connects with the word Saa in At the rear stands Heka, god of the magical mantra that helps Af safely complete his journey. According to the Book of That Which is in the Underworld [Amduat] at the seventh hour Af's boat reaches the cave [tepehet] of Osiris. "Tepehet" means the "Temple of What is Most Important", or "House of the Head". A cave in Egyptian is also called "baba", which is also the name of the eldest son of Osiris and the great yogi initiator. There Ra uses the mantras of Isis and Ser [the Ancient One] to pass safely through the City of the Mystery Cave while protected from Aapep by Nemeh [a serpent usually called Mehen]. The glyphs that accompany the "Seru" look like the knives that appear at the seventh hour. knives wound and repel Aapep. The backwards passage through the serpent Nemeh symbolizes time reversal during which the old and tired Ra becomes a young Ra and is reborn then from the womb of Newet, the Cosmic Space, to start a new day, a new thought, a new lifetime for the Avatar. See my translation of the Amduat with The title appears as A Tour of Atlantis or illustrations and detailed commentary. What Happens in the Astral Realm, and is available for purchase as an ebook or in printed format at www.bentylightgarden.com, under "Ancient Civilizations", "Atlantis" or "Egypt".)

627.1778aN164 N pu bak @a hery senebu Het Amen Ren.

This N is the powerful hawk who is upon the walls of the Palace of Him of the Hidden Name. ("He of the Hidden Name" is Baba, the Transcendental form of Amen Ra, the hidden Higher Self. He is pure undefined awareness. Baba's name is often hidden in architecture as a pair of obelisks or pillars. The hawk represents Horus, younger brother of Baba, and acts as the Will. The Will makes decisions, and decisions define boundaries within pure awareness. These are the walls of the City. Will's irony is that he captures the fort in exchange for the wholeness of pure awareness. On the other hand, he achieves something real out of the exchange. Will is directed outward toward the concrete achievement, and the Hidden Baba is directed inward toward abstract potential. The wall glyphs look like they either have pennants or defensive pikes on them, but there is no other surviving version of this verse for comparison. The usual wall determinative glyph is \(\frac{1}{2} \).

627.1778bN164 Ath-th kheret Tem en Jeser Pet ar Ta Nenew.

You take the possessions of the Tower of Holy Heaven to Earth and the Primordial Urge. (Actually N[en]ew and Tem are two aspects of the same starting impulse of creation. New is prior, and then comes Tem. Thus the Avatar takes the creative energy of Tem the Tower in both directions: toward the Physical World and toward the Primordial Urge from which the Tower explodes. We can also interpret "Ta Nenew" as "the Land of the Primordial Urge". Nenew is the drive for constant renewal in new and creative directions.)

627.1778cA626-7 [Aryt A Nebet Aakhu.]

The Eye of this A is the Lady of the Light Beings. (This is restored from the text in Pharaoh Aba's pyramid. [A = Aba.] "Nebet" is the personification of the Eye [Focus of Attention], which is a feminine noun. The "Aakhu" are Light Beings. The eye is master of all Light Beings, because all phenomena bend to the focus of the Will. I do not have glyphs for A's version, so my transcription is tentative.)

627.1779aN165 Aw Sepety-f me Ka @shemu.

His two lips are like the Ka of Totems. (The two lips are the two horizons. The mouth of the Avatar swallows or kisses the whole universe. The "@shemu" are the archetypal totems used for the gods. The Ka is the Bull. This means the most creative and powerful of them all. The glyphs here contain the Ka mudra and the stiffened phallus. Combined with the lips this suggests a sort of Cosmic Fellatio.)

627.1779bN165 Aw b@net-f me Nebet Neba Net.

His throat is like the Lady of the Red Crown Leopard Flame. (The word Lady again is feminine because the noun "b@net" for neck or throat is feminine. "Neba" or "Nebaba" is a play on the name Baba. It means flame, or a leopard, and has the red crown with it. The inside of the throat is red. The red crown is for the Delta where the mouth of the Nile opens wide as it flows into the Mediterranean. The neck would be at the apex of the delta around Memphis, but the open throat could include the whole Delta, which is what the red crown represents. The glyph for throat is a water bird's long neck, but the description is actually more of a leopard's throat. The throat goes with the fellatio image, but here suggests cunnilinguus. The description does not fit a hawk [totem of Horus], but is more like a leopard [totem of Baba].)

627.1779cN165 Aw aafut-f me Ka Mesherew.

(The hyperbolic description continues. His claws are like the Ka of the Evening. The "aafut".claws can be bird talons or claws of a predatory animal, of which the lion or leopard are the excellent candidates. Often they are written with feline paws, but in the surviving version bird claws are used. Mercer and Faulkner both translate the final phrase as "bull of evening" which makes no sense, since bulls have hooves, not claws and there is no bull radical in the text, although "ka" can mean a bull. Egyptian texts are often weird, but they must make some kind of sense. On the other hand, at A628 the radical is a single hoof sign according to Faulkner. However, this later version could be due to a scribe confused by the reference to Ka that follows. However, the text clearly says Ka, the electromagnetic Ka often means a bull. energy, same as in 1779a, and with the same ecstatic mudra and stiff phallus. the energy of orgasm. It does not have the bull sign. If bull was meant, we would expect a bull glyph. Evening is the time when the sun sets. Felines often hunt at

night. Night is also the time for most lovemaking.)
627.1780aA628-629

627.1780aA628-629 [Jemat[y]-f me Khenety Menut-f heryab Sha Kar-f.]

His wings are like the Chief of His Doves in the midst of the Sea of his Car. (This verse calls to mind the opening of Genesis where the Lord as the Holy Spirit hovers over the waters of an ocean of evolutionary potential in the form of a giant The Car is the Egyptian word for the Qabbalistic Merkabah, the vehicle by which a god may travel at will, simply by means of a thought intention. usual word for wing is "jeneh". This word looks suspiciously like a variant of That word refers to a yogic mantra and corresponding technique. "Khenet" literally refers to the nose or snout as being in front with its sense of smell. "Menu" is the Procreator god. This would connect the verse to Hew and Men. "Khenet" can refer to the secluded harem or a harem lady, and "khenety sha" is to enjoy oneself in a pleasure garden with a pond. "Sha" may be a lake or pond. "Kar" here could be a pavilion in the pleasure garden that is by or even in the midst of The doves are beautiful and spiritual women such as Isis and Nephthys. This is all speculation. Exercise your poetic and spiritual imagination. have a transcription of the glyphs for A's version, so this is a tentative rendering.)

627.1780bN166 Aw Hew en N me Senu hery-f. Wer ar ges amy Nenew.

The Divine Taste of N is like the smells upon him. The Great God goes to the side of him who is in Divine Nenew. (This clearly tells us in tantric mode that the initiation by Hew, Lord of Taste and Smell [or his priestly representative], takes the initiate, who is now identified with the Great God, to the side of him who is within the Primordial Urge of Nothingness [i.e. New]. That urge is to create and procreate. New is the aroused state of Min, the Procreator. So Min [Menu] is within New. The Great God is probably Baba, the Transcendent One.)

627.1780cN166 Aw Semes en N er @ en Neheh.

N is the firstborn who reaches the hand of Eternity. (From this initiation the initiate reaches the land of Eternity by becoming Avatar. "Hand" here is a symbol for "Avatar".)

627.1781aN167 627.1781aN167

..... (This verse unfortunately is missing.)

627.1781bN167

627.1781bN167 N ar Sekhet Aakhu.

..... N reaches the Field of Light Beings. (Here all are immortal enlightened beings who live in the form of pure light and therefore are independent of ordinary space/time. Light never grows old. The Sekhet Aaru [Field of Reeds] becomes the Sekhet Aakhu. Each thought-reed in the field of mind becomes an impulse of light.)



627.1781cN167 Kher en @wy-f hery deben Wepetu Mehet Abu.

His two hands bow before the god of Solar Oscillations and Horns just north of Elephantine. (This shows the initiate meeting and showing respect to Khenemu, the Potter god. He is the Wheel of Fortune Trump. The oscillations are the turnings of his Potter's Wheel like the Earth's turnings that cause the Sun to go around and around it. The wavy horns are his special totemic feature and represent the stretching of oscillations into flowing rays of light and water. He is a master of sacred geometry. His sacred site is at Elephantine [Abu]. The horns also stand for angel messengers.)

627.1781dN167 Setet nef Ta me @shem-f Tepy.

He sows the Earth with the First Divine Being. (The "divine being" is "@shem". This is a spiritual form or archetype. Literally it is the hand of the "Shem", the inundation season of summer that went from mid July to mid November. This was the start of the Egyptian year. "Tep" is the first or primordial archetype. "Sete[re]t" is to eject seed, to start a fire, to emit light, or illuminate. There is no determinative added, but the mention of Earth suggests sowing seed. After the flood, Egyptians sowed their crops. The flood itself was like the ejaculation of Osiris into the delta of Isis. This verse continues the description of the initiate's identification

with the primordial creative elements of the universe.)

627.1782aN168

627.1782aN168

[Beside] (The verse is missing, except that Faulkner says JPII 168 retains "ar ges" at the beginning. However, there is no context to go with it.)

627.1782bN168

627.1782bN168 A@ret me Seshemut em mesut-f tepet.

.... the cobra is like his divine lady guide during his first birth. (This suggests that the Kundalini assisted his first real birth. Ordinary human birth also involves Kundalini during the coitus at conception. However, in India they speak of a second This is the "born-again" person who has a spiritual rebirth. involves Kundalini opening all the chakras up to the crown and linking the crown to Thus, a person is reborn in Heaven, so to speak. initiate's "rebirth" is identified with his primordial first birth as an avatar. This continues the identification of the Avatar initiate with the original creation.)

627.1782cN168

627.1782cN168

He sets out with maximum sharpness for the Way of Vision. ("Rew" is to depart. "Seped" is sharp, acute, alert. "Wat" is a Way and often serves as the nickname of Here it has the eye glyph and suggests that the Avatar has a very clear outlook on where he is going. This could also mean a Meditation of the Eye of Wisdom since "wa" also means to meditate.)

627.1782dN168

627.1782dN168 Aakh en N em Ba-f.

The Light Body of N is in his Prana. (The Avatar has taken an embodiment, so that his Light Body descends into a prana sheath. But the brilliance of the Light Body shines through the sheath, illuminating it with great intelligence. words he is smart as well as alert.)

627.1783aN169

627.1783aN169

(This verse is missing.)

627.1783bN169

627.1783bN169 us arut neferes.

..... –us tree which is beside the neferes tree. (We get little meaning from this verse because the first plant is missing its name, and the second is either a tree or We do not know what significance these held except that the latter a type of grain. plant has a name that suggests beauty. The inference accords with the spirit of the encomium to the initiate.)

627.1783cN169



Ary ren en N me bak neter. Ner sen-f her-f am-f. 627.1783cN169

The name of N is made like that of a divine hawk. The power which is in it **surpasses his vision.** (The power of his mighty name spreads far and wide. surpasses the power of his physical aspect. There is a play between the word for face [her] and the name of Heru, the god with a hawk's face. "Face" here is the vision of reality that the Avatar beholds. Horus stands for the Will. The power of the Will surpasses any superficial forms and creations.)

627.1784aN169-170 En netet N [asut semesew ary en *h*edu.]

Because N [is the eldest of those who are guardians of thrones.] (The text as recovered from JPII 170 is very questionable, especially "ary en hedu", but the

general idea is clear. "Semesu" is the eldest son. "Khenedu" is the more usual word for a throne. We may have a variant spelling here, but there is no determinative glyph to help us. The Avatar ranks as eldest and highest among all kings because he identifies with Osiris-Ra, the archetype of all kings.)

627.1784bN170 627.1784bN170 (This verse is missing.) 627.1784cN170 Aw N ar Aset-f net Sheset.

N goes to his Seat of the Lioness Queen. ("Sheset" or "Shesemet" is associated with Sekhemet and the third chakra seat of ego power. A king must have very strong Faulkner thinks the "sheset" is a kind of malachite. third chakra energy. may be something to his interpretation, but the deeper sense is as I give it. glyph suggests a palace/temple structure or perhaps a girdle of some sort -- in any case it is related to third chakra "Willpower". The "seat" goes with the idea of "throne" proposed for the reconstructed 627N170 verse.)

627.1784dN170

Aw wenemy khet-f em Sekhetu Hetepet. 627.1784dN170

He has eaten a meal of bread and beer from the Field of Experience. lived in his embodiment and experienced the life events that are appropriate for him.)

627.1784eN170 627.1784eN170

At the lakes of turquoise (The last half of the verse is missing, but we can guess that this suggests his spiritual growth.)

627.1785aJPII171

627.1784cN170

627.1785aJPII171 [Jed medu: (A)ker()u nef Ka em Khau hefenen.]

His earth god is a Ka with a hundred thousand physical bodies. (The kha[t] is the physical body. The Ka is the electrical energy that keeps it alive. is an earth god with a lion head at each end. Here it represents an avatar's lifespan from birth to death. The Avatar has many myriads of incarnations. The text is not in Sethe and is recovered by Jequier. I took the glyphs from Allen's Concordance. The tadpole glyph for 100,000 has an extra "n" that may be a variant.)

627.1785bN171

Seshem N R@ me Ma@ty-f. 627.1785bN171

N guides the Higher Self Sun into his two Boats of Truth. (The text has two "Ma@t" boats of Truth that stand for the morning boat and the evening boat. Morning is the creation phase, and evening is the experience phase. The two together make Truth and complete one full creation cycle. The Avatar guides the entire process of Higher Self evolution.)

On the day of the completion of the year. (This expands the idea from one day to one year and completes the cycle that began in 1781d at the beginning of the year. This brings an entire cosmic cycle to completion with a grand celebration just as the Egyptians had a special festival to mark the end of the year and the onset of a new year.)

Say the word and you are Hew, N. We are you, N. (The translators take "hew" to be an interjection, but that does not fit the pattern. "Anen" can also be an interjection, but it specifically means "we". "Hew" is the God of Taste and the archetypal initiator. The usual translation taking "hew" and "anen" as particles has no meaning and becomes simply filler. This translation has deep meaning. The Avatar identifies with Hew. Then he identifies with all the Avatars of Hew that include the other Lords of Senses and the various transformations of Baba. It also includes the immortal Avatar Light Beings and, indeed, may include all the gods.)

628.1786bN181 Anek Nebet Het. Aw-n. Nejer am-k Da nek ab-k en jet-k. I am Kundalini. We come and grasp you and give you your heart for your body. (By identifying with Nebet Het the Avatar becomes "we". The word "body" also means a cobra serpent, symbol of life energy. The Kundalini is pure life energy. To run that energy without opening the heart chakra is a hedonistic waste of time according to the Egyptians. You must first open the heart chakra. Thus the Avatar helps put "heart" into the Kundalini exercises. This verse harks back to the opening Hymn of the **Pyramid Texts**, verses 4 and 5 where Isis and Nephthys give the Avatar a heart.)

629.1787N183-184 Jed medu: Asar N aw-na ah@-k en merut-k N.

Say the word and, Perceptive Faculty of N, I come, and you rejoice, for you are loved, N. (The speaker is an Avatar who addresses N as an Avatar who also embodies Osiris. The speaker says that Avatars are truly happy because they know they can enjoy true loving relationships. They deliberately put "heart" into them. In the previous hymn the speaker came and reminded the yogi that practice of techniques of self-empowerment without a loving heart is useless. This was the problem in the relationship between Nephthys and Set. Set represents the state of illusion in which the heart is not yet opened. Osiris and Isis relate to the heart of Nephthys, and she eventually joins them in loving happiness. Eventually, with the leadership of mature Horus [Higher Self Will], they learn to coexist harmoniously

with Set's Illusion.)

630.1788aN185 186 1 186

630.1788aN185 Jed medu: Asar N nen @a@ am-k.

Say the word, Perceptive Faculty of N, this is a Source that is within you. ("Nen" usually is a demonstrative particle such as "this". There is no determinative. Other possibilities include a variant of Nenew, the Primordial Urge to Create; to smear or anoint, a helpless person, a kind of fiend, the time of rest during the night, an image, to retreat, a band of cloth or thread. Of these the only ones that reasonably fit other than the demonstrative are Nenew and the time of rest. Most people make the error of placing the source of things outside themselves ["@a@" is a well or a source]. This puts someone or something else in charge of your resources. **Text** exhorts the Avatar to realize that Source belongs to you, that you are Source. That is the end of seeking for all seekers. This is the highest wisdom of the pyramids that has long been lost, denied, or simply ignored on this planet for several thousand years. The word for source plays on a name for the baboon, which is one of the totem animals for Baba-Thoth and hints that undefined awareness is the Source of all states of consciousness and experience. Intelligence arises from that undefined Source as the ability to organize unlimited possibilities into extremely interesting creations that can grow and evolve. The sound of the name for Source is the cry of the baboon and a mimic of the sound made by people during orgasm. That is the clever creation that marks the "source" of new life for mankind and recalls by association the gushing sound of water from a spring.)

630.1788bN186-187 Aw Khapy. Aw neshef-shefu

It is the navel. It is currents of power. ("Khapa" is the navel. "Khapy" is an adjectival form telling us that Source is like the navel or that one must be like the navel. The navel is a symbol of the Source in your body. In mother's womb all sustenance comes to the fetus through the navel. The navel is also roughly the body's center of mass. The root "shef" is a ram [male sheep]. "Shef-shef" is a flow of power. "Neshef-shef" likens that flow to a flow of liquid. All power and creative life energy flows from Source. Why would a person place Source out of reach?)

631.1789N187-188 Jed medu: a@b en Sen. Demej en @tu-f.

Say the word, and I approach to the Divine Brother and I integrate his limbs. (This brief hymn refers of course to Osiris as the divine brother. The speaker must be Isis, his sister. On a deeper level Horus approaches his brother, Baba. This is the process of deliberately leaving the field of action and withdrawing into the "Cave" of the Transcendent, a process that automatically integrates all of creation into wholeness. When Isis reassembles the dismembered limbs of Osiris, she is recapitulating this reunification process in a symbolic way that people can more easily visualize.)

632.1790aN188-189 Jed medu: meh ab ar bu *kh*ery-k.

Say the word and the heart is full to the place which you occupy. (This hymn

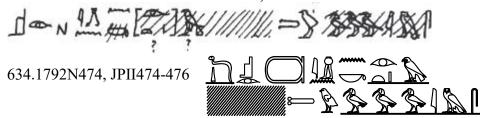
describes the expansion of the heart to embrace others within its space. Avatar Expansion Exercise. For a modern expanded version of this exercise see ReSurfacing exercise #26 or Avatar Mini-Course #4: "Creating Definition", exercise #16 [the latter is downloadable from www.avatarepc.com].)

632.1790bN189-190-191 Su[en] seth-k. Aabu seth-k. Weru seth-k.

Royal is your fragrance. Desirable is your fragrance. Great is your fragrance. (The use of fragrance for the spiritual sensibility has several connotations. First, it relates to divinity through the word "neter-se[n]th", a divine incense. relates to the transcendental Baba in his emanation as Hew, Lord of the Sense of Smell and Taste. This suggests a great initiation for expanding consciousness. Third, fragrance is a real emanation from a person that spreads physically into the space surrounding his body. People who live together actually commingle their This suggests that it is effortless to expand fragrances of body odor effortlessly. awareness to embrace one's fellow man. The word "aabu" also refers to the left side, the side of the heart and suggests how desirable companions are. The word "weru" suggests that each person naturally expands his influence and his awareness into the space around him. The text suggests that this can be done deliberately and there is no limit to how far the principle can be applied. Explore!)

Jed medu: thut hat hery-f 633.1791N191

Say the word and you are his heart-chief. (The word "hat" lacks a determinative and thus can mean background, heart, foremost, prince. "Hery" also is a chief or one who is above. This hymn is so short that we have very little context to go on. But we know that the heart is the true chief.)



Jed medu: Asar N, an n[ek] Aryt? Heru? thu 634.1792N474, JPII474-476 Aakhu am-s.

Say the word, and O Perceptive Faculty of N, I bring you [the Focus of the Will] in which are Light Beings. (Everything seen by the Eye-Focus of Wisdom is a Light Being. We Focus the Eye by an intention of the Will. Decide to see what you see as light instead of gross objects and that is what you will see. The two words with question marks are identified only from faint traces. What do you see?)

634.1793JPII476 Asar N, an nek sem am @nekh-k am -k am-s.

O Perceptive Faculty of N I bring you [the Focus of the Will] that you may live in [it and] in it. (The general idea of this rather damaged text is to use the Eye Focus of the Will to focus on what you want in daily life.)

Say the word and O Perceptive Faculty of N I bring to you the Eye of the Will that is in the City of the Tatting Goddess. ("Taat" is the Goddess of weaving or She represents the ability to weave complex creations from simple ideas. The text refers to an unknown sacred site or town apparently dedicated to her in ancient times.)

635.1794bN476 Renutet ten neret enes neteru.

And the Goddess of Names by whom the gods are awed. ("Renutet" is the Goddess Who Grants or Teaches or Begets Names". She is a nurse goddess who teaches a child to speak and is an aspect of the Moon Trump associated with the harvest season. "Ner" means "mighty". Thus others are filled with awe and respect for that power. She can take the form of the mighty Kundalini cobra and may be a transformation of Nephthys. As a nanny goddess she also seems to relate to Sereqet, another nanny goddess related to the new moon that helps Isis care for baby Horus and his scorpion toys.)

635.1794cN477

And the gods are awed by you just as they are awed by the Will. His Will is an inherent ability of Awareness that Source Awareness is primary. enables him to give the proper names for what he creates. Once the Avatar begins to define creations, he can move on to weave complex structures by linking and nesting his definitions in various ways.)

Asar N den nek Heru Aryt-f em Hat-k em ren sen "Weret Hekau". 635.1795aN477

O Perceptive Faculty of N the Will places for you his Eve in your forehead in its name as "Great Lady of Charms". ("Weret Hekau" is a title for the cobra goddess of either the red or white crown. The next verse tells us that both crowns are meant. The charms are the powerful mantras that manage this creative energy. "Hat" means the brow or what is in front. It also plays on "what is foremost" which is the Heart. The real magic of life comes from the heart and then manifests as a reality before your The Eye here is what some call the "Third Eye", meaning the Eye of Wisdom. This Eye has the ability to focus attention deliberately on whatever you prefer to develop and experience in your life. "Charm" suggests not only the magical mantra effect of defining a primary creation into existence, but also the pleasure-filled attraction that the creation process and the experience of the creation bring to a person. The female gender adds the notion of sexual allure so that we understand how seductive and blissful the process can be. Mut's Avatar as Nephthys is implied as the Great Lady.)

The Perceptive Faculty of N rises as the Pharaoh of North and South Egypt. (The word "rises" specially refers to the coronation of a pharaoh. His ascension of the throne is like the rising of the Sun at dawn. The Sun represents the Higher Self, and the pharaoh's responsibility is to represent the Higher Self for all the people of the country. This also stands for the dawning of enlightenment. As usual the Egyptians sneak in the rising of the phallus when it draws near to the Great Lady of Charms embodied as a sexually alluring female such as Nephthys. **Egyptologists**

Say the word, and he becomes this Great Watcher. Give me your hand and let [me help] you stand up. (The Avatar addresses an initiate who is learning to be a He initiates him into the secrets of the Watchers. high state of consciousness that is also called "Witnessing" or "Observation Mode". It is the only truly "objective" scientific viewpoint because it is a completely detached The term "Wer-sha" or "Weresh" [Watcher] means literally "Greatness of the Ocean" and means that the observer identifies with and fully experiences the unbounded Ocean of Awareness that constitutes his experience of the moment. Egyptian humor continues to develop the sexual joke by bringing in the idea of Osiris as a voyeur who wants to give or get a hand job. The general sense, however, is that of the Avatar spirit of assisting others in the uplifting of consciousness in whatever way possible. Osiris is the Watcher. Horus takes his hand and helps him ascend.)

636.1797aN478 Aw-ne sekhen thu. Aw-ne khew[y] thu.

We come to embrace you. We come to protect you. ("Sekhen" is to embrace. "Khew" is to protect. It actually means to exempt the person from karma. initiator is also a watcher, so his Witness Mode embraces the initiate. detached Watcher has no karma because he is uninvolved in events. in the body who achieves this state in India is called Jivan Mukti. expansion exercise mentioned above in hymn #632 is good preparation for becoming Lots of meditation is helpful also. The advanced Avatar courses Some professions cultivate truly objective observational provide excellent training. skills. Horus and his followers here play the role of a filial son and his loyal helpers to assist Osiris.)

To vindicate you. To vindicate you of instability. (A Watcher must be completely stable in his witness mode. Nothing can perturb it. The initiator here vouchsafes that the initiate has passed the tests for stability and is free of any He can run Kundalini directly in the Shushumna central channel with no disruptions. We can also interpret this verse as Horus and his crew taking over administration of the kingdom for Osiris and restoring stability to the country after the disruptions caused by Set's coup attempt and the "civil war" that resulted.)
636.1797cN480

636.1797cN480 @nekhet, @nekhet @nekh.

Alive, living life. (Osiris the Watcher is forever alive living life directly and fully from moment to moment. Nothing can interfere with that status, not even death. Horus celebrates that his father Osiris is retired, but still alive, even though he apparently has left the human form and transformed into a vegetable. Awareness persists under any conditions. Osiris finds his new role of service by

providing food crops for the people of Egypt in the passive manner of simply standing there and absorbing the energy of the sun, his True Higher Self, and transforming that into nutrition.)

636.1798aN480-481 En thu wejat er sen.

For you are and stronger than they. (This verse is missing one key word, but the second half is clear. The Avatar has attained to the state of a Watcher and has a conscious witnessing awareness that is stronger than any possible stimulation or disruption. Nothing can disturb it.)

He lives as the father of the Perceptive Faculty of N. Keep the Focus of the Will with you. (The ostensible father of the Perceptive Faculty is Geb, the World Trump. The true father of Osiris is Ra, the Higher Self. His ultimate father is Baba, the Undefined Transcendental Awareness. Horus/Ra manages the Eye of the Cosmic Will, which is the ability to focus attention on whatever contributes to evolutionary progress. Baba represents the state of a Great Watcher. Horus the Elder is the Cosmic Will. The text says to live as Baba, but also keep with you Horus, the Cosmic Will. This is the mode that originates the process of creation and evolution. Thus, there are two cosmic phases or viewpoints at the highest level. One is simply watching whatever happens with no judgment at all and enjoying the whole process as a wonderful play and display of creativity. This is the Fool. The other one is growing and evolving various interesting possibilities for experience. Warrior who matures to become a Wizard Magician like his father. These are the two great halves to the cycle of creation. The Will process creates by defining objectives and focusing the energy of attention to make them realities. Witnessing process "discreates" simply by watching with interest and appreciation as everything dissolves back into its infinite potential after it runs its course as a creation. The primordial state of Undefined Awareness is a fully relaxed state. creations from that state requires energy. Watching is effortless. The relaxation of the energy applied to define the creation allows the creation to dissolve its definition and return to its relaxed primordial condition of Undefined Awareness.)

Say the word and the Will comes, full in body unguent. He embraces his father, the Perceptive Faculty. ("Jet" is the body, the kundalini cobra, and eternity. Added to the phonetic glyphs is the determinative for unguents, perhaps read as "bas". This suggests a kind of "pleasing body odor". He bears that flavor with him. This is the fundamental "flavor" of the Will. By embracing his father Horus greets him and imparts the full bodied flavor of reality to him. Horus is the ability to define the vision of what is seen so that it is seen exactly as defined.)

637.1799bN482 Gem nef su hery ges-f em Gehesa.

He found him on his side in Gazelle Land. (This was the place where Osiris was murdered. Horus discovers that his father, the Perceptive Faculty is "dead" and "dismembered". He is no longer a living, holistic awareness. Actually Horus the Younger technically is a son of Osiris that is not yet born at this stage in the story.

On the other hand the gods are eternal. We may take this as Horus the Elder observing the fragmentation of Osiris. The name "Gehesa" may play on the word "ges" [side]. Gazelles can run fast and are a symbol of high speed, but Osiris lies inertly on his side. The "h" inserted into the middle of the word suggests the "Hekau" magic mantras supplied by Hew, the Initiator Avatar of Baba. Thus we have higher forms of both Baba and Horus appearing subtly in this verse as the two sons coming to the aid of their stricken father.)

637.1800aN482 Meh en su Asar em Aryt mesy nef.

The Perceptive Faculty fills himself with the Eye of him to whom he gave birth. (Osiris takes the Eye of his "son" Horus and fully activates it and identifies with it. This empowers him with the Will to Focus his Attention, restore himself to wholeness, and resurrect himself.)

637.1800bN483

637.1800bN483 *Ha*, N pu. Aw en kher-k Jed-th.

O this N, your stability comes with you. (The Avatar identifies with Osiris and takes on his quality of stability along with the focus of the eye. "Jed" is the pillar that represents the backbone of Osiris.)

637.1800cN483 Ameh thu em Jet, peret em Ar[yt] Heru.

And fills you with the physical unguent from eternity that goes forth from the Eye of the Will. ("Jet" has three basic meanings: cobra, physical body, and eternity. Sometimes these are distinguished with determinatives. But here we again find the unguent radical. The Eye is often described as having a special fragrance about it.)

637.1801aN483 Ameh thu am-s.

Fill yourself with it. (The poet urges the reader to take up the Eye of Wisdom and find his own fulfillment in life by means of it. This is a simple choice. Decide with total conviction that you are fulfilled with it, and you will be so.)

637.1801bN484 Thes-s qesu-k. Demej-s nek @tu-k.

It ties together your bones, and it integrates your limbs. (Interestingly you can use the focus of the Will to integrate a system. That sounds like a paradox, but it is not. Try it. Pick any system that appears fragmented. Deliberately expand your attention until it includes within its field of awareness all the components of the fragmented system. This integrates it, at least in your awareness. It may take a bit more creative imagination to fasten the pieces back together into a functioning organic whole, but that too is possible. As an exercise, assemble a picture puzzle. Pay attention to how your deliberate use of focused attention can restore fragmented and disorganized chaos to coherent order.)

637.1801cN697 Saq-s nek af-k. Sefekh-s fedut-k dutu ar Ta.

It gathers for you your bodily system and releases your impure sweatings into the Earth. (It is the Eye-Focus of Awareness. The reference to releasing impure sweat

suggests the purification process that transforms a foul odor into a divine fragrance. Releasing the sweatings of exertion into the Earth is done through action in the physical world. Practical action in the physical environment builds order and coherence into a physical body. It is excellent therapy.)

637.1802aN486

Shesep nek seth-s ar-k. Nejem seth-k mar R@. 637.1802aN486

Take its fragrance to you and your fragrance will be sweet like that of the Higher **Self Sun.** (The sweat of the small self that toils for selfish aims will be released and replaced by a subtler secretion. In India it is called Ojas and is a symptom of a nervous system functioning in a higher more integrated state. The fragrance refers back to the unguent of 1800c.)

637.1802bN486-487 Per-f em Aakhet. Aam Neteru Aakhety ar-f.

It ascends in Samadhi. The Grace of the Gods of Samadhi goes to it. fragrance derives from Samadhi and includes the grace of all the beings in Samadhi. It is something like the exhilarating fresh fragrance of the air at dawn and wafts upward like the tendrils of incense.)

637.1803aN487

Ha N pu. Seth Aryt Heru ar-k. 637.1803aN487

O this N, the fragrance of the Eye-Focus of the Will is upon you.

637.1803bN487 Aam Neteru Shamesu Asar ar-k.

And the Grace of the gods and of the followers of the Perceptive Faculty is upon (The followers of Osiris are a class of immortals that probably includes the imperishable circumpolar stars as Osiris sits in his still point at the Polar Axis.)

488 S-4| mm 637.1804aN487

637.1804aN487-488 Ath nek Wereret sen. @per-t em aru Asar.

You take their Great White Crown and are equipped with the form of the **Perceptive Faculty.** (The Avatar identifies with Osiris and appears in his form. The Great White Crown symbolizes the Kundalini orgasmic power of Tem the Tower. The basic form of Osiris is that of a witnessing property that underlies all perception, including the Big Bang. The glyph for Ra is a large circle, such as the circumpolar stars or the ecliptic zodiac with a dot for the Polar Axis in the center. extrapolates to the Higher Self environment with the small self individual within it. When the individual self becomes perfectly silent, it expands to embrace within it the big Higher Self. This is the silent Big Bang.)

You are a Light Being beyond Light Beings as the Will himself commands, O **Lord of Men.** (This is one of the truly sublime hymns of the **Pyramid Texts.**)

638.1805aN489

638.1805aN489 Jed medu: Asar N, thes en nek neteru her-k.

Say the word, and O Perceptive Faculty of N the gods bind your face to you. (The "face" of Osiris is the field of vision that a person perceives. The field of vision is bound inseparably to the Perceptive Faculty. The word for "face" [her] is the original name for Horus [Hor]. The Father and the Son are bound into One Wholeness just as the circle of Ra's glyph is bound to the dot at its center by virtue of its definition in geometry – a curved line that is equidistant at all points from a co-planar non-co-linear point called the center.)

638.1805bN489 Reda en nek Heru Aryt-f. Maa-k am-s.

The Will gives you his Eye-Focus so you can see with it. (The Will enables Awareness to focus attention within boundaries of specific creations. This takes us deeper into the relation between the center dot and the circle around it. You can see what is around you by virtue of defining a "Source" Eye-Focus that we call a viewpoint. I use _ to indicate the previous glyph is partially damaged but restored.)

638.1806aN490 Asar N, wep nek Heru Aryt-k. Maa-k am-s.

Perceptive Faculty of N, the Will opens for you your Eye-Focus so you can see with it.

638.1806bN490 Em ren-s en "Wepet Wawet Neter".

In its name as "Divine Opener of the Ways." (This name for the Eye-Focus turns out to be that of Anepu's companion, Wepwawet. He is the guide dog who can see the way forward even through the darkest places such as the Great Void of Death.)

639.1807aN490-491 Jed medu: Asar N em Aryt Heru @nekh. Maa-k am-s.

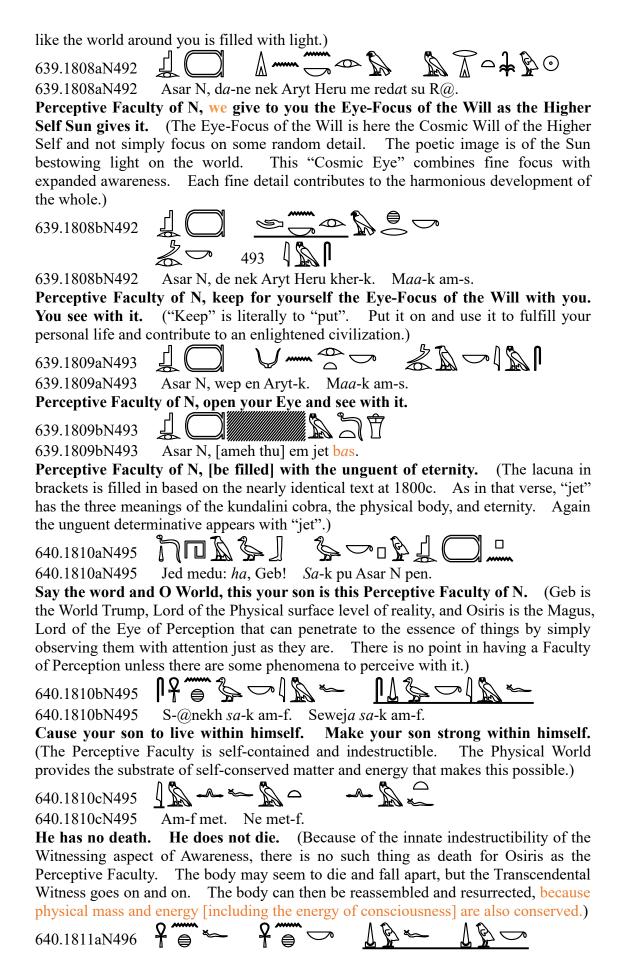
Say the word and O Perceptive Faculty of N in the Eye-Focus of the Will is life. You see with it. (Inanimate, dead objects have no Will and make no decisions, but simply obey the forces of nature. The defining characteristic of life is the ability to express the Will by making decisions in a non-random manner. This is how life organizes itself into increasingly complex and interesting structures. People who lack Will Power are as if dead and can not see clearly or understand life.)

639.1807bN491 Asar N, wep her-k me wepesh.

Perceptive Faculty of N, your face opens like a star. (The visual field of the Perceptive Faculty opens up before it like a glowing orb. "Wepesh" is a star or luminary. The foveal area of the visual field sometimes appears to be like a star when other distracting images fade away. However, "wepesh" also codes for Initiation into the Oceanic Meditation since "wep" is to open and "sha" is ocean. "Waa-Sha" is the Ocean Awareness Meditation.)

639.1807cN491 Asar N Sehej her-k me hej Ta.

Perceptive Faculty of N, make your face bright like the Earth is bright. (The visual field is in fact the world we see around us. Let your face be filled with light



640.1811aN496 @nekh-f. @nekh-k. Weja-f. Weja-k.

He lives. You live. He is strong. You are strong. (By identifying with the Perceptive Faculty rather than changing outer appearances the Avatar enjoys the same qualities of strength and immortality.)

640.1811bN496 Seped nek Geb. Waa Sha nek Geb.

Your alertness is the World. Your Ocean Awareness Meditation is the World. ("Seped" is to be sharp, acute, and alert. During the Ocean Awareness Meditation the Perceptive Faculty becomes more alert and therefore perceives the world more clearly and in fact transitions through all its levels. However, when the attention transcends beyond perception, the entire world disappears. Osiris and Geb, perception and object of perception become one and go beyond perception into the Transcendental Pure Awareness of the Undefined Faculty that underlies Perception. This verse can also be taken as Geb doing the meditation. The results are the same. "Seped" reminds us that the essence of the "Waa Sha" Ocean Meditation is Alertness of Awareness. The physical World has this alertness. Observe it.)

of Awareness. The physical World has this alertness. Observe it.)
640.1811cN496

640.1811cN496 Ba nek Geb. Sekhem nek Geb.

Your pranic thought is the World. Your ego power is the World. (The Ba is the pranic soul centered in the sixth chakra. Here it represents a belief or a thought. Your World is a belief. The World also tends to become a projection of the beliefs held by your ego into something that seems separate from the believer. Do you believe You are small and the World is big? That is your ego's belief. Or are You big and the World is small? That again is your ego's belief. The "Sekhem" is the ego power centered in the third chakra that anchors a set of beliefs to a certain chosen viewpoint.)

640.1812aN497 Sekhem-k. Ader-k khet neb dut aret Asar N pen.

You are an ego power. You remove all bad things from this Perceptive Faculty of N. (The ego moves attention onto what it wants and away from what it does not want based on its beliefs about "who" it is and what it believes its condition is. It makes judgments about good and bad and always picks what it believes is best [though sometimes mistakenly]. This is the ego's instinctive function.)

640.1812bN497 Setep-k Sa-k en @nekh ha Asar N. pen.

You are the choice for refuge into the life behind this Perceptive Faculty of N. (The "Setep Sa" is a conscious choice the initiate makes to take "refuge" in the teaching. This same concept continues in Buddhism as the Sharanam. Buddhists traditionally take refuge in the Three Jewels: Buddha, Dharma, and Sangha. These correspond to Undefined Awareness, the Principles of Consciousness, and the Companions Dedicated to manifesting the Enlightened Civilization of the Higher Self. This forms a background for all of the Avatar's actions. Thus the "Setep Sa" was a fundamental initiation in ancient Egypt that started an individual on the path of deliberately evolving consciousness. Various cultural traditions have roughly equivalent initiations.)

640.1812cN498 640.1812cN498 Ne met-f. Ne sek ren-f. He does not die, and his name does not perish. 641.1813aN498

Jed medu: Asar N, aw-ne em -k. 641.1813aN498 Nuk Heru.

Say the word and, O Perceptive Faculty of N, we come you. (This verse has a small lacuna, however Horus approaches Osiris and announces his arrival and his identity.)

641.1813bN498 Aw-ne medu herytep-k. Nuk sa-k.

We come to speak for you. I am your son. (Horus and his followers come to Horus will speak for his father, Osiris, who has become a mute witness. The Will is the ability of the Perceptive Faculty, which itself is passive, to express

itself dynamically and deliberately modify its experiences.)

641.1814aN499

641.1814aN499 Asar N, thut sa wer, ser en Geb.

O Perceptive Faculty of N, you are the greatest and eldest son of the World. (Horus continues speaking to his father and announces his heritage.)

641.1814bN499

Wetut-f. a@u-f. 641.1814bN499

641.1813bN498

Of his begotten ones, and his heirs. (Osiris has three other younger siblings, Isis, Set, and Nephthys.)

641.1814cN499

641.1814cN499 Asar N pen, thut kh@ am-khet-f.

This Perceptive Faculty of N, you rise after him. (The word "rise" can mean sunrise or the ascension of a pharaoh to the throne, or the assumption of a patrimony The key point is that Geb exists first, and then Osiris. Then the Avatar identifies with Horus, son of Osiris. This is remarkable, because Osiris is able to identify back with Ra, the Higher Self, when he comes into his real power. Then he supercedes his father. He even supercedes Ra through the grace of Hathor and the He enters a state that is Beyond the Beyond and Wizardry of Baba and Thoth. Horus ultimately realizes that he is the Avatar of Ra-Horus the becomes a Wizard. Ancient One who has taken on a role as the son of Osiris and his heir in order to work the Plan of his Creation. The same idea later evolved into the notion that Jesus is the son of God come down as his Avatar to work out God's Plan in the World.)

641.1815aN500

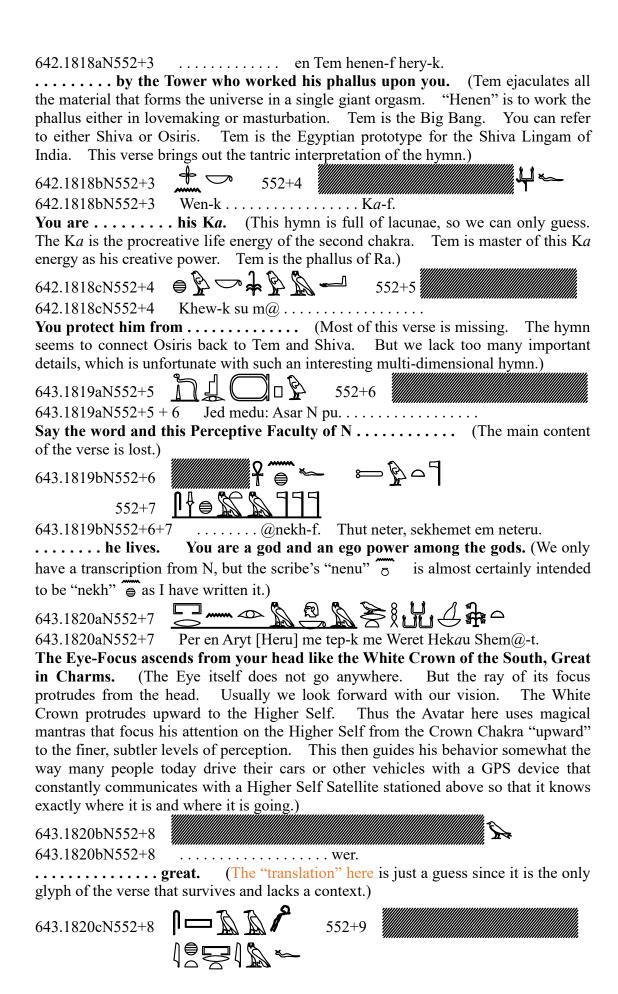
Da nek w@ut an Pesejet Neteru.

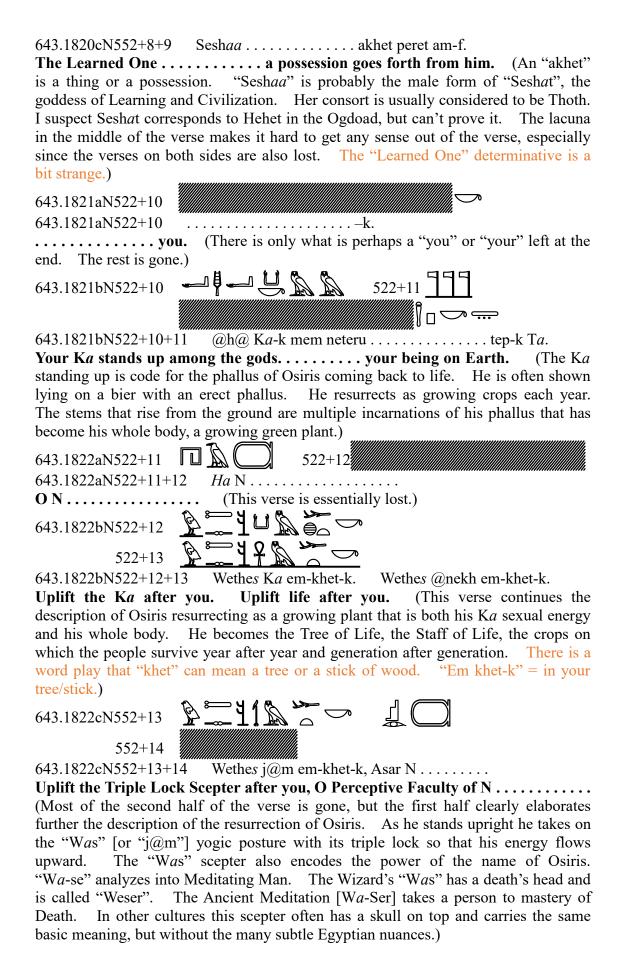
The inheritance is given to you by the Ennead. (This is a clue to how the whole thing loops backward. Ra the Higher Self generates the Ennead of assisting deities to cooperate and form Ra's Avatar in the World ostensibly existing as a Son of the World, but in truth to inherit the power originating in Ra as the Higher Self originator of the World. Behind all this is Baba-Thoth. The N version has a damaged and

somewhat unusual glyph for "inheritance". The word "an" could be translated as "says".) 641.1815bN500 Sekhemet em Pesejet Neteru, neter neb as-th. 641.1815bN500 You are as an ego power in the Ennead and each god is as you. (This clearly puts Osiris beyond the whole Ennead and company of the gods into Beyond the Beyond. He raises his third chakra ego power [Sekhemet] by means of power of discipline [Tefnut/Tapas] to that of the Cosmos possessing all the powers of the gods individually and collectively. Since you have an ego, you might as well let it be The catch is that it must be responsible for whatever creation it claims dominion over. This is easily accomplished by means of Compassion, Respect, and Fairness – the qualities of gods such as Isis, Thoth, and Maat.) 641.1816aN500+1 641.1816aN500+1 (This verse is lost.) 641.1816bN500+1 peret me tep-k. [an eye] which goes forth from your head. (All but the end of this verse is gone, but Faulkner tentatively restores it based on 1624. Too much text is missing to make much of it, and we do not know how the hymn concludes.) 641.1816cN500+2 641.1816cN500+2 (This verse is gone as well as the remainder of the hymn.) 642.1817aN552+1 642.1817aN552+1 Jed medu: Shewe, shen-k nek khet neb em *kha*nu @wy-k. Say the word and Shiva, you encircle all things within [the embrace of] your two hands. (In Egyptian art Shiva is often shown with his hands raised in a Ka gesture. He is prana or atmosphere, and as such, naturally embraces all things. He even embraces the whole World. By this all-embracing ability plus his ability to support life he becomes the Emperor Trump. The Ka gesture symbolizes the energy of ecstasy. The hands represent the Avatar tradition of cooperative assistance.) 642.1817bN552+2 Asar N pen. Khew-k nehep-f me @-k. 642.1817bN552+2 this Perceptive Faculty of N you protect his early morning light with **your hand.** (The missing portion makes the sense uncertain. Shiva is the master of yogic pranayam, the Breath of Life. The hand is the symbol of the Avatar Lifestyle of assisting progress. "Nehep" is the early morning light and suggests the early stages in a process of growth. Shiva acts as a parental guide, holding the sky while the sun emerges on the horizon. He is an initiator guide during the Avatar's "Nehep" can also mean copulation, and this beginning stages of enlightenment.

interpretation links to the next verse.)

642.1818aN552+3





644.1823aN552+14+15 Jed medu: mesu Heru, asa then khery N.

Say the word, and children of the Will, come be under N. (The children of Horus are the four elements. They obey the intent of the Avatar.)

644.1823bN552+15

644.1823bN552+15 Fa then su am hemu tef am then.

Lift him lest he withdraw from you. (Osiris is very passive, just like crops are passive. They need the support of the elements of earth, water, sunlight, and air so that they will grow properly. Otherwise Osiris simply becomes a potential and withdraws from the real world. "Fa" means to lift up something or to carry it. Horus becomes the heir of Osiris and carries on his work with the assistance of his four sons. He also uplifts the quality of perception of the Perceptive Faculty.)

644.1823cN552+16

644.1823cN552+16 Fa then su ma Heru em Henu.

Lift him like the Will does in the Phallus Boat. (The "Henu" boat is the sacred boat in which the Seker form of Osiris was carried about at Memphis during the Seker rituals. The Seker drawn on the boat in Egyptian art looks like the Shiva Lingam. "Seker" means destruction. Osiris in this form represents destruction. His phallus is destroyed. However, it will grow again from a tiny seed. Memphis was at the tip of the delta where the flood would enter to water and fertilize the crop fields of Egypt. This location may have been relevant. From here the phallus would grow again from its destroyed condition and again penetrate the Delta of Isis with seeds of a new crop. Faulkner replaces Sethe's reconstruction with the simpler "Fa then Asar N." "You uplift the Perceptive Faculty of N." This verse tells us that the hawk perched on the phallic lingam is in fact Horus. Seker is the "destroyed" phallic lingam.)

645.1824aN552+16+17 Jed medu: Asar N pu, fa en ku Heru em Henu.

Say the word, and this Perceptive Faculty of N the Will lifts you in the Phallus Boat. (This basically repeats the last verse of the previous hymn indicating that it continues with this theme and that the hawk is Horus. The Phallus Boat of Osiris Seker is added. This brings in the play on the condition of the phallus of Osiris. It needs assistance to lift up, since it has been severed and destroyed. JPII552+14 has "nek" instead of "en ku" or "en thu", a minor scribal variant.)

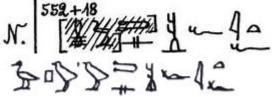
645.1824bN552+17+18 Wethes-f thu me [neter em ren-k en] "Seker" Henu.

He uplifts you as a god in your name as "The Boat of the Destroyed Phallus". (The one part of Osiris that was completely destroyed was his phallus. However Thoth replaced it with a plant. This was perhaps the world's first medical "implant". It would grow up tall and straight every year in the Delta of Isis just like a nice phallus. The spiritual interpretation of this is that when a person becomes enlightened, he no longer has a phallus so to speak, because his dependence on it through the reproductive instinct is transmuted into a spiritual energy that rises up

through the chakras and out the crown to make "love" with the Higher Self. This is an ecstatic spirit of service to the evolution of the universe and all life in it. The Avatar thereafter lives in a state of constant "orgasm" and stands erect in his service as if his whole body has become a powerful phallus. The Egyptians depicted this attitude in the erect stance of the pharaohs. The standing and sitting statues of Rameses II are excellent examples. This is a deliberate act of the Will, so Horus through his four sons lifts up and carries the Henu Boat of Seker and is its pilot. He hovers as a hawk over the Seker Lingam. Faulkner has the text reconstructed as: "Wethes-f ku em Seker.Henu." "He uplifts you in the Henu Boat of Seker.")



Henu Boat of Seker with Horus Hovering Forever over the Lingam of Osiris.



645.1824cN552+18/Nt

645.1824cN552+18 [*Sa* p]u wethes-f at-f.

This son, he uplifts his father. (Horus carries his father, Osiris, not just the phallus. The father and the phallus have become one. Note the "shenu" Q symbol of continuity in the claws of the hovering Horus Hawk. This is the continuity of the life cycle from father to son generation after generation. I follow Faulkner's reconstruction of the first two words of the verse.)

645.1824dN552+18+19

645.1824dN552+18+19 Asar N em ren-k en Seker Henu.

Perceptive Faculty of N, in your name as "Boat of the Destroyed Phallus".

645.1824eN552+19+20 Sekhemet em Shem@ me Heru pen. Sekhem-k am-f.

The Ego Power in the South is like this Will. Your Ego Power is in it. (The Sekhem is the third chakra power of the ego. The instinctive Ego Will of the small self works from this location in the lower chakras and governs the two chakras below that. Also note how the Hawk totem of Horus embodying the third chakra hovers over or perches on the second chakra Lingam in the Henu Boat glyph [first chakra] shown above.)

645.1824fNt361-362 Sekhemet em Meh me Heru pen. Sekhemu-k am-f.

The Ego power in the North is like this Will. Your Ego Powers are in it. (This continuation is found only in the Nt version. It makes a parallel couplet with the previous verse and shows how the Will extends its power upward over the higher chakras until it becomes the Cosmic Will that governs all. The "uk" is "ku" [you] metathesized or simply "-k" as in the previous verse [or plural powers]. The Lingam

transforms into the crown chakra of Osiris, and then we discover a vision of the future Horus hovering over the crown chakra in a new role as the Higher Self Sun, Horus-Ra, the Elder.)

645.1824gNt362-363 Sekhem-k khew-k jet-k m@ khefet-k.

Your Ego Power protects your body from your enemy. (This is a key function of the ego. Its job is first of all to protect against anything that threatens the survival and well-being of the organism. Once that is accomplished it begins to expand its territory of influence as far as possible. This ultimately leads it onto the path of spiritual evolution and enlightenment.)

645A.1824hNt363 *Ha* Asar Nt thut neter sekhem me W@t.

O Perceptive Faculty of Nt, you are a god, an Ego Power that is like the Unity. (The ego gives each person an unique individual personality which is a form of unity.)

645A.1824iNt363-364 Reda en nek Heru mesu-f. Wethes en ku.

The Will gives you his children that they may uplift you. (This repeats the idea presented in 1823a. The four Sons of Horus are the elements that support the resurrection of Osiris in the form of crops and the Avatar's human body.)

645A1824jNt364-365 Sekhem am sen ames sen er-k. Ne hemu tef am sen.

Be an Ego Power through them when they go to you. Not one of them turns away. ("Ames" is to conduct. The four elements all support the abundant growth of crops and all projects of the Avatar, guiding his development.)

645A.1824kNt365 Reda en nek Geb neteru nebu Shem@ Meh. Wethes sen ku.

The World gives you all the gods of North and South, and they uplift you. (This is the support of nature. The physical world at all frequencies supports your efforts just as a loving father makes resources available <u>for his</u> son's aspirations.)

645A1824lNt365 Sekhem-k am sen.

You are an Ego Power through them. (This ends the hymn.)

646.1825aNt359 Asar Nt reda en Heru Wer Hekau-k em ren-k en "Wer Hekau."

Perceptive Faculty of Nt, the Will gives you your Great in Charms Scepter in your name as "Great in Charms." (The "Wer Hekau" is the staff used in initiations to teach the secret mantras used in meditation and other yogic techniques. "Wer" is the Great One, not an adjective modifying "charms". "Charms" are the magical mantras possessed by the Great One as archetypal channels of creation. The priest wields a symbolic staff by the name of "Wer Hekau". The staff has a slight sinuous curve to it and is topped by a stylized ram's head [ba]. This symbolizes the breath and Baba. On top of the ram's head is an erect cobra. This represents the

kundalini energy. Thus this staff was particularly used for initiations into the Cosmic Cobra Kundalini Pranayam Techniques of Baba. The deliberate use of mantras is very powerful. "The Great" is the name for the Ultimate. These particular mantras are the mantras of the Ultimate. They are Baba's mantras. He incarnates as Hew to deliver them, and as Thoth's baboon to inscribe them as codes and play with them.)



Baba as Hew holding a Wer Hekau initiation scepter.

(from a painting by Amy Hsiao)

647.1826aN552+21

552+22 S



647.1826aN552+21

Jed medu: Asar N fa en ku Heru.

Say the word and Perceptive Faculty of N the Will uplifts you.

647.1826bN552+22





647.1826bN552+22 Wethes-f ku em Henu em ren-k en "Seker Henu".

He uplifts you in the Phallus Boat in your name as the "Boat of the Destroyed **Phallus".** (See the similar hymns 644 and 645 above for comments.)

647.1827aN522+23



..... hetem Heru mek am-f. 647.1827aN522+23

..... verily the Will has equipped [you] with it. (The Will is a fine piece of

equipment. Use it, but learn how to use it properly and responsibly.)

647.1827bN552+23+24 Sekhemet Meh me Heru pen. Sekhem-k am-f.

Be an Ego Power of the North like this Will. You are an Ego Power there. (This pretty much repeats Nt361-362 above.)

648.1828aN552+24 A 552+25

648.1828aN552+24+25 Jed medu: Asar N, da en nek Heru fedu-f apu mesu.

Say the word and, Perceptive Faculty of N, the Will gives you these four children (The four children of Horus are the four elementary states of matter: solid earth, liquid water, gaseous air, and radiating fire.)

648.1828bN552+25 Sekhem-k am sen.

You are an Ego Power through them. (The exercise of Will creates the ego power of the third chakra. With the support of the elements the individual ego flourishes.)

648.1829aN552+26

648.1829aN552+26 Jed nef en sen: "Asa then khery N."

He says to them: "Put yourselves under N." (This more or less repeats 1823a.)

648.1829bN552+26 552+27 552+27 552+27

648.1829bN552+26+27 "Fa then su. Am baa tef am then[?]."

"Lift him and let his firmness be within you." ("Baa" is iron, and the term is used to mean firmness. The Will commands the elements to give firm support to whatever the Avatar decides to do. Sethe has some doubts about his reconstruction of the end of the verse. This verse and the previous verse are reconstructed from damaged text as the underlines show.)

648.1829cN552+27

648.1829cN552+27 Ames sen ar-k.

They come to you. (They show up to do their jobs.)

648.1829dN552+27+28 Fa sen thu. Ne baa am sen.

You lift them, and there is no firmness in them. (The last phrase is reconstructed with "Ne baa am sen." The statement is puzzling at first until we realize that "solid" matter is really emptiness. It appears solid only when and because we resist it, and that is really just electromagnetic force energy among "electrons".)

649.1830aN552+28+29 Jed medu: Asar N, da en nek Geb neteru nebu.

Say the word and Perceptive Faculty of N the World gives you all the gods.

649.1830bN552+29+30 Demej sen ku. Sekhem-k am sen.

They integrate you. You are an Ego Power through them. (The cooperation of all the elements and the body's organs and functions in an integrated manner produces an individual capable of expressing himself as an individual ego.)

an individual capable of expressing himself as an individual ego.)
649.1830cN552+30

649.1830cN552+30 Sen sen er-k em ren sen en "Senut".

They fraternize with you in their name as "Female Companions". ("Senu" means brothers, friends, or companions. The scribe adds a "-t" suffix that makes the companions female. This particularly suggests Isis and Nephthys, but is plural rather than dual.)



649.1830dN552+30 Ne tewer en sen ku em ren sen en "Aterety".

They do not reject you in their name as "The Two Land Shrines". ("Ater" is a measure of land. The "Aterety" were two shrines, one for the North and one for the South. The two together symbolized the harmony and integration between the two halves of Egypt. On an esoteric level they represent the integration and cooperation of lower and higher chakras in the body, and in the context also the cooperative assistance of Isis and Nephthys.)

649.1831aN552+31 Asar N, ap en nek sen Heru, semau.

Perceptive Faculty of N, the Will tracks them for you and unites them. ("Ap" is to count, calculate, or judge. Here it means "to keep track of". "Semau" is to unite. The uniting of the "Aterety" or the "Tawy" [Two Lands] is an Egyptian esoteric technical term for the practice of yoga for the purpose of integrating the lower instincts and the higher spiritual aspirations, each of which has its own important value. Of course, it also refers to the political ideal of a united Egypt.)

649.1831a+1

He encircles for you all the gods in the embrace of your two hands. (Mercer here inserts 5 lines of text that are not in Sethe, Faulkner, or Allen. I do not have the hieroglyphic text for these lines. I substitute "your two hands" for "your two arms" to fit my style of translation and interpretation, but they are equivalent here. The glyphs for the expression are probably "@wy-k")

649.1831a+2

Together with their lands, together with their possessions.

649.1831a+3

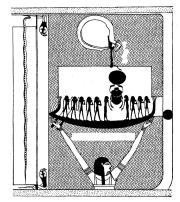
That they make the Choice of Refuge as your "bodyguard". (The gods make a conscious commitment [Setep Sa] to work together harmoniously in the service of the Avatar, forming his organs and functions.)

649.1831a+4 [*Ha*, N. Thut Neter @a.]

O N, you are a great god. (I am not sure if this transliteration is correct, but it is close.)

649.1831a+5

You are great, and you are curved like the "circle that encompasses the lords." (I am not certain what glyphs Mercer's transliteration "neb.wt" stands for and tentatively render it "lords". In the twelfth division of the Astral Realm according to the Book of Pylons Osiris is shown bent around into a circle. That circle forms the border of the Astral Realm and an anthropomorphic version of the continuity glyph that we saw above in the claws of Horus as he hovered over the destroyed phallus of Osiris in the Henu Boat. This suggests that the "lords" are the immortals who live in the Astral Realm governed by Osiris. See description and illustration in Budge, The Gods of the Egyptians, I, 203-204 [published in 1904]. In physics we might say this picture shows the transformation of energy into a particle of matter.)



649.1831bN552+32



649.1831bN552+32 Asar N. mek nej-t @nekh-t, nemem-k heru neb.

Perceptive Faculty of N. truly you are protected and you live. You move about daily.



649.1831cN522+32 Asar N, ne khenenet am-k.

Perceptive Faculty of N, there is no disturbance in you. (The "khenen" is any kind of discord or strife, but particularly refers to the struggle between Horus and Set, Will and Illusion/Confusion.)

649.1831dN552+33 Asar N, thut Ka en neteru nebu.

Perceptive Faculty of N, you are the Ka for all the gods. (The Avatar is the progenitor and life force that energizes all the gods.)

The Will protects you and you become his Ka. (Osiris takes on the Ka of Horus and transmutes it into the Cosmic Ka, the Will of the Higher Self.)

649.1832a+1 Asar N, [thut neter, sekhem neteru nebu.]

O Perceptive Faculty of N, you are a god, the power of all the gods. (Mercer adds this line. I do not have the glyphs, so the above transliteration is my guess.)

The Eye goes forth from your head like the Great White Crown with magical powers of the South. (This verse replicates 1820a. See comments there.)

649.1832b+1...+14 (Mercer adds the following lines without attribution of source, but probably from Queen Net. Faulkner does not give the glyphs for these lines. The text is pretty straight-forward, so I simply quote his text: "(1) He has given to thee as his eye in thy forehead as the "Great-in-charms" of Upper Egypt. (2) An eye has gone forth from thy head (in) Lower Egypt. (3) Thou dawnest as Horus, King of Lower Egypt; they are fraternizing with thee. (4) in alliance with Horus, king of Lower Egypt. (5) Thou dawnest as king of Upper and Lower Egypt. (6) Thou art powerful over the gods, also their kas. (7) O Osiris Nt, thou art the two souls, thou shalt not die; (8) Osiris Nt, thou hast spoken; thou has rejoiced, Osiris Nt, (9) Thou hast a ba, Osiris Nt; thou hast life, Osiris Nt; (10) thou art powerful; thou destroyest

thine enemies, Osiris Nt (11) Horus, thou hast made peace (to be) with Osiris Nt—(12) peace be upon her. (13) Thou hast put thy regard upon her. (14) May peace be to thee, which he gives to thee, (to) thy head." The feminine pronoun refers to Queen Net, whose text this is from. Allen does not include these lines in his Concordance as part of 649.)

650.1833aN552+35

552+36 <u>D</u>

650.1833aN552+35+36 [Jed medu:]........ Asar pu N pen mes en Newet. [Say the word] and it is this Perceptive Faculty of this N, born of Cosmic Space. (Newet is the mother of Osiris. She is Cosmic Space.)

650.1833bN552+36
650.1833bN552+36
Sekh@ en es su me Suten Baty em s@h-f neb.

She caused him to ascend as King of North and South with each of his immortal companions. (The "S@hu" are the companions of the ascended Osiris who becomes Orion. They are "sealed" as immortals. This is a spiritual interpretation of a king with his retinue of dignitaries each with a seal of office. "Suten" is sultan, and "Baty" is Basileus. Both mean "king".)

650.1833cN552+37

650.1833cN552+37 Anepu Khenet Amenety. Asar as, sa Geb.

..... Lord of Death, Chief of Westerners, as the Perceptive Faculty, son of the World. (The first few words are missing, but the rest is a standard encomium to Osiris, who takes over from Death Trump Anepu, the title of Chief of Westerners.)

650.1833dN552+38

650.1833dN552+38neteru, @nej Heq as, Khenet Sepetu Aabetet.

..... gods, as Ruler of Brightness Nome, Chief of the Eastern nomes. (Again the opening words of the verse are missing. This is roughly parallel to the previous verse. Isaac [YTz HaQ] in Hebrew derives from "@nej Heq" or "Ruler of Brightness". Abraham's first son, Isaac, may have been born and raised as a child in Heliopolis, City of the Sun and the Great Light Tower. According to the Bible Abraham lived for some time in Egypt and may have even been a pharaoh or at least a nomarch, perhaps of the "@nej Heq" nome. From dynasties 12 through 14 there are quite a few minor pharaohs who probably ruled only a portion of Egypt, but had the Adding the honorific "Hem" gives us the name So-and-So Ab-Ra. "Ab-Ra-Hem". Following or even simultaneous to this period portions of Egypt were ruled by the Semitic Hyksos dynasties 15 and 16, and pharaohs with names like Jacob-El [Ye@qeb-HeR]came to power. This era from dynasties 13 through 17 is known as the Second Intermediate Period.)

650.1834aN552+39 Weteth Aakh Ta, N. Wen-f Khenet Neteru aru Pet.

The Light Body begets the Earth, O N. He is the Chief of the Gods who belong

to Heaven. (Earth refers to Geb, father of Osiris. He is the World Trump. Heaven refers to Newet, mother of Osiris. She is Cosmic Space, the Star Trump. All of these creations are manifestations of light from a Higher Source.)

650.1834bN552+40

650.1834bN552+40 Geb as Khenet Pesejet Neteru.

As the World, Chief of the Ennead. (Osiris, like Geb, becomes Chief of the Ennead.)

650.1835aN552+40 \$\hat{1} \hat{2} \\ \hat{552+41} \\ \hat{2} \\ \

650.1835aN552+40+41 Mesu Mut-f, Pet, @nekh heru neb amer R@.

His mother, Heaven, bears him, living, each day, beloved of the Higher Self Sun.

650.1835bN552+41+42 Kh@-f hen@-f em Aab. Hetep-f hen@-f em Amen.

He arises with him in the East, and he sets with him in the West. (Osiris travels with and as the Sun. He carries out the evolutionary plan of the Higher Self day by day. The "rising" phase is the creation phase. The "setting" phase is the experience phase.)

650.1835cN552+42 Ne Shewe Mut-f Newet am-f heru neb.

His mother Cosmic Space is not void of being with him every day. (Newet, as Heaven, is the constant companion of her son, Osiris.)

650.1836aN522+42+43 Hetem-f N pen em @nekh.

He equips this N with life. ("He" here refers to Ra, the Higher Self. The scribe mistakenly puts the negation radical with "hetem", but "destroy" does not make sense here. The sense is to provide for or equip someone with life.)

650.1836bN552+43+44 Saw-f en ab-f. S-nejem-f en ab-f.

He makes his heart expand. He makes his heart sweet. (The Higher Self expands the heart of Osiris and makes it experience everything as sweet and pleasant.)

650.1837aN552+44

650.1837aN552+44 Gereg-f nef Shem@. Gereg nef Ta Meh.

He makes settlements for him in the South. He makes settlements for him in the North. (Ra as the Higher Self unfolds a plan for the settlement and building of a great civilization in Egypt, ranging from the South to the North. "Gereg" in the N version has the nome glyph "under the plow, suggesting the establishment of nomes [Egyptian provinces or states].)

650.1837bN552+44+45 Web*a*-f nef Sejeru Sethet.

He opens up for him the fortresses of Nubia. (Ra opens up the blocks in the root chakra. "Sejer" is a fort. "Sethet" is the area of the Nile cataracts. Egypt had a

series of fortresses there because this was the southern boundary of Egypt. Once the area was stabilized under proper administration, the forts could be opened and commerce flowed freely between Egypt and Nubia.)

650.1837cN552+45 Khaw-f nef rekhet neb Senethet khery jeb@u-f.

He measures for him all the established peoples with his fingers. (This may refer to census taking. The pharaoh certainly took census of the citizens for tax purposes and general administrative purposes. "Kher" also means under. Once the people were registered, they were under the government's administration. The "fingers" of the Higher Self are like the rays of the sun's light.)

651.1838N, Fr.b,4 1 4a

651.1838N, Fr.b,4 Jed medu: Asar N ath nek Aryt Heru er hat-k.

Say the word, and Perceptive Faculty of N take for yourself the Eye-Focus of the Will to your forehead..... (There apparently are some words missing at the end. There is a word play between forehead and heart.)

652.1839aN, Fr.b,5 Jed medu: Asar N hej nek Aryt Heru, nehem ten m@ Setesh, khenep nef es.

Say the word, and Perceptive Faculty of N, illuminate for yourself the Eye-Focus of the Will which was taken away from Set after he had plucked it out. (The focus can come and go. When confusion and Illusion dominate, the focus gets "plucked out". But you can always take it back and turn it on any time you like.)

652.1839bN, Fr.b,5a,6a 652.1839bN, Fr.b,5a,6a

..... (The short text of this last verse of the hymn is missing.)

653.1840N, Fr.b,7 1 7a 7a 7a

653.1840N, Fr.b,7 Jed medu: Asar N, hej nek Aryt Heru seth.

Say the word, and, Perceptive Faculty of N, illuminate for yourself the Eye-Focus of the Will.... a libation. (The second half of the verse is lost and the end is damaged, so we get little from this hymn except further emphasis on the importance of learning to focus attention. At the end is a damaged glyph that looks like a kneeling person pouring a libation from a jar on his head into another vessel.)



654.1841aJPII574 [Jed medu:] *ha* N hep jereq

[Say the word] and O N (There are some symbols, but so many lacunae that no sense emerges. I include images of the transcriptions without trying to type set them.)

[__ A MA = A - M

654.1841bJPII574 Heneseketyu may nef, may nef.

He passes the four tresses when he comes. (On the way from the world to undefined awareness or back again one must pass the strands of the four elementary states of matter. At the primordial level they are four braids of Ra's hair, four fundamental frequencies of light. The glyphs for the braids here look like the glyph for sweetness.)

655.1842JPII574 [Jed medu:] N @ \dots amen-menu neteru \dots N. anesheset.

[Say the word] and N.... the thighs of the gods.... N by the Lion Queen. (There are several serious lacunae, but there is reference to second and third chakra energy. "Shes[m]et" is a form of Sekhemet and represents third chakra. The "thighs" refer to Amen and Baba or Isis and Nephthys.)

APILA-23-21ACACIAN

655.1843JPII575

655.1843JPII575 N me bak. Per me Aryt Heru. A@ret peret me bak

N is like a hawk. He ascends like the Eye-Focus of the Will. A cobra ascends like a hawk. (This verse clearly refers to Kundalini energy opening the Eye of Wisdom and taking consciousness to higher levels.)

655.1844JPII575-576

655.1844JPII575-576 ...-tet Heru? N. nen-j shef ar Pet ar Ta.

.... Will N.... powers to Heaven and powers to Earth. (This is too fragmentary to make much sense except that the powers go to all levels. There is not enough in the first half to make any sense.)

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655.1845a-bJPII576 SIMON SIMON

of Reeds. (The Field of Reeds is the lush region of the Delta. It symbolizes the cortex that contains the storage of beliefs and interpretations of perceptions.) 655.1846JPII577 655.1846JPII577 Seba, ja Waj Wer. (The Green Sea is above the Delta and thus represents Star, travel the Green Sea. a field of undefined awareness that is beyond the beliefs a person holds. The star is code for a teaching. This is the teaching that develops the ability to shift into undefined awareness. This includes astral travel in subtle realms of consciousness.) 655A.1847aJPII577 655A.1847aJPII577 me? gesepu N gesepu Henu. gesep trees of N are the gesep trees of the Phallus Boat. (We do not know what kind of plant the "gesep" trees are, but the connection with the Phallus Boat [Henu] of Osiris suggests that they may have resembled the phallus in shape. my notes above in hymns 644, 645, and 647 about "Seker" and the "Henu" boat. Another possibility is that the wood of that tree was used to fashion the Henu Boat. 655A.1847bJ:II577 655A.1847bJ:II577 Shemetu-f er Shau Sebu. Seker N Sekeret ar then. His movements are toward the Jackal Lakes. N sails his way toward you. ("Seker" is to sail, presumably to sail the Phallus Boat of Seker. The Phallus boat symbolically holds the part of Osiris that was destroyed. Thus it sails toward the This is the death square [#27] on The Jackal is the Lord of Death. the Senet Oracle Board, and is described in the **Senet Game Text** as a place where jackals tow the Boat of Seker across the Jackal Lake. Every player must get past this square in order to complete the game.) 656.1848N577 656.1848N577 Say the word and N..... (After the opening formula no meaningful text remains.) 656.1849N578 656.1849N578 er wep Pesejet Neteru. to a message [?] of the Ennead. (We get no content from the fragments that remain.) 657.1850JPII578-579, N578-579 657.1850JPII578-579, N578-579 Jed medu: ay ... N (Nothing meaningful remains of this verse.)

Shewet en N me aped. Peh-f Pet me baku neter er Sekhet

N ascends like a bird. He attains Heaven like divine hawks do and to the Field

655.1845a-bJPII576

Aaru.



657.1851JPII579 Ne fed en N Khenet Amenety em Aset-f.

N does not pluck the Chief of Westerners from his Seat. (Anepu is the original Chief of Westerners. Later Osiris joins him there and they become good friends. But Osiris does not supplant Anepu from his place. Anepu also shows up at the North Pole sitting beside the throne of Osiris. Death becomes the pet and boon companion of Osiris, not something to fear, fight, or replace. The N version "pluck" determinative shows a plant, but leaves out the hand plucking it. My copy of Allen's Concordance lacks PT657.)

N.....N..... (Several characters are legible but not enough to make any sense. The fragmentary characters may even belong elsewhere. There may be reference to a feast day on the 8^{th} day of the month.)

658.1853JPII580 658.1853JPII580

..... (This verse is missing. The whole hymn is so badly damaged that interpretation of the remaining fragments is very uncertain.)

658.1854aJPII580 Seweja en thu neteru amer sen thu.

The gods make you strong. They love you. (See the next verse.)

658.1854bJPII580 Seb en thu neteru na em ren-k en "Abu "

The gods give you this in your name as "Desires . . .". (Faulkner has for "abu" "Elephantine", which is a place name and may not be appropriate here in the context unless it refers to the mastery of the root chakra during tantric exercises. The word parallels "they love you in the previous verse and has to do with things wished for or desires. "Seb" seems to have the meaning of "give" here, although the usage is not well established. "Na" is "this" and refers to the strength the gods give. Once you have strength you can give yourself whatever else you desire.)

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658.1854cJPII580 == 177- 1 1

658.1854cJPII580 Ary thu [neteru n]a em [ren-k en "...."]

[The gods] make you this in [your name as] (This verse seems to follow the same pattern as the previous verse, which is a standard formula. However, the epithet is lost. Faulkner has further reservations about the restoration of "gods".)

658.1855aJPII581 Newer-f khery-k me newer Ta, me nehep-f em @-k.

He is mighty under you like the Earth is mighty, as he copulates with your hand. (This is reconstructed by Sethe. "Ner" is to be mighty. The Earth is a powerful physical presence that supports your body. The rendering of "nehep" is uncertain because it lacks a determinative. Faulkner thinks the verse refers to Set trembling under the power of Horus, and Horus will not let him escape. This does not make sense from the words "newer" and "nehep" or "menehep". Too much context and detail is missing to interpret the data for certain. Based on the reference to desires in the previous verses, we can take the phrase to describe a guide who gives masturbation to an initiate until his body shakes like an earthquake under the powerful surges of energy generated by the process.)

658.1855bJPII581

Ha jeseret er-f per maget @r hery-f. Sekhet nek su.. 658.1855bJPII581

O more holy than he who ascends the ladder, going up by it. It is set up for you. (This is the ladder on which Osiris ascends to Heaven. The Avatar uses this same With a tantric interpretation this means the initiate uses techniques to send his Ka orgasmic energy up the spinal column during a condition of extreme stimulation.)

658.1855cJPII581-582 Sethep ar-k her-f n . @nekh bekheh nek. Remove his face life you are hot (This verse is so badly damaged that nothing is certain about its meaning, but "hot" fits the state of extreme arousal that may be described in this hymn.)



658.1856aJPII582 Jehuty sethes en nek

..... the Intellect uplifts you (The middle fragment that remains has a reference to Thoth, the designer of evolution. This suggests special techniques and emphasis on the heart chakra. Unfortunately the details are missing.)

658.1856bJPII582

... em sefekhekh-k am-f me per-f m@-k. 658.1856bJPII582

. from which you do not release him and he does not go forth from your (This seems to refer to the fight of Horus and Set. Horus has Set in his hand. The tantric interpretation suggests using the Will to control the prostate [Set's grasp.

organ positioned by the anus] so that it does not ejaculate semen during the manual stimulation.)

658.1857aJPII582 De en nek Heru khefetu-k khery-k, wejay, ma@wy.

The Will places for you your enemy under you. [He is] strong and true. (This confirms our interpretation of the previous verse. Deliberate use of the Will makes a person strong and true to their word not to release the prostate and ejaculate. The fragment by Sethe from the N version has "De en nef Heru " [The Will places for him])

658.1857bJPII582-583 Apen nek s en sekher nef en

He accounts him for you he casts down (This verse continues a description of how the Will handles the situation, but the lacunae render the verse hard to interpret properly.)

[He gives] you what he has done they (This verse also is too vague and fragmentary to interpret any meaning.)

658.1858bJPII583 Meh en ku Heru em Aryt-f temeta [em ren-s en "wahety"].

The Will fills you with his Eye-Focus completely in its name as "Growth". (The poet points out a major result of the process, which is to open the Eye of Wisdom. The exercise also strengthens the Will's control over energy.)

658.1859aJPII583

658.1859aJPII583 Nehem en Heru Aryt-f m@ Setesh.

The Will rescues his Eye-Focus from the hand of Illusion. (Horus recovers his eye from Set and makes it available to the Avatar. Set operates by instinct and shifts the attention into loss of control and ejaculation. Horus operates by the Will and takes back control of the energy so that it does not spew out in the chasing of external desires.)

658.1859bJPII583 A TO PARTIE TO THE PARTIE T

658.1859bJPII583 Da nef nek es sekhet nek es

He gives it to you and fixes it for you ("Sekhet" has the idea of setting it up for operation. Once you have control over the energy, you can direct it toward higher purposes.)



..... in your name as "Inundation" as ascends in you. (This epithet seems to refer back to the way the Eye-Focus of attention "fills you completely." When the Life Force is brought under deliberate conscious control, the Inundation of Energy that surges during orgasm becomes available for achievement of higher purposes, just as the Nile flood was tapped by Egyptians to generate an abundant agricultural economy.)

658.1859dJPII583+1+2 @ en thu Heru thu sekhem-k am-s nefu en

..... the Will... you you, you are an Ego Power over them (We have only bits and pieces of this line, but it tells us the power of the Will's focus. It specifically first strengthens the third chakra.)

658.1858eJPII583+2 en nek Heru –s shems? en us . . . Heru em ren j.

The Will for you they follow Will, in [his?] name as (This last verse is very fragmented and we get only that the Will handles everything and will provide you with followers and helpers.)

659.1860aN659 Jed medu: awu su shemet-k ten.

Say the word, and there is his going and this going of yours. (This hymn is all about various types of directed motion. It is quite a fascinating catalog, and the text has survived in good shape.)

659.1860bN659 🔄 🖈 🖟 🛣 🖺 🖺 🕽 🕽 🗀 📖

659.1860bN659 Awu su shemut-k apeten.

His going, and these goings of yours. ("Shemut" is written as plural with three vulture glyphs!)

659.1860cN659 Shemut Heru em sekhen at-f Asar.

Are the goings of the Will to embrace his father, the Perceptive Faculty. (Any directed motion is ultimately directed by the Will with the purpose to embrace its own source, the Faculty of Perception. Ultimately it seeks to actualize its own Undefined Source. The only way to do this is by exploring many directions of creation and experience. Each one actualizes a possibility. Eventually a level of proficiency is reached in which all can be explored and experienced.)

659.1861aN659 As anu-f. Beth sanu-f.

His bearers hasten and his runners run. (These are other directed motions involving the use of assistants who bustle about on errands that you direct.)

659.1861bN659 \(\bigcap \alpha \bigcap \bigca

659.1861bN659 Net*a* ahut-f.

His sistrum bearers advance. (The [a]hut represent yet another type of directed motion. Each member of a musical troupe moves in an individual way and also in a coordinated way. And the whole is directed by a conductor. Some consider the bearers to be food servers, but I think sistrum bearers fits better.)

659.1862aN659 Asy kher R@. Jed then kher R@, jeser, remen em Aab.

Hasten to the Higher Self Sun. Speak to the Higher Self Sun, to the Holy One whose arm is in the East. (If you are going to have directed motion, it might as well be aligned with the Higher Self. His arm being in the East suggests his creativity and alignment with the heart.)

659.1862bN659 Wen tef ay me neter. @h@ N er-f em Aterety Aakhety.

It is that he comes as a god. N stands by himself in the two shrines of Samadhi. (An even better directed motion is to go directly into Samadhi, unify the lower and higher chakras and become the Higher Self.)

659.1863aN660 PS 0 TI DIM TO 0

659.1863aN660 Sejem-k medu R@, neter as, Heru as Mes Setyt.

Listen to the words of the Higher Self Sun as a god, and as the Will that initiates creations. (Even better is to learn how to operate as the Higher Self creating the evolutionary growth of the cosmos. Faulkner takes "Mes Sety" as "The Shooter". This relates Horus to Tem, who shoots forth the universe as an ejaculation.)

659.1863bN660 Anek Sen-k, Seped as.

I am your divine brother, like the Ready One. (If this refers to the brother of Horus, it must be Baba. "Seped", the Ready One, is a god of the Eastern Delta associated with Nome 20. This needs research, but there must be a connection. "Sepedet" is Sirius, the star associated with Isis. "Seped" may be her first-born [Baba] ready to enter the world.)

659.1864aN660 Me su ay. Me su ay.

Behold, he comes. Behold, he comes. (This verse may refer to the birth of Baba and is an even better form of directed motion: to take a human body as an avatar. Baba is the highest Avatar, thus he is called in India the Maha-Avatar, the Great Embodiment. There is an interesting time warp here because we began with the Will, which is Horus, the younger brother, and now we are as if him watching the arrival of his elder brother, -- assuming that we have assigned the proper role here.)

659.1864bN660 \$\int_{\text{\tint{\text{\tint{\text{\tin}\text{\tinter{\text{\text{\text{\text{\text{\text{\text{\text{\text{\ticl{\text{\tin}\tint{\text{\text{\text{\tin}\tint{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\tetx{\text{\text{\ti}\tint{\text{\text{\text{\tin}\text{\text{\tex{\text{\text{\text{\texi}\tint{\text{\tinin\tint{\text{\ti}\tint{\ti}\tint{\text{\tii}}\\tint{\text{\text{\tinte\text{\tinte\tint

659.1864bN660 Me Sen-k ay. Me Mekhenet Aryty ay.

Behold, your brother comes. See, the Chief of the Two Eyes comes. ("Mekhenty-Aryty" is an epithet of Horus. Now we see the arrival of the second brother.)

659.1865aN660 Arekh me-k su. Sejer-k er-k em khanu @wy-f.

You do not recognize him. You rest within his two hands. (This must refer to Horus. As a baby he sleeps within his brother's arms. But Horus does not recognize Baba when he is that small. Also, even later he may not recognize him, because Baba is very reclusive and is never depicted by name explicitly together with a depicted human or animal form in Egyptian iconography — only separately as a name or as a figure we surmise must be him, but with an epithet. He is a recluse. We only know his form from some of his earlier avatars such as the four senses and the baboon of Thoth. This is yet another form of directed motion: deliberate obscurity.)

659.1865bN660 Ar jeru redu-k

To the limit of your emission. (This is yet another form of directed motion. Boys and men like to compete over who can spit the farthest, pee the farthest, or ejaculate the farthest. Women probably can beat them on every count if they want to. Fortunately for men, women mostly do not want to.)

659.1865cN660 Behes-k as, new-k as.

Like your calf, and like this, your herdsman. (The directed motion of the calf is toward its mother's teats. The herdsman directs the motion of his herd. These exemplify follower and leader in two ways.)

659.1866aN660 Shesep nek abehu-k apu heju me henu nu.

Take these your white teeth in order. (This is another form of directed "motion". We arrange a set of objects in an order. Then we fix that order. Then we can use the whole set as a compound unit. The teeth all move together with the jaw. "Henu" has the meaning of phallus, but it also means to be set in order.)

659.1866bN661 Pesheru ha sen me sheser em ren sen pu en "sheser".

They rotate like an arrow, in this their name as "arrow". (An arrow has two types of motion. One is its ordinary motion as it flies towards its target. The other is a rotational motion caused by the fletching. Bullets have this same rotation due to rifling in the gun barrel. Rotational motion holds a projectile steadier in flight. This same principle is why quarterbacks spin a football when they throw it. It would be interesting to see if early Egyptian arrows survive that have this kind of fletching.

The sense of "ha" is not clear, but may indicate intention.)

659.1867aN661 Khepesh-k em Ta Wer Tenen. W@t-f em Ta Set.

Your haunch is in the Great Land of Tenen. His flesh and bone is in the Land of the Bow. (The haunch is code for the phallus. The land of Tenen is the nome whose capital is Abydos, the sacred land of Osiris. This is the male phallus region of Egypt, a second chakra area. Tenen was an ancient Earth God, a primitive form of Osiris. The Land of the Bow is Nubia in the far South and represents the root chakra. The flesh and bone here is the buttocks and thighs. The bow particularly refers to the perineum. Here we have two other forms of motion. One is the thrusting of the phallus, and the other is the clenching of the perineum, vagina, and anus.)

659.1867bN661 *Ha* nek Seb Shem@ as, Anepu as hery Ateret.

You descend as the Jackal of the South, as the Death Lord who is upon the Shrine. (Descent is another type of motion. The descent into death is intensely directed motion. Usually people do not do it deliberately, but why not if the timing is right? We all die at some time or other. Anepu is often shown sitting on a mortuary shrine as the Lord of Death.)

659.1868aN661 @h@-k er-k ar Red Wer.

You stand up to the Great Staircase. (This is in contrast to the previous verse. Here we have an upward evolutionary motion of climbing a staircase, level by level. At the end of the verse is a glyph that is damaged or hacked out that seems to represent a ramp .)

659.1868bN661 Geb as Khenet Pesejet Neteru tef.

Or the World as the Chief of his Ennead. (The physical world has motion directed by the laws of physics. The whole thing moves in concert like a great symphony with many instruments playing at once.)

659.1869aN661 Ab-k nek, Ka en N.

Or your heart, and the Ka of N. (The physical heart acts as a pump, which is yet another type of directed motion. It cycles and drives the blood forward in a larger cycle. The Ka is another form of directed motion that is in the form of a flow of electrical energy in a circuit. Both are dynamic directed flows that move in a circuit. On a subtler level the heart expands with love to encompass the whole universe, and the Ka towers up with Kundalini energy until it recovers its original power as the Ka of Tem the Tower of the Cosmic Big Bang.)

659.1869bN661 Hen N per-k. Serud N @rerut-k.

N provides your House. N makes to flourish your Hall. (This last verse brings up the spirit of service. The Avatar helps you to have a home and to prosper. There

is code in here. The word for House also can mean ascension. The word for Hall can also be the kundalini cobra. In other words, he does not just provide security to live day by day. He provides the tools for you to evolve as far as you like. This is real directed motion.)

660.1870aN695 Jed medu: Shewe *sa* Tem pu Asar N pen.

Say the word and Shiva, son of this Tower is this Perceptive Faculty of N. (From one perspective Shiva is the son of Tem the Tower because the Big Bang produces the primordial prana of the universe. Another perspective is that Shiva is a transformation of Ra and Tem is the dynamic Ka of Ra, his cosmic orgasm. The Avatar identifies with Osiris, and Osiris identifies with Shiva, and Shiva identifies with Tem, who is the phallus of RA. Thus the whole thing telescopes back up into the original Higher Self "Sun".)

660.1870bN695 Thut Sa Wer Ser en Tem, wetut-f.

You are the great elder son of the Tower, his begotten one. (You as the Avatar are the Shiva, the prana seed ejaculated by Tem the Tower that becomes the breath of life. This produces the Son of the Great Ancient One.)

660.1871aN695-696 Ashesh en thu Tem me re-f, em ren-k en "Shewe".

The Tower ejaculates you from his mouth in your name as "Shiva". (The mouth here is like the mouth of a chimney. Shiva issues from the crown chakra of the Tower. Tem is a personification of Ra's phallus. Shiva as breath [the primordial prana matter] literally can issue from the mouth.)

660.1871bN696 Jed nef, "then mesu ar-k em ren-k en 'Mesen-set Heret".

He says, "Upraise the children to you in your name as "Upper Leg". ("Then" is to upraise or uplift. "Mesen-set Heret" is a metathesis spelling of "Meneset Heret". See verses 601.1661a and 601.1662a for another mention of this name. It seems to refer to a building or temple in Heliopolis that has some connection to Baba who had a sacred precinct in this area.)

660.1872aN696 *Ha* nen Shewe, Asar N pu nen reda nek sejeb-k-f @nekh-f.

O Shiva, this is the Perceptive Faculty of N which you made to exist and to live. (This tells us that Osiris is an expression of primordial prana. Thus he can identify with Shiva as pure prana. "Sejeb" is to exist or be in a certain condition.)

660.1872bN696 @nekh-k, @nekh-f. Thut Neb Ta er jer-f.

You live and he lives. You are the Lord of Earth to its Limit. (The previous verse connects Osiris and Shewe [Shiva]. This verse confirms the identification of Osiris with his father, Geb, who is the World Trump. All physical matter is made

Thus, if Osiris can identify with Shiva, he can also from the Primordial Prana. identify with Geb, the world of physical matter. The Transcendental Name "Neb-er-Jer" [Lord Beyond Limit] is encoded in the second half of the verse.)

Jed medu: at N, hej nek mu-k apen, bu Saw. 661.1873aN700

Say the word, and O father N illuminate for yourself this your Undefined **Awareness, the place of protection.** ("Illuminate" means to activate the awareness and make it bright with attention. "Mu" is water. The undefined awareness is like It is a place of eternal safety a vast ocean of energy filled with all possibilities. because from this viewpoint of all possibilities nothing can happen to you that is not one of the possibilities latent in "Mu".)

Amyu menejy Mut-k, Aset. 661.1873bN700

It is in the two breasts of your mother, Isis. (Here Isis expands to her cosmic form as Hathor, the Cosmic Mother. She is the personification of the ocean of undefined Her breast milk is the "water" of this awareness. From this we know that it has an essential quality of love which is nothing other than the ability to embrace and accept all possibilities.)

Nebet Het, da nef jeret-th. 661.1873cN700

Kundalini, give him your hand. (Nephthys is the sister of Isis. She is the Kundalini aspect of the Cosmic Mother. Just as the previous hymn described Osiris identified with his original Source, this hymn shows Isis and Nephthys identified with The former is Ra/Tem/Shiva. their original Source. Hathor/Mut/Tefnut. There is a play here on the word "jeret" that can mean a hand and a hawk. Nephthys sometimes takes the form of a hawk. This hand is also the helping hand of the Avatar.)

Jed medu: Weben en R@ a, Wenen a. Kheperer, Kheperer. 662.1874aN705

Say the word, and The Brilliant One of the Higher Self Sun, The Existing One, **The Creator continually creates.** (The reiteration of Brilliant One is missing a "b". The word should repeat. Otherwise, it seems to say, "The Existing One".)

A[w]-k er N. Aw N. ar-k. 662.1874bN705

You are on the way to N and N is on the way to you. (This is a statement of This hymn develops further the theme of the past two hymns that is concerned with the ability of avatars to identify with each other and with their prior This aspect of Egyptian culture becomes avatars and with anything they feel like. very confusing for the uninitiated when they encounter the weird collection of Egyptian deities who keep shifting their appellations and identities all over the place. Once the principle is clearly understood, all the confusion goes away and you begin to understand what Egyptian culture is really about. A good way to get a handle on this subject from an experiential level is to explore the Avatar Materials developed by Harry Palmer. The materials are presented in a modern format without the strange mythology used by the ancients, but you can get a direct experience of the inner secrets of these texts through exploring such materials. The "Way to" is also "The Way Beyond".)

662.1874cN705

662.1874cN705 Aw @nekh-k ar N. Aw @nekh N. ar-k.

You live for N, and N lives for you. (This is the principle of reciprocal service to others or symbiosis. This verse also contains the idea of "beyond" as well as "for".)

662.1875aN705

662.1875aN705 A waj, per em Wajet.

O Growing Papyrus, that ascends from the Cobra. (The word play is on "wai", which means green, growing, papyrus, and is also the name of the Wajet, the Cobra Lady of the Crown. It represents the life energy that grows upward in green plants.)

Per nek me N; per en N am-k. 662.1875bN705

662.1875bN705

N ascends in you. (This continues the theme of reciprocal You ascend in N. We can also take "per" in the sense of "go forth", or "express identification. yourself".)

662.1875cN706

662.1875cN706

The Wizardry of N is in your Oceanic Awareness Meditation. (The "Wa-Sha" is a powerful meditation technique that was practiced widely in ancient Egypt. "Weser" is the power of a Wizard. The power of a wizard derives from his ability to transcend any condition. This includes death as symbolized by the death's head on top of his Wizard Staff.)

662.1876aN706

662.1876aN706 Aw Hew en A@w N.

The Divine Initiator, Lord of Taste, belongs to the breakfast of N. (Hew is the Lord of Taste and the Master Initiator. Breakfast is the first eating experience of the Eating of food is a specific image used to represent experience of life. Initiation starts a person off into a new mode of experience, so it is like breakfast. Hew is an avatar of Baba, the primordial initiator of the idea of a cosmos from Beyond the Beyond. Start your "new day" early with meditation.)

662.1876bN706

Ageb Khet en Mesut N. 662.1876bN706

The Divine Inundation, an abundant offering, belongs to the supper of N. ("Ageb" is the divine personification of the annual Nile flood that brought abundance to Egypt's desert land. "Ageb" is an echo of the Primordial Flood that came forth from "Mesut" is a variant spelling of "Mesherut", the evening meal. create abundance, it is time to fully experience it.)

662.1876cN706

662.1876cN706 Ne Sekhem Hededut em @nekh N.

The apes have no ego power in the life of N. ("Hededut" are sacred apes that are transformations of Baba. They have no egos, but serve only the Sun Trump Higher These apes seem to be female and have an "egg" determinative like female Self. deities.)

662.1876dN706

662.1876dN706 Sen Senet heryt-ta er N.

The passage through Senet is far from N. (The Senet game involves a board that

defines a territory with a labyrinthine pathway the pawns must follow during the game. The Avatar has far transcended such a pathway. "Senet" is treated as a town, but the determinative glyph has what looks like long hair or grass growing from it, perhaps suggesting that it is a wild place.)



Curious variant for the town symbol.

662.1877aN706 @nekh N em *A*geb-k.

N lives in your Inundation. (This again picks up the reciprocity theme and has sexual overtones. The Inundation suggests orgasm. The added "a" suggests that we may have "Ageb-Ak" at the end, suggesting "the Lost World of the Inundation".)

662.1877bN706 B@h N em B@het khet-k R@ heru neb.

N abounds in the abundance of your bread and beer of the Higher Self Sun every day. (This further elaborates the previous verse. "B@h" is the Nile inundation, and "Ageb" often refers to the primordial Inundation of the Big Bang. The reciprocity is in both space and time. The bread and beer are meal offerings and represent appreciation for the provision the Higher Self makes for daily needs. This resonates with the "daily bread" phrase in the Lord's Prayer.)

O father N, stand up. (This encodes the identification of Osiris and Tem mentioned at the beginning of poem 660.)

662.1877dN707 Shesep nek qebeh-k apen tepy pu, peru em Akh-Baty

Take this, your primary libation that goes forth from Akh-Baty. ("Akh" was a city in the Delta, known to Greeks as Chemmis. This was a lush area in the Delta where there were swamps. Isis gave birth to Horus in this swamp. The [Baty] portion represents the glyph for the bee, a symbol of Northern Egypt. This was often written with the city name. "Qebeh" [metathesized by the scribe as "qeheb-k"] means cool, and can refer to a libation. The purpose of the primary libation is probably to get the crops to "stand up" straight and tall like the phallus of Osiris is supposed to "stand up".)

662.1878aN707

662.1878aN707 @h@ amyu aqedesu sen. Sefekhekhut menatu then.

Let those who are in their masonry stand up. Loosen your bandages. (The text seems to have an extra "s" after "aqed". The "aqedu" were funerary masons, and here the text refers to the work by these men to build funerary structures in which the mummies were housed. To be "in your masonry" is to be buried in a tomb. The call is for resurrection of the dead. The glyphs for the "bandages" are not certain. The word may be pronounced "menatu", but I am not sure. The idea seems to be

that the mummies unwrap themselves and come out of their rigid boundaries as they awaken to resurrection. Intelligent Egyptians did not really believe the mummies would wake up again. The text refers to the living who are as good as dead because they lack creativity and will power to think for themselves.)

662.1878bN707 Wekha sh@u ar her-k.

Shake off the sand that is on your face. (There is a bit of a problem in these verses between singular and plural. This may be a scribal issue regarding transcription of editions. The mummy continues to come to life, just like in the Hollywood movies. This is a hyperbolic description of seeds germinating in rocky and sandy soil or the awakening of the walking dead who do not know what life is really about.)

662.1787cN707 Thes thu hery ges-k Aab. Seru thu hery ges-k Amen.

Lift up on your left side. Arrange yourself on your right side. (The left side is the side of the heart and the East where the sun rises. This represents the core creative energy that must come from the heart to generate the Will to live. The right side is the West, the direction of afternoon and evening. This is the side for Experience. The idea here is to organize your creations so they make sense and lead to progress. Otherwise you end up pretty much where you started. The root for "seru" is the elder who is wise and leans on a staff. West is the side for age and wisdom. The staff indicates organization and authority.)

662.1879aN707 Fa her-k. Maa-k en nen ary en nek.

Raise your face and see what we have done for you. (All the companions and family support the resurrection. In terms of crops, the farmers do all they can to ensure ideal conditions for the crops to grow. The "face" here is the fruiting head of the crop, such as wheat or barley. It can also mean the whole visual field.)

662.1879bN707 Nuk sa-k. Nuk aw@-k.

I am your son. I am your heir. (This is Horus addressing Osiris. It is the eldest son of a family addressing his deceased father. It is the farmer addressing his crop.)

662.1880aN707 Ba en nek bedet. Seka en nek atu.

I hoe for you wheat. I plow for you barley. (The farmer continues to addressing Osiris as the tutelary deity of crops. The names of the grains are perhaps arbitrary, but note the appearance of the Ba and the Ka in the two verbs.)

662.1880bN708 At en Wag-k. Bedet en Reneput-k.

The barley is for your Wag Feast. The wheat is for your Annual Feast. (The

Wag festival was on the 18^{th} day of the month of Thoth. Thoth governed the first month of the year. The Annual Feast presumably was on New Year's Day. Note the chiasmus of the grains in this verse and the previous verse. This subtly suggests the integration of the Ka and Ba. Plowing is an ancient metaphor for lovemaking. In this way the Egyptians neatly splice together farming and tantra.)

662.1881aN708 Henek nek Aryt Heru. Nekhekh-s kher-k. Waa Sekher-k.

The Eye-Focus of the Will is offered to you. Let it grow old with you. Meditate upon your [life] plan. (The focus of Will is always available. Why not enjoy it all your life? It is especially useful for meditation. You can make a plan for a life that you prefer and implement it with the Will.)

662.1881bN708 Neb Per Neter, @-k hery ashetu-k..

O Lord of the Divine House, your hand is upon your property. (The resurrected Avatar can manage his entire property. This hymn shows Osiris resurrecting every year as the crops of Egypt. This is the model for the Egyptian concept of the Avatar. He returns to a physical body time after time and expresses the life-giving energy of the Sun that represents the Higher Self, and willingness to serve the welfare of all mankind. The farmer becomes his companion. This shows the great respect ancient Egypt had for its farmers. They formed the "backbone" of Osiris, the backbone of Egyptian society.)

..... his N. [your] food is for each day. (This does not tell us much. Sethe's 1882a is quite different and shows a lost verse that ends with "khenet-k Asar",

"your Chief, the Perceptive Faculty" (1) .)

You say, "Be." The priest in the tomb at the edge says to you (The "amy-as" was a priest who served in the tomb chapel. Based on the previous verse he was probably in charge of making sure the daily offerings were made correctly and tallied them [hery-then] to make sure the number was correct. The line ends in a lacuna. The "deceased" speaks to let the offerings manifest. Then the priest counts up the results. This is using Egyptian tomb rituals to talk about the creation process. The deceased presumably is dead and can do nothing. Yet his mere intention can cause an elaborate "offering" to manifest. Sethe begins 1882b with "Awa-k" which means "your ox". The rest is missing.)

663.1882cJPII709+20-th remen-k khenet-k, Asar.

You...your arm before you, O Perceptive Faculty. (The verb at the beginning is missing. The meaning and exact form of the gesture is not clear. But the deceased seems to make a gesture along with his utterance. It may be the characteristic gesture of Menu, the God of Procreation. This line corresponds to

Sethe's 1882a. [See above.])

663.1882dJPII709+20 Awa-k desher. Kha-k em dab, kha-k em arep.

Your bull is red. Your thousand of figs, and your thousand of wine. (Here the priest tallies up the ritual offerings. The bull is important and represents Red is the color of blood and of the red crown. the Ka creative energy. "thousand" of some item represents a very large offering and is the standard number to indicate affluence and creative power. Figs were a sign of fertility and pun on the name for the bricks on which a woman squatted during childbirth and the Hippo goddess of childbirth. Wine symbolized blood and life. This verse corresponds to Sethe's 1882b.)

663.1882eJPII709+21 Kha-k em [ta] nebesu, kha-k em hebenenut, kha-k em @geretu.

Your thousand of mulberry bread, your thousand of round cakes, and your thousand of grain. (The list continues. We are less sure what these stand for, but they occur in the offering lists. The "nebesu" are sometimes called zizyphus fruit. The "hebenenut" may be bowls of cakes or bowls of grapes. The "@geretu" type of grain is not certain.)

663.1883aJPII709+21+22 Mesy en nek Geb, ren nek ah nek.

The World is born for you [in] your name Hail to you, presents itself for the Avatar to enjoy and create with. The "epithet" is missing. The recording of the line breaks is a bit off here. This final phrase belongs with the next verse. This line corresponds to Sethe's 1883a. Sethe records no further text for Hymn 663.)

Father N, your Undefined Awareness is yours. Your vast abundance is yours. (The word for awareness here is literally "water". The word for abundance is literally "flood".)

663.1883cJPII709+22 Arethet-k nek amyt menejet Mut-k Aset.

Your milk is yours which is in the breast of your mother, Isis. (This sounds as if the Avatar identifies with Horus as well as Osiris. Isis, of course, relates to the previous verse and identifies with Mut, the Cosmic Mother. Thus, she is also mother to Osiris and all the gods.)

664.1884N, Fr.J,1 [JPII583+4] Jed medu: Hew ku N, nen ku N. Anek Aset.

Say the word, and you are the Initiator, O this N, and you are the Primordial Urge. I am Feeling (We fill in the lacuna of Sethe's version with JPII. Isis begins a "heart" initiation. She is the personification of Feeling. "Hew" is the Initiator god and Lord of Taste and Smell. Isis first reminds the initiate that ultimately he initiates himself. Second, she reminds the initiate that he is the "Nen" or "N[en]ew", the Primordial Urge from which all creation arises. The funny joke here is that "Nen" also means "lazy guy". At the end of the verse she announces who she is. Another meaning of "nen" is "negation". In a further touch of irony the role of Feeling is to return consciousness to the state of negation or nothingness.)

We come to take hold of you and give you your heart in your body. (The activating of the heart is critical for initiations. This is the role of Isis as the Goddess of Feeling and Nebet Het [Kundalini], Goddess of Life Force. To learn a technique of yoga or other form of self-mastery without the corresponding heart chakra activation is a waste of time. People who learn techniques out of curiosity or from a desire for power but with no real sense of love and caring for all things generally do not get much for their efforts or end up going astray.)
664A1886aJPII585

664A1886aJPII585 [Jed Medu] Asar N, nuk Aset. Aw en heryab Ta pen em bu kher-k am.

Perceptive Faculty of N, I am Feeling. Come into the heart of this Earth in the place where you are. (Sethe miswrites "heryab" * as "aby" [two hearts * and "pen em" apparently as "nehem". The heart is critical to the ability to "feel". This is the essence of experience. The secret is to be in the place where you are right now, to live in the moment. Without the ability to experience, the world is wasted on a person. This is why Geb [actually Ra] and Newet [actually Mut] produced Isis as the sister and spouse of Osiris and then she gave Osiris a heart so he could feel.)

664A.1886bJPII583+5 Aw Nen paier en am k

664A.1886bJPII583+5 Aw Nen, nejer en am-k.

Nen comes and grasps where you are. (This describes the process of the dissolution of a creation when it is fully experienced. When the experience occurs in the moment, Nothingness comes and replaces the experience of where you are. This Nothingness, however, has a Primordial Urge to rise up and create another experience. Thus the universe goes on and on evolving.)

664B.1887aJPII583+5 [Jed Medu] Heru [Aa?]khu em-khanu @wy-k.

The [Light Body? of the] Will is within your two hands. (You can decide with your Will to experience the Light Body and how to experience it. The text is damaged and the word in brackets is unfortunately not certain, nor does it fit the spacing very well. But just what aspect of Will is in your hands will have to await further research or recovery of the lost glyph[s]. However, the next verses suggest that the tentative restoration is on the right track.)



664B.1887bJPII583+5 Anej-f thu. Aakh nef @n kher-k [Jed Medu] em ren-k en "Aakhet Pereret R@ Am-k".

He protects you and his Light Being paints for you in your name as "The Samadhi of Enlightenment in which the Higher Self Sun Forever Ascends Within You." (Reality is a painting done with light provided by an immortal Light Being that is an extension of the Higher Self like a light beam from the sun as it emerges at the horizon. The Avatar first goes to the Nothingness of Samadhi for a clean slate. Then he begins to paint his Reality with light from the Higher Self.)

You protect with your two arms the god His Back is His Back. ("Sebekh" is to protect as by surrounding with a wall. "Ha-f Ha-f" is the name of one of the ferrymen and plays on the way the boatman guides the boat forward while turning backward to work the steering oar. It also suggests the ability to see both past and future. The ferrymen are important servants of the Higher Self Sun. The name may be an epithet of Horus as the archetypal ferryman. Thus the Perceptive Faculty protects the Will from his vantage point of Samadhi that embraces the two horizons. The ferry's course runs across the manifest world between the horizons of Samadhi.)

664B.1889JPII583+6 Ne ba*a*-f er-k.

He is not firmer than you. (In other words, Osiris as the Perceptive Faculty in Samadhi is more stable than Horus, the Will with all his powers. Thus the pure awareness of Samadhi is the "backup" for the Will and tells us something about the epithet "His Back is His Back". That epithet usually reads: "His Face is His Back". The two horizons that embrace the ferryman and his course are his "back" or foundation. A ferry runs back and forth between the banks of a river. In Egypt this was and still is the Nile. Thus the ferries tended to go between East and West. These two banks anchor the ferryman's actions.)

664C.1890JPII583+6

664C.1890JPII583+6 [Jed Medu] Asar N, thes nek [Jed Medu] demej nek @tu tek.

Perceptive Faculty of N tie together and unite your limbs. (This brings up the theme of reuniting the dispersed parts of Osiris back into wholeness. This is part of the plan of the Higher Self. Osiris has to realize that he never really lost his wholeness, nor did he really die. There is a small lacuna in the middle that probably does not affect the meaning much. Sethe's 1890a has the final phrase of the verse.)

Set your heart in its Seat. O Perceptive Faculty of N, do not suffer... (When you complete the re-integration, do not forget to put the heart back in its place at the heart chakra. This makes clear the heart chakra activation that is the key to the initiation. There is a nice pun here on the word Seat and the name of Isis, the goddess of the heart activation. "Ga" means to suffer or to experience lack. There

is a small lacuna at the end of the verse. The key point is at the beginning of the verse, but it would be good to know how the verse ends.)

664C.1892aJPII583+7+8



664C.1892aJPII583+7+8 [Asar] N, an nek ab-k [Jed Medu] em khat-k. Den nek su em Aset-f.

[Perceptive Faculty of N, bring your heart into your body. Put it in its Seat. (This verse reiterates in expanded form the opening phrase of the previous verse to make sure you do not miss its importance.)

664C.1892bJPII583+8

664C.1892bJPII583+8 Debeheh-f em @-k, em saw

It requests of you your hand and protection (The heart, or conscience, needs you to care for it, protect it, and to act upon its advice. There is no point in having a heart if you do not listen to it and act upon its advice. Also, to have a heart and then mistreat it is a bit stupid. There is a lacuna at the end of the verse.)

664C.1893JPII583+8



664C.1893JPII583+8 [Asar] N, nuk Heru, aw en khew thu a [Jed Medu] hery aryt nef ar-k.

[Perceptive Faculty of] N, I am the Will and come to prevent you from that which was done to you by him. (The lacuna is something on the order of "experiencing again" and refers to what Set did to Osiris.)

664C.1894JPII583+9

664C.1894JPII583+9 Asar N, weju en ku n

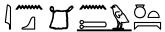
Perceptive Faculty of N, command by you that (The content of the proposed command is lost.)



664C.1895JPII583+9 [Thes]es thu Asar N. Aw en khew thu Newet.

Uplift, yourself, O Perceptive Faculty of N. Cosmic Space comes to look after (The play on "uplift" is the usual combination of resurrection, erection, and His mother, Newet, is the Cosmic Space that embraces him and looks ascension. after him.)

664C.1896JPII583+9+10



Aneq [en thu] [Jed Medu] Newet. 664C.1896JPII583+9+10

Cosmic Space embraces you. (Cosmic Space embraces everything, but Osiris is her special firstborn son, the Perceptive Faculty. The glyph for "aneq" is like a mother's apron that is used to gather berries or other items.)

664C.1897aJPII583+10



664C.1897aJPII583+10

Thes thu Mesu Heru. . . .

The children of the Will uplift you. (The children of Horus are the four elements. We evolve our bodies and grow back toward Cosmic Space via the support of the physical elements.)

664C.1897bJPII583+10



664C.1897bJPII583+10 Asar N, nuk Newet, mes en ten shenut as. Ker en Asar N....

Perceptive Faculty of N, I am Cosmic Space, your birth is as a granary. The horn of the Perceptive Faculty of N....... (Here Newet, mother of Osiris, speaks to the Avatar who has identified with her son and tells him that she is the Cosmic Space filled with numberless stars like the grains in a granary. These seeds are potential incarnations of Osiris, the god of agriculture, who will fill the granaries on Earth. "Ker" seems to be a horn. The final phrase is a lacuna, so we can not be sure what is meant by mention of the "the horn of Osiris".)